

---

# Bookmark File PDF Pdf Suspense Chilling Of Novel Thrilling Darkly A Midnight

---

Recognizing the way ways to get this books **Pdf Suspense Chilling Of Novel Thrilling Darkly A Midnight** is additionally useful. You have remained in right site to start getting this info. acquire the Pdf Suspense Chilling Of Novel Thrilling Darkly A Midnight join that we meet the expense of here and check out the link.

You could buy guide Pdf Suspense Chilling Of Novel Thrilling Darkly A Midnight or get it as soon as feasible. You could speedily download this Pdf Suspense Chilling Of Novel Thrilling Darkly A Midnight after getting deal. So, in imitation of you require the book swiftly, you can straight get it. Its for that reason unconditionally simple and appropriately fats, isnt it? You have to favor to in this space

---

## KEY=DARKLY - HARVEY STEWART

---

---

### THE RISING TIDE

---

---

### THE HEART-STOPPING AND ADDICTIVE THRILLER FROM THE RICHARD AND JUDY AUTHOR

---

Random House 'Beautifully written, incredibly evocative with a real sense of place and of the sea. Heart-stoppingly tense' Catherine Cooper, Sunday Times bestselling author of THE CHALET 'Fiendishly clever' Sunday Times The new pulse-pounding thriller from the bestselling author of THE MEMORY WOOD. \*\*\*\*\* HOW DID IT COME TO THIS? The news doesn't strike cleanly, like a guillotine's blade. Nothing so merciful. This news is a slovenly traveller, dragging its feet, gradually revealing its horrors. And it announces itself first with violence - the urgent hammering of fists on the front door. Life can change in a heartbeat. Lucy has everything she could wish for: a beautiful home high on the clifftops, a devoted husband and two beloved children. Then one morning, time stops. Their family yacht is recovered, abandoned far out at sea. Lucy's husband is nowhere to be found and as the seconds tick by, she begins to wonder - what if he was the one who took the boat? And if so, where is he now? As a once-in-a-generation storm frustrates the rescue operation, Lucy pieces together what happened onboard. And then she makes a fresh discovery. One that plunges her into a living nightmare . . . Wherever her husband is, he isn't alone. Because their children are missing, too. \*\*\*\*\* Praise for Sam Lloyd: 'Lloyd is a rare new thriller talent.' Daily Mail 'Stunning prose and compulsive reading.' Lesley Kara 'An intense, atmospheric, and truly original thriller.' Shari Lapena 'A beautifully written, fast-paced thriller.' Heat 'A darkly chilling and original novel . . . a series of twists keeps readers captivated until a shocking climax.' Daily Express 'Brilliant writing, a terrifying story, and characters so real it feels like you know them.' Samantha Downing 'A truly chilling story.' Woman & Home

---

### HER ONE MISTAKE

---

Simon and Schuster What should have been a fun-filled, carefree day takes a tragic turn for the worse for one mother when her best friend's child goes missing in this "seriously page-turning" (Lisa Jewell, New York Times bestselling author), suspenseful, and darkly twisted psychological thriller that is perfect for fans of Christina McDonald and Liz Nugent. Charlotte was supposed to be looking after the children, and she swears she was. But while her three kids are all safe and sound at the school fair, Alice, her best friend Harriet's daughter, is nowhere to be found. Frantically searching everywhere, Charlotte knows she must find the courage to tell Harriet that her beloved only child is missing—and admit that she's solely to blame. Harriet, devastated by this unbearable loss, can no longer bring herself to speak to Charlotte again, much less trust her. Struggling to keep her marriage afloat, Harriet is more isolated than ever. But as the police bear down on both women, trying to piece together the puzzle of what happened to this little girl, dark secrets begin to surface—and Harriet discovers that trusting Charlotte again may be the only thing that will reunite her with her daughter... "A chilling, captivating story of friendship, motherhood, and deceit" (Megan Miranda, New York Times bestselling author), Her One Mistake will keep you guessing until the very last page.

---

### THE FOURTH MONKEY

---

HQ 'The Fourth Monkey has one of the most ingenious openings that I've read in years. This thriller never disappoints.' James Patterson 'Superbly constructed and immaculately paced' The Daily Mail

---

### TRULY, DARKLY, DEEPLY

---

---

### THE COMPLETELY GRIPPING THRILLER WITH A HUGE TWIST EVERYONE IS TALKING ABOUT

---

Hachette UK **\*\*THE INSTANT SUNDAY TIMES BESTSELLER\*\*** 'Victoria Selman is an exciting and powerfully fresh voice' Patricia Cornwell Twelve-year-old Sophie and her mother, Amelia-Rose, move to London from Massachusetts where they meet the charismatic Matty Melgren, who quickly becomes an intrinsic part of their lives. But as the relationship between the two adults fractures, a serial killer begins targeting young women with a striking resemblance to Amelia-Rose. When Matty is eventually sent down for multiple murder, questions remain as to his guilt -- questions which ultimately destroy both women. Nearly twenty years later, Sophie receives a letter from Battlemouth Prison informing her Matty is dying and wants to meet. It looks like Sophie might finally get the answers she craves. But will the truth

set her free -- or bury her deeper? 'Gravely compelling, sophisticated, terrifying' Chris Whitaker 'An absorbing and captivating read, this held me in its thrall from beginning to end. Brilliant!' SJ Watson 'An utterly absorbing twisted story and a strong contender for the thriller of 2022' John Marrs 'Superb!' Prima 'Captivating' Woman & Home 'Engrossing' Araminta Hall 'An incredibly tense read' Harriet Tyce 'Chilling and compulsive, and with a wicked twist. I loved it' Cara Hunter 'Like nothing I've ever read before' Caz Frear \*A Sunday Times bestseller w/c 4 July 2022\*

