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**THE SPANISH CIVIL WAR**

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**REVISED EDITION**

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*Modern Library A masterpiece of the historian's art, Hugh Thomas's The Spanish Civil War remains the best, most engrossing narrative of one of the most emblematic and misunderstood wars of the twentieth century. Revised and updated with significant new material, including new revelations about atrocities perpetrated against civilians by both sides in this epic conflict, this "definitive work on the subject" (Richard Bernstein, The New York Times) has been given a fresh face forty years after its initial publication in 1961. In brilliant, moving detail, Thomas analyzes a devastating conflict in which the hopes, dreams, and dogmas of a century exploded onto the battlefield. Like no other account, The Spanish Civil War dramatically reassembles the events that led a European nation, in a continent on the brink of world war, to divide against itself, bringing into play the machinations of Franco and Hitler, the bloodshed of Guernica, and the deeply inspiring heroics of those who rallied to the side of democracy. Communists, anarchists, monarchists, fascists, socialists, democrats -- the various forces of the Spanish Civil War composed a fabric of the twentieth century itself, and Thomas masterfully weaves the diffuse and fascinating threads of the war together in a manner that has established the book as a genuine classic of modern history.*

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**THE SPANISH CIVIL WAR**

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*Penguin UK Since its first publication, Hugh Thomas's The Spanish Civil War has become established as the definitive one-volume history of a conflict that continues to provoke intense controversy today. What was it that roused left-wing*

*sympathizers from all over the world to fight against Franco between 1936 and 1939? Why did the British and US governments refuse to intervene? And why did the Republican cause collapse so violently? Now revised and updated, Hugh Thomas's classic account presents the most objective and unbiased analysis of a passionate struggle where fascism and democracy, communism and Catholicism were at stake - and which was as much an international war as a Spanish one. 'Remarkable ... a definitive account' Sunday Times 'A prodigy of a book ... about the most heroic and pitiful story of the twentieth century' Michael Foot 'His masterwork' Independent 'A full, vivid and deeply serious treatment of a great subject' The New York Times Book Review Hugh Thomas is the author of, among other books, The Spanish Civil War (1962), which won the Somerset Maugham Award, Cuba: The Pursuit of Freedom (1971), An Unfinished History of the World (1979), and the first volume of his Spanish Empire trilogy, Rivers of Gold (2003).*

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## **THE SPANISH CIVIL WAR**

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### **WHO'S WHO OF THE CONQUISTADORS**

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*Burns & Oates Provides a history of the conquest of Mexico, detailing the history, backgrounds, and relationships of the conquistadors.*

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## **THE REPUBLIC AND THE CIVIL WAR IN SPAIN**

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### **WORLD WITHOUT END**

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## **SPAIN, PHILIP II, AND THE FIRST GLOBAL EMPIRE**

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*Random House Following Rivers of Gold and The Golden Empire and building on five centuries of scholarship, World Without End is the epic conclusion of an unprecedented three-volume history of the Spanish Empire from "one of the most productive and wide-ranging historians of modern times" (The New York Times Book Review). The legacy of imperial Spain was shaped by many hands. But the dramatic human story of the extraordinary projection of Spanish might in the second half of the sixteenth century has never been fully told--until now. In World Without End, Hugh Thomas chronicles the lives, loves, conflicts, and conquests of the complex men and women who carved up the Americas for the glory of Spain. Chief among them is the towering figure of King Philip II, the cultivated Spanish monarch whom a contemporary once called "the arbiter of the world." Cheerful and pious, he inherited vast authority from his father, Emperor Charles V, but nevertheless felt himself unworthy to wield it. His forty-two-year reign changed the face of the globe forever. Alongside Philip we find the entitled descendants of New Spain's original explorers--men who, like their king, came into possession of land they never conquered and wielded supremacy they never sought. Here too are the Roman Catholic religious leaders of the Americas, whose internecine struggles created possibilities that the emerging Jesuit order was well-positioned to fill. With the sublime stories of arms and armadas, kings and conquistadors come tales of the ridiculous: the opulent parties of New Spain's wealthy hedonists and the unexpected movement to encourage Philip II to conquer China. Finally, Hugh Thomas unearths the first*

