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Stefano Delle Chiaie

Portrait of a Black Terrorist

Left Bank Books *Exposure of a fascist terrorist responsible for many outrages. A superb piece of investigative research into the whole fascist terror network, involved everywhere from the Italian bombings during the 'strategy of tension' to South America.*

Europe and Empire

On the Political Forms of Globalization

Fordham Univ Press *The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.*

Involuntary Witness

Bitter Lemon Press *A black immigrant is accused of child murder in Italy; the court procedural is tainted with racism.*

The Camorra

Political Criminality in Italy

Routledge *Over the last twenty years the camorra of Naples and the surrounding region has risen to a level of strength rivalling that of the Sicilian mafia. This is not a new organization: the Camorra first emerged in the last century, several decades before the mafia. Tom Behan traces the history of the organization from its inception to the present. Until the 1970s the extent of its influence fluctuated, although it always maintained close relationships with the politicians of the region. However, since the 1970s new and more powerful forms of camorra have developed: Raffaele Cutola's 'mass camorra' of unemployed youth specialise in protection rackets, Lorenzo Nuvoletta's 'business camorra' has reinvested drug money into construction following the 1980 earthquake, and Carmine Alfieri's 'political camorra' has become extremely profitable through its ability to obtain public sector contracts. The Camorra is a fascinating account of the transformation of the small-time cigarette smugglers of the 1960s to the international entrepreneurs of the 1990s.*

The Moro Affair

Granta Books *On 16 March 1978, Aldo Moro, former Italian Prime Minister, was ambushed in Rome. Within three minutes the gang killed all five members of his escort and bundled Moro into one of three getaway cars. An hour later the Red Brigades announced that Moro was in their hands; on 18 March they said he would be tried in a 'people's court of justice'. Seven weeks later Moro's body was discovered in the boot of a Renault parked in the crowded centre of Rome. In this book, Leonardo Sciasica, a master of detective fiction, untangles the real-life events of these crucial weeks and provides a unique insight into the dangerous world of Italian politics in the 1970s.*

The Aldo Moro Murder Case

Harvard University Press *Aldo Moro's kidnapping and violent death in 1978 had much the same effect in Italy as the assassination of President John F. Kennedy had in the U.S., with both cases giving rise to endless conspiracy theories. Drake provides a detailed portrait of the tragedy and its aftermath as complex symbols of a turbulent age in Italian history.*

KGB

The Inside Story of Its Foreign Operations from Lenin to Gorbachev

Perennial *About the worldwide operations of the KGB.*

The Unknown Stalin

I.B.Tauris *This biography of Stalin studies the material from secret Soviet archives that was released when the Union collapsed. In some cases, long-held assumptions are questioned and revised, in others, rumours are put to rest.*

Deliver Us

Northwestern University Press *Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's Deliver Us is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a romanzo—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, Deliver Us proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.*

Days of Wrath

The Public Agony of Aldo Moro

1912 + 1

A Novel

Carcenet Press

Medieval Exegesis Vol 2

The Four Senses Of Scripture

A&C Black Translated by E. M. Macierowski Originally published in French, de Lubac's four-volume study of the history of exegesis and theology is one of the most significant works of biblical studies to appear in modern times. Still as relevant and luminous as when it first appeared, the series offers a key resource for the renewal of biblical interpretation along the lines suggested by the Second Vatican Council in *Dei Verbum*. This second volume, now available for the first time in English, will fuel the currently growing interest in the history and Christian meaning of exegesis.

Contract Children

Questioning Surrogacy

ibidem-Verlag / ibidem Press Surrogate motherhood is expanding all over the world. Debates rage over how public policy should consider the signing away of the parental rights of birth mothers in favor of a 'commissioning' couple or an individual. In this book, Daniela Danna describes the situation in English-speaking countries and worldwide, from California to Greece, presenting the legal alternatives regulating (or not) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be treated as an enforceable contract? Are surrogate mothers workers? What happens inside the countries that have chosen different ways of handling this new and controversial matter? And, the most important question of all: How can we live in this era of new techno-medical possibilities and try to stay human? Can we resist commodification in the field of human relations concerning procreation? *Contract Children* discusses the different ways available to obtain a child through surrogate motherhood. It is fundamental reading for anyone wanting to be involved in the surrogacy process. It gives prospective surrogate mothers and infertile couples the background information necessary for their own informed decision. It is also an essential instrument for policy makers and activists in the field of women's rights, social justice, and children's rights. The question of how to publicly deal with surrogate motherhood touches upon our social vision of motherhood, ultimately marking the position of women in contemporary society.