---

### **PRECIOUS YOU**

---

HarperCollins UK 'Enthralling... you may be reminded of Villanelle by Lily, the possibly psychopathic antiheroine' THE SUNDAY TIMES 'A dark, addictive page-turner' ALICE FEENEY 'Supremely twisted and completely riveting' KATIE LOWE 'A breathtaking debut' SAMANTHA DOWNING

---

### **THE BUTCHER**

---

Simon and Schuster "Thirty years ago, police chief Edward Shank hunted down and killed the most notorious serial killer in Seattle's history: the Beacon Hill Butcher. Now, eighty years old and retired, Edward is giving up his Victorian home to his grandson Matt, an aspiring chef. While Matt is renovating it, he stumbles upon a gruesome cache. Matt must decide whether he should ignore the sinister secret, go to the police, or take matters into his own hands. And his family's past is feeding disturbing changes in himself as well... Sam, his girlfriend, believes that her mother may have been killed by the Beacon Hill Butcher - even though the murder took place two years after Edward Shank gunned down the killer. But Sam's search is bringing her too close to the truth... and right into the path of Matt's terrible secret"-- Back cover.

---

### **VIOLETS ARE RED**

---



---

#### **A DARK THRILLER**

---

Violet Ramspeck, a Manhattan housewife, captures her husband's young mistress and quietly keeps her prisoner in the basement of their Upper East Side town home. Violet's prisoner, Allegra Adams, spends every waking moment trying to escape her luxurious prison. She soon discovers her mental games prove more effective than her physical attempts to run, challenging everything Violet has ever known about her husband, her values, and her sanity.

---

### **THE ONE WHO GOT AWAY**

---

HarperCollins UK The next chilling thriller from the bestselling author of THE WIDOW NEXT DOOR...

---

### **BORN, DARKLY**

---

Createspace Independent Publishing Platform He challenged her sanity. She shattered his reality. They dared each other...to the brink of madness. A dark and twisted maze awaits criminal psychologist London Noble when she falls for her patient, convicted serial killer, Grayson Pierce Sullivan. As she unravels the traps, her sanity tested with each game, she's forced to acknowledge the true evil in the world around her. \*Trigger warning: confined spaces. Serial killers.

---

### **ROOM 15**

---



---

#### **A GRIPPING PSYCHOLOGICAL MYSTERY THRILLER**

---

Open Road Media A twisty psychological thriller with "the ingenious structure and leaps in time and memory of a Christopher Nolan movie" from an award-winning director (Camden New Journal). Ross Blackleigh is on trial for four crimes which he insists he didn't commit. A detective inspector and a thoughtful self-reflective man, he goes against his counsel's advice and takes the stand in court. This is his story. Ross found himself wandering the streets one night, bleeding from the head and unable to remember the past year and a half. But before he could make sense of it, he was summoned to a crime scene where a nurse had been brutally murdered. His amnesia unnerved him and, fearing the worst, Ross allowed himself to be taken to hospital, only to be viciously attacked by a stranger with a knife. Suspecting that the attack was connected with the nurse's murder and that his own police colleagues were behind it, Ross set out on two parallel investigations: one into the killing and the other into his own mind. But when he digs into his own psyche, he is scared by what he finds . . . Is Ross being set up or is something far more disturbing behind the killings? "Profoundly creepy in the best way, and the desperation of the haunted protagonist makes it a compellingly nightmarish journey." —Life in Sci-Fi "These changes of gear, the mix of brutal realism and a sense of darker, inexplicable forces are what give Room 15—I won't reveal the significance of the title—its power, as the novel hurtles back to the courtroom and the jury's verdict." —Camden New Journal

---

### **NOW YOU SEE HER**

---



---

#### **THE BESTSELLING RICHARD & JUDY FAVOURITE**

---

Random House \*\*\*Pre-order THREE PERFECT LIARS now, the gripping new novel from Heidi Perks\*\*\*

She was your responsibility. And now she's missing. HAVE YOU READ IT YET? 'I flew through this book in three days, with my heart in my mouth' LISA JEWELL 'Believe us when we say this novel is the real deal' HEAT 'A gripping tale of friendship and deceit, where nothing is what it seems' LAURA MARSHALL