*indictments of imperial Spain's labor rights abuses in the Americas--and the early attempts by its more enlightened rulers and planters to address them. Written in the brisk, flowing narrative style that has come to define Hugh Thomas's work, the final volume of this acclaimed trilogy stands alone as a history of an empire making the transition from conquest to inheritance--a history that Thomas reveals through the fascinating lives of the people who made it. Praise for Hugh Thomas "The great historian of the Spanish-speaking world."--The Guardian World Without End "Literary power is a vital part of a great historian's armoury. As in his earlier books, [Hugh] Thomas demonstrates here that he has this in abundance."--Financial Times "A vivid climax to Hugh Thomas's three-volume history of imperial Spain."--The Telegraph The Golden Empire "Compelling . . . Thomas is acknowledged as one of the masters of grand narrative, and in this latest work he once again lights up a vivid tableau."--The Wall Street Journal "[A] gripping, old-fashioned narrative history, grand in scope and colorful in detail."--Publishers Weekly Rivers of Gold "Magisterial . . . a grand and sweeping account of the world's transformation half a millennium ago."--The New York Times Book Review "Big, bold, informative, and meticulously researched . . . It is the kind of 'history in the grand manner' for which Thomas . . . is famous."--The Washington Post*

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## **BRITAIN AND THE SPANISH CIVIL WAR**

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*Cambridge University Press This book offers an interpretation of a foreign conflict that has had a greater impact on modern British politics than any other.*

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## **THE BATTLE FOR SPAIN**

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## **THE SPANISH CIVIL WAR 1936-1939**

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*Hachette UK 'Fascination lies in the human drama, superbly captured by Beevor ... A vivid chronicle of a dreadful time and place' Max Hastings, Sunday Times 'A moving masterpiece' TLS The civil war that tore Spain apart between 1936 and 1939 and attracted liberals and socialists from across the world to support the cause against Franco was one of the most hard-fought and bitterest conflicts of the 20th century: a war of atrocities and political genocide and a military testing ground before WWII for the Russians, Italians and Germans, whose Condor Legion so notoriously destroyed Guernica. Antony Beevor's account narrates the origins of the Civil War and its violent and dramatic course from the coup d'etat in July 1936 through the savage fighting of the next three years which ended in catastrophic defeat for the Republicans in 1939. And he succeeds especially well in unravelling the complex political and regional forces that played such an important part in the origins and history of the war.*

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## **THE REVOLUTION AND THE CIVIL WAR IN SPAIN**

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*MIT Press (MA) First published in France in 1961 as La Revolution et la guerre d'Espagne, this book explains the major issues of the Spanish Civil War in a remarkably clear and comprehensive fashion. The authors focus on the internal affairs of the Republic and the Anarchist collective experiments in particular. For*

*further description, the book is best served by its critics: "The Broue-Temime work is the best general interpretation available concerning both the revolution of 1936 and the war. It is especially valuable for analysis of the CNT, the POUM, and the anarchists in both the industrial and rural areas of Catalonia. It contains rich chapters on the first days of the war in the large cities and on the May, 1937, struggle in the streets of Barcelona." —Gabriel Jackson, Hispanic American Historical Review "This, by contrast (with the work of Hugh Thomas), is what gives weight to the fine works of Pierre Broue: the effort by which he constructs a Spanish war where events, parties, and man, the motives that guided them, the difficulties they encountered, their feelings, debates, ideas, and sacrifices are arranged and told in order to make them comprehensible." —Jean-Pierre Peter, Annales: Economies, Societes, Civilisations "Broue has prepared the first half [of the book], dealing with the Spanish background, the revolution, and the first year of the war... [He] gives a particularly good treatment of the origins of the Spanish Communist party. "In the second half of this composite work, Temime has presented a clear, concise, and perceptive account of the military events in the last two years of the war and of the construction of Franco's authoritarian state." —Stanley G. Payne, Journal of Modern History*

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## **STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES**

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### **A PATH FORWARD**

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*National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.*

