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## KEY=ONE - WHITEHEAD MORENO

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### THE LANDLADY (A ROALD DAHL SHORT STORY)

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*Penguin UK* **The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle ) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.**

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### HORROR SHORT STORIES

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*Arcturus Publishing* **Ghouls, ghosts, and macabre terrors stalk the night in this spine-tingling collection. With tales describing unnatural frights and haunting visions of cosmic terror, you will be taken on a journey into the disturbing imaginations of some of horror's greatest writers. The stories' heroes face incredible creatures, unknowable gods, and supernatural beings who have no regard for human life. Horror literature has its roots in the mists of time. In the 19th century, writers delved into ancient folk tales and local legends to inspire an entire genre. In the 20th century, the next generation of writers brought to life a brand new array of terrifying monsters. The authors in this volume range from Victorian pioneers, such as Bram Stoker and Edgar Allan Poe, to the pulp writers of the 20th century, such as William Hope Hodgson and H. P. Lovecraft. The tradition of horror writing that developed took very different turns on either side of the Atlantic - while American authors turned to unknowable horrors and cosmic terrors, British writers such as E. F. Benson and M. R. James mastered a more familiar form, the classic ghost story. It was not only English-speakers who sought to terrify their readers. The French writer Guy de Maupassant, a prolific short story writer and pupil of the acclaimed novelist Gustave Flaubert, found ways to make his protagonists doubt their own sanity as they faced terrors that would drive any ordinary man mad. This collection of bone-chilling tales comes from the pens of some of horror's most acclaimed writers. Authors include: E. F. Benson Ambrose Bierce Francis Marion Crawford W. W. Jacobs M. R. James William Hope Hodgson H. P. Lovecraft Guy de Maupassant Edgar Allan Poe Bram Stoker**

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### THE YELLOW WALLPAPER ILLUSTRATED

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**"The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England Magazine.[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period**

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### I HAVE NO MOUTH & I MUST SCREAM

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### STORIES

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*Open Road Media* **Seven stunning stories of speculative fiction by the author of A Boy and His Dog. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the**

depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. I Have No Mouth and I Must Scream also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

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## **THE SECRETS OF THE HAUNTED HOUSE**

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### **PART 1 - THE INNOCENT WIFE**

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*MPS Publishers* This very short story book is one of the best Ghost story books in the market. This book is based on true events and incidents as narrated by real life people. The story of this book is based on a haunted house in Romania. The real life incidents happened in a haunted house in Romania is elegantly presented here in this book to delight horror story lovers. Part 2 of this book is in progress and will be soon available in the market.

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## **THE VALANCOURT BOOK OF WORLD HORROR STORIES, VOLUME 1**

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*Valancourt Books* What if there were a whole world of great horror fiction out there you didn't know anything about, written by authors in distant lands and in foreign languages, outstanding horror stories you had no access to, written in languages you couldn't read? For an avid horror fan, what could be more horrifying than that? For this groundbreaking volume, the first of its kind, the editors of Valancourt Books have scoured the world, reading horror stories from dozens of countries in nearly twenty languages, to find some of the best contemporary international horror stories. The stories in this volume come from 19 countries on 5 continents and were originally written in 13 different languages. All 20 foreign language stories in this volume are appearing in English for the first time ever. The book includes stories by some of the world's preeminent horror authors, many of them not yet known in the English-speaking world.

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## **THE RED ROOM**

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*Read Books Ltd* "The Red Room" is a short story written by H. G. Wells. First published in the 1896 edition of "The Idler" magazine, it is a quintessentially Gothic tale about a man who spends a night in a supposedly haunted room in Lorraine Castle in an attempt to disprove the legends surrounding it. This thrilling tale constitutes a must-read for fans of Gothic literature and Wells' seminal work, and it would make for a fantastic addition to any collection. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

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## **THE DUNWICH HORROR**

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*BoD - Books on Demand* Reproduction of the original: The Dunwich Horror by H. P. Lovecraft

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## **THE TURN OF THE SCREW**

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*Prabhat Prakashan* 'The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

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## **ANIMAL FARM**

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*Faber & Faber* All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.

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## **THE THREE DRUGS - AND OTHER SELECTED STORIES OF E. NESBIT (FANTASY AND HORROR CLASSICS)**

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Edith Nesbit is possibly most well known as a celebrated children's author, but she also wrote fantastic ghost and horror short stories, here we have collected five of these scary and bone chilling tales. Some of the stories included in this collection are, 'The Three Drugs', 'Man-Size in Marble' and 'A Course in Magic'.

