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KEY=PER - HURLEY COLEMAN

RICETTARIO DA SCRIVERE

QUADERNO RICETTE DA SCRIVERE PER ANNOTARE 125 RICETTE DI PIETANZE E DOLCI (FORMATO GRANDE A4)

□ *Ami Cucinare ma Impazzisci Ogni Volta che Devi Recuperare una Ricetta che Avevi Annotato di Fretta su un Blocco Note? Oppure Non Ricordi i Tempi di Cottura e le Quantità degli Ingredienti delle Tue Ricette Preferite? Bene.. Ecco la soluzione per te! Continua a leggere... Con questo fantastico ricettario personale finalmente avrai tutto sotto controllo e riuscirai ad organizzare al meglio le tue ricette, con tutti gli ingredienti necessari, le quantità giuste, il procedimento, i tempi di cottura, ecc. Il ricettario contiene un sommario con tutte le tue ricette distinte per tipologia: □ Antipasto □ Primo □ Secondo □ Contorno □ Dolce □ 2 tipologie a tua scelta Inoltre hai a disposizione ben 125 pagine su cui annotare: □ Il nome della ricetta □ Il numero di porzioni □ Il tempo di preparazione □ Il tempo di cottura □ La temperatura □ Gli ingredienti □ Il procedimento □ Eventuali note aggiuntive Altre caratteristiche del ricettario: □ Pagine color crema per dare risalto alle tue ricette preferite □ Formato maxi per annotare anche le ricette più lunghe (21,59cm x 27,94cm) □ Copertina flessibile e lucida □ Disegnato e prodotto in Italia Un ricettario davvero completo ed essenziale per custodire e tramandare le tue ricette di famiglia, nonché un'idea regalo davvero originale per tutti gli amanti della cucina! Ma aspetta.. non è finita qui! All'interno del ricettario trovi un EXTRA BONUS ovvero l'eBook in Pdf "15 Ricette per Dimagrire la Pancia: Come Dimagrire la Pancia e Rimanere in Forma Senza Rinunciare al Gusto" che puoi scaricare attraverso un QR code da scansionare con il tuo smartphone! □ Garanzia 100% Soddisfatti o Rimborsati: Se non sei soddisfatto del tuo acquisto puoi restituire questo libro ad Amazon entro 7 giorni ed ottenere il rimborso. □ NOVITA': Il nostro Ricettario da Scrivere è disponibile anche in versione "Copertina rigida".. per cercarla vai sulla barra di ricerca Amazon e scrivi "CreativArts Publishing"! Dunque, se credi di aver trovato ciò che cercavi, non esitare.. Scorri verso l'alto e Clicca su "Acquista Ora" !*