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## **THE REPUBLICAN ARMY IN THE SPANISH CIVIL WAR, 1936-1939**

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*Cambridge University Press This is a long-awaited translation of a definitive account of the Republican Army in the Spanish Civil War. Michael Alpert examines the origins,*

formation and performance of the Republican Army and sets the Spanish Civil War in its broader military context. He explores the conflicts between communists and Spanish anarchists about how the war should be fought, as well as the experience of individual conscripts, problems of food, clothing and arms, and the role of women in the new army. The book contains extensive discussion of international aspects, particularly the role of the International Brigades and of the Soviet Russian advisers. Finally, it discusses the final uprising of professional Republican officers against the Government and the almost unconditional surrender to Franco. Professor Alpert also provides detailed statistics for the military forces available to Franco and to the Republic and biographies of the key figures on both sides.

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## **THE SLAVE TRADE**

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### **THE STORY OF THE ATLANTIC SLAVE TRADE: 1440 - 1870**

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Simon and Schuster Chronicles the rise and fall of the business of slave trading, from fifteenth-century Portuguese slaving expeditions to the abolition of slavery in Cuba and Brazil twenty-five years after the American Emancipation Proclamation

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## **RIVERS OF GOLD**

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### **THE RISE OF THE SPANISH EMPIRE**

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Penguin UK 250 years after Columbus launched the most important expedition of conquest in history, Magellan, sailing with a Spanish fleet, followed in his wake. The Spanish adventurers convinced themselves an Earthly Paradise existed in the Caribbean and that the rivers flowed with gold. Hundreds set sail on this precarious journey across the Atlantic. The conquistadors took with them wheat, the horse, the guitar and the wheel, as well as guns, malaria and black slaves. In return the Indies gave Europe the potato, turkey and syphilis. But within thirty years, Spain had created an empire that made her the most envied nation in the world. In this epic history the prize-winning author, Hugh Thomas, brings the early years of Spain's imperial achievement vividly to life.

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### **A NEW INTERNATIONAL HISTORY OF THE SPANISH CIVIL WAR**

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Palgrave Macmillan '...a lucid and scholarly account of an important and immensely complex subject...Dr. Alpert's command of a broad range of archival material, printed documents and secondary works in six languages is extremely impressive.' - P. Preston, London School of Economics and Political Science It is now twenty years since a study was dedicated to the international aspects of the Spanish Civil War and this new synthesis covering the whole of the era and setting it against major events of the late 1930s is well overdue. Michael Alpert takes full advantage of newly accessible archival sources to disentangle the intricacies of this complex issue.

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### **THE ANARCHISTS IN THE SPANISH CIVIL WAR**

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Janus Publishing Company Lim Re-examines the role of the anarchists in the Spanish Civil War, from their participation in the military to the management of substantial

segments of the Spanish economy.

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## **MOSAIC FICTIONS**

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### **WRITING IDENTITY IN THE SPANISH CIVIL WAR**

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University of Toronto Press *Mosaic Fictions* reveals the tensions between national and global affiliations in Spanish Civil War literature, highlighting writers such as Leonard Cohen, Dorothy Livesay, and Mordecai Richler.

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## **GLOBAL TRENDS 2030**

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### **ALTERNATIVE WORLDS**

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*Createspace Independent Publishing Platform* This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES

87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137

*Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes*

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## **SPAIN, A GLOBAL HISTORY**

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*From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense-the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system-but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing Don Quixote, Velázquez was painting Las Meninas, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic*

world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

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## **HOMAGE TO CATALONIA**

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Arcturus Publishing 'Above all, there was a belief in the revolution and the future, a feeling of having suddenly emerged into an era of equality and freedom.' In late 1936, the idealistic young George Orwell set out for Spain to join the Republican Army in its battle against the fascists. There he encountered a country in chaos. From the heady promises of revolutionary Barcelona to the betrayals, logistical nightmares, and petty factional conflicts, Orwell describes the war in all its gruesome detail with his characteristic flair for language. A fascinating, deeply personal account of how a movement gave up its ideals in pursuit of a victory that never came, the *Homage to Catalonia* is a remarkable chronicle of the Spanish Civil War. ABOUT THE SERIES: Arcturus Essential Orwell presents George Orwell's most acclaimed fiction and non-fiction titles with striking contemporary cover-designs. These unique paperback editions are wonderful collectibles which celebrate one of the most important voices of the 20th century.

