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RETHINKING ISLAM IN EUROPE

CONTEMPORARY APPROACHES IN ISLAMIC RELIGIOUS EDUCATION AND THEOLOGY

Walter de Gruyter GmbH & Co KG Islamic theology had to wait a long time before being granted a place in the European universities. That happened above all in German-speaking areas, and this led to the development of new theological and religious pedagogical approaches. This volume presents one such approach and discusses it from various perspectives. It takes up different theological and religious pedagogical themes and reflects on them anew from the perspective of the contemporary context. The primary focus is on contemporary challenges and possible answers from the perspective of Islamic theology and religious pedagogy. It discusses general themes like the location of Islamic theology and religious pedagogy at secular European universities. The volume also explores concrete challenges, such as the extent to which Islamic religious pedagogy can be conceptualised anew, how it should deal with its own theological tradition in the contemporary context, and how a positive attitude towards worldview and religious plurality can be cultivated. At issue here are foundations of a new interpretation of Islam that takes into account both a reflective approach to the Islamic tradition and the contemporary context. In doing so, it gives Muslims the opportunity to take their own thinking further.

THE MAGHRIB IN THE MASHRIQ

KNOWLEDGE, TRAVEL AND IDENTITY

Walter de Gruyter GmbH & Co KG This is a pioneering book about the impact that knowledge produced in the Maghrib (Islamic North Africa and al-Andalus = Muslim Iberia) had on the rest of the Islamic world. It presents results achieved in the Research Project "Local contexts and global dynamics: al-Andalus and the Maghrib in the Islamic East (AMOI)", funded by the Spanish Ministry of Science, Innovation and Universities (FFI2016-78878-R AEI/FEDER, UE) and directed by Maribel Fierro and Mayte Penelas. The book contains 18 contributions written by senior and junior scholars from different institutions all over the world. It is divided into five sections dealing with how knowledge produced in the Maghrib was integrated in the Mashriq starting with the emergence and construction of the concept 'Maghrib' (sections 1 and 2); how travel allowed the reception in the Maghrib of knowledge produced in the Mashriq but also the transmission of locally produced knowledge outside the Maghrib, and the different ways in which such transmission took place (sections 3 and 4), and how the Maghribis who stayed or settled in the Mashriq manifested their identity (section 5). The book will be of interest not only for those whose research concentrates on the Maghrib but more generally for those who want to understand the complex and shifting dynamics between 'centres' and 'peripheries' as regards intellectual production and circulation.

ISLAM AND COMPETING NATIONALISMS IN THE MIDDLE EAST, 1876-1926

Springer Opposing a binary perspective that consolidates ethnicity, religion, and nationalism into separate spheres, this book demonstrates that neither nationalism nor religion can be studied in isolation in the Middle East. Religious interpretation, like other systems of meaning-production, is affected by its historical and political contexts, and the processes of interpretation and religious translation bleed into the institutional discourses and processes of nation-building. This book calls into question the foundational epistemologies of the nation-state by centering on the pivotal and intimate role Islam played in the emergence of the nation-state, showing the entanglements and reciprocities of nationalism and religious thought as they played out in the late nineteenth and early twentieth century Middle East.

THE TEACHING AND STUDY OF ISLAM IN WESTERN UNIVERSITIES

Routledge Public interest in the religion of Islam and in Muslim communities in recent years has generated an impetus for Western Universities to establish an array of Institutes and programs dedicated to the study of Islam. Despite the growth in number of programs dedicated to this study, very little attention has been paid to the appropriate shape of such programs and the assumptions that ought to underlie such a study. The Teaching and Study of Islam in Western Universities attempts to address two central questions that arise through the teaching of Islam. Firstly, what relation is there between the study of the religion of Islam and the study of those cultures that have been shaped by that religion? Secondly, what is the appropriate public role of a scholar of Islam? After extensive discussion of these questions, the authors then continue to address the wider issues raised for the academic community having to negotiate between competing cultural and philosophical demands. This edited collection provides new perspectives on the study of Islam in Western Institutions and will be an invaluable resource for students of Education and Religion, in particular Islamic Studies.