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## **MORE SCARY STORIES TO TELL IN THE DARK**

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*HarperCollins* The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

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## THE MIST

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*Hachette UK* The No. 1 bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist - originally published in the acclaimed short story collection *Skeleton Crew* and made into a feature film by Frank Darabont - is now available as a stand-alone publication. A man staggered into the market . . . 'Something in the fog!' he screamed Following a freak summer storm, David Drayton, his son Billy, and their neighbour Brent Norton join dozens of others and head to the local grocery store to replenish supplies. Once there, they become trapped by a strange mist that has enveloped the town. Violent forces concealed in the mist are starting to emerge. And there is another shocking threat from within - one group of survivors, led by a religious zealot, is calling for a sacrifice. Now David and his son must try to escape. But what's outside may be even more dangerous. This exhilarating novella explores the horror in both the enemy you know - and the one you can only imagine.

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## YULETIDE HORRORS VOLUME 1

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*Wild Hunt Press* Christmas, the year's most revered holiday, has long been associated with joy, peace, and gift-giving. But for just as long, though largely forgotten or overlooked to maintain a positive festive mood and to keep the holiday "kid-friendly," were depictions of the season's darker side that could also encompass tales of horror. Deadly monsters stalking the night during the Yuletide season; brutal serial killers who dress as Santa Claus while committing their gruesome deeds; and scary ghost stories connected to the season are all Christmas horror tropes we have seen in short stories, books, and cinema - and all are represented in this tome as Wild Hunt Press now takes a step into the darker side of Yule. The above Christmas horror themes are brought to you via four original short stories by Christofer Nigro, the author of the teen werewolf novel series *Nero* (beginning with *Nero: The Beast Emerges*), also published by Wild Hunt Press. And since no Christmas horror anthology would be complete without a tale featuring Santa's favorite Yuletide monstrosity, a short story featuring the Krampus by Dustin Dreyling, the author of the daikaiju horror novel series *Primordial Soup*, provided as a free PDF download by Wild Hunt Press as a gift to readers on Christmas 2020, is included here for the first time in a published tome as a bonus to Yule horror-lovers. Rated Ex (Explicit) for graphic violence, strong language, sexuality & sexual violence, intense themes, and disturbing imagery. Sensitive readers are strongly cautioned.

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## THE MASQUE OF THE RED DEATH

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*Phoemixx Classics Ebooks* The Masque of the Red Death Edgar Allan Poe - The story is said in the most enthralling manner that it makes it very interesting as well as introspective. Even though it appears to be very literal but the crux of the matter is all about the inevitability of death. The prince thought that with his power and position he could defy the plague that caused death in his kingdom. But eventually even he is not spared because on the figurative level it is not a plague but death itself, that does not spare anyone. Prince Prospero's intentions and preparations did not stand a chance when death decided to take him on.

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## ALICE IN WONDERLAND

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## THE CORMORANT

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*Parthian Books* A young family receives a welcome surprise when old Uncle Ian dies and leaves them a cottage in north Wales. For Ian's nephew and his wife Ann, it seems a stroke of incredible good fortune, enabling them to leave their unfulfilling lives in the city for a newfound freedom in the remote seaside cottage. There's just one catch. Uncle Ian's will has a strange condition: the couple must care for his pet cormorant or forfeit the bequest. They think nothing of it at first: Uncle Ian was eccentric, and the bird is amusing in a way. But when the cormorant begins to show a violent and malevolent side, they soon find that Uncle Ian's gift may not be a blessing, but a curse.

