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RAF SIMONS

REDUX

New Jersey Governor Chris Christie has become a national Republican Party figure, famous for his blunt public statements, his willingness to confront powerful special interests, and his determination to change the ingrown, corrupt, backroom political culture of New Jersey. In just two years as governor, Christie has moved aggressively to reduce the state's ballooning deficit, rein in lucrative entitlements for teacher, police, fire, and public employee unions, cut out-of-control government spending, and create jobs by reducing counterproductive business regulations. But beneath Christie's combative public persona is an intensely loyal family man, whose deep roots in New Jersey shape his core values. Written by New York Times bestselling author Bob Ingle and fellow journalist Michael Symons, who have covered the governor's political career for more than a decade, Chris Christie offers the first inside portrait of this fascinating man. Drawing on interviews with Christie himself, his wife, Mary Pat, his brother, Todd, his father, Bill, his uncle Joe, and many longtime supporters as well as political opponents, Ingle and Symons trace Christie's life. He grew up in New Jersey, surrounded by a big, roiling Italian-American family where his mother, Sondra, and grandmother Anne were powerful influences. Surprisingly, his political career nearly ended after a bruising loss in a local county campaign, but was revived when Christie was appointed United States Attorney for New Jersey. He soon became a feared prosecutor, and culminated an impressive string of successful cases with a multi-year investigation that resulted in the arrests of more than forty people, in one of the state's most notorious examples of political corruption. Despite calls to run for president, Christie reiterated his commitment to reforming New Jersey. Chris Christie: The Inside Story of His Rise to Power goes behind the scenes to reveal his family life, his public life, and what the future might hold.

THE FOURTH SEX

ADOLESCENT EXTREMES

Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. The Fourth Sex turns a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm MacLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery.

HUMAN-CENTERED SOFTWARE ENGINEERING

7TH IFIP WG 13.2 INTERNATIONAL WORKING CONFERENCE, HCSE 2018, SOPHIA ANTIPOLIS, FRANCE, SEPTEMBER 3-5, 2018, REVISED SELECTED PAPERS

Springer This book constitutes the refereed post-conference proceedings of the 7th IFIP WG 13.2 International Conference on Human-Centered Software Engineering, HCSE 2018, held in Sophia Antipolis, France, in September 2018. The 11 full papers and 7 short papers presented together with 5 poster and demo papers were carefully reviewed and selected from 36 submissions. The papers focus on the interdependencies between user interface properties and contribute to the development of theories, methods, tools and approaches for dealing with multiple properties that should be taken into account when developing interactive systems. They are organized in the following topical sections: HCI education and training; model-based and model-driven approaches; task modeling and task-based approaches; tools and tool support; and usability evaluation and UI testing.

EXHIBITING ATROCITY

MEMORIAL MUSEUMS AND THE POLITICS OF PAST VIOLENCE

Rutgers University Press Today, nearly any group or nation with violence in its past has constructed or is planning a memorial museum as a mechanism for confronting past trauma, often together with truth commissions, trials, and/or other symbolic or material reparations. Exhibiting Atrocity documents the emergence of the memorial museum as a new cultural form of commemoration, and analyzes its use in efforts to come to terms with past political violence and to promote democracy and human rights. Through a global comparative approach, Amy Sodaro uses in-depth case studies of five exemplary memorial museums that commemorate a range of violent pasts and allow for a chronological and global examination of the trend: the U.S. Holocaust Memorial Museum in Washington, DC; the House of Terror in Budapest, Hungary; the Kigali Genocide Memorial Centre in Rwanda; the Museum of Memory and Human Rights in Santiago, Chile; and the National September 11 Memorial Museum in New York. Together, these case studies illustrate the historical emergence and global spread of the memorial museum and show how this new cultural form of commemoration is intended to be used in contemporary societies around the world.