Charlotte is looking after her best friend's daughter the day she disappears. She thought the little girl was playing with her own children. She swears she only took her eyes off them for a second. Now, Charlotte must do the unthinkable: tell her best friend Harriet that her only child is missing. The child she was meant to be watching. Devastated, Harriet can no longer bear to see Charlotte. No one could expect her to trust her friend again. Only now she needs to. Because two weeks later Harriet and Charlotte are both being questioned separately by the police. And secrets are about to surface. Someone is hiding the truth. So what really happened to Alice? Unputdownable psychological suspense from an exciting new talent, perfect for fans of Shari Lapena's *THE COUPLE NEXT DOOR* and Clare Mackintosh's *I LET YOU GO*. What everyone's saying about 'the best book of the year': 'Totally hooked from the first page. Such an accomplished thriller!' Amy Lloyd, author of *The Innocent Wife* 'I couldn't turn the pages fast enough' - Goodreads reader, 5 stars 'Absolutely brilliant. Couldn't put this book down. Right from the very start you are gripped' - NetGalley reader, 5 stars 'A chilling tale of friendships, deceit, manipulation and secrets that had me hooked in from the very first page.' - Goodreads reader, 5 stars 'such a gripping story that I read the rest of the book in one sitting. I just had to know what was going to happen' - Goodreads reader, 5 stars 'I read this book in one tension-filled evening and couldn't go to bed until I knew how it ended.' - Jenny Blackhurst, author of *The Foster Child* and *How I Lost You* 'An intense, chilling read that kept me gripped throughout' - Goodreads reader, 5 stars 'Loved the female friendships and the constant twists and turns - a definite must-read for summer!' - Hollie Overton, author of *Baby Doll* and *The Walls* 'Heidi Perks writes with an instinctive knowledge of how to keep the reader enthralled' - Goodreads reader 'This is a taut thriller that reads like a TV drama in-the-making. It'll make you wary of those around you, past and present.' - Goodreads reader 'Brilliant book to have for summer reading' - Goodreads reader, 5 stars

---

## THE DEVIL AND THE DARK WATER

---

### THE MIND-BLOWING NEW MURDER MYSTERY FROM THE SUNDAY TIMES BESTSELLING AUTHOR

---

Bloomsbury Publishing CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES, DAILY MAIL, FINANCIAL TIMES, DAILY EXPRESS AND i PAPER 'A superb historical mystery: inventive, twisty, addictive and utterly beguiling... A TRIUMPH' Will Dean 'If you read one book this year, make sure it's this one' Daily Mail Three impossible crimes Two unlikely detectives One deadly voyage It's 1634 and Samuel Pippis, the world's greatest detective, is being transported from the Dutch East Indies to Amsterdam, where he is set to face trial for a crime that no one dares speak of. But no sooner is the ship out to sea than devilry begins to blight the voyage. Strange symbols appear on the sails. A figure stalks the decks. Livestock are slaughtered. Passengers are plagued with ominous threats, promising them three unholy miracles. First: an impossible pursuit. Second: an impossible theft. Then: an impossible murder. With Pippis imprisoned in the depths of the ship, can his loyal bodyguard, Arent Hayes solve the mystery before the ship descends into anarchy? A beguiling historical mystery from the award-winning author of the dazzling *The Seven Deaths of Evelyn Hardcastle*. 'Wildly inventive, Turton's tale defies definition as either historical fiction or crime novel, but provides all the pleasures of both genres and more. No novel this year was more fun to read' Sunday Times 'A glorious mash-up of William Golding and Arthur Conan Doyle' Val McDermid 'A locked room murder mystery... by way of *Treasure Island*' Guardian SELECTED FOR THE BBC TWO BOOK CLUB BETWEEN THE COVERS AND THE RADIO 2 JO WHILEY BOOK CLUB SHORTLISTED FOR THE HWA GOLD CROWN SHORTLISTED FOR THE GOLDSBORO BOOKS GLASS BELL AWARD SHORTLISTED FOR THE CWA IAN FLEMING STEEL DAGGER AWARD

---

## THE BOOK OF ACCIDENTS

---

Random House 'Move over King, Chuck Wendig is the new voice of modern American horror' Adam Christopher 'A rich, rewarding tale' The Guardian A family returns to their hometown - and to the dark past that haunts them still - in this masterpiece of literary horror by the New York Times bestselling author of *Wanderers* When Nate's father dies, he leaves behind a final gift for his son: his childhood home. Married now, Nate decides to move in with his wife, Maddie, and their son, Oliver, seeking peace from the chaos of the city. But it doesn't take long before things get strange in the night and even stranger by day. Because Nate was a child being abused by his father, and has never told his family. Because Maddie was a little girl who saw something she shouldn't have. Because something sinister, something hungry, walks in the tunnels and the mountains and the coal mines of this town in rural Pennsylvania... And now, what happened all those years ago is happening again, and this time, it is happening to Oliver. When he meets a strange boy with secrets of his own and a taste for dark magic, he has no idea that what comes next will put his family at the heart of a battle of good versus evil.

'The dread, the scope, the pacing, the turns-I haven't felt all this so intensely since *The Shining*' - Stephen Graham Jones 'Universally horrifying and viscerally intimate, Wendig brilliantly uses *The Book of Accidents* to explore a painful truth: in the end, we all haunt ourselves' - Kiersten White

---

## TURN OF MIND

---

Open Road + Grove/Atlantic The New York Times bestseller—a stunning first novel, both literary and thriller, about a retired orthopedic surgeon with dementia. With unmatched patience and a pulsating intensity, Alice LaPlante brings us deep into a brilliant woman's deteriorating mind, where the impossibility of recognizing reality can be both a blessing and a curse. As the book opens, Dr. Jennifer White's best friend, Amanda, who lived down the block, has been killed, and four fingers surgically removed from her hand. Dr. White is the prime suspect and she herself doesn't know

whether she did it. Told in White's own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other's most formidable adversaries. As the investigation into the murder deepens and White's relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White's shattered memory preventing her from revealing the truth or helping her to hide it? "An electrifying book. Thought-provoking, humane, funny, tragic, a tour de force that can't be a first novel—and yet it is." —Ann Packer, New York Times bestselling author "This poignant debut immerses us in dementia's complex choreography . . . [A] lyrical mosaic, an indelible portrait of a disappearing mind." —People "LaPlante has imagined a lunatic landscape well. The twists and turns of mind this novel charts are haunting and original." —The New York Times Book Review

---

## **DARK THINGS I ADORE**

---

**Titan Books** A provocative must-read of feminist fury about the inhuman lengths some take for success... or justice. Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay. 1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed. 2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web. Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay.