IL MIO RICETTARIO

QUADERNO DA SCRIVERE PER ANNOTARE 150 RICETTE DI PIETANZE E DOLCI (FORMATO GRANDE A4) CHILI RED

Adori Cucinare e scrivi le tue ricette su fogli volanti che poi non trovi più? Non Ricordi i Tempi di Cottura e le Quantità degli Ingredienti delle Tue Ricette Preferite? Allora continua a leggere.. Ecco la soluzione per te! Con questo utilissimo ricettario personalizzato (agenda ricette o libro per scrivere ricette) finalmente avrai tutto sotto controllo e riuscirai ad organizzare al meglio le tue ricette, con tutti gli ingredienti necessari, le quantità giuste, il procedimento, i tempi di cottura, ecc. Il nostro quaderno per ricette da scrivere è un vero e proprio quaderno appunti o taccuino ricette, con un sommario interno per distinguere le ricette in base alla tipologia, come: Antipasto Primo Secondo Contorno Dolce 2 tipologie a tua scelta Inoltre hai a disposizione ben 150 pagine su cui annotare: Il nome della ricetta Il numero di porzioni Il tempo di preparazione Il tempo di cottura La temperatura Gli ingredienti Il procedimento Bevande da abbinare Eventuali note aggiuntive Altre caratteristiche del nostro libro di ricette da scrivere o ricettario da scrivere personalizzabile: Pagine color bianco per dare risalto alle tue ricette preferite Formato maxi per annotare anche le ricette più lunghe (21,59cm x 27,94cm) Copertina flessibile e plastificata anti macchia Disegnato e prodotto in Italia Potrai utilizzare questo taccuino per ricette come agenda ricette da scrivere, e quindi come un vero e proprio libro personalizzato o quaderno per le ricette, su cui annotare tutte le tue ricette preferite (ricette veloci, ricette light, ricette verdure, ricette bimby, ricette funzionali, ricette pane, ricette senza glutine, ricette pizza, ricette per bambini, ricette microonde, ecc.). Avrai a disposizione un raccoglitore di ricette davvero completo ed essenziale per custodire e tramandare le tue ricette di famiglia, nonché un'idea regalo davvero originale per tutti gli amanti della cucina, ma anche per chi desidera seguire una dieta equilibrata in modo più organizzato! Ma aspetta.. non è finita qui! All'interno del nostro libro ricette da scrivere trovi un EXTRA BONUS ovvero l'eBook in Pdf "10 Ricette da provare subito per Te" che puoi scaricare attraverso un QR code da scansionare con il tuo smartphone! Garanzia 100% Soddisfatti o Rimborsati: Se non sei soddisfatto del tuo acquisto puoi restituire questo libro ad Amazon entro 7 giorni ed ottenere il rimborso. Dunque, se credi di aver trovato ciò che cercavi, non esitare.. Scorri verso

l'alto e Clicca su "Acquista Ora" !

THE UNOFFICIAL HARRY POTTER COOKBOOK

FROM CAULDRON CAKES TO KNICKERBOCKER GLORY--MORE THAN 150 MAGICAL RECIPES FOR WIZARDS AND NON-WIZARDS ALIKE

Simon and Schuster "A fun way to get kids interested in Harry Potter also interested in food." —New York magazine Conjure up feasts that rival the Great Hall's, sweets fit for the Minister of Magic, snacks you'd find on the Hogwarts Express, and more! This bestselling unofficial Harry Potter cookbook is perfect for chefs of all ages, from new readers to longtime fans—no wands required! Bangers and mash with Harry, Ron, and Hermione in the Hogwarts dining hall. A proper cuppa tea and rock cakes in Hagrid's hut. Cauldron cakes and pumpkin juice on the Hogwarts Express. With this cookbook, dining a la Hogwarts is as easy as Banoffee Pie! With more than 150 easy-to-make recipes, tips, and techniques, you can indulge in spellbindingly delicious meals drawn straight from the pages of your favorite Potter stories, such as: Treacle Tart—Harry's favorite dessert Molly's Meat Pies—Mrs. Weasley's classic dish Kreacher's French Onion Soup Pumpkin Pasties—a staple on the Hogwarts Express cart With a dash of magic and a drop of creativity, you'll conjure up the entrees, desserts, snacks, and drinks you need to transform ordinary Muggle meals into magical culinary masterpieces, sure to make even Mrs. Weasley proud!

ITALIAN PROJECT 1A

Edizioni Edilingua The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

LE MIE RICETTE PREFERITE

Open University of Israel Il miglior ricettario dove puoi scrivere le tue ricette preferite Vuoi conservare e organizzare tutte le tue ricette di famiglia? Il nostro ricettario è fatto per tutto ciò di cui hai bisogno. È il modo perfetto per organizzare tutte le tue ricette preferite in un unico posto. Lo amerai. È semplice, ben progettato, facile da usare, chiaro e ben organizzato. Riguardo questo ricettario: - Registra nelle 130 pagine le tue ricette preferite - Dimensione perfetta: 17.78 x 25.4 cm (7" x 10" in) - Copertina PREMIUM morbida e lucida - Stampato su carta bianca - Spazio extra per note aggiuntive Un grande regalo per i tuoi amici e familiari che amano cucinare e hanno bisogno di registrare e catalogare le loro deliziose creazioni culinarie