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## THE YELLOW WALLPAPER ILLUSTRATED

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*Independently Published* The story details the descent of a young woman into madness. Her supportive, though misunderstanding husband, John, believes it is in her best interests to go on a rest cure after experiencing symptoms of "temporary nervous depression". The family spends the summer at a colonial mansion that has, in the narrator's words, "something queer about it". She and her husband move into an upstairs room that she assumes was once a nursery. Her husband chooses for them to sleep there due to its multitude of windows, which provide the air so needed in her recovery. In addition to the couple, John's sister Jennie is present; she serves as their housekeeper. Like most nurseries at the time the windows are barred, the wallpaper has been torn, and the floor is scratched. The narrator attributes all these to children, as most of the damage is isolated to their reach. Ultimately, though, readers are left unsure as to the source of the room's state, leading them to see the ambiguities in the unreliability of the narrator. The narrator devotes many journal entries to describing the wallpaper in the room - its "yellow" smell, its "breakneck" pattern, the missing patches, and the way it leaves yellow smears on the skin and clothing of anyone who touches it. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the narrator. She soon begins to see a figure in the design, and eventually comes to believe that a woman is creeping on all fours behind the pattern. Believing she must try to free the woman in the wallpaper, the woman begins to strip the remaining paper off the wall. After many moments of tension between John and his sister, the story climaxes with the final day in the house. On the last day of summer, she locks herself in her room to strip the remains of the wallpaper.

When John arrives home, she refuses to unlock the door. When he returns with the key, he finds her creeping around the room, circling the walls and touching the wallpaper. She excitedly exclaims, "I've got out at last... in spite of you and Jane", causing her husband to faint as she continues to circle the room, creeping over his inert body each time she passes it, believing herself to have become the personification of the woman trapped behind the yellow wallpaper.

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## **A HAUNTED HOUSE AND OTHER SHORT STORIES (THE ORIGINAL UNABRIDGED POSTHUMOUS EDITION OF 18 SHORT STORIES)**

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*e-artnow* This carefully crafted ebook: "A Haunted House and Other Short Stories (The Original Unabridged Posthumous Edition of 18 Short Stories)" is formatted for your eReader with a functional and detailed table of contents. A Haunted House is a 1944 collection of 18 short stories by Virginia Woolf. It was produced by her husband Leonard Woolf after her death. The first six stories appeared in her only previous collection Monday or Tuesday in 1921: "A Haunted House" "Monday or Tuesday" "An Unwritten Novel" "The String Quartet" "Kew Gardens" "The Mark on the Wall" The next six appeared in magazines between 1922 and 1941 : "The New Dress" "The Shooting Party" "Lappin and Lappinova" "Solid Objects" "The Lady in the Looking-Glass" "The Duchess and the Jeweller" The final six were unpublished, although only "Moments of Being" and "The Searchlight" were finally revised by Virginia Woolf herself : "Moments of Being" "The Man who Loved his Kind" "The Searchlight" "The Legacy" "Together and Apart" "A Summing Up"

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## **HORROR FILM**

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### **CREATING AND MARKETING FEAR**

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*Univ. Press of Mississippi* Essays on the rise of the horror film and on how moviemakers package and promote fright

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## **THE ADVOCATE**

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The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

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## **NIGHTMARE AT 20,000 FEET**

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### **HORROR STORIES BY RICHARD MATHESON**

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*Tor Books* Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie-even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of I Am Legend and What Dreams May Come, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation.

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## **BAGLADY**

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*Clipper Audio* 'Baglady' is a surprising, and brilliant short story. Here, Byatt presents a horror story in which a woman gets trapped in a mall. Although the messages may not be original, Byatt's short but effective look at narcissism and capitalism is wittily told.

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## **NIGHTMARE AT 20,000 FEET**

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### **HORROR STORIES BY RICHARD MATHESON**

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*Macmillan* Remember that monster on the wing of the airplane? William Shatner saw it on The Twilight Zone, John Lithgow saw it in the movie-even Bart Simpson saw it. "Nightmare at 20,000 Feet" is just one of many classic horror stories by Richard Matheson that have insinuated themselves into our collective imagination. Here are more than twenty of Matheson's most memorable tales of fear and paranoia, including: "Duel," the nail-biting tale of man versus machines that inspired Steven Spielberg's first film; "Prey," in which a terrified woman is stalked by a malevolent Tiki doll, as chillingly captured in yet another legendary TV moment; "Blood Son," a disturbing portrait of a strange little boy who dreams of being a vampire; "Dress of White Silk," a seductively sinister tale of evil and innocence. Personally selected by Richard Matheson, the bestselling author of I Am Legend and What Dreams May Come, these and many other stories, more than demonstrate why he is rightfully regarded as one of the finest and most influential horror writers of our generation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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## **THE VELDT**

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*Dramatic Publishing* The advanced technology of a house first pleases then increasingly terrifies its occupants.