MONETARY POLICY, INFLATION, AND THE BUSINESS CYCLE

AN INTRODUCTION TO THE NEW KEYNESIAN FRAMEWORK AND ITS APPLICATIONS - SECOND EDITION

Princeton University Press The classic introduction to the New Keynesian economic model This revised second edition of Monetary Policy, Inflation, and the Business Cycle provides a rigorous graduate-level introduction to the New Keynesian framework and its applications to monetary policy. The New Keynesian framework is the workhorse for the analysis of monetary policy and its implications for inflation, economic fluctuations, and welfare. A backbone of the new generation of medium-scale models under development at major central banks and international policy institutions, the framework provides the theoretical underpinnings for the price stability-oriented strategies adopted by most central banks in the industrialized world. Using a canonical version of the New Keynesian model as a reference, Jordi Galí explores various issues pertaining to monetary policy's design, including optimal monetary policy and the desirability of simple policy rules. He analyzes several extensions of the baseline model, allowing for cost-push shocks, nominal wage rigidities, and open economy factors. In each case, the effects on monetary policy are addressed, with emphasis on the desirability of inflation-targeting policies. New material includes the zero lower bound on nominal interest rates and an analysis of unemployment's significance for monetary policy. The most up-to-date introduction to the New Keynesian framework available A single benchmark model used throughout New materials and exercises included An ideal resource for graduate students, researchers, and market analysts

AIR OPERATIONS IN ISRAEL'S WAR AGAINST HEZBOLLAH

LEARNING FROM LEBANON AND GETTING IT RIGHT IN GAZA

Rand Corporation In response to a surprise incursion by Hezbollah combatants into northern Israel and their abduction of two Israeli soldiers, Israel launched a campaign that included the most complex air offensive to have taken place in the history of the Israeli Air Force (IAF). Many believe that the inconclusive results of this war represent a "failure of air power." The author demonstrates that this conclusion is an oversimplification of a more complex reality. He assesses the main details associated with the Israeli Defense Forces' (IDF's) campaign against Hezbollah to correct the record regarding what Israeli air power did and did not accomplish (and promise to accomplish) in the course of contributing to that campaign. He considers IAF operations in the larger context of the numerous premises, constraints, and ultimate errors in both military and civilian leadership strategy choice that drove the Israeli government's decisionmaking throughout the counteroffensive. He also examines the IDF's more successful operation against the terrorist organization Hamas in the Gaza Strip in December 2008 and January 2009, to provide points of comparison and contrast in the IDF's conduct of the latter campaign based on lessons learned and assimilated from its earlier combat experience in Lebanon.--Publisher description.

SHOOTING FOR A CENTURY

THE INDIA-PAKISTAN CONUNDRUM

Brookings Institution Press "Examines the antagonistic relationship between India and Pakistan and the territorial and identity issues that have divided them for sixty-five years, and possibly the next thirty-five, and offers ways the tension between the two might be ameliorated if not solved, including a more active role for the United States"--Provided by publisher.

THE PUBLIC POLICY THEORY PRIMER

Routledge Public policy is a broad and interdisciplinary area of study and research in the field tends to reflect this. Yet for those teaching and studying public policy, the disjointed nature of the field can be confusing and cumbersome. This text provides a consistent and coherent framework for uniting the field of public policy. Authors Kevin B. Smith and Christopher W. Larimer offer an organized and comprehensive overview of the core questions and concepts, major theoretical frameworks, primary methodological approaches, and key controversies and debates in each subfield of policy studies from the policy process and policy analysis to program evaluation and policy implementation. The third edition has been updated throughout to include the latest scholarship and approaches in the field, including new and expanded coverage of behavioral economics, the narrative policy framework, Fourth Generation implementation studies, the policy regime approach, field experiments, and the debate of program versus policy implementation studies. Now with an appendix of sample comprehensive exam questions, The Public Policy Theory Primer remains an indispensable text for the systematic study of public policy.

DRONE THEORY

Penguin UK Drone Theory is Gregoire Chamayou's poignant and sharply argued polemic against US drone warfare. In 2011 alone, the US deployed one drone strike every four days in Pakistan. Drone Theory is a rigorous polemic against the increasing use of robot warfare around the world. Drawing on philosophical debate, moral lessons from Greek mythology and transcripts of conversations between drone operators, Drone Theory re-evaluates the socio-political impact of drone warfare on the world - and its people. Chamayou takes us through Nevada, Pakistan and arresting philosophical terrain to reveal how drones are changing the landscape of war theory and to highlight the profound moral implications of our own silence in the face of drone warfare. Born in 1976, Grégoire Chamayou is a philosopher at the Centre National de la Recherche Scientifique in Paris and the author of Les corps vils and Manhunts: A Philosophical History. Chamayou also lectures at Université de Paris Ouest, and has written for Le Monde Diplomatique among other publications. Janet Lloyd has translated over seventy books from French to English and has twice been awarded the Scott Moncrieff prize.