SEI FOLLETTI TRA LE RIGHE

PERCORSO DI LETTURA, SCRITTURA E ATTIVITÀ SULLE EMOZIONI PER LA SCUOLA PRIMARIA

Edizioni Centro Studi Erickson Un percorso integrato, di lettura, scrittura e attività creative, sulle emozioni per la scuola primaria. Le emozioni in classelspirato alla storia Sei folletti nel mio cuore questo libro propone 12 brani che costituiscono il filo conduttore dell'intero percorso e si rivolge agli insegnanti di Scuola Primaria per rispondere alla richiesta di materiali operativi utilizzabili in classe, o nell'ambito di attività laboratoriali, sul tema delle emozioni per organizzare un percorso integrato di lettura, scrittura e attività creative. Al termine di ogni lettura, sono proposte attività finalizzate ad approfondire una specifica emozione attraverso una rielaborazione che comprende varie forme: comprensione della situazione psicologica riflessione intrapersonale scrittura creativa rielaborazione ludica rielaborazione artistica condivisione L'intelligenza emotiva il concetto di intelligenza emotiva, già anticipato da Gardner nella sua duplice forma (intrapersonale e interpersonale), è stato sviluppato da Daniel Goleman che ha operato anche la distinzione tra competenze personali e competenze sociali. Le prime si riferiscono alla capacità di cogliere e saper gestire i diversi aspetti della propria vita emozionale; le seconde alle capacità di cogliere le emozioni altrui e, in base a queste, sapersi rapportare adeguatamente agli altri. Secondo Goleman l'intelligenza emotiva comprende cinque abilità: conoscenza delle proprie emozioni controllo e regolazione delle proprie emozioni motivazione di se stessi riconoscimento delle emozioni altrui (empatia) gestione delle relazioni. In sintesi Attraverso la lettura della storia di Tommy e gli spunti operativi rivolti al singolo alunno e al gruppo classe, i bambini acquisiranno maggiore autoconsapevolezza e miglioreranno la loro efficacia nelle relazioni con i coetanei e con gli adulti.

IF ON A WINTER'S NIGHT A TRAVELLER

Random House 'Breathtakingly inventive' David Mitchell You go into a bookshop and buy If on a Winter's Night a Traveller by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative

again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest Italian writer of the twentieth century' *Guardian*

IN OTHER WORDS

Bloomsbury Publishing *In Other Words* is a revelation. It is at heart a love story of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and captivated her during a trip to Florence after college. Although Lahiri studied Italian for many years afterwards, true mastery had always eluded her. Seeking full immersion, she decided to move to Rome with her family, for 'a trial by fire, a sort of baptism' into a new language and world. There, she began to read and to write - initially in her journal - solely in Italian. *In Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

WRITING DOWN THE BONES

FREEING THE WRITER WITHIN

Shambhala Publications For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"it is backed by two thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in *Bones* that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us."

KITCHENAID STAND MIXER COOKBOOK

The KitchenAid® stand mixer and its attachments can make quick work of anything. With the recipes in this book and stand mixer attachments you can grind meat, stuff sausage, make pasta and ravioli, freeze ice cream, shred, slice and dice vegetables, juice fruits and vegetables and even grind your own flour! Chapters include: Breakfast; Juice and Coffee; Appetizers; Entrees; Side Dishes; Pasta; Bread; and Dessert. There are more than 100 recipes for everything from fresh juice to layer cakes, with everything in between: burgers made from freshly ground meat, macaroni extruded through the Pasta Press, applesauce made from freshly juiced apples, and hearty rye bread made from freshly ground rye and wheat berries. Gorgeous end-dish photos accompany almost every recipe. 192 pages Alternate cover of ISBN-13: 9781680220766

SURVIVAL IN AUSCHWITZ

Simon and Schuster The author describes his twenty month ordeal in the Nazi death camp.