THE LONG DIVERGENCE

HOW ISLAMIC LAW HELD BACK THE MIDDLE EAST

Princeton University Press How religious barriers stalled capitalism in the Middle East In the year 1000, the economy of the Middle East was at least as advanced as that of Europe. But by 1800, the region had fallen dramatically behind—in living standards, technology, and economic institutions. In short, the Middle East had failed to modernize economically as the West surged ahead. What caused this long divergence? And why does the Middle East remain drastically underdeveloped compared to the West? In *The Long Divergence*, one of the world's leading experts on Islamic economic institutions and the economy of the Middle East provides a new answer to these long-debated questions. Timur Kuran argues that what slowed the economic development of the Middle East was not colonialism or geography, still less Muslim attitudes or some incompatibility between Islam and capitalism. Rather, starting around the tenth century, Islamic legal institutions, which had benefitted the Middle Eastern economy in the early centuries of Islam, began to act as a drag on development by slowing or blocking the emergence of central features of modern economic life—including private capital accumulation, corporations, large-scale production, and impersonal exchange. By the nineteenth century, modern economic institutions began to be transplanted to the Middle East, but its economy has not caught up. And there is no quick fix today. Low trust, rampant corruption, and weak civil societies—all characteristic of the region's economies today and all legacies of its economic history—will take generations to overcome. *The Long Divergence* opens up a frank and honest debate on a crucial issue that even some of the most ardent secularists in the Muslim world have hesitated to discuss.

MUSLIM PREACHING IN THE MIDDLE EAST AND BEYOND

HISTORICAL AND CONTEMPORARY CASE STUDIES

Edinburgh University Press Preaching has been central to Muslim communities throughout the centuries. The liturgical Friday sermon is a prime example, although other genres that are less commonly known also serve important functions. This book addresses the ways in which Muslims relate various forms of religious oratory to authoritative tradition in 21st-century Islamic practice, while striving to adapt to local contexts and the changing circumstances of politics, media and society. This is the first book of its kind to look at homiletics beyond a specific country focus. Taking into consideration the

historical developments of Muslim preaching, it offers a collection of thoroughly contextualised case studies of oratory in Turkey, Egypt, Saudi Arabia, Bosnia, Sweden and the USA. The analyses presented here show shared emphasis on struggles for legitimacy, efforts to speak authoritatively, as well as discursive opportunities and constraints.

PRISMS OF PREJUDICE

MEDIATING THE MIDDLE EAST FROM THE UNITED STATES

Univ of California Press Media do not reflect: media refract. In the United States, established and enduring prisms of prejudice about the projected "Middle East" are mediated through popular culture, broadcast news, government mission statements and official maps. This mediation serves to assert political boundaries and construct the United States as heroic against a villainous or victimized Middle East. These problematic maps and narratives are persistent over time and prevalent across genre, with clear consequences evidenced by the rise in discriminatory sentiments in the US population and experiences of harm in US Arab and Muslim communities. Exploring a wide range of media, Karin Gwinn Wilkins illuminates the shape and scope of these narratives and explores ways to counter these prisms of prejudice through informed and engaged strategic intervention in critical communication literacy.

ISLAM IN HISTORY

IDEAS, PEOPLE, AND EVENTS IN THE MIDDLE EAST

Open Court Publishing This collection of essays, written by the foremost Western expert in Islamic studies, gives essential background on present Middle Eastern conflicts with the West, and how this religion, from its first expansion to the exploits of Saddam Hussein, has been fatefully involved with the Western world.