AIR POWER, INSURGENCY AND THE "WAR ON TERROR"

"...It is clear that air forces face unusual challenges in counter-insurgency wars and operations and that many of the concepts that underpin doctrines for using air power in conventional contexts are less applicable, at least without significant tailoring and increased requirements for flexibility and adaptability." -- Introd.

VIRAL LOADS

ANTHROPOLOGIES OF URGENCY IN THE TIME OF COVID-19

UCL Press Drawing upon the empirical scholarship and research expertise of contributors from all settled continents and from diverse life settings and economies, Viral Loads illustrates how the COVID-19 pandemic, and responses to it, lay bare and load onto people's lived realities in countries around the world. A crosscutting theme pertains to how social unevenness and gross economic disparities are shaping global and local responses to the pandemic, and illustrate the effects of both the virus and efforts to contain it in ways that amplify these inequalities. At the same time, the contributions highlight the nature of contemporary social life, including virtual communication, the nature of communities, neoliberalism and contemporary political economies, and the shifting nature of nation states and the role of government. Over half of the world's population has been affected by restrictions of movement, with physical distancing requirements and self-isolation recommendations impacting profoundly on everyday life but also on the economy, resulting also, in turn, with dramatic shifts in the economy and in mass unemployment. By reflecting on how the pandemic has interrupted daily lives, state infrastructures and healthcare systems, the contributing authors in this volume mobilise anthropological theories and concepts to locate the pandemic in a highly connected and exceedingly unequal world. The book is ambitious in its scope - spanning the entire globe - and daring in its insistence that medical anthropology must be a part of the growing calls to build a new world.

PANCREATIC CANCER

Springer Science & Business Media This handbook details advances in pancreatic cancer research that have a profound and lasting impact on the field. It features the work of authors who are the very best in their respective fields and will have widespread appeal among clinicians, pathologists and basic scientists who are now struggling to understand this complex and rapidly expanding field.

THE AGILE ORGANISATION

FROM INFORMAL NETWORKS TO COMPLEX EFFECTS AND AGILITY

Ccrp Publication Series

DOMAIN ENGINEERING

PRODUCT LINES, LANGUAGES, AND CONCEPTUAL MODELS

Springer Science & Business Media Domain engineering is a set of activities intended to develop, maintain, and manage the creation and evolution of an area of knowledge suitable for processing by a range of software systems. It is of considerable practical significance, as it provides methods and techniques that help reduce time-to-market, development costs, and project risks on one hand, and helps improve system quality and performance on a consistent basis on the other. In this book, the editors present a collection of invited chapters from various fields related to domain engineering. The individual chapters present state-of-the-art research and are organized in three parts. The first part focuses on results that deal with domain engineering in software product lines. The second part describes how domain-specific languages are used to support the construction and deployment of

domains. Finally, the third part presents contributions dealing with domain engineering within the field of conceptual modeling. All chapters utilize a similar terminology, which will help readers to understand and relate to the chapters content. The book will be especially rewarding for researchers and students of software engineering methodologies in general and of domain engineering and its related fields in particular, as it contains the most comprehensive and up-to-date information on this topic.

