
Read Online Pdf Tab Drum Royals Lorde

Eventually, you will certainly discover a supplementary experience and carrying out by spending more cash. nevertheless when? pull off you take on that you require to get those all needs in the manner of having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more nearly the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your entirely own grow old to acquit yourself reviewing habit. accompanied by guides you could enjoy now is **Pdf Tab Drum Royals Lorde** below.

KEY=PDF - BRENDEN AGUIRRE

Making Music 74 Creative Strategies for Electronic Music Producers Gyn/Ecology The Metaethics of Radical Feminism Beacon Press This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties. The Princess and Maud Cape Town Harmonies Memory, Humour and Resilience *African Minds* "Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape. We have to listen to what has made and makes a city. The ear is an integral part of the 'research tools' one needs to get a sense of any city. We have to listen to the sounds that made and make the expansive 'mother city'. Various of its constituent parts sound different from each other ... [T]here is the sound of the singing men and their choirs ("teams" they are called) in preparation for the longstanding annual Malay choral competitions. The lyrics from the various repertoires they perform are hardly ever written down. [...] There are texts of the hallowed 'Dutch songs' but these do not circulate easily and widely. Researchers dream of finding lyrics from decades ago, not to mention a few generations ago - back to the early 19th century. This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs. More than that, it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance. It is a necessary work and is a very important scholarly intervention about a rather

neglected aspect of the history and present production of music in the city." — Shamil Jeppie, Associate Professor, Department of Historical Studies, University of Cape Town *The Sounds of Early Cinema* Indiana University Press *The Sounds of Early Cinema* is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov. *Young Artists Speak Out: Passion, Compassion and Purpose in the Arts and Education* In *Young Artists Speak Out*, Peter Renshaw gives the floor to the latest generation of young creative people. Starting from his own experiences, Renshaw quickly moves on to the world of today and its meaning for young artists. *Young Artists Speak Out* is a clarion call to anyone working with and for young artists. It challenges cultural and arts education organisations to listen and pay attention to what this generation has to say. It is a call for passion, compassion and purpose in the arts and education. *The Early History of the Town of Birr, Or Parsonstown With the Particulars of Remarkable Events There in More Recent Times; Also the Towns of Nenagh, Roscrea, Banagher, Tullamore, Philipstown, Frankford, Shinrone, Kinnetty and Ballyboy, and the Ancient Septs, Princes, and Celebrated Places of the Surrounding Country* Huis Clos The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context. *Beautiful Trouble: A Toolbox For Revolution* (Pocket Edition) *OR Books* Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more

beautiful, more just, more livable world - and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia Shakespeare, Co-author

A Historical Study of Five Collaborative Plays *Oxford University Press on Demand* No issue in Shakespeare studies is more important than determining what he wrote. For over two centuries scholars have discussed the evidence that Shakespeare worked with co-authors on several plays, and have used a variety of methods to differentiate their contributions from his. In this wide-ranging study, Brian Vickers takes up and extends these discussions, presenting compelling evidence that Shakespeare wrote *Titus Andronicus* together with George Peele, *Timon of Athens* with Thomas Middleton, *Pericles* with George Wilkins, and *Henry VIII* and *The Two Noble Kinsmen* with John Fletcher. In Part One Vickers reviews the standard processes of co-authorship as they can be reconstructed from documents connected with the Elizabethan stage, and shows that every major, and most minor dramatists in the Elizabethan, Jacobean, and Caroline theatres collaborated in getting plays written and staged. This is combined with a survey of the types of methodology used since the early nineteenth century to identify co-authorship, and a critical evaluation of some 'stylometric' techniques. Part Two is devoted to detailed analyses of the five collaborative plays, discussing every significant case made for and against Shakespeare's co-authorship. Synthesizing two centuries of discussion, Vickers reveals a solidly based scholarly tradition, building on and extending previous work, identifying the co-authors' contributions in increasing detail. The range and quantity of close verbal analysis brought together in *Shakespeare, Co-Author* present a compelling case to counter those 'conservators' of Shakespeare who maintain that he is the sole author of his plays.