SCRIVO E LEGGO CON I PUNTINI

PARLIAMO ITALIANO!

Houghton Mifflin College Division The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

MORES ITALIAE 1575

MES SOUVENIRS

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

INDEX FOR INCLUSION

DEVELOPING LEARNING AND PARTICIPATION IN SCHOOLS

THE PICTURE OF DORIAN GRAY

Xist Publishing *The Picture of Dorian Gray* by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

THE GRAMMAR OF FANTASY

AN INTRODUCTION TO THE ART OF INVENTING STORIES

Enchanted Lion Books A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

UNDERSTANDING ILLUMINATED MANUSCRIPTS, REVISED

A GUIDE TO TECHNICAL TERMS

Getty Publications A standard reference in the field of manuscript studies for over twenty years, now revised and updated with full-color illustrations throughout *What is a historiated initial? What are canon tables? What is a drollery?* This revised edition of *Understanding Illuminated Manuscripts: A Guide to Technical Terms* offers definitions of the key elements of illuminated manuscripts, demystifying the techniques, processes, materials, nomenclature, and styles used in the making of these precious books. Updated to reflect current research and technologies, this beautifully illustrated guide includes images of important manuscript illuminations from the collection of the J. Paul Getty Museum and beyond. Concise, readable explanations of the technical terms most frequently encountered in manuscript studies make this portable volume an essential resource for students, scholars, and readers who wish a deeper understanding and enjoyment of illuminated manuscripts and medieval book production.

Praise for the first edition: "Highly recommended for a wide range of readers."—CHOICE "Not only does it make lucid the most complex conventions of the illumination, but it is also a pocket history of the Middle Ages."—Magazine Antiques

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Random House Winner of the Whitbread Book of the Year 'Outstanding...a stunningly good read' Observer 'Mark Haddon's portrayal of an emotionally dissociated mind is a superb achievement... Wise and bleakly funny' Ian McEwan *The Curious Incident of the Dog in the Night-Time* is a murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. He knows a very great deal about maths and very little about human beings. He loves lists, patterns and the truth. He hates the colours yellow and brown and being touched. He has never gone further than the end of the road on his own, but when he finds a neighbour's dog murdered he sets out on a terrifying journey which will turn his whole world upside down.

Q

Random House "Set in Reformation Europe, *Q* begins with Luther's nailing of his 95 theses on the door of the cathedral church in Wittenberg. *Q* traces the adventures and conflicts of two central characters: an Anabaptist, a member of the most radical of the Protestant sects and the anarchists of the Reformation, and a Catholic spy and informer, on their thrilling journey across Germany, Italy and the Netherlands."--

SIX MEMOS FOR THE NEXT MILLENNIUM

Penguin UK Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

ITALIAN GRAMMAR IN PRACTICE

EXERCISES, TESTS, GAMES

"A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history ... Idioms, slang and typical expressions of spoken Italian are also presented and practiced ... The volume has answer keys."--Éditeur.

J. A. M UTENSILS NOTEBOOK

AS SEEN ON TV

Just add Magic utensils Notebook Magic Journals Notebooks presents Just add Magic utensils Notebook. 120 pages 6x9

JULIA, CHILD

Tundra Books *Julia and Simca* are two young friends who agree that you can never use too much butter -- and that it is best to be a child forever. Sharing a love of cooking and having no wish to turn into big, busy people who worry too much and dawdle too little, they decide to create a feast for growing and staying young. A playful, scrumptious celebration of the joy of eating, the importance of never completely growing up and mastering the art of having a good time, *Julia, Child* is a fictional tale loosely inspired by the life and spirit of the very real Julia Child -- a story that should be taken with a grain of salt and a generous pat of butter.