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## **THE SPANISH CIVIL WAR**

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### **REACTION, REVOLUTION AND REVENGE**

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HarperCollins UK The definitive work on the Spanish Civil War, a classic of modern historical scholarship and a masterful narrative.

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## **THE SPANISH CIVIL WAR: A VERY SHORT INTRODUCTION**

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Oxford University Press This Very Short Introduction offers a powerfully-written explanation of the Spanish Civil war's complex origins and course, and explores its impact on a personal and international scale. It examines Spanish participation in European resistance movements during World War II and also the ongoing civil war waged politically, economically, judicially and culturally inside Spain by Francoism after its military victory in 1939. During this time, history writing itself became a battleground, and the book charts the Franco regime's attempt to appropriate the past. Graham has provided an ethical reflection on the war in the context of Europe's tumultuous twentieth century, highlighting why it has inspired some of the greatest writers of our time, and how the effects of this regime continue to resonate today in Britain, continental Europe, and beyond.

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## **THE GOLDEN AGE**

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### **THE SPANISH EMPIRE OF CHARLES V**

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Penguin UK Charles V, Emperor of Europe and the New World, is the central figure in the second volume of Hugh Thomas's great history of the Spanish Empire. It begins with the return of the remnants of Magellan's expedition around the world in 1522 and ends with Charles's death in 1558. In the decades between, the Spaniards

conquer Guatemala, Yucatan, Columbia, Venezuela, Peru and Chile, and control the banks of the mighty River Plate; the audacious conquistador Francisco de Orellana journeys down the Amazon, Cabeza de Vaca walks from Florida to Mexico, Juan Vazquez Coronado pioneers into New Mexico and Hernando de Soto vainly pursues worldly riches in Florida, Mississippi and Georgia. Hugh Thomas writes vividly, conveying the conquerors' almost disbelieving sense of what they were achieving. The discovery and subjugation of so many native peoples raised enormous controversy within Spain about how they should be treated, a debate Thomas explores perceptively, with an eye for resonances have lasted centuries. Hugh Thomas brings alive one of the most extraordinary and influential moments in High Renaissance and world history.

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## **HEMINGWAY AND THE SPANISH CIVIL WAR**

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### **THE DISTANT SOUND OF BATTLE**

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Springer Nature During the 1930s, no event was more absorbing or galvanizing to Ernest Hemingway than the Spanish Civil War. Hemingway was passionately devoted to the cause of the democratically elected Spanish Republic and he spent much of the war reporting from its front lines, producing a deeply political body of work that illuminated the conflict and presaged the world war to come. In the end, his immersive journey into the turbulent world of the Spanish Civil War resulted in *For Whom the Bell Tolls*, a landmark in American political fiction. This book offers a fresh account of Hemingway's adventures in Spain during the Civil War, stressing his embrace of radical political action and discourse in defense of the Republic against the forces of Fascism. On the eightieth anniversary of *For Whom the Bell Tolls*, Gilbert H. Muller reconsiders Hemingway as an engaged artist, political actor, and visionary.

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## **THE 'RED TERROR' AND THE SPANISH CIVIL WAR**

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Cambridge University Press This book deals with one of most controversial issues of the Spanish Civil War (1936-1939): the "Red Terror." Approximately 50,000 Spaniards were extrajudicially executed in Republican Spain following the failure of the military rebellion in July 1936. This mass killing of "fascists" seriously undermined attempts by the legally constituted Republican government to present itself in foreign quarters as fighting a war for democracy. This study, based on a wealth of scholarship and archival sources, challenges the common view that executions were the work of criminal or anarchist "uncontrollables." Its focus is on Madrid, which witnessed at least 8,000 executions in 1936. It shows that the terror was organized and was carried out with the complicity of the police, and argues that terror was seen as integral to the antifascist war effort. Indeed, the elimination of the internal enemy - the "Fifth Column" - was regarded as important as the war on the front line.