The Worm Ouroboros (Fantasy Classic) *e-artnow* This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. King Gorice of Witchland and the Lords of Demonland in an imaginary world of Mercury

The Worm Ouroboros is a heroic high fantasy novel which describes the protracted war between the domineering, The story begins with a dwarf ambassador from Witchland arriving in Demonland to demand that the chief lords of Demonland — the brothers Juss, Spitfire, and Goldry Bluszco, and their cousin Brandoch Daha — recognize King Gorice XI of Witchland as their overlord. Juss and his brothers reply that they and all of Demonland will submit if the king (a famous wrestler) can defeat Goldry Bluszco in a wrestling match. The match is held in the neutral territory of the Foliot Isles, and Gorice is killed. His successor (or reincarnation) Gorice XII

is a sorcerer who banishes Goldry to an enchanted mountain prison, by means of a perilous sorcery requiring the help of the devious Goblin traitor Lord Gro. Juss and Brandoch Daha start an expedition to rescue Goldry Bluszco from his terrible prison which leads to a great war. *The Sexual Demon of Colonial Power Pan-African Embodiment and Erotic Schemes of Empire* *Indiana University Press* Interrogates the language of body politics in the context of neo-colonialist domination *A Cappella* *Alfred Music* More than any other person, Deke Sharon is responsible for the current success of pop a cappella. Founder of the House Jacks (the original “rock band without instruments”), Deke continues to influence through his work with *The Sing-Off*, *Pitch Perfect*, *Pitch Perfect 2*, and *Vocalosity*. Combine Deke’s expertise with that of directors Ben Spalding and Brody McDonald, add a foreword by Ben Folds, throw in advice from contributors like Peter Hollens, and you have the most comprehensive volume ever created on the subject of contemporary a cappella singing. Sections include: * Setting the Stage * Getting the Band Together * Arranging * Preparing * Technology * Making a Name * and more! *Queer-Feminist Punk An Anti-Social History* *Scotland, Social and Domestic Memorials of Life and Manners in North Britain* *Geography and the Political Imaginary in the Novels of Toni Morrison* *Springer* This book examines Toni Morrison’s fiction as a sustained effort to challenge the dominant narratives produced in the white supremacist political imaginary and conceptualize a more inclusive political imaginary in which black bodies are valued. Herman Beavers closely examines politics of scale and contentious politics in order to discern Morrison’s larger intent of revealing the deep structure of power relations in black communities that will enable them to fashion counterhegemonic projects. The volume explores how Morrison stages her ruminations on the political imaginary in neighborhoods or small towns; rooms, houses or streets. Beavers argues that these spatial and domestic geographies are sites where the management of traumatic injury is integral to establishing a sense of place, proposing these “tight spaces” as sites where narratives are produced and contested; sites of inscription and erasure, utterance and silence. *Dismantling Race in Higher Education Racism, Whiteness and Decolonising the Academy* *Springer* This book reveals the roots of structural racism that limit social mobility and equality within Britain for Black and ethnicised students and academics in its inherently white Higher Education institutions. It brings together both established and emerging scholars in the fields of Race and Education to explore what institutional racism in British Higher Education looks like in colour-blind ‘post-race’ times, when racism is deemed to be ‘off the political agenda’. Keeping pace with our rapidly changing global universities, this edited collection asks difficult and challenging questions, including why black academics leave the system; why the curriculum is still white; how elite universities reproduce race privilege; and how Black, Muslim and Gypsy traveller students are disadvantaged and excluded. The book also discusses why British racial equality legislation has failed to address racism, and explores what the Black student movement is doing about this.