THE NATURAL BEAUTY SOLUTION

BREAK FREE FROM COMMERCIAL BEAUTY PRODUCTS USING SIMPLE RECIPES & NATURAL INGREDIENTS

You've stocked your kitchen with whole foods, and cleansed your cabinets of processed snacks, microwavemeals, and sugary desserts. After putting all of that effort into your natural, healthy lifestyle, it doesn't make a lot of sense to slather your body in chemical-laden commercially produced beauty products. You are what you eat, and your skin can absorb chemicals and additives just as easily as your stomach. With just a little extra effort, you can work handmade, natural beauty into your daily routine. The Natural Beauty Solution is a step-by-step guide to replacing commercial beauty products with a 100% natural routine. The Natural Beauty Solution features two-dozen easy-to-follow, customizable recipes for natural skin care. The ingredients and recipes not only provide a healthy alternative to mass-produced products, they make your skin and hair look their best, naturally. Common skin disorders, such as eczema, psoriasis, and acne are often aggravated by the chemical ingredients contained within commercial cosmetics. Chemical-based hair care can cause frizz, breakage, and scalp irritation. And, very often, it's the over the counter "cures" that are the very thing that cause common skin and hair care problems. By breaking the cycle with a natural beauty routine, you can give your body a true beauty reset. The Natural Beauty Solution will help you completely overhaul your medicine cabinet, show you how to create simple natural recipes that are quick and affordable, and troubleshoot natural beauty methods to fit your specific skin and hair type. The beautiful color photography, the insightful and inspiring editorial, and the easy to create natural recipes will have you re-examining -- and re-directing -- your entire beauty routine to a natural beauty solution.

RAW VEGAN ON THE FAST LANE

This is a 65-page smoothie handbook that I have created with 23 amazingly quick and super delicious smoothies recipes to help reach out to all you busy raw vegans out there and to better manage your health, mind and body! Understand that in our modern era, most of us are too busy dealing with our daily commitments, neglecting our health and reaching out for the wrong foods. These power smoothies give you more time to spend with your family yet feeling energetic and happy all the time! There are 3 types of smoothies (Detox, Nourish and Sweet indulgence for sweet tooth cravings), focusing mainly on fruits, vegetables, nuts and seeds to guide raw vegan "freshmen" and help "seasoned" raw vegans lead an exciting raw vegan lifestyle! Dairy free, gluten free, wheat free and refined sugar free, which means Guilt Free! Bloating and indigestion days are gone for good! I will also share with you my personal story on how I started going raw, of course, these things do not happen overnight. If you are new to being raw, this book will be a great guide to start off going raw. But if you have been a raw vegan for a while now, this will give you more ideas on making your smoothies interestingly delicious! The Must-Try smoothies recipes below: Signature Green Boost Sugar Plum Summer Beets Wheeze Free Kiwi Honey Melon Peach Cobbler Strawberry Colada Coconut Island The Bounty Hunter Caramelized Pear Red Dragon Passion Lets go Raw for Real, slowly but surely. Like I always say, it can only get better... Never a dull day since.

THE ART OF COOKING

THE FIRST MODERN COOKERY BOOK

Univ of California Press *Maestro Martino of Como has been called the first celebrity chef, and his extraordinary treatise on Renaissance cookery, The Art of Cooking, is the first known culinary guide to specify ingredients, cooking times and techniques, utensils, and amounts. This vibrant document is also essential to understanding the forms of conviviality developed in Central Italy during the Renaissance, as well as their sociopolitical implications. In addition to the original text, this first complete English translation of the work includes a historical essay by Luigi Ballerini and fifty modernized recipes by acclaimed Italian chef Stefania Barzini. The Art of Cooking, unlike the culinary manuals of the time, is a true gastronomic lexicon, surprisingly like a modern cookbook in identifying the quantity and kinds of ingredients in each dish, the proper procedure for cooking them, and the time required, as well as including many of the secrets of a culinary expert. In his lively introduction, Luigi Ballerini places Maestro Martino in the complicated context of his time and place and guides the reader through the complexities of Italian and papal politics. Stefania Barzini's modernized recipes that follow the text bring the tastes of the original dishes into line with modern tastes. Her knowledgeable explanations of how she has adapted the recipes to the contemporary palate are models of their kind and will inspire readers to recreate these classic dishes in their own kitchens. Jeremy Parzen's translation is the first to gather the entire corpus of Martino's legacy.*