Archives, Ancestors, Practices

Archaeology in the Light of its History

Berghahn Books In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Mitrokhin Inquiry Report

An investigation into the intelligence and security agencies' handling of the information on the KGB and its activities from 1917 to 1984 provided by Vasili Mitrokhin, former chief archivist of the KGB. The report investigates the key concerns of the Committee: why the British spies were not prosecuted; the method of publication of the Mitrokhin archive and its handling; and ministerial and senior official oversight.

We Want Everything

A Novel

Verso Books The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt.

Zavattini: Sequences from a Cinematic Life

Sicily as Metaphor

Sicily as Metaphor, an intellectual autobiography and companion piece to Sciascia's imaginative writings, resulted from the conversations he had toward the end of the 1970s with the French journalist Marcelle Padovani, correspondent for *Le Nouvel Observateur* in Italy and author of a history of the Italian Communist Party.

Women & Music

A History

Indiana University Press This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Little Mother

A Novel

Indiana University Press When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

Under Arturo's Star

The Cultural Legacies of Elsa Morante

Purdue University Press Elsa Morante has long been recognized internationally as one of the most significant, innovative, and important writers of the 20th century Italy. Nonetheless, there has, to date, been no full-length study in English dedicated to her work. Critical perspectives on Morante's literary achievement have shifted dramatically in recent years, and while this volume proposes to offer the first comprehensive evaluation of Morante to appear outside Italy, it also aims to take into account modern critical and theoretical developments. The authors' aim is to underline Morante's centrality in a broader context which goes beyond Italian national frontiers and deserves critical attention across a range of transcultural disciplines, departing from the traditional realm of philological analysis to encompass approaches informed by cultural and interdisciplinary studies. This volume gives a comprehensive insight into current thinking on and understanding of Elsa Morante's work. This book places her work in a much wider context of European culture, and traces her influence on a younger generation of writers.

Le Patrimoine Des Universités Européennes

Council of Europe *This is the second edition of this publication which examines the contribution of universities to the cultural, material and intellectual heritage of Europe. It contains a range of papers authors representing 15 institutions, who work both on the heritage of universities from an academic perspective, as well as the management and preservation of university heritage. Four case studies are presented on the role of particular universities in Italy, Portugal, France and Spain. The book also seeks to promote co-operation between universities at European level to define a common approach to important issues and problems.*

Relational Social Work

Toward Networking and Societal Practices

Jessica Kingsley Publishers *In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.*

Letters on Familiar Matters

Italica Press

Education Nouvelle Et Sciences de L'éducation

Peter Lang *This book is about the tumultuous and even passionate relationship between New Education and Educational Sciences, which are regarded as an inseparable «couple», intrinsically linked and surprisingly fruitful. Yet they remain irreconcilable and are mutually contradictory in a number of their elements and characteristics. Do Educational Sciences offer a scientific base or ideological support for New Education? Do the numerous new educational initiatives and reforms provide a «laboratory» for Educational Sciences or alternatives to the new scientific paradigms? Is this at the risk of their merging? And what is the price of these tensions? Specialists in the history of Educational Sciences and New Education from various geographical, cultural and disciplinary horizons explore the complex links between this powerful reforming movement and the nascent disciplinary field that emerged during the first half of the 20th century. Cet ouvrage analyse les relations tumultueuses - passionnelles même - de l'Education nouvelle et des Sciences de l'éducation: un couple indissociable - intrinsèquement lié et d'une étonnante fécondité - autant qu'inconciliable, nombre de leurs présupposés et caractéristiques se contredisant mutuellement. Les Sciences de l'éducation offrent-elles la base scientifique ou l'appui idéologique de l'Education nouvelle ? Les nombreuses expériences et réformes éducatives constituent-elles des laboratoires des Sciences de l'éducation ou des alternatives aux nouveaux paradigmes scientifiques ? Au risque de leur fusion ? Au prix de quelles tensions ? Des spécialistes de l'histoire des Sciences de l'éducation et de l'Education nouvelle d'horizons géographiques, culturels et disciplinaires divers explorent les rapports complexes entre ce puissant mouvement réformiste et le champ disciplinaire naissant durant la première moitié du 20e siècle.*

Le ketubbot di Monte San Savino

Casa Editrice Giuntina

A Vindication of Catholic Morality

Or a Refutation of the Charges Brought Against it by Sismondi in His "History of the Italian Republics During the Middle Ages"

Marks of Identity

Serpents Tail *New edition of first volume of Goytisol's great trilogy.*

Separate Rooms

Serpents Tail *Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, Separate Rooms is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. Separate Rooms, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.*