PROUD TO BE FLESH

A MUTE MAGAZINE ANTHOLOGY OF CULTURAL POLITICS AFTER THE NET

Mute Publishing Ltd Dedicated to an analysis of culture and politics after the net, Mute magazine has, since its inception in 1994, consistently challenged the grandiose claims of the digital revolution. This anthology offers an expansive collection of some of Mute's finest articles and is thematically organised around key contemporary issues: Direct Democracy and its Demons; Net Art to Conceptual Art and Back; I, Cyborg - Reinventing the Human; of Commoners and Criminals; Organising Horizontally; Art and/against Business; Under the Net - City and Camp; Class and Immaterial Labour; The Open Work. The result is both an impressive overview and an invaluable sourcebook of contemporary culture in its widest sense

DIASPORAS REIMAGINED

SPACES, PRACTICES AND BELONGING

NARRATIVE STRATEGIES IN TELEVISION SERIES

Springer In the context of a systematic overview of the possibilities of applying narratological concepts to a study of TV series, ten case studies are explored in depth, demonstrating how series such as 24, Buffy, Twin Peaks, Star Trek, Blackadder, and Sex and the City make use of innovative audiovisual means of storytelling. Transgressing the traditional confines of narrative theory, the chapter authors address the question of how form, content, and function intersect in these series.

HEARTS AND MINES

THE US EMPIRE'S CULTURE INDUSTRY

UBC Press The US security state is everywhere in cultural products: in army-supported news stories, TV shows, and video games; in CIA-influenced blockbusters and comics; and in State Department ads, broadcasts, and websites. Hearts and Mines examines the rise and reach of the US Empire's culture industry – a nexus between the US's security state and media firms and the source of cultural products that promote American strategic interests around the world. Building on Herbert I. Schiller's classic study of US Empire and communications, Tanner Mirrlees interrogates the symbiotic geopolitical and economic relationships between the US state and media firms that drive the production of imperial culture.

HANDBOOK OF LINGUISTIC ANNOTATION

Springer This handbook offers a thorough treatment of the science of linguistic annotation. Leaders in the field guide the reader through the process of modeling, creating an annotation language, building a corpus and evaluating it for correctness. Essential reading for both computer scientists and linguistic researchers. Linguistic annotation is an increasingly important activity in the field of computational linguistics because of its critical role in the development of language models for natural language processing applications. Part one of this book covers all phases of the linguistic annotation process, from annotation scheme design and choice of representation format through both the manual and automatic annotation process, evaluation, and iterative improvement of annotation accuracy. The second part of the book includes case studies of annotation projects across the spectrum of linguistic annotation types, including morpho-syntactic tagging, syntactic analyses, a range of semantic analyses (semantic roles, named entities, sentiment and opinion), time and event and spatial analyses, and discourse level analyses including discourse structure, co-reference, etc. Each case study addresses the various phases and processes discussed in the chapters of part one.

TOWARD A THEORY OF SPACEPOWER

Createspace Independent Publishing Platform This volume is a product of the efforts of the Institute for National Strategic Studies Spacepower Theory Project Team, which was tasked by the Department of Defense to create a theoretical framework for examining spacepower and its relationship to the achievement of national objectives. The team was charged with considering the space domain in a broad and holistic way, incorporating a wide range of perspectives from U.S. and international space actors engaged in scientific, commercial, intelligence, and military enterprises. This collection of papers commissioned by the team serves as a starting point for continued discourse on ways to extend, modify, refine, and integrate a broad range of viewpoints about human-initiated space activity, its relationship to our globalized society, and its economic, political, and security interactions. It will equip practitioners, scholars, students, and citizens with the historical background and conceptual framework to navigate through and assess the challenges and opportunities of an increasingly complex space environment.

PROTEIN'PROTEIN INTERACTIONS

METHODS AND APPLICATIONS

Springer Science & Business Media As the mysteries stored in our DNA have been more completely revealed, scientists have begun to face the extraordinary challenge of unraveling the intricate network of protein-protein interactions established by that DNA framework. It is increasingly clear that proteins continuously interact with one another in a highly regulated fashion to determine cell fate, such as proliferation, differentiation, or death. These protein-protein interactions enable and exert stringent control over DNA replication, RNA transcription, protein translation, macromolecular assembly and degradation, and signal transduction; essentially all cellular functions involve protein-protein interactions. Thus, protein-protein interactions are fundamental for normal physiology in all organisms. Alteration of critical protein-protein interactions is thought to be involved in the development of many diseases, such as neurodegenerative disorders, cancers, and infectious diseases. Therefore, examination of when and how protein-protein interactions occur and how they are controlled is essential for understanding diverse biological processes as well as for elucidating the molecular basis of diseases and identifying potential targets for therapeutic interventions. Over the years, many innovative biochemical, biophysical, genetic, and computational approaches have been developed to detect and analyze protein-protein interactions. This multitude of techniques is mandated by the diversity of physical and chemical properties of proteins and the sensitivity of protein-protein interactions to cellular conditions.

ELECTRONIC EVIDENCE

SUSTAINABILITY IN THE TEXTILE AND APPAREL INDUSTRIES

SUSTAINABLE TEXTILES, CLOTHING DESIGN AND REPURPOSING

Springer Nature This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume discusses novel trends and concepts in sustainable textile design, including innovative topics such as doodling and upcycling in clothing and apparel design for sustainable fashion initiatives. Along with strategies for repurposing fashion sustainability, the book also covers university interventions for the development of proper and environmentally friendly design practices. Specific technologies addressed include UV applications, laser treatments for dyeing, refined surface design techniques for products such as leather.

ISRAEL AND IRAN

A DANGEROUS RIVALRY

RAND Corporation Israel and Iran have come to view each other as direct regional rivals. The two countries are not natural rivals; they have shared geopolitical interests, which led to years of cooperation both before and after the 1979 Islamic revolution. But their rivalry has intensified recently, particularly with the rise of fundamentalist leaders in Iran and the prospect of a nuclear-armed Iran posing grave strategic and ideological challenges to Israel.

NO SYSTEM

Steidl / Edition7L Different peoples' lives are based around different things, ours is based around music. At our core is a sound system. It feeds us, nourishes our talents, it dictates our movements, brings adventure and keeps us together. At first there was one, now they are multiplying and the tribes that establish each are becoming stronger and wiser. We want freedom from static society. Freedom to create our own societies with our own rules. We are not rebelling against, so much as living outside the system. Free music to anyone that wants it is what we give and we need nothing back but space to roam. Tribal beats have surrounded our planet for thousands of years. Technology is our addition to this continual rhythm. Age is no concern, background irrelevant. We exist now and in the future. Welcome to our way of living...

TURNING THE TIDE

HOW TO RESCUE TRANSATLANTIC RELATIONS

The transatlantic partnership is in crisis (again!). Structural factors, toxic political rhetoric and malign foreign influence are in danger of pushing the two sides of the Atlantic even further apart. A sustained effort to rescue the transatlantic relationship is needed, but how can the transatlantic partners reaffirm the strength and endurance of their strategic bond? And where to begin? This book offers an overarching view of the major factors, trends and areas that are likely to shape transatlantic relations as the 2020s unfold. Rather than focus on how to defuse transatlantic disagreements over politically sensitive issues such as relations with China, Russia and Iran, this volume explores less researched, but equally consequential aspects of the transatlantic partnership. These include the cultural, military, security and democratic foundations of transatlantic relations, as well as the new geographical and thematic horizons for the strategic partnership and the new forums and formats for transatlantic cooperation. Collectively, they could create new space for dialogue, compromise and cooperation and provide a strong basis for reviving the transatlantic partnership.

THE MILITARY AND DOMESTIC POLITICS

A CONCORDANCE THEORY OF CIVIL-MILITARY RELATIONS

Routledge The intervention of the military in national politics and the everyday lives of citizens is a key question in civil-military relations. This book explains how concordance theory can provide a model for predicting such domestic intervention. Models dealing with the relationship between the military and society are usually based on Western nations with power and influence, and therefore may not be appropriate for the circumstances of non-Western countries. By contrast, concordance theory considers national contexts where the balance of military involvement in civilian life depends greatly on historical circumstances, institutional nuances, and cultural realities. Using five case studies - India, Pakistan, Israel, Argentina, and Post-Revolutionary America - this book challenges traditional views on the role of the military in society, and offers convincing examples for the continual application of concordance theory. It also explores the evolution of the theory from the field of military studies to one of 'corporate concordance'. This book will be of much interest to advanced students of Civil-Military Relations, military sociology, political science and US politics.

THE LONG DESCENT

A USER'S GUIDE TO THE END OF THE INDUSTRIAL AGE

New Society Publishers Americans are expressing deep concern about US dependence on petroleum, rising energy prices and the threat of climate change. Unlike the energy crisis of the 1970s, however, there is a lurking fear that, now, the times are different and the crisis may not easily be resolved. The Long Descent examines the basis of such fear through three core themes: Industrial society is following the same well-worn path that has led other civilizations into decline, a path involving a much slower and more complex transformation than the sudden catastrophes imagined by so many social critics today. The roots of the crisis lie in the cultural stories that shape the way we understand the world. Since problems cannot be solved with the same thinking that created them, these ways of thinking need to be replaced with others better suited to the needs of our time. It is too late for massive programs for top-down change: the change must come from individuals. Hope exists in actions that range from taking up a handicraft or adopting an "obsolete" technology, through planting an organic vegetable garden, taking charge of your own health care or spirituality, and building community. Focusing eloquently on constructive adaptation to massive change, this book will have wide appeal.

THE NEW DICTIONARY OF CULTURAL LITERACY

Houghton Mifflin Harcourt Provides information on ideas concerning people, places, ideas, and events currently under discussion, including gene therapy, NAFTA, pheromones, and Kwanzaa.

THE RESPONSIBILITY OF INTELLECTUALS

The New Press Selected by Newsweek as one of "14 nonfiction books you'll want to read this fall" Fifty years after it first appeared, one of Noam Chomsky's greatest essays will be published for the first time as a timely stand-alone book, with a new preface by the author As a nineteen-year-old undergraduate in 1947, Noam Chomsky was deeply affected by articles about the responsibility of intellectuals written by Dwight Macdonald, an editor of Partisan Review and then of Politics. Twenty years later, as the Vietnam War was escalating, Chomsky turned to the question himself, noting that "intellectuals are in a position to expose the lies of governments" and to analyze their "often hidden intentions." Originally published in the New York Review of Books, Chomsky's essay eviscerated the "hypocritical moralism of the past" (such as when Woodrow Wilson set out to teach Latin Americans "the art of good government") and exposed the shameful policies in Vietnam and the role of intellectuals in justifying it. Also included in this volume is the brilliant "The Responsibility of Intellectuals Redux," written on the tenth anniversary of 9/11, which makes the case for using privilege to challenge the state. As relevant now as it was in 1967, The Responsibility of Intellectuals reminds us that "privilege yields opportunity and opportunity confers responsibilities." All of us have choices, even in desperate times.

THE PALGRAVE HANDBOOK OF CRIMINOLOGY AND WAR

Springer This interdisciplinary Handbook brings together into one coherent volume a range of international authors, who firmly establish the relevance of war within the discipline of criminology. The chapters address emerging and prevailing issues in the criminological study of war, including state crime, corporate crime, victimology, genocide, policing, security and various forms of violence. Taking a critical standpoint including feminist, cultural, and radical approaches amongst others, the Handbook is split into five clear sections: (1) The Criminogenic Contexts of War; (2) Violence and Victimization at War; (3) Violence, War and Security; (4) Perpetrators of Violence and the Aftermath of War; and (5) Cultural and Methodological Developments for a Criminology of War. Edited by two leading experts in the field, this Handbook provides an original point of reference on the contemporary debates and applications of criminology and war and will be a key resource for academics and students across criminology, international relations, critical military studies, military sociology, peace studies and law.

NUCLEAR REACTIONS

HOW NUCLEAR-ARMED STATES BEHAVE

Nuclear Reactions analyzes how nuclear weapons change the calculations states make in their foreign policies, why they do so, and why nuclear weapons have such different effects on the foreign policies of different countries. Mark S. Bell argues that nuclear weapons are useful for more than just

deterrence. Instead, they are leveraged to pursue a wide range of goals in international politics, and the nations that acquire them significantly change their foreign policies as a result. Bell closely examines how these effects vary and what those variations have meant, in the United States, the United Kingdom, and South Africa. Countries aren't generically "emboldened"--they change their foreign policies in different ways based on what their priorities are. This has huge policy implications: what would Iran do if it were to get nuclear weapons? Would Japanese policy toward the United States change if it were to acquire nuclear weapons? And what does the looming threat of nuclear weapons mean for the future of foreign policy? Far from being a relic of the Cold War, Bell argues, nuclear weapons are just as important in international politics today as they ever were.

MANAGING DEMOCRACY, MANAGING DISSENT

CAPITALISM, DEMOCRACY AND THE ORGANISATION OF CONSENT

Managing Democracy, Managing Dissent includes twenty essays--written by writers, academics and activists and edited by Corporate Watch researcher Rebecca Fisher--which collectively argue that genuine democracy and capitalism exist in fundamental contradiction, and explores how this contradiction is sustained via propaganda, manipulation of public opinion, and the co-option, marginalisation and repression of dissent. This ground-breaking book reveals how despite its inherently anti-democratic nature, global capitalism is dependent upon the manipulation of the concept of democracy to survive. It thus exposes a potential weakness at the heart of capitalism, which activists and campaigners can usefully target in their struggle against oppression and environmental destruction.

MITOCHONDRIAL DYSFUNCTION

A JOURNEY

Random House In 1997, Tony Blair won the biggest Labour victory in history to sweep the party to power and end eighteen years of Conservative government. He remains the only living Labour leader to have won a general election. He has been one of the most dynamic leaders of modern times; few British prime ministers have shaped the nation's course as profoundly as Blair during his ten years in power, and his achievements and his legacy will be debated for years to come. His memoirs reveal in intimate detail this unique political and personal journey, providing an insight into the man, the politician and the statesman, and charting successes, controversies and disappointments with an extraordinary candour. *A Journey* will prove essential and compulsive reading for anyone who wants to understand the complexities of our global world. As an account of the nature and uses of power, it will also have a readership that extends well beyond politics, to all those who want to understand the challenges of leadership today.

FAITH AND FEMINISM IN PAKISTAN

RELIGIOUS AGENCY OR SECULAR AUTONOMY?

Many commentators critique "the secular" and "Western feminism," and the racializing backlash that accompanied the occupation of Muslim countries during the "War on Terror" military campaign launched by the U.S. government. Implicit in many of these critical works is the suggestion that it is Western secular feminism that is the motivating driver and permanent collaborator that sustains the West's actual and metaphorical "war on Islam and Muslims." Faith and Feminism addresses this post-9/11 critical trope and its implications for women's movements in Muslim contexts. This book is essential reading for those interested in understanding the limits of Muslim women's piety and the potential in their pursuit for secular autonomy and liberal freedoms.

SUSTAINABLE DEVELOPMENT, EVALUATION AND POLICY-MAKING

THEORY, PRACTISE AND QUALITY ASSURANCE

Edward Elgar Publishing This pathbreaking book contributes to the discourse of evidence-based policy-making. It does so by combining the two issues of policy evaluation and sustainable development linking both to the policy-cycle. It covers contributions: · examining the perception of sustainability problems, which analyse the relationship between sustainability and assessment; · highlighting the role of evaluation and impact assessment studies during policy formulation; · looking at policy implementation by examining sustainability and impact assessment systems in different application areas; · addressing policy reformulation presenting monitoring and quality improvement schemes; · discussing quality of sustainability evaluations studies. Providing theoretic insights, reflections and case studies, this novel study will prove essential to postgraduate students, practitioners, policymakers and researchers in the area of sustainable development, policy-making and evaluation.

OUR LADY'S JUGGLER

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

YOHJI YAMAMOTO

MY DEAR BOMB

Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. *My Dear Bomb* is an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

HITLER'S URANIUM CLUB

THE SECRET RECORDINGS AT FARM HALL

Springer Science & Business Media From April through December of 1945, ten of Nazi Germany's greatest nuclear physicists were detained by Allied military and intelligence services in a kind of gilded cage at Farm Hall, an English country manor near Cambridge. The physicists knew the Reich had failed to develop an atomic bomb, and they soon learned, from a BBC radio report on August 6, that the Allies had succeeded in their own efforts to create such a weapon. But what they did not know was that many of their meetings and private conversations were being monitored and recorded by British agents. This book contains the complete collection of transcripts that were made from these secret recordings, providing an unprecedented view of how the German scientists, including two Nobel Laureates, thought and spoke about their roles during the war.