HANDBOOK OF EARLY LITERACY RESEARCH

Guilford Publications *Current research increasingly highlights the role of early literacy in young children's development--and informs practices and policies that promote success among diverse learners. The Handbook of Early Literacy Research presents cutting-edge knowledge on all aspects of literacy learning in the early years. Volume 2 provides additional perspectives on important topics covered in Volume 1 and addresses critical new topics: the transition to school, the teacher-child relationship, sociodramatic play, vocabulary development, neuroimaging work, Vygotskian theory, findings from international studies, and more.*

RECIPES OF MY HOME

RECIPE BOOKS TO WRITE IN 150+ RECIPES WITH AN INNOVATIVE MODE TO WRITE AND QUICKLY FIND YOUR RECIPES AT A GLANCE . YOUR PERSONAL RECIPE JOURNAL

"The Recipes of My Home" is a beautiful notebook where you can write over 150 recipes. This product was created with the intention of giving you a great help in the kitchen. It was specially created and studied in detail to simplify your life in the kitchen (if you want to see inside, visit the Author page: above click on: "NORPUB PLANNERS"). Inside you can find: A better management of all the items and, unlike the other notebooks for the recipes you will get much more, in fact you can write and search the recipes much faster and more accurate... you will get: More space for notes 4 Bookmarks to cut out Customizable calendar Management... "at a Glance" Matte cover (less dirty) Space for notes "post test" Space for a photo (or for further notes) 6+2 Categories both in the index and "At a Glance" Management of: evaluation, times, cost, ingredients, etc. Management of Macronutrients (Calories, Fibers, Proteins, etc.) 150+7 pages for the recipes (7 more pages for any error) Numbered index for 150 recipes divided into 5 groups (customizable) List of things that should never be miss in the kitchen (customizable) MANAGEMENT "AT A GLANCE" Find everything quickly when needed, even without consulting the index 6+2 Categories Creation date of the recipe Title of the recipe Preparation time Preparation effort Recipe Number HOW THE SYSTEM WORKS On the cover, on the border and opening the first page, you can number your notebook so you won't have a hard time finding the right one right away. The index of the notebook contains 150 recipes already numbered and divided into 30 recipes per page corresponding to a group. It is used to better divide your recipes and, at the top, you will find a box where you can write down the description of the group and you can mark what type of recipe it is: First, second, etc. you can add 2 more categories, for example, if you make sauces or jams. Each recipe also has an extra marker to find your favorite recipes at a glance. The notebook is big, 8.5x11" and contains 150 recipes, but the pages are 157 namely 7 more pages... if wrong to write, so you can cut the page and keep the cookbook clean or you can also use 2 sheets every recipe. AT A GLANCE! The main items have been placed on the outer edge of the book and, simply by flipping through the notebook with your thumb, you can immediately find what you need without opening it. There are the classic registrations such as time, cost, etc. you'll have plenty of space to write for both the ingredients and the preparation. If you are on a diet or just careful about calories, you can track those too. We've also added a one-year blank calendar to keep you a recipe reminder and, at the end, there are also 4 bookmarks to cut out. Get it now! Give to yourself or give away something really useful. Above, near the book image, click on "by NORPUB PLANNERS (Author)", see all the features inside, choose your cover, add it to your cart... Gift done! ☐ Thanks