TEACHING ISLAMIC STUDIES IN THE AGE OF ISIS, ISLAMOPHOBIA, AND THE INTERNET

Indiana University Press How can teachers introduce Islam to students when daily media headlines can prejudice students' perception of the subject? Should Islam be taught differently in secular universities than in colleges with a clear faith-based mission? What are strategies for discussing Islam and violence without perpetuating stereotypes? The contributors of Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet address these challenges head-on and consider approaches to Islamic studies pedagogy, Islamophobia and violence, and suggestions for how to structure courses. These approaches acknowledge the particular challenges faced when teaching a topic that students might initially fear or distrust. Speaking from their own experience, they include examples of collaborative teaching models, reading and media suggestions, and ideas for group assignments that encourage deeper engagement and broader thinking. The contributors also share personal struggles when confronted with students (including Muslim students) and parents who suspected the courses might have ulterior motives. In an age of stereotypes and misrepresentations of Islam, this book offers a range of means by which teachers can encourage students to thoughtfully engage with the topic of Islam.

DEMOCRACY AND ISLAM: OXFORD BIBLIOGRAPHIES ONLINE RESEARCH GUIDE

Oxford University Press, USA This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

THE ART OF RESISTANCE IN ISLAM

THE PERFORMANCE OF POLITICS AMONG SHI'I WOMEN IN THE MIDDLE EAST

"In 2014, I visited a private women-only religious gathering (majlis, pl. majālis) organised by an Iraqi Shi'i in her house in London. When I entered, everyone was still very busy preparing the majlis: some were sorting out the seating area by laying down additional cushions on the carpet while others were busy making food and drinks in the kitchen. The smell of black tea, cardamom, and saffron filled the house. The walls were covered in black with numerous Islamic Shi'a embroideries in yellow, green, and red colours hanging throughout the rooms. Various paintings and pictures of the prophet's grandson, Imam Husayn, and other Shi'i figures were displayed"--

THE OXFORD HANDBOOK OF CHRISTIANITY IN ASIA

Oxford University Press (UK) This Handbook explores the world of Asian Christianity and its manifold expressions, including worship, theology, spirituality, inter-religious relations, interventions in society, and mission. The volume's contributors' deconstruct many of the widespread misconceptions and interpretations of Christianity in Asia. The essays analyze how the spread of Christianity in Asia is linked with the socio-political and cultural processes of colonization, decolonization, modernization, democratization, identity construction of social groups, and various social movements. With a particular focus on inter-religious encounters and the theological and spiritual paradigms emerging in the continent, the volume provides alternative frames for understanding the phenomenon of conversion and shows how the scriptures of other religious traditions are used in the practice of Christianity in Asia. The Oxford Handbook of Christianity in Asia draws insightful conclusions on the historical, contemporary, and future trajectory of its subject by combining the contributions of scholars in a wide variety of disciplines, including theology, sociology, history, political science, and cultural studies.

STUDYING ISLAM

THE CRITICAL ISSUES

A&C Black Including historical foundations, scripture, society, thought, ethics, rituals, spirituality and aesthetics, this is the ideal study aid for those approaching Islam for the first time.

POLITICAL ISLAM

ESSAYS FROM MIDDLE EAST REPORT

Univ of California Press The essays and case studies collected here—featuring some of the best material from Middle East Report over the past decade as well as much original material—challenge the facile generalizations about what Western media and political establishments usually call "Islamic fundamentalism." The authors demonstrate the complexity of these movements and offer complementary and contrasting interpretations of their origins and significance. The material included covers a broad range of themes—including democracy and civil society, gender relations and popular culture—as they have emerged in countries throughout the Middle East and North Africa.