As the authors powerfully argue, it is only by dismantling the invisible architecture of post-colonial white privilege that the 21st century struggle for a truly decolonised academy can begin. This collection will be essential reading for students and academics working in the fields of Education, Sociology, and Race. This Bridge Called My Back Writings by Radical Women of Color *Kitchen Table/Women of Color Press* This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print. *Fictions of Disease in Early Modern England Bodies, Plagues and Politics Springer* How did early modern people imagine their bodies? What impact did the new disease syphilis and recurrent outbreaks of plague have on these mental landscapes? Why was the glutted belly such a potent symbol of pathology? Ranging from the Reformation through the English Civil War, *Fictions of Disease in Early Modern England* is a unique study of a fascinating cultural imaginary of 'disease' and its political consequences. Healy's original approach illuminates the period's disease-impregnated literature, including works by Shakespeare, Milton, Dekker, Heywood and others. *Skyfall Sheet Music Hal Leonard Corporation (Piano Vocal)*. This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. *Boy-Wives and Female Husbands Studies in African Homosexualities State University of New York Press* A significant contribution to anthropology, history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies. Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book's genesis by the late Stephen O. Murray. Stephen O. Murray (1950-2019) was an independent scholar who held a PhD in Sociology from the University of Toronto. Will Roscoe is an independent scholar, with a PhD in History of Consciousness from the University of

California, Santa Cruz. They are the coeditors of *Islamic Homosexualities: Culture, History, and Literature*. *Assyrian Grammar An Elementary Grammar; with Full Syllabary and Progressive Reading Book*; 2d edition *Wipf and Stock Publishers Contents Series Foreword / K. C. Hanson Select Bibliography / K. C. Hanson Preface to the Second Edition Preface to the First Edition Syllabary Nouns Numerals Pronouns Verb Prepositions Compound Prepositions Conjunctions Adverbs Derivation of Nouns Phonology Accentuation Reading Lessons Les Mains Sales* First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company. *The Lusiad Or, The Discovery of India: an Epic Poem* Spotify Teardown *Inside the Black Box of Streaming Music MIT Press* An innovative investigation of the inner workings of Spotify that traces the transformation of audio files into streamed experience. Spotify provides a streaming service that has been welcomed as disrupting the world of music. Yet such disruption always comes at a price. Spotify Teardown contests the tired claim that digital culture thrives on disruption. Borrowing the notion of “teardown” from reverse-engineering processes, in this book a team of five researchers have playfully disassembled Spotify's product and the way it is commonly understood. Spotify has been hailed as the solution to illicit downloading, but it began as a partly illicit enterprise that grew out of the Swedish file-sharing community. Spotify was originally praised as an innovative digital platform but increasingly resembles a media company in need of regulation, raising questions about the ways in which such cultural content as songs, books, and films are now typically made available online. Spotify Teardown combines interviews, participant observations, and other analyses of Spotify's “front end” with experimental, covert investigations of its “back end.” The authors engaged in a series of interventions, which include establishing a record label for research purposes, intercepting network traffic with packet sniffers, and web-scraping corporate materials. The authors' innovative digital methods earned them a stern letter from Spotify accusing them of violating its terms of use; the company later threatened their research funding. Thus, the book itself became an intervention into the ethics and legal frameworks of corporate behavior. *Compleat Gentleman 1634 Sagwan Press* This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available

to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **101 Hits for Ukulele: the Red Book SONGS INCLUDE: The A Team (Ed Sheeran); Chasing Pavements (Adele), Counting Stars (OneRepublic); Creep (Radiohead); Get Lucky (Daft Punk); Happy (Pharrell Williams); Ho Hey (The Lumineers); How Long Will I Love You (Ellie Goulding); Jolene (Dolly Parton); Pompeii (Bastille); Royals (Lorde); Scarborough Fair (Traditional); Smile (Lily Allen); Sugar Man (Rodriguez); Video Games (Lana Del Rey); Viva La Vida (Coldplay); Wake Me Up (Avicii). Plus 84 more.**