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## SCARY STORIES TO TELL IN THE DARK

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*HarperCollins* The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

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## THE LITTLE PRINCE

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*Samaira Book Publishers*

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## THE WAY UP TO HEAVEN (A ROALD DAHL SHORT STORY)

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*Penguin UK* The Way Up to Heaven is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Way Up to Heaven, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . The Way Up to Heaven is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle ) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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## THE LION, THE WITCH, AND THE WARDROBE

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*Wyatt North Publishing, LLC* C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

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## THE YELLOW SIGN

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*Library of Alexandria* That evening I took my usual walk in Washington Park, pondering over the occurrences of the day. I was thoroughly committed. There was no back out now, and I stared the future straight in the face. I was not good, not even scrupulous, but I had no idea of deceiving either myself or Tessie. The one passion of my life lay buried in the sunlit forests of Brittany. Was it buried forever? Hope cried "No!" For three years I had been listening to the voice of Hope, and for three years I had waited for a footstep on my threshold. Had Sylvia forgotten? "No!" cried Hope. I said that I was not good. That is true, but still I was not exactly a comic opera villain. I had led an easy-going reckless life, taking what invited me of pleasure, deploring and sometimes bitterly regretting consequences. In one thing alone, except my painting, was I serious, and that was something which lay hidden if not lost in the Breton forests. It was too late now for me to regret what had occurred during the day. Whatever it had been, pity, a sudden tenderness for sorrow, or the more brutal instinct of gratified vanity, it was all the same now, and unless I wished to bruise an innocent heart my path lay marked before me. The fire and strength, the depth of passion of a love which I had never even suspected, with all my imagined experience in the world, left me no alternative but to respond or send her away. Whether because I am so cowardly about giving pain to others, or whether it was that I have little of the gloomy Puritan in me, I do not know, but I shrank from disclaiming responsibility for that thoughtless kiss, and in fact had no time to do so before the gates of her heart opened and the flood poured forth. Others who habitually do their duty and find a sullen satisfaction in making themselves and everybody else unhappy, might have withstood it. I did not. I dared not. After the storm had abated I did tell her that she might better have loved Ed Burke and worn a plain gold ring, but she would not hear of it, and I thought perhaps that as long as she had decided to love somebody she could not marry, it had better be me. I, at least, could treat her with an intelligent affection, and whenever she became tired of her infatuation she could go none the worse for it. For I was decided on that point although I knew how hard it would be. I remembered the usual termination of Platonic liaisons and thought how disgusted I had been whenever I heard of one. I knew I was undertaking a great deal for so unscrupulous a man as I was, and I dreaded the future, but never for one moment did I doubt that she was safe with me. Had it been anybody but Tessie I should not have bothered my head about scruples. For it did not occur to me to sacrifice Tessie as I would have sacrificed a woman of the world. I looked the future squarely in the face and saw the several probable endings to the affair. She would either tire of the whole thing, or become so unhappy that I should have either to marry her or go away. If I married her we would be unhappy. I with a wife unsuited to me, and she with a husband unsuitable for any woman. For my past life could scarcely entitle me to marry. If I went away she might either fall ill, recover, and marry some Eddie Burke, or she might recklessly or deliberately go and do something foolish. On the other hand if she tired of me, then her whole life would be before her with beautiful vistas of Eddie Burkes and marriage rings and twins and Harlem flats and Heaven knows what. As I strolled along through the trees by the Washington Arch, I decided that she should find a substantial friend in me anyway and the future could take care of itself. Then I went into the house and put on my evening dress for the little faintly perfumed note on my dresser said, "Have a cab at the stage door at eleven," and the note was signed "Edith Carmichael, Metropolitan Theater, June 19th, 189—."

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## COLLECTED GHOST STORIES

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*Wordsworth Editions* Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

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## SHORT ORDERS

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## FILM WRITING

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*Serpents Tail* The nineties have been a turbulent and changing period for cinema. The film critic author created this collection of writings on film, from art house to multiplex, and featuring his take on prominent directors.--Adapted from book jacket.

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## CONTEMPORARY BRITISH CINEMA

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## FROM HERITAGE TO HORROR

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*Wallflower Press* Using a wide range of film from the Blair era as case studies, this book examines ways in which recent British filmmaking might be regarded as distinctive, relevant and successful.