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## **SPAIN IN ARMS**

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## **A MILITARY HISTORY OF THE SPANISH CIVIL WAR, 1936-1939**

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*Casemate Publishers* This detailed military history of the Spanish Civil War dispels long-held misconceptions and sheds significant new light on the conflict. *Spain in Arms* chronicles the development of the Spanish Civil War on the battlefield, examining eight campaigns waged between 1937 and 1939. Through detailed analysis, it demonstrates how many accounts of military operations during this conflict are based upon half-truths and propaganda. From the Madrid Front to the Catalonia Offensive, each campaign is chronicled with special focus on the weapons and tactics used, as well as the moment-to-moment decisions of both Republican and Nationalist generals. Hooton also sheds light on the true extent of foreign intervention in the conflict. Using British and French archives, he produces a more accurate—and radically different—account of the battles and the factors that shaped them. Ultimately, Hooton reveals the superiority of the Nationalist alliance in both training and overall command. *Spain in Arms* draws on specialized German, Italian and Russian works, and is the first book to quote secret data about Italian air operations intercepted by the British. A magisterial work of military history, it combines detailed analysis with historical context, showing how the events of the Spanish civil War provide a link between the First and Second World Wars.

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## **CUBA**

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### **A HISTORY**

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*Penguin Books* 'An astonishing feat . . . the author does more to explain the phenomenon of Fidel's rise to power than anybody else has done so far' *SPECTATOR*  
*Hugh Thomas's* acclaimed book explores the whole sweep of Cuban history from the British capture of Havana in 1762 through the years of Spanish and United States domination, down to the twentieth century and the extraordinary revolution of Fidel Castro. Throughout this period of over two hundred years, Thomas covers subjects ranging from sugar, tobacco and education to slavery, war and occupation. *Cuba* is the essential work for understanding one of the most fascinating and controversial countries in the world. 'Immensely readable. Thomas's notion of history's scope is generous, for he has not limited himself to telling old political and military events; he describes Cuban culture at all stages . . . not merely accessible but absorbing. His language is witty but never mocking, crisp but never harsh' *NEW YORKER* 'Thomas seems to have talked to everybody not dead or in jail, and read everything. He is scrupulously fair' *TIME*

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## **GLOBAL TRENDS 2030**

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### **ALTERNATIVE WORLDS : A PUBLICATION OF THE NATIONAL INTELLIGENCE COUNCIL**

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*U.S. Government Printing Office* This report is intended to stimulate thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories over the next 15 years. As with the NIC's previous *Global Trends* reports, we do not seek to predict the future, which would be an impossible feat, but

instead provide a framework for thinking about possible futures and their implications. In-depth research, detailed modeling and a variety of analytical tools drawn from public, private and academic sources were employed in the production of *Global Trends 2030*. NIC leadership engaged with experts in nearly 20 countries, from think tanks, banks, government offices and business groups, to solicit reviews of the report.

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## **THE BRITISH GOVERNMENT AND THE SPANISH CIVIL WAR, 1936-1939**

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Springer

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### **HITLER AND SPAIN**

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## **THE NAZI ROLE IN THE SPANISH CIVIL WAR, 1936-1939**

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University Press of Kentucky *The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil War. This study presents comprehensive documentation of Hitler's use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the 20th century's most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War.*

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## **REVIEW OF CIVIL LITIGATION COSTS**

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The Stationery Office In January 2009, the then Master of the Rolls, Sir Anthony Clarke, appointed Lord Justice Jackson to lead a fundamental review of the rules and principles governing the costs of civil litigation. This report intends to establish how the costs rules operate and how they impact on the behavior of both parties and lawyers.

