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SOPHIE'S WORLD

Hachette UK **The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.**

DEMOCRACY AND EDUCATION

Read Books Ltd **This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.**

CLOSING OF THE AMERICAN MIND

Simon and Schuster **The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today.**

THE UNINHABITABLE EARTH

A STORY OF THE FUTURE

Penguin UK ****SUNDAY TIMES AND THE NEW YORK TIMES BESTSELLER**** 'An epoch-defining book' Matt Haig 'If you read just one work of non-fiction this year, it should probably be this' David Sexton, Evening Standard Selected as a Book of the Year 2019 by the Sunday Times, Spectator and New Statesman A Waterstones Paperback of the Year and shortlisted for the Foyles Book of the Year 2019 Longlisted for the PEN / E.O. Wilson Literary Science Writing Award It is worse, much worse, than you think. The slowness of climate change is a fairy tale, perhaps as pernicious as the one that says it isn't happening at all, and if your anxiety about it is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible, even within the lifetime of a teenager today. Over the past decades, the term "Anthropocene" has climbed into the popular imagination - a name given to the geologic era we live in now, one defined by human intervention in the life of the planet. But however sanguine you might be about the proposition that we have ravaged the natural world, which we surely have, it is another thing entirely to consider the possibility that we have only provoked it, engineering first in ignorance and then in denial a climate system that will now go to war with us for many centuries, perhaps until it destroys us. In the meantime, it will remake us, transforming every aspect of the way we live-the planet no longer nurturing a dream of abundance, but a living nightmare.

A LITTLE HISTORY OF PHILOSOPHY

Yale University Press Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.

THE PERCEPTION OF THE ENVIRONMENT

ESSAYS ON LIVELIHOOD, DWELLING AND SKILL

Psychology Press An integrated approach to understanding how people live, learn, work in and perceive their environments.

THE EYE OF THE CROCODILE

ANU E Press Val Plumwood was an eminent environmental philosopher and activist who was prominent in the development of radical ecophilosophy from the early 1970s until her death in 2008. Her book *Feminism and the Mastery of Nature* (1992) has become a classic. In 1985 she was attacked by a crocodile while kayaking alone in the Kakadu national park in the Northern Territory. She was death rolled three times before being released from the crocodile's jaws. She crawled for hours through swamp with appalling injuries before being rescued. The experience made her well placed to write about cultural responses to death and predation. The first section of *The Eye of the Crocodile* consists of chapters intended for a book on crocodiles that remained unfinished at the time of Val's death. The remaining chapters are previously published papers brought together to form an overview of Val's ideas on death, predation and nature.

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the

good, the bad, and the best way forward.

MIND AND NATURE

A NECESSARY UNITY

Hampton Press (NJ) A re-issue of Gregory Bateson's classic work. It summarizes Bateson's thinking on the subject of the patterns that connect living beings to each other and to their environment.

LSD, MY PROBLEM CHILD

REFLECTIONS ON SACRED DRUGS, MYSTICISM, AND SCIENCE

Multidisciplinary Assn for This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experience may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

IMAGINED COMMUNITIES

REFLECTIONS ON THE ORIGIN AND SPREAD OF NATIONALISM

Verso Books The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. *Imagined Communities*, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of *Imagined Communities*, and the book's international publication and reception, from the end of the Cold War era to the present day.

MATHEMATICS UNDER THE MICROSCOPE

NOTES ON COGNITIVE ASPECTS OF MATHEMATICAL PRACTICE

American Mathematical Soc. The author's goal is to start a dialogue between mathematicians and cognitive scientists. He discusses, from a working mathematician's point of view, the mystery of mathematical intuition: why are certain mathematical concepts more intuitive than others? To what extent does the "small scale" structure of mathematical concepts and algorithms reflect the workings of the human brain? What are the "elementary particles" of mathematics that build up the mathematical universe? The book is saturated with amusing examples from a wide range of disciplines--from turbulence to error-correcting codes to logic--as well as with just puzzles and brainteasers. Despite the very serious subject matter, the author's approach is lighthearted and entertaining. This is an unusual and unusually fascinating book. Readers who never thought about mathematics after their school years will be amazed to discover how many habits of mind, ideas, and even material objects that are inherently mathematical serve as building blocks of our civilization and everyday life. A professional mathematician, reluctantly breaking the daily routine, or pondering on some resisting problem, will open this book and enjoy a sudden return to his or her young days when mathematics was fresh, exciting, and holding all promises. And do not take the word "microscope" in the title too literally: in fact, the author looks around, in

time and space, focusing in turn on a tremendous variety of motives, from mathematical ``memes'' (genes of culture) to an unusual life of a Hollywood star. --Yuri I. Manin, Max-Planck Institute of Mathematics, Bonn, and Northwestern University