---

## **THE DARK**

---

**Hodder Paperbacks** ONE DEAD BODY. TWELVE SUSPECTS. TWENTY-FOUR-HOUR DARKNESS. 'Outstanding ... Haughton writes vividly about a claustrophobic community ... her novel really is a superlative locked-room mystery' Sunday Times (Crime Book of the Month) 'Haughton has created a fantastically atmospheric setting ... it's a chilling race to the finish to discover whodunnit' Observer In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose. A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all. And the more questions she asks, the more dangerous it becomes . . . 'A sense of growing menace pervades ... the freezing wasteland and claustrophobic workings of the research station are finely rendered' Financial Times 'The kind of heart-pounding, sleep-stealing read that you want to recommend to everyone you meet. An absolutely thrilling book' CASS GREEN 'Chilling and atmospheric . . . had me turning the pages late into the night' MARK EDWARDS 'Tense, thrilling and unpredictable, with one of the most unique and dangerous settings imaginable' ALLIE REYNOLDS 'Set against the dangerous sub-zero temperatures end endless night of the Antarctic... Brilliantly atmospheric and terrifying' CATHERINE COOPER 'Tense, twisted and quite literally chilling - a locked room mystery in a unique setting where no one can be trusted' SUSI HOLLIDAY 'Atmospheric, original and full of tension' AMANDA JENNINGS 'A real edge-of-the-seat plot. I loved it. Original and accomplished' J.A. CORRIGAN

---

## **GONE GIRL**

---

**Hachette UK** THE ADDICTIVE No.1 BESTSELLER AND INTERNATIONAL PHENOMENON OVER 20 MILLION COPIES SOLD WORLDWIDE THE BOOK THAT DEFINES PSYCHOLOGICAL THRILLER Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary, when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? 'Flynn is a brilliantly accomplished psychological crime writer and this latest book is so dark, so twisted and so utterly compelling that it actually messes with your mind' DAILY MAIL 'A near-masterpiece. Flynn is an extraordinary writer who, with every sentence, makes words do things that other writers merely dream of' SOPHIE HANNAH, Sunday Express 'You think you're reading a good, conventional thriller and then it grows into a fascinating portrait of one averagely mismatched relationship...Nothing's as it seems - Flynn is a fabulous plotter, and a very sharp observer of modern life in the aftermath of the credit crunch' THE TIMES 'One of the most popular thrillers of the year is also one of the smartest... Flynn's book cleverly outpaces its neo-noir trappings and consistently surprises the reader.' FINANCIAL TIMES

---

## **MY DARK VANESSA**

---

**Fourth Estate** An era-defining novel about the relationship between a fifteen-year-old girl and her teacher ALL HE DID WAS FALL IN LOVE WITH ME AND THE WORLD TURNED HIM INTO A MONSTER Vanessa Wye was fifteen-years-old when she first had sex with her English teacher. She is now thirty-two and in the storm of allegations against powerful men in 2017, the teacher, Jacob Strane, has just been accused of sexual abuse by another former student. Vanessa is horrified by this news, because she is quite certain that the relationship she had with Strane wasn't abuse. It was love.

She's sure of that. Forced to rethink her past, to revisit everything that happened, Vanessa has to redefine the great love story of her life - her great sexual awakening - as rape. Now she must deal with the possibility that she might be a victim, and just one of many. Nuanced, uncomfortable, bold and powerful, My Dark Vanessa goes straight to the heart of some of the most complex issues of our age.

---

## THE DARK

---

### THE UNPUTDOWNABLE AND PULSE-RAISING SUNDAY TIMES CRIME BOOK OF THE MONTH

---

Hodder & Stoughton **ONE DEAD BODY. TWELVE SUSPECTS. TWENTY-FOUR-HOUR DARKNESS.** 'Outstanding ... Haughton writes vividly about a claustrophobic community ... her novel really is a superlative locked-room mystery' Sunday Times (Crime Book of the Month) 'Haughton has created a fantastically atmospheric setting ... it's a chilling race to the finish to discover whodunnit' Observer In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose. A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all. And the more questions she asks, the more dangerous it becomes . . . 'A sense of growing menace pervades ... the freezing wasteland and claustrophobic workings of the research station are finely rendered' Financial Times 'The kind of heart-pounding, sleep-stealing read that you want to recommend to everyone you meet. An absolutely thrilling book' CASS GREEN 'Chilling and atmospheric . . . had me turning the pages late into the night' MARK EDWARDS 'Tense, thrilling and unpredictable, with one of the most unique and dangerous settings imaginable' ALLIE REYNOLDS 'Set against the dangerous sub-zero temperatures end endless night of the Antarctic... Brilliantly atmospheric and terrifying' CATHERINE COOPER 'Tense, twisted and quite literally chilling - a locked room mystery in a unique setting where no one can be trusted' SUSI HOLLIDAY 'Atmospheric, original and full of tension' AMANDA JENNINGS 'A real edge-of-the-seat plot. I loved it. Original and accomplished' J.A. CORRIGAN