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## **PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS**

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## **THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT**

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DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the

actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

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## **THE LAST CENTURY OF SEA POWER, VOLUME 2**

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### **FROM WASHINGTON TO TOKYO, 1922-1945**

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Indiana University Press "An important contribution . . . a thoughtful account of the years preceding the Second World War and, at much greater length, of the war itself." —History In this second volume of his history of naval power in the 20th century, H. P. Willmott follows the fortunes of the established seafaring nations of Europe along with two upstarts—the United States and Japan. Emerging from World War I in command of the seas, Great Britain saw its supremacy weakened through neglect and in the face of more committed rivals. Britain's grand Coronation Review of 1937 marked the apotheosis of a sea power slipping into decline. Meanwhile, Britain's rivals and soon-to-be enemies were embarking on significant naval building programs that would soon change the nature of war at sea in ways that neither they nor their rivals anticipated. By the end of a new world war, the United States had taken command of two oceans, having placed its industrial might behind technologies that further defined the arena of naval power above and below the waves, where stealth and the ability to strike at great distance would soon rewrite the rules of war and of peace. This splendid volume further enhances Willmott's stature as the dean of naval historians. Praise for The Last Century of Sea Power series "The author, dean of naval historians, provides a sweeping look at, and analysis of, the transformation of naval power . . . Willmott is fearless in his judgments." —Seapower "H. P. Willmott is the finest naval historian and among the finest historians of any discipline writing today." —Bernard D. Cole, author of The Great Wall at Sea

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## **THE SPANISH CIVIL WAR**

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### **1936-1939**

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Bloomsbury Publishing The Spanish Civil War of 1936-39 was of enormous international as well as national significance. In this gripping volume, Frances Lannon explains how this internal conflict between democracy and its enemies escalated to involve Nazi Germany, Fascist Italy, and the Soviet Union. We go behind the scenes to find out the true story of the bitter fighting within the sides, not just between them. The experiences of the men and women caught up in the fighting are highlighted. For them, and for a world on the brink of the Second World War, the stakes were agonisingly high.

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## **TROOPSHIPS OF WORLD WAR II**

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"This book contains authentic photographs and salient facts covering 358 troopships used in World War II. In addition, other vessels of miscellaneous character, including

*Victory and Liberty type temporary conversions for returning troops, are listed in the appendices ..."--Pref.*

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## **STALIN'S AGENT**

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### **THE LIFE AND DEATH OF ALEXANDER ORLOV**

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*Oxford University Press, USA Stalinist henchman, Soviet spy, celebrated 'defector' to the West, and central character in the greatest KGB deception ever, this is the true story behind 'General Alexander Orlov', the man who never was, now uncovered for the first time.*

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### **WORLD SOCIAL REPORT 2020**

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#### **INEQUALITY IN A RAPIDLY CHANGING WORLD**

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*United Nations This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.*

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### **WORLD MIGRATION REPORT 2020**

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*United Nations Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues.*

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### **ENGLISH AS A GLOBAL LANGUAGE**

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*Cambridge University Press David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.*

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### **THE SPANISH REPUBLIC AND CIVIL WAR**

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*Cambridge University Press The Spanish Civil War has gone down in history for the*

horrific violence that it generated. The climate of euphoria and hope that greeted the overthrow of the Spanish monarchy was utterly transformed just five years later by a cruel and destructive civil war. Here Julián Casanova, one of Spain's leading historians, offers a magisterial new account of this critical period in Spanish history. He exposes the ways in which the Republic brought into the open simmering tensions between Catholics and hardline anticlericalists, bosses and workers, Church and State, order and revolution. In 1936 these conflicts tipped over into the *sacas*, *paseos* and mass killings which are still passionately debated today. The book also explores the decisive role of the international instability of the 1930s in the duration and outcome of the conflict. Franco's victory was in the end a victory for Hitler and Mussolini and for dictatorship over democracy.

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## **HISTORY FOR THE IB DIPLOMA: CAUSES, PRACTICES AND EFFECTS OF WARS**

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Cambridge University Press An exciting new series that covers the five Paper 2 topics of the IB 20th Century World History syllabus. This coursebook covers Paper 2, Topic 1, Causes, practices and effects of wars, in the 20th Century World History syllabus for the IB History programme. It is divided into thematic sections, following the IB syllabus structure and is written in clear, accessible English. It covers the following areas for detailed study: First World War (1914-18); Second World War (1939-45); Asia and Oceania: Chinese Civil War (1927-37 and 1946-9); and Europe and Middle East: Spanish Civil War (1936-9). Tailored to the requirements and assessment objectives of the IB syllabus, it allows students to make comparisons between different regions and time periods.