The Persistence of Memory Remembering Slavery in Liverpool, 'slaving Capital of the World' *Oxford University Press* **The Persistence of Memory is a history of the public memory of transatlantic slavery in the largest slave-trading port city in Europe, from the end of the 18th century into the 21st century; from history to memory. Mapping this public memory over more than two centuries reveals the ways in which dissonant pasts, rather than being 'forgotten histories', persist over time as a contested public debate. This public memory, intimately intertwined with constructions of 'place' and 'identity', has been shaped by legacies of transatlantic slavery itself, as well as other events, contexts and phenomena along its trajectory, revealing the ways in which current narratives and debate around difficult histories have histories of their own. By the 21st century, Liverpool, once the 'slaving capital of the world', had more permanent and long-lasting memory work relating to transatlantic slavery than any other British city. The long history of how Liverpool, home to Britain's oldest continuous black presence, has publicly 'remembered' its own slaving past, how this has changed over time and why, is of central significance and relevance to current and ongoing efforts to face contested histories, particularly those surrounding race, slavery and empire.**

Mixing Secrets for the Small Studio *Routledge* **Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. Mixing Secrets for the Small Studio is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-**

Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology. **Touchscreen Archaeology Tracing Histories of Hands-On Media Practices** *Meson Press Eg* The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering "touch" as a media practice and "screen" as a touchable object. **Ukulele Chord Melody Solos Tips and Tricks for Arranging Songs on the Ukulele** *Hal Leonard Corporation (Ukulele)*. Learn how to arrange great standards and pop songs in chord melody style, where the chords and melody of a song are played on a single instrument at the same time! The songs range from simple to advanced difficulty, so all uke players can use this book. Songs include: Aloha Oe * Blue Skies * Eight Days a Week * Georgia on My Mind * Love Me Tender * Nights in White Satin * Ode to Joy * Surfer Girl * Tiny Bubbles * Unchained Melody * and more. CD includes demos of the songs. **Recording Secrets for the Small Studio** *CRC Press* Discover how to achieve commercial-grade recordings, even in the smallest studios, by applying power-user techniques from the world's most successful producers. **Recording Secrets for the Small Studio** is an intensive training course specifically designed for small-studio enthusiasts who want a fast track to release-quality results. Based on the backroom strategies of more than 200 famous names, this thorough and down-to-earth guide leads you through a logical sequence of practical tasks to build your live-room skills progressively from the ground up. On the way, you'll unravel the mysteries of many specialist studio tactics and gain the confidence to tackle a full range of real-world recording situations. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries, assignments, and extensive online resources are perfect for school and college use. * Learn the fundamental principles of mic technique that you can apply in any recording scenario -- and how to avoid those rookie mistakes that all too often compromise the sonics of lower-budget productions. * Explore advanced techniques which help industry insiders maintain their competitive edge even under the most adverse conditions: creative phase manipulation, improvised acoustics tweaks, inventive monitoring workarounds, subtle psychological tricks... * Find out where you don't need to spend money, as well as how to make a limited budget really count. * Make the best use of limited equipment and session time, especially in situations where you're engineering and producing single-handed. * Pick up tricks and tips from celebrated engineers and producers across the stylistic spectrum, including Steve Albini, Roy Thomas Baker, Joe Barresi, Tchad Blake, Bruce Botnick, Joe Chiccarelli, Neil Dorfsman, Jack Douglas, Geoff Emerick,