---

## RAGDOLL

---

### A NOVEL

---

HarperCollins Now an AMC Plus series starring Lucy Hale from the Producers of "Killing Eve" William Fawkes, a controversial detective known as The Wolf, has just been reinstated to his post after he was suspended for assaulting a vindicated suspect. Still under psychological evaluation, Fawkes returns to the force eager for a big case. When his former partner and friend, Detective Emily Baxter, calls him to a crime scene, he's sure this is it: the body is made of the dismembered parts of six victims, sewn together like a puppet—a corpse that becomes known as “The Ragdoll.” Fawkes is tasked with identifying the six victims, but that gets dicey when his reporter ex-wife anonymously receives photographs from the crime scene, along with a list of six names, and the dates on which the Ragdoll Killer plans to murder them. The final name on the list is Fawkes. Baxter and her trainee partner, Alex Edmunds, hone in on figuring out what links the victims together before the killer strikes again. But for Fawkes, seeing his name on the list sparks a dark memory, and he fears that the catalyst for these killings has more to do with him—and his past—than anyone realizes. With a breakneck pace, a twisty plot, and a wicked sense of humor, Ragdoll announces the arrival of the hottest new brand in crime fiction.

---

## TOO CLOSE

---

### NOW A MAJOR THREE-PART ITV DRAMA

---

Random House **\*NOW A MAJOR THREE-PART ITV1 DRAMA, STARRING EMILY WATSON AND DENISE GOUGH\*** 'Too Close is a fantastically compelling, brilliantly scripted whydunnit' Guardian 'A gripping psychological thriller with a Killing Eve twist' Radio Times 'Seriously brilliant - quality writing, three dimensional characters and a sharp wit.' Emma Curtis, author of the bestselling One Little Mistake \*\*\*\*\* Connie has woken up in a psychiatric hospital. She's been accused of a terrible crime, but she says she can't remember a thing. Forensic psychiatrist Dr Emma Robinson is assigned to the case. Her assessment will determine Connie's fate: prison, life in hospital - or freedom. Emma hopes the high-profile case will make her career but their sessions quickly become a cat-and-mouse game of manipulation and exploitation. Emma must get close enough to her patient to uncover the truth. But when dealing with someone as potentially dangerous as Connie, how close is too close? \*\*\*\*\* **AUTHORS LOVE TOO CLOSE:** 'Wonderfully suffocating . . . Natalie Daniels is one to watch!' Phoebe Morgan 'Subtle, deep and chilling . . . I couldn't put it down.' Rosanna Ley 'A tremendous, powerful, audacious novel - full of scathing insight ; full of raw, compelling feeling.' William Boyd **WHAT READERS ARE SAYING:** 'I truly am astounded with this novel' 'Utterly absorbing, a real page turner' 'Full of twists and turns, enjoyed from beginning'

---

## THE THERAPIST

---

### FROM THE MIND OF A PSYCHOLOGIST COMES A CHILLING DOMESTIC THRILLER THAT GETS UNDER YOUR SKIN.

---

Hachette UK From the mind of a psychologist comes a chilling domestic thriller that gets under your skin \*\*One of Cosmopolitan's 25 of the best books to read this summer 2021\*\* "A wonderful storyteller" Chris Whitaker "Creepy,

compelling and very well written" Harriet Tyce "Wonderfully creepy, twisty and compelling" Karen Hamilton "Masterfully paced and hauntingly written" Anna Bailey "Gets under your skin" Jo Spain "I couldn't put it down" Sarah Ward At first it's the lie that hurts. A voicemail from her husband tells Sara he's arrived at the holiday cabin. Then a call from his friend confirms he never did. She tries to carry on as normal, teasing out her clients' deepest fears, but as the hours stretch out, her own begin to surface. And when the police finally take an interest, they want to know why Sara deleted that voicemail. To get to the root of Sigurd's disappearance, Sara must question everything she knows about her relationship. Could the truth about what happened be inside her head? Translated from the Norwegian by Alison McCullough

---

## LAST TIME I LIED

---

### THE NEW YORK TIMES BESTSELLER PERFECT FOR FANS OF A. J. FINN'S THE WOMAN IN THE WINDOW

---

Random House Have you ever played two truths and a lie? It was Emma's first summer away from home. She made friends. She played games. And she learned how to lie. Then three of her new friends went into the woods and never returned. . . Now, years later, Emma has been asked to go back to the newly re-opened Camp Nightingale. She thinks she's laying old ghosts to rest but really she's returning to the scene of a crime. The gripping new thriller from the bestselling author of *Finale Girls* - perfect for fans of A. J. Finn's *The Woman in the Window* \*Don't miss Riley Sager's new thriller, *LOCK EVERY DOOR*. Available to pre-order\* Because Emma's innocence might be the biggest lie of all. . .