SCHOOLING ISLAM

THE CULTURE AND POLITICS OF MODERN MUSLIM EDUCATION

Princeton University Press Since the Taliban seized Kabul in 1996, the public has grappled with the relationship between Islamic education and radical Islam. Media reports tend to paint madrasas—religious schools dedicated to Islamic learning—as medieval institutions opposed to all that is Western and as breeding grounds for terrorists. Others have claimed that without reforms, Islam and the West are doomed to a clash of civilizations. Robert Hefner and Muhammad Qasim Zaman bring together eleven internationally renowned scholars to examine the varieties of modern Muslim education and their implications for national and global politics. The contributors provide new insights into Muslim culture and politics in countries as different as Morocco, Egypt, Pakistan, India, Indonesia, Iran, and Saudi Arabia. They demonstrate that Islamic education is neither timelessly traditional nor medieval, but rather complex, evolving, and diverse in its institutions and practices. They reveal that a struggle for hearts and minds in Muslim lands started long before the Western media discovered madrasas, and that Islamic schools remain on its front line. *Schooling Islam* is the most comprehensive work available in any language on madrasas and Islamic education.

VALUES AND PERCEPTIONS OF THE ISLAMIC AND MIDDLE EASTERN PUBLICS

Springer Addressing values and politics in the Muslim world, this pioneering volume examines attitudes towards democracy and politics, self-expression and traditional values, convergence and divergence of values between the elite and the publics of Islamic and European countries.

ISLAMIC REVIVALISM IN SYRIA

THE RISE AND FALL OF BA'THIST SECULARISM

Routledge Contemporary studies on Syria assume that the country's Ba'thist regime has been effective in subduing its Islamic opposition, placing Syria at odds with the Middle East's larger trends of rising Islamic activism and the eclipse of secular ideologies as the primary source of political activism. Yet this assumption founders when confronted with the clear resurgence in Islamic militancy in the country since 2004. This book examines Syria's current political reality as regards its Islamic movement, describing the country's present day Islamic groups – particularly their social profile and ideology – and offering an explanation of their resurgence. The analysis focuses on: Who are today's Syrian Islamic groups? Why and how are they re-emerging after 22 years of relative silence as an important socio-economic and political force? How is the Syrian state dealing with their re-emergence in light of Syria's secularism and ideologically diverse society? Bridging area studies, Islamic studies, and political science, this book will be an important reference for those working within the fields of Comparative Politics, Political Economy, and Middle Eastern Studies.

ISLAM, GENDER, AND DEMOCRACY IN COMPARATIVE PERSPECTIVE

Oxford University Press The relationship between secularism, democracy, religion, and gender equality has been a complex one across Western democracies and still remains contested. When we turn to Muslim countries, the situation is even more multifaceted. In the views of many western commentators, the question of Women Rights is the litmus test for Muslim societies in the age of democracy and liberalism. Especially since the Arab Awakening, the issue is usually framed as the opposition between liberal advocates of secular democracy and religious opponents of women's full equality. *Islam, Gender, and Democracy in Comparative Perspective* critically re-engages this too simple binary opposition by reframing the debate around Islam and women's rights within a broader comparative literature. Bringing together leading scholars from a range of disciplines, it examines the complex and contingent historical relationships between religion, secularism, democracy, law, and gender equality. Part One addresses the nexus of religion, law, gender, and democracy through different disciplinary perspectives (sociology, anthropology, political science, law). Part Two localizes the implementation of this nexus between law, gender, and democracy and provides contextualized responses to questions raised in Part One. The contributors explore the situation of Muslim women's rights in minority conditions to shed light on the gender politics in the modernization of the nation and to ponder on the role of Islam in gender inequality across different Muslim countries.

ICMLG2015-THE 3RD INTERNATIONAL CONFERENCE ON MANAGEMENT, LEADERSHIP AND GOVERNANCE

ICMLG2015

Academic Conferences and Publishing Limited The conference committee encourages contributions on this wide range of topics through the use of a variety of rigorous approaches, including theoretical and empirical papers employing qualitative, quantitative and critical methods. Action-based research, case studies and work-in-progress/posters are enthusiastically welcomed. PhD research, proposals for roundtable discussions, practitioner contributions and product demonstrations based on the conference themes are also invited.