Paul Epworth, Humberto Gatica, Nigel Godrich, Andy Johns, Eddie Kramer, Kevin Killen, George Massenburg, Hugh Padgham, Alan Parsons, Jack Joseph Puig, Phil Ramone, Bob Rock, Elliott Scheiner, Al Schmitt, Bruce Swedien, Butch Vig, Tony Visconti, and many, many more... *Way of the Argosi* *Bonnier Zaffre Ltd.* Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of *The Dark Tower*, *Firefly*, *Guardians of the Galaxy*, Terry Pratchett, Ben Aaronovitch and Jim Butcher. *Lives of the Lindsays Or, A Memoir of the Houses of Crawford and Balcarres* Lady Gaga Joanne (Piano/Vocal/Guitar Artist Songbook). Matching folio to the chart-topping triumphant return of Lady Gaga featuring 11 songs including the hit single title track and: *A-Yo* * *Dancing in Circles* * *Diamond Heart* * *John Wayne* * *Million Reasons* * *Perfect Illusion* * and more. *I Am Brian Wilson* The genius behind the *Beach Boys* *Hachette UK* 'My life has been written about over and over again, and that's mostly okay with me. Other people can talk about my life. Sometimes they'll get it right and sometimes they'll get it wrong. For me, when I think back across my own life, there are so many things that are painful. Sometimes I don't like discussing them. Sometimes I don't even like remembering them. But as I get older, the shape of that pain has changed. Sometimes memories come back to me when I least expect them. Maybe that's the only way it works when you've lived the life I've lived: starting a band with my brothers that was managed by my father, watching my father become difficult and then impossible, watching myself become difficult and then impossible, watching women I loved come and go, watching children come into the world, watching my brothers get older, watching them pass out of the world. Some of those things shaped me. Others scarred me. Sometimes it was hard to tell the difference. When I watched my father fly into a rage and take swings at me and my brothers, was that shaping or scarring? When we watched him grow frustrated with his day job and take solace in music, was that shaping or scarring? Those are all memories but I can't get to them all at once. I've had a whole lifetime to take them in. Now I have a whole book to put them out there.' Excerpt from *I Am Brian Wilson No Exit And Three Other Plays* The respectful prostitute. Four plays written by the French existentialist philosopher and writer addressing such topics as hell, racism, and conduct of life. *Traitor's Blade* the swashbuckling start of the *Greatcoats Quartet* *Hachette UK* 'One hell of a good book' - Conn Iggulden *The Greatcoats* - legendary heroes, arbiters of justice . . . or notorious traitors? The *Greatcoats* are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their *Greatcoats* in tatters. *Facio*, *Kest* and *Brasti* have been

reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

Decolonizing Diasporas Radical Mappings of Afro-Atlantic Literature
Northwestern University Press Mapping literature from Spanish-speaking sub-Saharan African and Afro-Latinx Caribbean diasporas, **Decolonizing Diasporas** argues that the works of diasporic writers and artists from Equatorial Guinea, Puerto Rico, the Dominican Republic, and Cuba offer new worldviews that unsettle and dismantle the logics of colonial modernity. With women of color feminisms and decolonial theory as frameworks, Yomaira C. Figueroa-Vásquez juxtaposes Afro-Latinx and Afro-Hispanic diasporic artists, analyzing work by Nelly Rosario, Juan Tomás Ávila Laurel, Trifonia Melibea Obono, Donato Ndongo, Junot Díaz, Aracelis Girmay, Loida Maritza Pérez, Ernesto Quiñonez, Christina Olivares, Joaquín Mbomio Bacheng, Ibeyi, Daniel José Older, and María Magdalena Campos-Pons. Figueroa-Vásquez's study reveals the thematic, conceptual, and liberatory tools these artists offer when read in relation to one another. **Decolonizing Diasporas** examines how themes of intimacy, witnessing, dispossession, reparations, and futurities are remapped in these works by tracing interlocking structures of oppression, including public and intimate forms of domination, sexual and structural violence, sociopolitical and racial exclusion, and the haunting remnants of colonial intervention. Figueroa-Vásquez contends that these diasporic literatures reveal violence but also forms of resistance and the radical potential of Afro-furutures. This study centers the cultural productions of peoples of African descent as Afro-diasporic imaginaries that subvert coloniality and offer new ways to approach questions of home, location, belonging, and justice.

Crownbreaker Spellslinger Series, Book 6 Once an outlaw spellslinger, Kellen Argos has made a life for himself as the Daroman Queen's protector. A little magic and a handful of tricks are all it takes to deal with the constant threats to her reign. But when rumors of an empire-shattering war begin to stir, Kellen is asked to commit an unimaginable act to protect his queen. Inside enemy territory, he quickly realizes something is amiss. Someone is playing a dangerous game. And to discover their secrets, Kellen will have to challenge the greatest spellcaster who's ever lived.