TELEPHONE TALES

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

BIBLE AS NOTEPAD

TRACING ANNOTATIONS AND ANNOTATION PRACTICES IN LATE ANTIQUE AND MEDIEVAL BIBLICAL MANUSCRIPTS

Walter de Gruyter GmbH & Co KG The present volume provides a comparative look at the contents and layout features of secondary annotations in biblical manuscripts across linguistic traditions. Due to the privileged focus on the text in the columns, these annotations and the practices that produced them have not received the scholarly attention they deserve. The vast richness of extant verbal and figurative notes accompanying the biblical texts in the intercolumns and margins of the manuscript pages have thus been largely overlooked. The case studies gathered in this volume explore Jewish and Christian biblical manuscripts through the lens of their annotations, addressing the various relationships between the primary layer of text and the secondary notes, and exploring the roles and functions of annotated manuscripts as cultural artifacts. By approaching biblical manuscripts as potential "notepads", the volume offers theoretical reflection and empirical analyses of the ways in which secondary notes may shed new light on the development and transmission of text traditions, the shifting engagement with biblical manuscripts over time, as well as the change of use and interpretation that may result from the addition of the notes themselves.

MEDIEVAL ARAB COOKERY

Prospect Books (UK) "The French scholar, Maxime Rodinson's contributions are legendary, yet have only been seen in translation in *Petits Propos Culinaires*. We include those already published there, together with the text of his longest paper, 'Recherches sur les documents Arabes relatifs a la cuisine', translated by Barbara Yeomans. The American scholar Charles Perry has been entertaining participants at the Oxford Symposium with regular gleanings from his researches into medieval Arab cookery, and several of his papers are gathered here, together with a new study of fish recipes, and

other items previously published in PPC. Subjects include grain foods of the early Turks, rotted condiments, cooking pots, and Kitab al-Tibakhah, a 15th-century cookery book. English study of the subject was first encouraged by Professor Arberry's translation of the 13th-century cookery book Kitab al-Tabikh, published in 1939 in the periodical Islamic Culture."

HOW TO BULLET PLAN

EVERYTHING YOU NEED TO KNOW ABOUT JOURNALING WITH BULLET POINTS

Pan Macmillan So what is a bullet journal? It's a planner, to-do list and diary that will help you get your life together! This fun, practical guide shows you how to start and keep a bullet journal: a single notebook in which you write down all the things that you want to remember, or need to do, or you've already done - from every aspect of your life: work, home, relationships and hobbies. With colourful illustrations and easy tips to get you started, early adopter Rachel Wilkerson Miller explains how to make a bullet journal work for you - whether you want to create something simple or elaborate. Ideas for content include: - Lists of your to-dos and to-don'ts - Symbols that will make your lists efficient and effective - Calendars to plan your day, week, month or year - Trackers for your habits and goals (think health, money, travel) - Stationery such as washi tape, book darts and more! The phenomenon that is bullet journaling has led to thousands of journalers sharing their work on Pinterest, Instagram and Facebook. In How to Bullet Plan, BuzzFeed editor Rachel Wilkerson Miller tells you everything you need to know to start your own.

THE CHRISTMAS BAKE OFF

Hachette UK With Christmas just around the corner, the residents of Skipleigh village are gearing up for the annual bake off, and tensions are high. Winning means a lot to everyone involved - talented cake-shop owner Katie dreams of baking stardom, Rachel wants to prove she's more than a stay-at-home mum, and John hopes his culinary skills will impress the woman he loves. But when the judges discover that some cakes have been tampered with, the villagers' loyalties are called into question - whose ambition would stretch to sabotage, and why? The Christmas Bake Off is an exclusive short story from Abby Clements, author of Meet Me Under the Mistletoe. This ebook edition also includes bonus recipes for cinnamon cookies and vanilla and almond biscuits.

THE PERFECT PIZZA DOUGH PIZZA AS A PROFESSION

Youcanprint The dough is undoubtedly the most important element to making a good quality pizza, however, it is vital that the dough is treated correctly and that the fundamental steps of proper maturation and leavening are respected. The maturation of the dough is the result of a process known as "enzymatic hydrolysis", but what are the enzymes that intervene in the splitting of complex parts thus enabling them to be more easily assimilated by the body? What techniques must we adopt to achieve this result? Is it better to use a direct or an indirect dough method? Can we get dough maturation at room temperature? Teaching the art of pizza, as well as practicing it as a profession, has led me to translate one of my books. I wanted to give concrete answers to these kinds of questions. My approach takes into account the science based biochemical aspects of dough making and combines it with loads of useful practical advice. A whole chapter has been dedicated to recipes for dough preparation, both direct and indirect methods, combined with specific maturation techniques.