Agenda-setting Dynamics in Canada

UBC Press *This book surveys the development of eight issues in Canada over a decade - AIDS, crime, the debt/deficit, the environment, inflation, national unity, taxes, and unemployment - to explore how the salience of issues changes over time, and to examine why these changes are important to our understanding of everyday politics."*

The Butterfly of Dinard

Fables of Fact

The New Journalism as New Fiction

Urbana : University of Illinois Press *Hellmann argues that "new journalism" is a new genre of fiction, one that deals with fact through fable, discovering, constructing and self-consciously exploring meaning beyond our media-constructed reality. He applies his theory to books by Wolfe, Thompson, Mailer and Herr.*

The Girl with the Leica

Europa Editions UK *1st August 1937. A parade of red flags marches through Paris. It is the funeral procession for Gerda Taro, the first female photographer to be killed on a battlefield. Robert Capa, who leads the procession, is devastated. They have been happy together: he taught her how to use the Leica before they left together to fight in the Spanish Civil War. Other figures from Gerda's past are in the crowd: Ruth Cerf, her friend from Leipzig, who shared the hardships of their first years in Paris after fleeing from Germany; Willy Chardack, who resigned himself to the role of loyal companion after Gerda snubbed him for Georg Kuritzkes, a fighter in the International Brigades. For all of them, Gerda will remain a stronger and more vivid presence than her image of anti-fascist heroine. It is her who binds together a narrative spanning distant times and places, bringing back to life the snapshots of these young people and the challenges they faced in the 1930s, from economic depression to the rise of nazism, to the hostility towards refugees in France. But for those who loved her, those young years would remain a time when, as long as Gerda was alive, everything seemed possible.*

The Idea of the Republic

Polity *In this lively and engaging book, Norberto Bobbio, the distinguished contemporary Italian philosopher, and the political theorist Maurizio Viroli, explore a range of themes relating to the idea of the Republic and some of the major political and ethical issues of the day. A lively discussion of politics and political theory by one of the world's most distinguished political theorists and philosophers. Provides an excellent introduction to the work of Bobbio for the newcomer. Explains the idea of the Republic and some of the major political and ethical themes of the day. Demonstrates philosophy in action, with a breadth of reference including Machiavelli, Hobbes, Locke, Kant, Rousseau, Pettit and Skinner.*

The Two of Us

A Novel

Secker & Warburg

Pasolini

Pasolini's body was found in a deserted field outside Rome in November 1975. He had been murdered by a homosexual prostitute, but it is possible that the murder was in fact politically motivated. This is a study of one of the most remarkable Italian writers and artists since World War II.

The Mafia and Politics

New York : Coward-McCann

Labics - Structures

A System of Relations

Park Publishing (WI) *Labics is a rising Rome-based architectural firm that has gained great international acclaim in recent years for both its projects and its submissions to major competitions. Its guiding principle is the idea of "structure." Each of the firm's projects--which range from housing and office buildings to museums, cultural centers, schools, subway stations, and public spaces--is intended to exemplify the importance of the respective type of structure. Labics--Structures is the first book on Labics's remarkable and rapidly growing body of work. The book is arranged in four chapters that explore the idea of structure in different contexts: "Geometric," "Bearing," "Circulation," and "Public Space Structures." Alongside topical essays, it features twenty projects selected by the firm's founding directors, Maria Claudia Clemente and Francesco Isidori, to represent the diversity of the firm's work, as well as its wide geographic reach--with buildings in Italy, Finland, Switzerland, England, Bosnia and Herzegovina, Saudi Arabia, and Iran. Each project is documented with atmospheric photographs and a wealth of plans and diagrams to illustrate concepts and details.*

Ever After

Pan Macmillan *'A subtle book that lingers in the mind . . . Here is a writer of very considerable power' Daily Telegraph An academic sits alone in his college room thinking about the people he has lost. Powerful memories crowd in on him - childhood days in Paris; his exuberant, glamorous mother; his mysterious father; and the brash young American who becomes his step-father. Mingled with this emerges a tender portrait of his relationship with his actress wife. Ever After is a poignant elegy to lost faith and lost hope. It is also a powerful affirmation of love. 'Touching and beguiling . . . Graham Swift has written a deeply felt and rather haunting novel' Anita Brookner, Spectator 'Swift is set apart by his acute observation and thrilling exactness of description . . . Exceptional' The Times 'A remarkable feat' Evening Standard 'Graham Swift has performed a literary tour de force in this novel' Literary Review*

The Land of Remorse

A Study of Southern Italian Tarantism

Free Association Books *Anthropological view of the phenomenon of tarantism in Southern Italy ; dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.*