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KEY=TAINUI - LILLIANNA SWANSON

He Tuhi Mārei-kura

Aka & Associates

Nga Iwi O Tainui

The Traditional History of the Tainui People

Auckland University Press The Maori language biographies of Maori who appear in The Dictionary of New Zealand Biography Vol 1.

He Kupu Tuku Iho

Ko te Reo Māori te Tatau ki te Ao

Auckland University Press Written entirely in te reo Maori, two of Aotearoa New Zealand's pre-eminent kaumatua look into key aspects of Maori language and culture. Sir Timoti Karetu and Dr Wharehuia Milroy are widely recognised as two of New Zealand's leading teachers and scholars of Māori language and culture. They both taught at The University of Waikato from the 1970s and pursued an innovative approach by teaching language courses in te reo Maori, with tikanga courses taught in Maori and English. Te Wharehuia and Timoti were pioneers in this area, forging a model for teaching Māori which is now followed by many other tertiary institutions. This is a book of chapters on key aspects of Maori language and culture. The authors discuss key cultural concepts (including mana, tapu, wairua, whakapapa, ritual, farewell speeches and Maori humour) as well as language and cultural issues of the modern world. The language used is an exemplar for learners and speakers of te reo Maori. With assistance from a team at Te Ipukarea, the National Maori Language Institute, who transcribed and edited structured conversations between these two kaumatua, this book preserves the voices and ideas of these two renowned scholars for present and future generations.

English-Maori, Maori-English Dictionary

Auckland University Press This English-Maori and Maori-English dictionary has over 4,000 entries in each section. It relates to contemporary life by including words from English commonly used by today's Maori speakers. With a useful pronunciation guide and helpful information on parts of speech, it is an enormously useful tool for students and of relevance to linguists, anthropologists, researchers, and academics interested in Pacific Oceanic cultures and history.

Politics of Māori Self-determination

Oxford University Press, USA This book concerns contemporary development in Maori as well as this nation's aspirations for greater autonomy. Mason Durie offers a detailed account of Maori's legislative efforts at self-determination by highlighting the legal battles and conflicting attitudes between Maori and the Crown. Environmental management, issues related to the retention of language and culture, Maori representation in Parliament, and the Treaty of Waitangi are among the topics covered in this balanced and reasonable socio-political assessment.

The Mohaka River Report, 1992 (Wai 119).

Ngoingoi Pēwhairangi

A Remarkable Life

Huia Publishers Ngoingoi Pēwhairangi was a highly respected leader from Te Whānau-a-Ruataupare at Tokomaru Bay who was passionate about the revitalisation and flourishing of the Māori world. She actively introduced initiatives in education, language and the arts and was a Māori leader of note, receiving a QSM for her services to Māori. She is also widely remembered for her beautiful song compositions, which are performed today. This biography describes her considerable achievements across many areas, her work for others, her humility and perseverance, and it brings her to life through stories from her peers, former students and family.

Wetland Restoration

A Handbook for New Zealand Freshwater Systems

Gousha Practical handbook to help achieve the goal of restoring wetlands in New Zealand. Aimed at individuals, community groups, schools, agency land managers, NGOs' and ecologists. Includes CD with references and websites.

Mountains to Sea

Solving New Zealand's Freshwater Crisis

Bridget Williams Books It strikes me with great clarity that if you look at the problems in isolation they each seem intractable; but when you grasp that there could be one single solution, then suddenly there is a glimpse of light at the end of the tunnel. The state of New Zealand's freshwater has become a pressing public issue in recent years. From across the political spectrum, concern is growing about the pollution of New Zealand's rivers and streams. We all know they need fixing. But how do we do it? In Mountains to Sea, leading

ecologist Mike Joy teams up with thinkers from all walks of life to consider how we can solve New Zealand's freshwater crisis. The book covers a wide range of topics, including food production, public health, economics and Māori narratives of water. *Mountains to Sea* offers new perspectives on this urgent problem. Contributors Mike Joy; Tina Ngata; Nick Kim; Vanessa Hammond; Alison Dewes; Paul Tapsell, Peter Fraser; Kyleisha Foote; Catherine Knight; Steve Carden; Phil McKenzie; Chris Perley.

The Changing Global Environment

Wiley-Blackwell The global environmental future is a matter of major scientific and public importance. Problems such as deforestation, pollution, the loss of natural habitats, and greenhouse-gas induced global warming have grave and often uncertain implications. But what do these processes involve? What is causing them and what will or might be their consequences? Global warming would, for example, have far-reaching effects on sea levels, rainfall, glacier dynamics, and the distribution of plants and animals, as well as on a wide range of human activities. *The Changing Global Environment* provides a clear, well-integrated account by leading scientists of the nature of change in the earth's natural environment in the past, present and future. Taken as a whole, it is distinguished by its concern to understand and to link environmental variations at local, regional and planetary scales, by its clear analyses of human-environment interactions, by its historical perspective, and by an awareness of the social and political causes and consequences of environmental change. The subject is as complex as it is crucial: the authors have aimed not to simplify but to clarify uncertainties, issues and processes. Written to be accessible to both specialist and non-specialist readers, this book also provides a powerful and stimulating framework for the teaching of environmental issues in higher education.

Nga Moteatea

The Songs: Parts One to Four

A collection of annotated waiata made by distinguished Maori leader and scholar Apirana Ngata. It also include CDs of waiata drawn from the Archive of Maori and Pacific Music at The University of Auckland. It is suitable for those studying Maori culture and volumes for various New Zealand libraries.

The King Country

BoD - Books on Demand Reproduction of the original: *The King Country* by J.H Kerry-Nicholls

Ko Nga Mahinga a Nga Tupuna Maori He Mea Kohikohi Mai

King Pōtatau

An Account of the Life of Pōtatau Te Wherowhero the First Māori King

Huia Pub This book details the background to the Kingitanga and also tells the story of the first king, Potatau Te Wherowhero. It details all the momentous events of Te Wherowhero's life from around 1775 to his death in 1860, including his status as Lord of the Waikato and the famous battles and conflicts with other tribes, his raising up as the First Maori King, and Mana Motuhake, the Maori Kingship, set apart as the symbol of the spiritual and cultural life of the Maori. Pei Te Hurinui's biography of King Potatau tells this story in a Maori voice employing waiata, poetry and whakapapa as well as prose text in English and English translations so that the book is accessible to both Maori language speakers and those with no knowledge of Maori.

Kia Ronaki

The Maori Performing Arts

Pearson "This book has been compiled to cover the full range of these arts and to focus on particular aspects that are integral to both traditional and modern performance. Some of the country's most renowned experts have made valuable contributions to this collection.... while each of the twenty-five chapters focuses on a particular aspect of the Maori performing arts.... model (fig. 0.1) highlights the importance of the interrelatedness of not only the various arts but of the whole culture..."-- P. xiv.

Maori Weaving

University of Hawaii Press This book is a much-loved text for students of Maori Weaving and those interested in the art of weaving. Written by renowned Maori weaver and artist, Erenora Puketapu-Hetet, the book gives a unique perspective into the art of Maori weaving from both a technical and cultural point of view.

Hauraki Landmarks

Raupo Hauraki Landmarks is a major publication that represents many years of scholarly and field research by the late Taimoana Turoa. Following in the tradition of Don Stafford's Landmarks of Te Arawa, this book is a history both of the Maori peoples and of important places in the Hauraki region. After Turoa's untimely death in 1998, the book has been brought to completion by his nephew, Te Ahukaramu Charles Royal, director of graduate studies and research at Te Wananga-o-Raukawa. The Hauraki tribal district encompasses the entire Coromandel Peninsula as far south as Katikati, the Hauraki Plains, the lands bordering the Hauraki Gulf (taking in the east coast of Auckland as far north as Cape Rodney) and the islands of the Gulf, including Rangitoto, Hauturu (Little Barrier) and Aotea (Great Barrier). The area is home to the Parehauraki tribes, many of which are sub-tribes of Tainui. Te Takoto o te Whenua o Hauraki: Hauraki Landmarks is destined to become the standard work on the Maori history of Hauraki - bringing alive places and history across the fertile lands that stretch from the built-up coast of Auckland to the wild beauty of the Coromandel.

Ki Te Whaiao

An Introduction to Māori Culture and Society

Longman Ki te Whaiao: An Introduction to Māori Culture and Society, is intended for students of Māori studies at tertiary institutions. It is also aimed at several other audiences: those Māori who want to know more about their own world, Pākehā living in this country, and people from overseas who want to learn about the history of the Indigenous people of Aotearoa/New Zealand. The book describes traditional and contemporary Māori society and its interaction with Pākehā society since first contact. It gives expression to the voices and words of Māori scholars and those informed by their world-view. Emphasis has been placed on the clarification of Māori cultural concepts throughout, in order to give readers a deeper understanding of the Māori world and to excite their interest in the key themes developed throughout the text. The book has been arranged in two parts Part one is called Te Ao Māori (The Māori World) and examines a series of topics encompassing tribal histories about the creation, important cultural concepts, the migration journeys to Aotearoa, the origins of the Māori language, cultural traditions and practices, leadership and Māori performing and fine arts. Part two, Ngā Ao e Rua (The Two Worlds) examines early contact between Māori and Pākehā, the Treaty and related issues, religion, sovereignty, education and literature, and ends with a chapter on the Pacific peoples in Aotearoa/New Zealand.

Old Whanganui

Hauora

Report On Stage One Of The Health Services And Outcomes Kaupapa Inquiry

The Waitangi Tribunal's Health Services and Outcomes Kaupapa Inquiry is an ongoing inquiry into the ways the Crown has responded to health inequalities experienced by Maori. Hauora is the Tribunal's stage one report and addresses two claims concerning how the primary health care system in New Zealand has been legislated, administered, funded, and held to account by the Crown since the passing of the New Zealand Public Health and Disability Act 2000, The Act laid out a new structure for the health care system, centered on the creation of district health boards to deliver health care to distinct populations.

Wetlands and people

International Water Management Institute (IWMI)

The Waitangi Tribunal

Te Roopu Whakamana i te Tiriti o Waitangi

Bridget Williams Books The Waitangi Tribunal sits at the heart of the Treaty settlement process, with a unique remit to investigate claims and recommend settlements. But although the claims process has been hugely controversial, little has been written about the Tribunal itself. These essays, by leading academics, lawyers and researchers, successfully fill that gap, examining the Tribunal's role in reshaping Māori identity and society, the Tribunal's future mission, and its contribution to ideas of justice and reparation. This perceptive analysis of a key institution is vital reading for anyone seeking to understand Treaty settlements. Contributors: Paul Hamer Geoff Melvin Grant Phillipson Richard Boast Tom Bennion Stephanie Milroy Jacinta Ruru Deborah Edmunds John Dawson Richard Price Debra Fletcher Evan Te Ahu Poata-Smith Donna Hall Andrew Sharp

Pacific Navigation and Voyaging

University of Hawaii Press

Tupuna Awa

People and Politics of the Waikato River

Auckland University Press For hapū of the lands that border its 425-kilometre length, the Waikato River is an ancestor, a taonga and a source of mauri, lying at the heart of identity and chiefly power. It is also subject to governing oversight by the Crown and intersected by numerous power stations managed by state-owned energy companies: a situation rife with complexity and subject to shifting and subtle power dynamics. In this book Marama Muru-Lanning explains how Māori of the region, the Crown and Mighty River Power have talked about the ownership, guardianship and stakeholders of the river. By examining the debates over water in one New Zealand river, over a single recent period, Muru-Lanning provides a powerful lens through which to view modern iwi politics, debates over water ownership, and contests for power between Māori and the state.

He Mātāpuna

Wellington : New Zealand Planning Council

Pūrākau

3 fictional stories, containing elements of traditional Māori tales.

Whakatupuranga Rua Mano-Generation 2000

Experiment in Tribal Development

The Reed Dictionary of New Zealand Place Names

Raupo

Toi Wahine

Stories written by Maori women in their own words, this beautiful book is a clear celebration of te mana o nga wahine maori. It is a rich, powerful exposition exploring the realities of Maori women's lives. Table of contents: * He Haka ma te Wahine (Mihipeka Edwards) * Introductions: Te Ihi, Te Wehi, Te Mana o nga Wahine Maori (Kathie Irwin) * Te Timatanga (Mihipeka Edwards) * Aunty Hilda and Granny Roka / Tiny as a Piwakawaka / Tipuna Wahine Toa / Taranaki Aunties (Teremoana Pehimana) * Know the Roots that Hold You (Deirdre Nehua) * 'Get Real' (Paparangi Reid) * Mauri Oho, