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THE NAME OF THE WIND

THE LEGENDARY MUST-READ FANTASY MASTERPIECE

Hachette UK The lyrical fantasy masterpiece about stories, legends and how they change the world. The Name of the Wind is an absolute must-read for any fan of fantasy fiction. 'This is a magnificent book' Anne McCaffrey 'I was reminded of Ursula K. Le Guin, George R. R. Martin, and J. R. R. Tolkien, but never felt that Rothfuss was imitating anyone' THE TIMES 'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin. The Name of the Wind is fantasy at its very best, and an astounding must-read coming-of-age adventure. Readers adore The Name of the Wind: 'The quality of the writing breathes magic into even fairly ordinary scenes, and makes some of the important ones extraordinary' Mark Lawrence 'This is why I love fantasy so much . . . The writing style is smooth, the pacing just right . . . I would easily recommend this to anyone who enjoys fantasy, but also to people who enjoy great stories told wonderfully well' Goodreads reviewer, [] [] [] [] 'For the love of God, if you haven't read this book and love these kinds of high fantasy novels, READ IT!' Goodreads reviewer, [] [] [] [] 'The story is fantastic, the writing is amazing, and if you have a heart the main character will capture it' Goodreads reviewer, [] [] [] [] 'Patrick Rothfuss is such a talented storyteller and there was never a dull moment throughout the entire book! . . . The Name of the Wind is a masterpiece and Patrick Rothfuss is a freaking genius' Goodreads reviewer, [] [] [] [] 'This story was, simply put, excellent . . . Rothfuss has more than earned his reputation. I'm so glad this book lived up to the hype . . . A jaw dropping five stars' Goodreads reviewer, [] [] [] [] 'One of the best fantasy books of all time' Goodreads reviewer, [] [] [] [] 'A legitimately wonderful story that is written beautifully . . . This should be one of the required reading books for any fan of fantasy' Goodreads reviewer, [] [] [] []

UNFETTERED

TALES BY MASTERS OF FANTASY

Hachette UK Unfettered is an anthology of original fantasy fiction by some of the very biggest names in fantasy fiction, and it also features deleted scenes from A MEMORY OF LIGHT, the final book in Robert Jordan's Wheel of Time series. This collection is not only a fantastic anthology in its own right, but it's a testament to the generosity found in the science fiction and fantasy community. When author Shawn Speakman fell seriously ill and was unable to pay his medical bills, that's when New York Times bestselling author Terry Brooks offered to donate a short story that Shawn could sell to help alleviate those bills. He also suggested he ask the same of his other writer friends, and Unfettered is the incredible result. Twenty-four tales comprise this superb collection, and as the title suggests, the writers were free to contribute whatever they wished. Table of contents: - Foreword by Patrick Rothfuss - Introduction: On Becoming Unfettered - Imaginary Friends by Terry Brooks - How Old Holly Came To Be by Patrick Rothfuss - The Old Scale Game by Tad Williams - Game of Chance by Carrie Vaughn - The Martyr of the Roses by Jacqueline Carey - Mudboy by Peter V. Brett - The Sound of Broken Absolutes by Peter Orullian - The Coach with Big Teeth by R.A. Salvatore - Keeper of Memory by Todd Lockwood - Heaven in a Wild Flower by Blake Charlton - Dogs by Daniel Abraham - The Chapel Perilous by Kevin Hearne - Select Mode by Mark Lawrence - All the Girls Love Michael Stein by David Anthony Durham - Strange Rain by Jennifer Bosworth - Nocturne by Robert V.S. Redick - Unbowed by Eldon Thompson - In Favour with Their Stars by Naomi Novik - River of Souls by Robert Jordan & Brandon Sanderson - The Jester by Michael J. Sullivan - The Duel by Lev Grossman - Walker and the Shade of Allanon by Terry Brooks - The Unfettered Knight by Shawn Speakman - The Twilight Dragon by Shawn Speakman (bonus story for UK edition)

THE WISE MAN'S FEAR

THE KINGKILLER CHRONICLE: BOOK 2

Hachette UK 'I just love the world of Patrick Rothfuss' Lin-Manuel Miranda 'He's bloody good, this Rothfuss guy' George R R Martin Sequel to the extraordinary THE NAME OF THE WIND, THE WISE MAN'S FEAR is the second instalment of this superb fantasy trilogy from Patrick Rothfuss. This is the most exciting fantasy series since George R. R. Martin's A SONG OF ICE AND FIRE, and a must-read for all fans of HBO's GAME OF THRONES. Picking up the tale of Kvothe Kingkiller once again, we follow him into exile, into political intrigue, courtship, adventure, love and magic ... and further along the path that has turned Kvothe, the mightiest magician of his age, a legend in his own time, into Kote, the unassuming pub landlord. Packed with as much magic, adventure and home-grown drama as THE NAME OF THE WIND, this is a sequel in every way the equal to its predecessor and a must-read for all fantasy fans. Readable, engaging and gripping THE WISE MAN'S FEAR is the biggest and the best new fantasy novel out there.

THE ADVENTURES OF THE PRINCESS AND MR. WHIFFLE

THE THING BENEATH THE BED

Originally published: Burton, MI: Subterranean Books, 2010.

THE ADVENTURES OF THE PRINCESS AND MR. WHIFFLE

THE DARK OF DEEP BELOW

Subterranean In the second installment of the Princess adventures, we learn a little more about the Princess's family. We learn how dark it is in the Deep Below... And we learn what happens when the Princess gets a little brother. The Adventures of the Princess and Mr. Whiffle: The Dark of Deep Below is a dark twist on the classic children's picture book.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

CONTRACT WITH THE SKIN

MASOCHISM, PERFORMANCE ART, AND THE 1970S

U of Minnesota Press Having oneself shot. Putting out fires with the bare hands and feet. Biting the body and photographing the marks. Sewing one's own mouth shut--all in front of an audience. What do these kinds of performances tell us about the social and historical context in which they occurred? Fascinating and accessibly written, CONTRACT WITH THE SKIN addresses the question in relation to psychoanalytic and legal concepts of masochism. 34 photos.

MEDIAEVAL CISTERCIAN HISTORY

INITIATION INTO THE MONASTIC TRADITION 9

Liturgical Press Thomas Merton's deep roots in his own Cistercian tradition are on display in the two sets of conferences on the early days of the Order included in the present volume. The first surveys the relevant monastic background that led up to the foundation of the Abbey of Cîteaux in 1098 and goes on to consider the contributions of each of the first three abbots of the "New Monastery" that would become the epicenter of the most dynamic religious movement of the early twelfth century. The second set investigates the arc of

medieval Cistercian history in the two centuries following the death of Saint Bernard, in which the Order moves from being ahead of its time, in its formative stages, to being representative of its time in its most powerful and influential phase, to becoming regressive with the rise of new religious currents that begin to flow in the thirteenth century. Merton stresses the need to respect the complexity of the actual lived reality of Cistercian life during this period, to "beware of easy generalizations" and instead consider the full range of factual data. The result is a richly nuanced picture of the development of early Cistercian life and thought that serves as a fitting concluding volume to the series of Merton's novitiate conferences providing a thorough "Initiation into the Monastic Tradition."

DOWNSIDE GHOSTS 6 (DOWNSIDE GHOSTS, BOOK 6)

HarperCollins UK Book six in the Downside Ghosts series.

A CENTURY OF ARTISTS BOOKS

ABRAMS Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

THE BIG OVER EASY

NURSERY CRIME ADVENTURES 1

Hodder & Stoughton 'It looks like he died from injuries sustained during a fall...' Bestselling author Jasper Fforde begins an effervescent new series. 'It's Easter in Reading - a bad time for eggs - and no one can remember the last sunny day. Humpty Dumpty, well-known nursery favourite, large egg, ex-convict and former millionaire philanthropist is found shattered beneath a wall in a shabby area of town. Following the pathologist's careful reconstruction of Humpty's shell, Detective Inspector Jack Spratt and his Sergeant Mary Mary are soon grappling with a sinister plot involving cross-border money laundering, the illegal Bearnaise sauce market, corporate politics and the cut and thrust world of international Chiropody. As Jack and Mary stumble around the streets of Reading in Jack's Lime Green Austin Allegro, the clues pile up, but Jack has his own problems to deal with. And on top of everything else, the JellyMan is coming to town...

TEMPLE OF THE WINDS

Head of Zeus The Sword of Truth series follows Richard Cypher, a young forester intent on tracking down his father's murderer. His quest will take him far from home, embroiling him in an ancient war, three-millennia past, that is about to re-ignite with world-shattering violence. Jagang, Emperor of the Imperial Order, has invoked an ancient magic, unleashing a lethal plague that sweeps across the land like a firestorm. To halt it, Richard, Wielder of the Sword of Truth, must seek out the legendary Temple of the Winds, a repository of dangerous magics consigned to the Underworld three thousand years ago. But the path of the Seeker is never an easy one - for entry to the Temple of the Winds comes at a price, and as Richard and Kahlan will discover, the cost of leaving is even greater.

EL ARBOL DEL RELAMPAGO

THE FLUXUS READER

John Wiley & Son Limited Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinker, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.

STONE OF FAREWELL

MEMORY, SORROW & THORN BOOK 2

Hachette UK Following a brutal civil war, Osten Ard has been crushed under the rule of the two villainous High Kings. A single hope remains: if the rebels can find the three swords of legend - Memory, Sorrow and Thorn - they might be able to bring the Storm King and evil King Elias down. Once but a humble kitchen-boy, Simon is now Simon Snowlock, dragonslayer and bearer of the mythical sword Thorn. But Simon is more alone than ever before: his friends have been imprisoned and his liege lord, Prince Josua, has been exiled. And the Storm King may also be in possession of one of the swords... A single chance remains: if Simon can deliver Thorn to Joshua and lead his followers to the Stone of Farewell, the rebels may be able to muster the forces necessary to rise up against Elias and the Storm King. But no one knows where the Stone of Farewell is. Or, indeed, what it is... In **STONE OF FAREWELL**, Tad Williams sets his characters against impossible odds - and proves that the beloved, internationally-bestselling **DRAGONBONE CHAIR** was no fluke, but one of the greatest fantasy novels of all time.

LIBRIOMANCER

Random House Isaac Vainio is a Libriomancer, a member of a secret society founded five centuries ago by Johannes Gutenberg. As such, he is gifted with the magical ability to reach into books and draw forth objects. But when Gutenberg vanishes without a trace, Isaac finds himself pitted against everything from vampires to a sinister, nameless foe who is bent on revealing magic to the world at large... and at any cost.

PEGASUS

Penguin UK The first book in a magical tale of fantasy and friendship . . . On her twelfth birthday, Princess Sylvianel is ceremonially bound to her own Pegasus, Ebon. For a thousand years humans and pegasi have lived peacefully in the beautiful green country beyond the wild lands. They rely on human magicians and pegasi shamans as their only means of real communication - but not Sylvi and Ebon. Their friendship is like no other . . . They can understand each other. But as their bond grows more powerful, it becomes dangerous - could their friendship threaten to destroy the peace and safety of their two worlds?

RICK AND MORTY VS. DUNGEONS & DRAGONS

IDW Publishing You've got to—belch!—roll for initiative, Morty! Two pop culture juggernauts are teaming up and neither multiverse is prepared for what comes next! When Morty sees a cute girl at school playing Dungeons & Dragons, he asks Rick to show him the ropes, only to discover that his grandfather is a veteran gamer. Next thing he knows, the entire family has been pulled into a campaign that escalates from virtual D&D simulations to alternate universes governed by the rules of the game. And as it turns out, Rick isn't the only one who knows his way around a d20.

REBEL'S CREED

Daniel Greene With one simple myth, nations burned. Under the Almighty, an empire has been forged, bringing peace to the once-divided continent. But now, a spark of truth threatens to ignite the religion of lies. Chapman unknowingly brought the Seventh Precinct to their demise. Now Officer Holden Sanders, known throughout the Capital City as the survivor, seeks the truth of how so many he held dear were slaughtered. But when it comes to light his former mentor might still draw breath, the Officer of God is forced to wage war against the Almighty itself.

THE RUIN OF KINGS

Tor Fantasy A Kirkus Best of Science Fiction and Fantasy pick for 2019! A Library Journal Best Book of 2019! An NPR Favorite Book of 2019! "Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire. "It's impossible not to be impressed with the ambition of it all . . . a larger-than-life adventure story about thieves, wizards, assassins and kings to dwell in for a good long while."—*The New York Times* **A Chorus of Dragons 1: The Ruin of Kings 2: The Name of All Things 3: The Memory of Souls 4: The House of Always**

PERIPROSTHETIC JOINT INFECTION: PRACTICAL MANAGEMENT GUIDE

JAYPEE BROTHERS MEDICAL PUBLISHERS PVT. LTD. This book Periprosthetic Joint Infection is a portable guide to the practical management of surgical site infections following orthopedic

procedures. It designed to help answer clinician's questions regarding the prevention and treatment of periprosthetic infections. It organized for rapid review, featuring evidence reviews, pitfalls, Rothman Institute Current Practices and Controversies. The guide is being included in the course materials for the 29th Annual Current Concepts in Joint Replacement® (CCJR) meeting thanks to a generous educational grant from 3M Health Care.

TITAN

THE FIGHTING FANTASY WORLD

Viking Press

THE NAME OF THE WIND: 10TH ANNIVERSARY DELUXE EDITION

Penguin An illustrated, 10th anniversary edition of the New York Times best-selling fantasy novel describes how the magically gifted orphan, Kvothe, brazenly attends a legendary school of magic and must live as a fugitive after the murder of a king.

THE LIES OF LOCKE LAMORA

Vowing to bring down the crime boss running the city, a group of Gentlemen Bastards, led by Locke Lamora, sets out to beat the Capa at his own game, taking on other thieves, murderers, beggars, prostitutes, and thugs in the process.

DAUGHTER OF SMOKE & BONE

Hachette UK In a nation on the brink of war, a young student's star-crossed love begins to bloom in the first book of the New York Times bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth have grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

DAUGHTER FROM THE DARK

HarperCollins UK In this extraordinary stand-alone novel, the authors and translator of Vita Nostra return with a story about creation, music, and companionship filled with their hallmark elements of subtle magic and fantasy.

SABRIEL

Harper Collins Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. “Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence.” —Philip Pullman, author of His Dark Materials trilogy

IDENTITY AND AGENCY IN CULTURAL WORLDS

Harvard University Press This text addresses the central problem in anthropological theory of the late 1990s - the paradox that humans are both products of social discipline and creators of remarkable improvisation.

THE FIRES OF VENGEANCE

THE BURNING, BOOK TWO

Hachette UK 'CAPTIVATING EPIC FANTASY FROM A MAJOR NEW TALENT' Anthony Ryan on The Rage of Dragons Desperate to delay an impending attack by the indigenous people of Xidda, Tau and his queen craft a dangerous plan. If Tau succeeds, the queen will have the time she needs to assemble her forces and launch an all-out assault on her own capital city, where her sister is being propped up as the 'true' Queen of the Omehi. If the city can be taken, if Tsiora can reclaim her throne and reunite her people, then the Omehi might have a chance to survive the coming onslaught. THE FIRES OF VENGEANCE CONTINUES THE UNMISSABLE EPIC FANTASY SERIES THAT BEGAN WITH EVAN WINTER'S ACCLAIMED DEBUT THE RAGE OF DRAGONS. Praise for The Rage of Dragons: 'Intense, inventive and action-packed from beginning to end - a relentlessly gripping, brilliant read' James Islington, author of The Shadow of What Was Lost 'Stunning debut fantasy' Publishers Weekly 'Intense, vivid and brilliantly realised - a necessary read' Anna Smith Spark, author of The Court of Broken Knives 'Impossible to put down' Rick Riordan 'Fans of Anthony Ryan's Blood Song will love this' Django Wexler, author of The Thousand Names 'A Xhosa-inspired world complete with magic, dragons, demons and curses, The Rage of Dragons takes classic fantasy and imbues it with a fresh and exciting twist' Anna Stephens, author of Godblind

CITY OF ILLUSIONS

Hachette UK 'She is unique. She is legend' THE TIMES 'A tour de force' EVENING STANDARD 'A wonderfully mordant analyst of human weakness' Martin Amis Earth, like the rest of the Known Worlds, has fallen to the Shing. Scattered here and there, small groups of humans live in a state of semi-barbarism. They have lost the skills, science and knowledge that had been Earth's in the golden age of the League of Worlds, and whenever a colony of humans tries to rekindle the embers of a half-forgotten technology, the Shing, with their strange, mindying power, crush them out. There is one man who can stand against the malign Shing, but he is an alien with amber eyes and must first prove to paranoid humanity that he himself is not a creature of the Shing.

LEGACY OF THE BRIGHTWASH

Follow the law and you'll stay safe. But what if the law is wrong? Tashué's faith in the law is beginning to crack. Three years ago, he stood by when the Authority condemned Jason to the brutality of the Rift for non-compliance. When Tashué's son refused to register as tainted, the laws had to be upheld. He'd never doubted his job as a Regulation Officer before, but three years of watching your son wither away can break down even the strongest convictions. Then a dead girl washed up on the bank of the Brightwash, tattooed and mutilated. Where had she come from? Who would tattoo a child? Was it the same person who killed her? Why was he the only one who cared?

SUNSET PARK

"A Five Boroughs Story " Raymond Rodriguez's days of shoving responsibility to the wayside are over. His older brother wants to live with his boyfriend, so Raymond has to get his act together and find a place of his own. But when out-and-proud David Butler offers to be his roommate, Raymond agrees for reasons other than needing a place to crash. David is Raymond's opposite in almost every way he's Connecticut prim and proper while Raymond is a sarcastic longshoreman from Queens but their friendship is solid. Their closeness surprises everyone as does their not-so-playful flirtation, since Raymond has always kept his bicurious side a secret. Once they're under the same roof, flirting turns physical, and soon their easy camaraderie is in danger of being lost to frustrating sexual tension and the stark cultural differences that set them apart. Now Raymond not only has to commit to his new independence he has to commit to his feelings for David or risk losing him for good. "

ORIGINS AND DEVELOPMENT OF KINETIC ART

THE SCAR

St. Martin's Press Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

THE MAGICIANS AND MRS. QUENT

Bantam In this enchanting debut novel, Galen Beckett weaves a dazzling spell of adventure and suspense, evoking a world of high magick and genteel society—a world where one young woman discovers that her modest life is far more extraordinary than she ever imagined. Of the three Lockwell sisters—romantic Lily, prophetic Rose, and studious Ivy—all agree that it's the eldest, the book-loving Ivy, who has held the family together ever since their father's retreat into his silent vigil in the library upstairs. Everyone blames Mr. Lockwell's malady on his magickal studies, but Ivy alone still believes—both in magic and in its power to bring her father back. But there are others in the world who believe in magick as well. Over the years, Ivy has glimpsed them—the strangers in black topcoats and hats who appear at the door, strangers of whom their mother will never speak. Ivy once thought them secret benefactors, but now she's not so certain. After tragedy strikes, Ivy takes a job with the reclusive Mr. Quent in a desperate effort to preserve her family. It's

only then that she discovers the fate she shares with a jaded young nobleman named Dashton Rafferdy, his ambitious friend Eldyn Garritt, and a secret society of highwaymen, revolutionaries, illusionists, and spies who populate the island nation of Altania. For there is far more to Altania than meets the eye and more to magick than mere fashion. And in the act of saving her father, Ivy will determine whether the world faces a new dawn—or an everlasting night. . . .

AMONG OTHERS

Hachette UK 'It doesn't matter. I have books, new books, and I can bear anything as long as there are books.' Fifteen-year-old Morwenna lives in Wales with her twin sister and a mother who spins dark magic for ill. One day, Mori and her mother fight a powerful, magical battle that kills her sister and leaves Mori crippled. Devastated, Mori flees to her long-lost father in England. Adrift, outcast at boarding school, Mori retreats into the worlds she knows best: her magic and her books. She works a spell to meet kindred souls and continues to devour every fantasy and science fiction novel she can lay her hands on. But danger lurks... She knows her mother is looking for her and that when she finds her, there will be no escape.

THE BLACK PRISM

BOOK 1 OF LIGHTBRINGER

Hachette UK In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son - in the first book of the New York Times bestselling Lightbringer series, one of the most popular fantasy epics of the decade. EVERY LIGHT CASTS A SHADOW. Guile is the Prism, the most powerful man in the world. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. With over four million copies sold, Brent Weeks is one of the fastest-selling fantasy authors of all time. 'Brent Weeks is so good it's beginning to tick me off' Peter V. Brett 'Weeks has a style of immediacy and detail that pulls the reader relentlessly into the story. He doesn't allow you to look away' Robin Hobb 'I was mesmerised from start to finish. Unforgettable characters, a plot that kept me guessing, non-stop action and the kind of in-depth storytelling that makes me admire a writers' work' Terry Brooks 'Weeks has truly cemented his place among the great epic fantasy writers of our time' British Fantasy Society Books by Brent Weeks Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Perfect Shadow (novella) Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

THE AESTHETICS OF FANTASY LITERATURE AND ART

Notre Dame, Ind. : University of Notre Dame Press An anthology of essays on the nature of fantasy, focusing on the basic principles that distinguish fantasy from other literary types and making a strong argument for its place as a major approach to the understanding of the creative act in art and literature.

CURATING NOW

IMAGINATIVE PRACTICE, PUBLIC RESPONSIBILITY

University of the Arts Philadelphia In a time which one critic characterized recently as the era of the curator, it is not only relevant but absolutely necessary to thoroughly question the current state of curatorial practice, its professional values, and the assumptions implicit in them. Curating Now gathers together the thoughts of a diverse group of internationally recognized, influential curators, comments presented for the benefit and examination of their peers at a weekend-long symposium held in October 2000. Questions regarding curatorial power and authorship, as well as how external pressures and challenges shape exhibitions, were addressed by participants including Robert Storr, Senior Curator, The Museum of Modern Art, New York; Thelma Golden, Deputy Director of exhibitions, the Studio Museum in Harlem, New York; Hans-Ulrich Obrist, Curator, Musee d'Art Moderne de la Ville de Paris; and Nicholas Serota, Director, Tate Gallery, London.