ORTHODOXY AND ISLAM

THEOLOGY AND MUSLIM-CHRISTIAN RELATIONS IN MODERN GREECE AND TURKEY

Taylor & Francis Church History reveals that Christianity has its roots in Palestine during the first century and was spread throughout the Mediterranean countries by the Apostles. However, despite sharing the same ancestry, Muslims and Christians have been living in a challenging symbiotic co-existence for more than fourteen centuries in many parts of South-Eastern Europe and the Middle East. This book analyses contemporary Christian-Muslim relations in the traditional lands of Orthodoxy and Islam. In particular, it examines the development of Eastern Orthodox ecclesiological thinking on Muslim-Christian relations and religious minorities in the context of modern Greece and Turkey. Greece, where the prevailing religion is Eastern Orthodoxy, accommodates an official recognised Muslim minority based in Western Thrace as well as other Muslim populations located at major Greek urban centres and the islands of the Aegean Sea. On the other hand, Turkey, where the Ecumenical Patriarchate of Constantinople is based, is a Muslim country which accommodates within its borders an official recognised Greek Orthodox Minority. The book then suggests ways in which to overcome the difficulties that Muslim and Christian communities are still facing with the Turkish and Greek States. Finally, it proposes that the positive aspects of the coexistence between Muslims and Christians in Western Thrace and Istanbul might constitute an original model that should be adopted in other EU and Middle East countries, where challenges and obstacles between Muslim and Christian communities still persist. This book offers a distinct and useful contribution to the ever popular subject of Christian-Muslim relations, especially in South-East Europe and the Middle East. It will be a key resource for students and scholars of Religious Studies and Middle Eastern Studies.

POLITICAL ISLAM IN A TIME OF REVOLT

Springer This book explores the increasing political and social prominence of Islamist groups across the Middle East in recent years. The aftermath of the 2011 uprisings saw some groups access or even control political institutions through success at the ballot box, while there has also been a marked resurgence of armed Islamist groups that have had profound effects at both the national and regional level. This volume helps us to understand the nature and development of organised political Islam over recent decades in several key Arab and Mediterranean countries: Mauritania, Morocco, Algeria, Tunisia, Libya, Egypt, Syria, Lebanon, the Palestinian Territories, and Turkey. The book identifies the central social and political Islamist actors, traces their ideological differences and similarities, and analyses power relations both within and between these organizations in the context of political instability and uncertainty. It will be of interest to students and scholars across a broad range of disciplines including political science, sociology, and international relations.

RADICAL ISLAM RISING

MUSLIM EXTREMISM IN THE WEST

Rowman & Littlefield Publishers Although the West denounces the spread of radical Islam in Saudi Arabia, Pakistan, and elsewhere in the Muslim world, it tends to overlook the development of Islamic extremism in its own societies. Over the past several decades, groups like al-Qaeda have been supported by thousands of citizens of the United States, the United Kingdom, and other Western democracies. Rejecting their national identity, they have heeded international calls to "jihad" and formed extremist groups to fight their own countries. This groundbreaking book represents one of the first systematic attempts to explain why Westerners join radical Islamic groups. Quintan Wiktorowicz details the mechanisms that attract potential recruits, the instruments of persuasion that convince them that radical groups represent "real Islam," and the socialization process that prods them to engage in risky extremism. Throughout, he traces the subtle process that can turn seemingly unreligious people into supporters of religious violence. The author's invaluable insights are based upon nearly unprecedented access to a radical Islamic group in the West. His extraordinary fieldwork forms the basis of a detailed case study of al-Muhajiroun, a transnational movement based in London that supports Bin Laden and other Islamic terrorists. Through its rich empirical detail, this book explains why ordinary people join extremist movements.

SPEAKING FOR ISLAM

RELIGIOUS AUTHORITIES IN MUSLIM SOCIETIES

BRILL Focuses on Middle Eastern Muslim majority societies in the period from the eighteenth to the twentieth centuries. This work contains papers which highlight the scope and variety of religious authorities in Muslim societies.