---

## CRAZY LOVE YOU

---

### A NOVEL

---

Simon and Schuster Enjoying a successful career at the side of a destructive friend who helped him escape bullies in childhood, Ian fears for his life when his friend becomes irrationally angry about Ian's new relationship. By the New York Times best-selling author of *Beautiful Lies* and *In the Blood*.

---

## THE BONE KEEPER

---

### AN UNPUTDOWNABLE THRILLER; YOU'LL NEED TO SLEEP WITH THE LIGHTS ON

---

Simon and Schuster 'The Bone Keeper will corrupt your days and shatter your nights' Val McDermid 'A dark and brilliant thriller from a writer who just gets better and better. The Bone Keeper is tense, chilling and HUGELY scary' Mark Billingham 'Luca Veste proves you don't need to go to the Bayou or the Everglades to find something terrifying in the deep, dark woods. Sometimes evil is lurking just around the corner. An entertainingly nasty piece of work' Christopher Brookmyre What if the figure that haunted your nightmares as child, the myth of the man in the woods, was real? He'll slice your flesh. Your bones he'll keep. Twenty years ago, four teenagers went exploring in the local woods, trying to find to the supposed home of The Bone Keeper. Only three returned. Now, a woman is found wandering the streets of Liverpool, horrifically injured, claiming to have fled the Bone Keeper. Investigating officer DC Louise Henderson must convince sceptical colleagues that this urban myth might be flesh and blood. But when a body is unearthed in the woodland the woman has fled from, the case takes on a much darker tone. The disappeared have been found. And their killer is watching every move the police make. 'Candyman meets The Silence of the Lambs' Eva Dolan 'Possibly the finest serial killer novel since *Red Dragon*' Steve Cavanagh 'A chillingcrime read. Full of tension and with a sinister undercurrent, it will definitely get under your skin' Bibliophile bookclub 'A sinuous and compelling tale of the power of a monstrous past, with a real sense of evil and the insidious influence of urban myth' Ramsey Campbell 'A chilling twist on a modern day myth this story had me hooked: eerie, terrifying and masterfully suspenseful' Stephanie Marland 'Absolutely chilling. Don't read it at night, but make sure you do read it' Jenny Blackhurst 'Terrifying, gasp-out-loud, totally compelling and twisted... I loved it!' Miranda Dickinson 'Seriously creepy with a killer twist - Luca Veste goes from strength to strength' Mark Edwards 'Creepy and compelling. The serial killer thriller of the year' Mason Cross 'Urban legend meets serial killer thriller - a terrifying book that walks the line between crime and horror, not unlike Thomas Harris's best work' Stuart Neville 'The Bone Keeper is everything you want in a killer thriller. Creepy, addictive and guaranteed to make you think twice before walking into the woods. Perfectly terrifying' Amanda Jennings 'One to watch for 2018. A terrific and terrifying serial killer thriller that will keep you up all night - you'll be gripped by the storyline and too scared to go to sleep' Daily Record

---

## THE NEED

---

Simon & Schuster **LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION \* BEST OF 2019 SUMMER READING \* THE NEW YORK TIMES \* VANITY FAIR \* O, THE OPRAH MAGAZINE \* ELLE \* VULTURE \* NYLON \* OPRAHMAG.COM \* THRILLIST \* BUSTLE \* NEWSWEEK \* STAR TRIBUNE (MINNEAPOLIS) \* MILWAUKEE JOURNAL SENTINEL \* LITHUB \* BETTER HOMES & GARDENS** "A profound meditation on the nature of reality...An extraordinary and dazzlingly original work from one of our most gifted and interesting writers." —Emily St. John Mandel, author of *Station Eleven* "Phillips is, as always, doing something at once wildly her own and utterly primal. Maybe it doesn't surprise me that the strangest book I've read about motherhood is also the best, but it does thrill me." —Rebecca Makkai, author of *The Great Believers* "Spellbinding...both unsettling and irresistible. Phillips manifests the surreal, terrifying, and visceral experience of motherhood." —Dana Spiotta, author of *Innocents and Others* "An existential page-turner that captures, with perfect sharpness, the fierce delirium of motherhood, the longing to understand the workings of our universe, and the wondrous and terrifying mystery that is time." —Laura Van Den Berg, author of *The Third Hotel* "An unforgettable tour

de force that melds nonstop suspense, intriguing speculation, and perfectly crafted prose...this story showcases an extraordinary writer at her electrifying best.” —Publishers Weekly (starred review) “Suspenseful and mysterious, insightful and tender, Phillips's new thriller cements her standing as a deservedly celebrated author with a singular sense of story and style... [A] superbly engaging read—quirky, perceptive, and gently provocative.” —Kirkus Reviews (starred review) When Molly, home alone with her two young children, hears footsteps in the living room, she tries to convince herself it's the sleep deprivation. She's been hearing things these days. Startling at loud noises. Imagining the worst-case scenario. It's what mothers do, she knows. But then the footsteps come again, and she catches a glimpse of movement. Suddenly Molly finds herself face-to-face with an intruder who knows far too much about her and her family. As she attempts to protect those she loves most, Molly must also acknowledge her own frailty. Molly slips down an existential rabbit hole where she must confront the dualities of motherhood: the ecstasy and the dread; the languor and the ferocity; the banality and the transcendence as the book hurtles toward a mind-bending conclusion. In *The Need*, Helen Phillips has created a subversive, speculative thriller that comes to life through blazing, arresting prose and gorgeous, haunting imagery. Helen Phillips has been anointed as one of the most exciting fiction writers working today, and *The Need* is a glorious celebration of the bizarre and beautiful nature of our everyday lives.