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## THE HORROR IN THE MUSEUM

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*DigiCat* This horror story has a man unable to distinguish between what is real and not real in a museum and finding out in a very horrific way. Stephen King said "H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale."

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## BACKPACKER

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Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

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## THE DOLL: SHORT STORIES

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*Hachette UK* FROM THE BESTSELLING AUTHOR OF REBECCA 'I want to know if men realise when they are insane. Sometimes I think that my brain cannot hold together, it is filled with too much horror - too much despair . . . I cannot sleep, I cannot close my eyes without seeing his damned face. If only it had been a dream.' In 'The Doll', a waterlogged notebook is washed ashore. Its pages tell a dark story of obsession and jealousy. But the fate of its narrator is a mystery. Most of the stories in this haunting collection were written early in Daphne du Maurier's career - when she was still in her early twenties - yet they display her mastery of atmosphere, tension and intrigue and reveal a cynicism far beyond her years. She wrote exciting plots, she was highly skilled at arousing suspense, and she was, too, a writer of fearless originality - Guardian

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## HEART OF DARKNESS

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## HUMAN FLESH

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THEY NEVER CAUGHT IT ... During the winter of 2017, a series of strange occurrences took place in a small town of northern Maine. A rational explanation for what happened has still not been presented. Now, for the first time, all available evidence is being released to the public from what is commonly known as the Freyston case. Human Flesh was originally published in Danish to great reviews, and is now available in English. This dark winter horror story will also satisfy crime lovers, as the plot is told through written evidence in a fictitious murder case. For fans of Hannibal Lecter, and those who enjoyed the mood of Pet Sematary and the style of Carrie. REVIEWS "Great, mysterious and creepy ... I couldn't put it down" ★★★★★ Adventures of a Book Nerd "All the planning it must have taken to put the story together is impressive. And the effect is enormous. It gave me chills and I still feel it" ★★★★★ Bookish Love Affair EXCERPT Evidence no. 4: Entry from the blog My Otha Life by Otha Cochran [...] I suddenly realized just how cold the house was, and I noticed the window being ajar, the curtain swaying in the draft. I quickly closed it and felt the radiator: completely cold. I had no idea why Grandpa would have shut off the heat and opened the window. Upstairs I could hear Hugh still calling and opening and closing doors, obviously looking for Grandpa. My sense of dread increased still further, and I was just about to turn around and go upstairs when my eye caught something through the French door into the dining room. It was dark in there, too, but the windows were visible as bright rectangles, and in front of one of them stood a tall, gangly figure. It kind of looked like Grandpa, except I didn't remember him being that

thin. I went and opened the door, but the man by the window didn't move as I entered the room. I could tell he had his back to me, as though he had gone to look out the window and then fallen into a trance. "Grandpa?" I asked low, not wanting to scare him. No reaction. Suddenly, I got a very strange feeling that the man wasn't my Grandpa. I know it's totally silly-I mean, who else could it be? I squinted my eyes in an effort to see his features more clearly, and I realized to my astonishment he was naked except for a pair of white undies. I'm not kidding. I know I should have felt embarrassed, but for some reason it just made me even more uneasy. Something was definitely not right. "Grandpa?" I said, louder. Still, the man didn't stir. I noticed the faint whisper of the wind blowing through the room, and I noticed the windows in here were also standing ajar. Finally, it dawned on me to turn on the lights. I can't believe I didn't think of it earlier, but the situation was just so unreal and I was really confused and scared. I found the switch and flicked it. At long last, the man by the window reacted and started turning slowly around. I gaped at him. It was my Grandpa all right, but I almost didn't recognize him. His cheeks were hollow, his lips thin and dry, the skin around his eyes was very dark, the eyes themselves were really haunting, being way too dark, like almost black, as though the pupils had grown to blot out the white. There was something strange above his head, too, although it must have been the shadows playing a trick on me-but for a brief second, I could have sworn Grandpa had a couple of branches sticking out of the top of his skull. Yeah, I know. It sounds completely bonkers. It was all over in a blink of an eye, then Grandpa looked exactly like I remembered him-the only odd thing about him being the missing clothes. "Well, if it isn't Otha," he said, his face lighting up. "I was just wondering when you guys would show up." [...]

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*Manchester University Press* This rigorous re-assessment of 1950s American horror films relates them to the cultural debates of the period and to other examples of the horror genre such as novels and comics, arguing that they critiqued conservatism, conformity and masculinity.