THE ALGORITHMIC BEAUTY OF PLANTS

Springer Science & Business Media Now available in an affordable softcover edition, this classic in Springer's acclaimed Virtual Laboratory series is the first comprehensive account of the computer simulation of plant development. 150 illustrations, one third of them in colour, vividly demonstrate the spectacular results of the algorithms used to model plant shapes and developmental processes. The latest in computer-generated images allow us to look at plants growing, self-replicating, responding to external factors and even mutating, without becoming entangled in the underlying mathematical formulae involved. The authors place particular emphasis on Lindenmayer systems - a notion conceived by one of the authors, Aristid Lindenmayer, and internationally recognised for its exceptional elegance in modelling biological phenomena. Nonetheless, the two authors take great care to present a survey of alternative methods for plant modelling.

THE THEORY OF THE STATE

Oxford, Clarendon

THE SPELL OF THE SENSUOUS

PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD

Vintage Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

HEREDITARY GENIUS

AN INQUIRY INTO ITS LAWS AND CONSEQUENCES

BUSINESS ETHICS

DEBT

THE FIRST 5,000 YEARS

Melville House Publishing Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

THE SOCIAL CONTRACT

AND DISCOURSES

New York : Dutton After an old university friend and fellow archeologist's murdered, forensic archeologist Ruth Galloway travels to Lancashire to examine the bones he found, which reveal a shocking fact about King Arthur, and discovers a campus living in fear of a sinister right-wing group called the White Hand.

UNDERSTANDING NATURE

CASE STUDIES IN COMPARATIVE EPISTEMOLOGY

Springer Science & Business Media Science is not the only route to understanding nature. This volume presents a series of case studies in comparative epistemology, critically comparing the works of prominent representatives of the life sciences, such as Aristotle, Darwin, and Mendel, with the writings of literary masters, such as Andersen, Melville, Verne, and Ibsen. It constitutes a major contribution to the growing field of science and literature studies.

SEEING LIKE A STATE

HOW CERTAIN SCHEMES TO IMPROVE THE HUMAN CONDITION HAVE FAILED

Yale University Press "One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, *New York Times Book Review* Hailed as "a magisterial critique of top-down social planning" by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—*New Yorker* "A tour de force."—Charles Tilly, *Columbia University*

HOW MODERN SCIENCE CAME INTO THE WORLD

FOUR CIVILIZATIONS, ONE 17TH-CENTURY BREAKTHROUGH

Amsterdam University Press Once upon a time 'The Scientific Revolution of the 17th century' was an innovative concept that inspired a stimulating narrative of how modern science came into the world. Half a century later, what we now know as 'the master narrative' serves rather as a strait-jacket - so often events and contexts just fail to fit in. No attempt has been made so far to replace the master narrative. H. Floris Cohen now comes up with precisely such a replacement. Key to his path-breaking analysis-cum-narrative is a vision of the Scientific Revolution as made up of six distinct yet narrowly interconnected, revolutionary transformations, each of some twenty-five to thirty years' duration. This vision enables him to explain how modern science could come about in Europe rather than in Greece, China, or the Islamic world. It also enables him to explain how half-way into the 17th century a vast crisis of legitimacy could arise and, in the end, be overcome.

THE METHODS OF ETHICS

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THE SPIRITS' BOOK

FEB Editora/CEI After you have read **The Spirits' Book**, you will no longer have any reason to fear death. **The Spirits' Book** will provide you with the answers to nearly all the questions you may have with regards to the origin, nature and destiny of each and every soul on earth - and those of other worlds as well. It also addresses the issues of God, creation, moral laws and the nature of spirits and their relationships with humans. The book contains answers that were dictated to mediums by highly evolved spirits who love God. **The Spirits' Book** is the initial landmark publication of a Doctrine that has made a profound impact on the thought and view of life of a considerable portion of humankind since the first French edition was published in 1857.

PERSIAN LETTERS

Oxford University Press Two Persian travellers arrive in Paris and report on the European society of the Enlightenment in their letters home. With biting satire they compare East and West, while unsettling news from the harem provides a suspenseful plot of jealousy and passion. This is the first English translation based on the original text.

OPEN VEINS OF LATIN AMERICA

FIVE CENTURIES OF THE PILLAGE OF A CONTINENT

NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

THE PHILOSOPHY OF SOCIAL ECOLOGY

ESSAYS ON DIALECTICAL NATURALISM

AK Press What is nature? What is humanity's place in nature? And what is the relationship of society to the natural world? In an era of ecological breakdown, answering these questions has become of momentous importance for our everyday lives and for the future that we and other life-forms face. In the essays of **The Philosophy of Social Ecology**, Murray Bookchin confronts these questions head on: invoking the ideas of mutualism, self-organization, and unity in diversity, in the service of ever expanding freedom. Refreshingly polemical and deeply philosophical, they take issue with technocratic and mechanistic ways of understanding and relating to, and within, nature. More importantly, they develop a solid, historically and politically based ethical foundation for social ecology, the field that Bookchin himself created and that offers us hope in the midst of our climate catastrophe.