SACRED PLACE AND SACRED TIME IN THE MEDIEVAL ISLAMIC MIDDLE EAST

A HISTORICAL PERSPECTIVE

Edinburgh University Press This book offers a fresh perspective on religious culture in the medieval Middle East. It investigates the ways Muslims thought about and practiced at sacred spaces and in sacred times through two detailed case studies: the shrines in honour of the head of al-Husayn (the martyred grandson of the Prophet), and the holy month of Rajab. The changing expressions of the veneration of the shrine and month are followed from the formative period of Islam until the late Mamluk period, paying attention to historical contexts and power relations. Readers will find interest in the attempt to integrate the two perspectives synchronically and diachronically, in a discussion of the relationship between the sanctification of space and time in individual and communal piety, and in the religious literature of the period.

THE BLOOMSBURY COMPANION TO ISLAMIC STUDIES

Bloomsbury Publishing The Bloomsbury Companion to Islamic Studies is a comprehensive single-volume reference guide to Islam and research in this area. A team of leading international scholars--Muslim and non-Muslim--cover important aspects of study in the field, providing readers with a complete and accessible source of information to the wide range of methodologies and theoretical principles involved. Presenting Islam as a variegated tradition, key essays from the contributors demonstrate how it is subject to different interpretations, with no single version privileged. In this volume, Islam is treated as a lived experience, not only as theoretical ideal and textual tradition. Featuring a series of indispensable research tools, including a substantial A-Z of key terms and concepts, chronology and a detailed list of resources, this is the essential reference guide for anyone working in Islamic Studies. (Back cover).

YEARBOOK OF ISLAMIC AND MIDDLE EASTERN LAW

Brill Academic Pub Practitioners and academics dealing with the Middle East can turn to the Yearbook of Islamic and Middle Eastern Law for an instant source of information on the developments over an entire year in the region. The Yearbook covers Islamic and non-Islamic legal subjects, including the laws themselves, of some twenty Arab and other Islamic countries. The publication's practical features include: - articles on current topics, - country surveys reflecting important new legislation and amendments to existing legislation per country, - the text of a selection of documents and important court cases, - a Notes and News section, and - book reviews.

JIHAD IN THE CITY

MILITANT ISLAM AND CONTENTIOUS POLITICS IN TRIPOLI

Cambridge University Press An examination of militant Islamists in Tripoli, Lebanon during the 1980s, showing how they were shaped by both grand ideologies and local contexts.

GENDER AND PATRIARCHY IN THE FILMS OF MUSLIM NATIONS

A FILMOGRAPHIC STUDY OF 21ST CENTURY FEATURES FROM EIGHT COUNTRIES

McFarland There are 49 Muslim-majority countries in the world and Islam is the world's second largest religion. Yet many in the West are misinformed about Islam and Muslim worldviews. Issues related to gender norms are especially subject to misconceptions. This filmography analyzes gender issues in 56 feature films from Afghanistan, Algeria, Bangladesh, Egypt, Iran, Iraq, Pakistan and Turkey, with a focus on religious, legal and patriarchal legitimization of practices such as female genital mutilation, child marriage, virginity testing, public sexual harassment and molestation, and honor killings.

TRANSREGIONAL AND REGIONAL ELITES - CONNECTING THE EARLY ISLAMIC EMPIRE

Walter de Gruyter GmbH & Co KG Transregional and regional elites of various backgrounds were essential for the integration of diverse regions into the early Islamic Empire, from Central Asia to North Africa. This volume is an important contribution to the conceptualization of the largest empire of Late Antiquity. While previous studies used Iraq as the paradigm for the entire empire, this volume looks at diverse regions instead. After a theoretical introduction to the concept of 'elites' in an early Islamic context, the papers focus on elite structures and networks within selected regions of the Empire (Transoxiana, Khurāsān, Armenia, Fārs, Iraq, al-Jazīra, Syria, Egypt, and Ifrīqiya). The papers analyze elite groups across social, religious, geographical, and professional boundaries. Although each region appears unique at first glance, based on their heterogeneous surviving sources, its physical geography, and its indigenous population and elites, the studies show that they shared certain patterns of governance and interaction, and that this was an important factor for the success of the largest empire of Late Antiquity.