DAS LEBEN DER SCHWEDISCHEN GRÄFIN VON G***

ERSTER BÜRGERLICHER ROMAN DEUTSCHLANDS

Christian Fürchtegott Gellert (1715-1769) war ein deutscher Dichter und Moralphilosoph der Aufklärung und galt zu Lebzeiten neben Christian Felix Weiße als meistgelesener deutscher Schriftsteller. Seine Werke - besonders seine Fabeln - zählten in der Übergangszeit zwischen Aufklärung, Empfindsamkeit und Sturm und Drang zu den meistgelesenen in Deutschland. Durch seine breite Wirkung trug er zur Bildung eines allgemeinen Lesepublikums in Deutschland bei und ebnete so den Weg für die Dichter der folgenden Generationen. Seine Lustspiele brachten erstmals bürgerliche Figuren und deren Milieu auf die Bühnen; der Roman Leben der schwedischen Gräfin von G*** hatte die Ethik bürgerlicher Moral zum Gegenstand und war Wegbereiter des Romans in Deutschland. Aus dem Buch: "Als ich mich den Morgen darauf noch mit dem Grafen beratschlagte, was wir unserm Paare heute für ein Vergnügen machen wollten, trat ein Bedienter herein und sagte, daß ein Engländer meinen Gemahl sprechen wollte. Sobald er die Tür öffnete, so sagte uns sein Gesicht, daß es Steeleys Vater wäre. Er hatte ein eisgraues Haupt; aber seine muntern Augen, sein rotes Gesicht und trotziger Gang widerlegten seine Haare. »Ich suche«, fing er auf französisch an, »meinen Sohn bei Ihnen; oder da ich in meinem Leben wohl nicht so glücklich sein werde, ihn wiederzusehen: so will ich wenigstens hören, ob Sie nicht wissen, wo er ist. "

THE EXECUTIVE MEMO

A GUIDE TO PERSUASIVE COMMUNICATIONS

WITH LOVE, MOM

A cookbook designed for young adults finding their way around the kitchen for the first time. This book provides simple recipes with minimal ingredients along with the kitchen tools required and a basic list of essential pantry items. These recipes and their easy-to-follow directions will allow the new cook to gain confidence in the kitchen while preparing delicious, healthy meals from appetizers to desserts for one or a crowd.

SPECIAL EDUCATIONAL NEEDS AND INCLUSIVE PRACTICES

AN INTERNATIONAL PERSPECTIVE

Springer *"Today, school is becoming a rapidly changing learning environment. Thinking about students as a homogeneous population is no longer allowed, as diversity - in terms of culture, language, gender, family organisation, learning styles and so on - has emerged as a key challenge for education today. The debate on Special Educational Needs largely reflects this challenge, as working in school implies careful reconsideration of what we mean by "normal" and "special". Current educational intervention is generally based on a deficit and "within-child" model of facing SEN, whereas very little attention is given to the role of learning environments. The focus is on the child more than on the whole class, and on cognition and technical provisions more than on affective, sociocultural and community dimensions of learning. Conversely, regarding students and their needs as "hidden voices" allows us to adopt a transformative approach which sees diversity as a stimulus for the development of educational practices that might benefit all children and help school to become an inclusive and "moving" organisation. The aim of the book is twofold: on the one hand, it offers a systematic overview of the inclusive education state-of-the-art in six countries (Germany, Italy, Norway, Sweden, UK, and USA) based on the contributions by well-known scholars such as Christy Ashby, Barbara Brokamp, Fabio Dovigo, Kari Nes, Mara Westling Allodi, Tony Booth, and Beth Ferri; on the other hand, the book analyses five cases of good practices of inclusion related to different subjects and school levels."*