THE GREAT TRANSFORMATION. FOREWORD BY ROBERT M. MACIVER

WISE USE OF MIRES AND PEATLANDS

BACKGROUND AND PRINCIPLES INCLUDING A FRAMEWORK FOR DECISION-MAKING

HUMAN, ALL TOO HUMAN

A BOOK FOR FREE SPIRITS

READING THE BOOK OF NATURE IN THE DUTCH GOLDEN AGE, 1575-1715

BRILL The conviction that Nature was God's second revelation played a crucial role in early modern Dutch culture. This book offers a fascinating account on how Dutch intellectuals contemplated, investigated, represented and collected natural objects, and how the notion of the 'Book of Nature' was transformed.

ADAPTING TO CLIMATE CHANGE

THRESHOLDS, VALUES, GOVERNANCE

Cambridge University Press This presents top scientific research by leading researchers and practitioners on the critical issue of adapting to climate change.

THE HISTORY AND FUTURE OF THE WORLD TRADE ORGANIZATION

The History and Future of the World Trade Organization is a comprehensive account of the economic, political and legal issues surrounding the creation of the WTO and its evolution. Fully illustrated with colour and black-and-white photos dating back to the early days of trade negotiations, the publication reviews the WTO's achievements as well as the challenges faced by the organisation, and identifies the key questions that WTO members need to address in the future. The book describes the intellectual roots of the trading system, membership of the WTO and the growth of the Geneva trade community, trade negotiations and the development of coalitions among the membership, and the WTO's relations with other international organisations and civil society. Also covered are the organisation's robust dispute settlement rules, the launch and evolution of the Doha Round, the rise of regional trade agreements, and the leadership and management of the WTO.

SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR

Harvard University Press "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

IMPERIAL LEATHER

RACE, GENDER, AND SEXUALITY IN THE COLONIAL CONTEST

Routledge Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

THE CONSOLATIONS OF PHILOSOPHY

Penguin UK "Witty, thoughtful, entertaining ... a stylish book, which manages to make philosophy both enjoyable and relevant, at the same time providing a very sensible digest of consolations for many of our current psychological ills" Anthony Clare, *LiteraryReview*

TWILIGHT OF THE ANTHROPOCENE IDOLS

Following on from *Theory and the Disappearing Future*, Cohen, Colebrook and Miller turn their attention to the eco-critical and environmental humanities' newest and most fashionable of concepts, the Anthropocene. The question that has escaped focus, as "tipping points" are acknowledged as passed, is how language, mnemo-technologies, and the epistemology of tropes appear to guide the accelerating ecocide, and how that implies a mutation within reading itself-from the era of extinction events. Only in this moment of seeming finality, the authors argue, does there arise an opportunity to be done with mourning and begin reading. Drawing freely on Paul de Man's theory of reading, anthropomorphism and the sublime, *Twilight of the Anthropocene Idols* argues for a mode of critical activism liberated from all-too-human joys and anxieties regarding the future. It was quite a few decades ago (1983) that Jurgen Habermas declared that 'master thinkers had fallen on hard times.' His pronouncement of hard times was premature. For master thinkers it is the best of times. Not only is the world, supposedly, falling into a complete absence of care, thought and frugality, a few hyper-masters have emerged to tell us that these hard times should be the best of times. It is precisely because we face the end that we should embrace our power to geo-engineer, stage the revolution, return to profound thinking, reinvent the subject, and recognize ourselves fully as one global humanity. Enter anthropos. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

THE HASHEESH EATER

BEING PASSAGES FROM THE LIFE OF A PYTHAGOREAN

Rutgers University Press **Fitz-Hugh Ludlow** was a recent graduate of Union College in Schenectady, New York, when he vividly recorded his hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received a ready supply. He consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts. Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of Ludlow's classical learning as well as his involvement with the nineteenth-century subculture that included fellow revelers such as Walt Whitman and the pianist Louis Gottshalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.

FRICTION

AN ETHNOGRAPHY OF GLOBAL CONNECTION

Princeton University Press **A** wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

THE NATURE FIX: WHY NATURE MAKES US HAPPIER, HEALTHIER, AND MORE CREATIVE

W. W. Norton & Company **"Highly informative and remarkably entertaining."** —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.