STUDIES IN CLASSICAL AND OTTOMAN ISLAM, 7TH-16TH CENTURIES

Variorum Publishing

ORIENTALISM, ZIONISM AND ACADEMIC PRACTICE

MIDDLE EAST AND ISLAM STUDIES IN ISRAELI UNIVERSITIES

Routledge Orientalism, Zionism and Academic Practice explores the field of Israeli Middle East and Islamic Studies (MEIS) sociologically and politically, as a window onto the relationship between Orientalism, Zionism and academia. The book draws special attention to neoliberal discourse and praxis in everyday higher education, the interests of scholars, and the political form that commercialisation takes in specific disciplinary and geopolitical conditions by deconstructing structural and historical presuppositions and effective ideologies that overdetermine this junction of academia, orientalism and Zionism. The multi-layered study draws on various scholarly traditions and offers new evidence for, and insights in, historical and cultural-discursive discussions. It highlights paradigmatic gaps in reading Saidian orientalism, re-evaluates the origins and evolution of the local field, contributes to the study of everyday academic culture in the social sciences and humanities (SSH), and unveils the presupposed and the unsaid of the general and the specific field, exploring the intersection of an orientalist expertise, in a settler-colonial society, and everyday academic capitalism. The expertise of this sociological and discursive study make it an invaluable resource for academics and students interested in Israel and Middle East studies, Higher Education and the Sociology of Academia.

VISUAL CULTURE IN THE MODERN MIDDLE EAST

Indiana University Press A collection of essays examining the role and power of images from a wide variety of media in today's Middle Eastern societies. This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images "speak" and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children's books. "This volume takes a new approach to the subject . . . and will be an important contribution to our knowledge in this area. . . . It is comprehensive and well-structured with fascinating material and analysis." —Peter Chelkowski, New York University "An innovative volume analyzing and instantiating the visual culture of a variety of Muslim societies [which] constitutes a substantially new object of study in the regional

literature and one that creates productive links with history, anthropology, political science, art history, media studies, and urban studies, as well as area studies and Islamic studies.” —Walter Armbrust, University of Oxford

AN ORAL-FORMULAIC STUDY OF THE QUR'AN

Lexington Books The Qur'an makes extensive use of older religious material, stories, and traditions that predate the origins of Islam, and there has long been a fierce debate about how this material found its way into the Qur'an. This unique book argues that this debate has largely been characterized by a failure to fully appreciate the Qur'an as a predominately oral product. Using innovative computerized linguistic analysis, this study demonstrates that the Qur'an displays many of the signs of oral composition that have been found in other traditional literature. When one then combines these computerized results with other clues to the Qur'an's origins (such as the demonstrably oral culture that both predated and preceded the Qur'an, as well as the "folk memory" in the Islamic tradition that Muhammad was an oral performer) these multiple lines of evidence converge and point to the conclusion that large portions of the Qur'an need to be understood as being constructed live, in oral performance. Combining historical, linguistic, and statistical analysis, much of it made possible for the first time due to new computerized tools developed specifically for this book, Bannister argues that the implications of orality have long been overlooked in studies of the Qur'an. By relocating the Islamic scripture firmly back into an oral context, one gains both a fresh appreciation of the Qur'an on its own terms, as well as a fresh understanding of how Muhammad used early religious traditions, retelling old tales afresh for a new audience.

ISLAM AND THE POLITICS OF SECULARISM

THE CALIPHATE AND MIDDLE EASTERN MODERNIZATION IN THE EARLY 20TH CENTURY

Routledge This book examines the process of secularization in the Middle East in the late 19th and early 20th century through an analysis of the transformation and abolition of Islamic Caliphate. Focusing on debates in both the center of the Caliphate and its periphery, the author argues that the relationship between Islam and secularism was one of accommodation, rather than simply conflict and confrontation, because Islam was the single most important source of legitimation in the modernization of the Middle East. Through detailed analysis of both official documents and the writings of the intellectuals who contributed to reforms in the Empire, the author first examines the general secularization process in the Ottoman Empire from the late 18th century up to the end of the 1920s. He then presents an in-depth analysis of a crucial case of secularization: the demise of Islamic Caliphate. Drawing upon a wide range of secondary and primary sources on the Caliphate and the wider process of political modernization, he employs discourse analysis and comparative-historical methods to examine how the Caliphate was first transformed into a "spiritual" institution and then abolished in 1924 by Turkish secularists. Ardç also demonstrates how the book's argument is applicable to wider secularization and modernization processes in the Middle East. Deriving insights from history, anthropology, Islamic law and political science, the book will engage a critical mass of scholars interested in Middle Eastern studies, political Islam, secularization and the near-global revival of religion as well as the historians of Islam and late-Ottoman Empire, and those working in the field of historical sociology and the sociology of religion as a case study.

SAUDI ARABIA

A SWOT ANALYSIS OF A FAMILY-WAHHABI NATIONALISM CASE STUDY

Rowman & Littlefield This book analyzes the process of national development in Saudi Arabia through the use of the SWOT model, which examines the kingdom's strengths and weaknesses as well as the opportunities and threats it faces in internal and external arenas. This book combines a historical and contemporary analysis of Saudi politics and society such as: sub-religious rivalry, conflict between tradition and modernization, oil's impact on KSA's national identity, and internal instability within the royal family.

STUDIES IN ISLAMIC HISTORY AND INSTITUTIONS

BRILL Goitein's selection of studies dealing with Islamic institutions and social history offers a general introduction to Islamic civilization by one who lived all his life with Islam. His fruit of specialized research gives a rounded view of important aspects of Islamic civilization and provides the student with an opportunity to acquaint himself not only with the results of research, but also with the methods by which they were obtained. With a new foreword by Norman A. Stillman

RECONSTRUCTING JIHAD AMID COMPETING INTERNATIONAL NORMS

Springer This book examines the Israel-Palestine conflict from a constructivist perspective. It argues that in the context of international norms and identity factors, a contemporary methodology for the reconstruction of jihad is essential for achievement of a just peace.

TRUST AND THE ISLAMIC ADVANTAGE

RELIGIOUS-BASED MOVEMENTS IN TURKEY AND THE MUSLIM WORLD

Cambridge University Press This cutting-edge analysis of Islamic politics and economics shows how Islam builds trust in communities and serves as a collective identity.

MUSLIM COMMUNITIES IN NORTH AMERICA

SUNY Press This book provides the first in-depth look at Muslim life and institutions forming in North America. It considers the range of Islamic life in North America with its different racial-ethnic and cultural identities, customs, and religious orientations. Issues of acculturation, ethnicity, orthodoxy, and the changing roles of women are brought into focus. The authors provide insight into the lives of recent immigrants who are asking what is Islamically appropriate in a non-Muslim environment. Contrasts are drawn between Sunni and Shi'i groups, and attention is given to the activities of some Sufi organizations. The growing Islamic community among African-American Muslims is examined, including the followers of Warith Deen Muhammed and the sectarians identified with black power, such as the Nation of Islam, Darul Islam, and the Five Percenters. The authors document the challenges and issues that American Muslims face, such as prejudice and racism; pressure from overseas Muslims; dress and education; the influence of Islamic revivalism on the development of the community in this country; and the maintenance of Muslim identity amidst the pressure for assimilation.

WOMEN AND THE ISLAMIC REPUBLIC

Cambridge University Press A study of citizenship formation in post-1979 Iran, examining the centrality of non-elite women's participation in the process.