---

### **LITTLE BONES**

---

HarperCollins UK I have three names: I was born Leigh-Ann. I became Cherrie. When I was a child, they called me Little Bones...

---

### **THE SURROGATE**

---



---

### **A GRIPPING PSYCHOLOGICAL THRILLER WITH AN INCREDIBLE TWIST**

---

Bookouture

---

### **OUR KIND OF CRUELTY**

---



---

### **A NOVEL**

---

Picador “A searing, chilling sliver of perfection . . . May well turn out to be the year's best thriller.” —Charles Finch, *The New York Times Book Review* “This is simply one of the nastiest and most disturbing thrillers I've read in years. I loved it, right down to the utterly chilling final line.” —Gillian Flynn A spellbinding, darkly twisted novel about desire and obsession, and the complicated lines between truth and perception, *Our Kind of Cruelty* introduces Araminta Hall, a chilling new voice in psychological suspense. This is a love story. Mike's love story. Mike Hayes fought his way out of a brutal childhood and into a quiet, if lonely, life before he met Verity Metcalf. V taught him about love, and in return, Mike has dedicated his life to making her happy. He's found the perfect home, the perfect job; he's sculpted himself into the physical ideal V has always wanted. He knows they'll be blissfully happy together. It doesn't matter that she hasn't been returning his e-mails or phone calls. It doesn't matter that she says she's marrying Angus. It's all just part of the secret game they used to play. If Mike watches V closely, he'll see the signs. If he keeps track of her every move, he'll know just when to come to her rescue . . .

---

### **THE GOOD LIAR**

---

Penguin UK NOW A SUNDAY TIMES TOP 10 BESTSELLER This is a life told back to front. This is a man who has lied all his life. Roy is a conman living in a leafy English suburb, about to pull off the final coup of his career. He is going to meet and woo a beautiful woman and slip away with her life savings. But who is the man behind the con and what has he had to do to survive this life of lies? And why is this beautiful woman so willing to be his next victim?

---

### **A PLEASURE AND A CALLING**

---

Random House You won't remember Mr Heming. He showed you round your comfortable home, suggested a sustainable financial package, negotiated a price with the owner and called you with the good news. The less good news is that, all these years later, he still has the key. That's absurd, you laugh. Of all the many hundreds of houses he has sold, why would he still have the key to mine? The answer to that is, he has the keys to them all. William Heming's every pleasure is in his leafy community. He loves and knows every inch of it, feels nurtured by it, and would defend it - perhaps not with his life but if it came to it, with yours...

---

### **COLD LIGHT**

---

Hachette UK An unsettling, darkly humorous tale of teenage girls in a predatory adult world, and a cocktail of lies, jealousy and unworldliness that leads to tragedy.

---

### **THE GOOD TERRORIST**

---

HarperCollins UK A hugely significant political novel for the late twentieth century from one of the outstanding writers of the modern era and winner of the Nobel Prize for Fiction.

---

### **THE HUSH**

---

---

## A NOVEL

---

St. Martin's Press New York Times bestseller The only writer in history to win consecutive Edgar Awards for Best Novel, New York Times bestselling author John Hart returns to the world of his most beloved novel, The Last Child Building on the world first seen in The Last Child ("A magnificent creation" —The Washington Post), John Hart delivers a stunning vision of a secret world, rarely seen. It's been ten years since the events that changed Johnny Merrimon's life and rocked his hometown to the core. Since then, Johnny has fought to maintain his privacy, but books have been written of his exploits; the fascination remains. Living alone on six thousand acres of once-sacred land, Johnny's only connection to normal life is his old friend, Jack. They're not boys anymore, but the bonds remain. What they shared. What they lost. But Jack sees danger in the wild places Johnny calls home; he senses darkness and hunger, an intractable intent. Johnny will discuss none of it, but there are the things he knows, the things he can do. A lesser friend might accept such abilities as a gift, but Jack has felt what moves in the swamp: the cold of it, the unspeakable fear. More than an exploration of friendship, persistence, and forgotten power, The Hush leaves all categories behind, and cements Hart's status as a writer of unique power.

---

## TAKE ME IN

---



---

### THE STUNNING NEW SUSPENSE THRILLER FROM THE BESTSELLING AUTHOR OF LIE WITH ME

---

Mulholland Books 'Need a reminder of what makes thrillers great? Read this.' Emerald Street Tessa and Marcus went on holiday to save their marriage. Instead they nearly lost their son. In that fatal moment of inattention a stranger stepped in. And now Dave Jepsom is in their lives. They owe him - they know that - but he seems to want everything. He's on the streets they walk down. He's at the office where they work. He's knocking at their front door... And he's exposing secrets they would do anything to hide. If they could just go back. Not make that one terrible mistake. But it's never how it starts that matters. It's always how it ends.

---

## VENOM

---

It began like a page from the Kama Sutra; a beautiful French girl and her Indian lover locked in the white heat of illicit passion. But Michel, the child of this illicit union is not wanted by anyone. Thrown out into the dangerous streets, he grows into a ferocious manhood in the alleys of wartime Saigon. He remembers every beating, and every betrayal. Possessed of a raw sexuality and the flair of a master criminal, he learns not only to survive, but to thrive in his pitiless world. And the past is never forgotten. Twenty years later, in a quiet French suburb, a young French girl makes her way home to her apartment unaware of the eyes that are watching her, or the terrible secrets her parents have brought with them from a dark, colonial past. Meanwhile, in Interpol headquarters, Captain Rene Budjinski tries to make sense of the stream of telexes that reach his desk in St Cloud from all over the world, a trail of blood that stretches from the backstreets of Bombay even to the boulevards of Paris. Driven by an agenda of his own, he follows the serpentine trail from the neon streets of Bangkok to the ancient banks of the Ganges. He cannot imagine where that search will lead him, or the young woman who promises to help him. And when the judge's gavel cracks across a Delhi courtroom and the world waits for justice, Michel's destiny will hang on one last ironic twist of fate ...

---

### SWEETPEA (SWEETPEA SERIES, BOOK 1)

---

HarperCollins UK 'If you like your thrillers darkly comic and outrageous this ticks all the boxes' The Sun The last person who called me 'Sweetpea' ended up dead...

---

## RANDOM

---



---

### A TERRIFYING AND HIGHLY INVENTIVE DEBUT THRILLER

---

Simon and Schuster THE SUNDAY TIMES BESTSELLER Glasgow is being terrorised by a serial killer the media have nicknamed The Cutter. The murders have left the police baffled. There seems to be neither rhyme nor reason behind the killings; no kind of pattern or motive; an entirely different method of murder each time, and nothing that connects the victims except for the fact that the little fingers of their right hands have been severed. If DS Rachel Narey could only work out the key to the seemingly random murders, how and why the killer selects his victims, she would be well on her way to catching him. But as the police, the press and a threatening figure from Glasgow's underworld begin to close in on The Cutter, his carefully-laid plans threaten to unravel - with horrifying consequences. Brilliant crime fiction for fans of Stuart MacBride and Ian Rankin, Random is Craig Robertson's debut thriller and was shortlisted for the CWA New Blood Dagger. Praise for Craig Robertson: 'Robertson is doing for Glasgow what Rankin did for Edinburgh' Mirror 'I can't recommend this book highly enough' MARTINA COLE 'Brace yourself to be horrified and hooked' EVA DOLAN 'Fantastic characterisation, great plotting, page-turning and gripping. The best kind of intelligent and moving crime fiction writing' LUCA VESTE 'Really enjoyed Murderabilia - disturbing, inventive, and powerfully and stylishly written. Recommended' STEVE MOSBY 'A great murder mystery with a brilliantly realised setting and deftly painted characters' JAMES OSWALD 'Takes a spine-tingling setting and an original storyline and adds something more' Scottish Daily Record 'A perfectly constructed police procedural with real psychological depth' Crimefictionlover

---

## TO THE LIGHTHOUSE

---

Renard Press Ltd Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of

Skylark, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

---

## **A LADDER TO THE SKY**

---

### **A NOVEL**

---

Hogarth "A satire of writerly ambition wrapped in a psychological thriller . . . An homage to Patricia Highsmith, Oscar Wilde and Edgar Allan Poe, but its execution is entirely Boyne's own."—Ron Charles, *The Washington Post* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND MINNEAPOLIS STAR TRIBUNE** Maurice Swift is handsome, charming, and hungry for fame. The one thing he doesn't have is talent—but he's not about to let a detail like that stand in his way. After all, a would-be writer can find stories anywhere. They don't need to be his own. Working as a waiter in a West Berlin hotel in 1988, Maurice engineers the perfect opportunity: a chance encounter with celebrated novelist Erich Ackermann. He quickly ingratiates himself with the powerful - but desperately lonely - older man, teasing out of Erich a terrible, long-held secret about his activities during the war. Perfect material for Maurice's first novel. Once Maurice has had a taste of literary fame, he knows he can stop at nothing in pursuit of that high. Moving from the Amalfi Coast, where he matches wits with Gore Vidal, to Manhattan and London, Maurice hones his talent for deceit and manipulation, preying on the talented and vulnerable in his cold-blooded climb to the top. But the higher he climbs, the further he has to fall. . . . Sweeping across the late twentieth century, *A Ladder to the Sky* is a fascinating portrait of a relentlessly immoral man, a tour de force of storytelling, and the next great novel from an acclaimed literary virtuoso. Praise for *A Ladder to the Sky* "Boyne's mastery of perspective, last seen in *The Heart's Invisible Furies*, works beautifully here. . . . Boyne understands that it's far more interesting and satisfying for a reader to see that narcissist in action than to be told a catchall phrase. Each step Maurice Swift takes skyward reveals a new layer of calumny he's willing to engage in, and the desperation behind it . . . so dark it seems almost impossible to enjoy reading *A Ladder to the Sky* as much as you definitely will enjoy reading it."—NPR "Delicious . . . spins out over several decades with thrilling unpredictability, following Maurice as he masters the art of co-opting the stories of others in increasingly dubious ways. And while the book reads as a thriller with a body count that would make Highsmith proud, it is also an exploration of morality and art: Where is the line between inspiration and thievery? To whom does a story belong?"—*Vanity Fair*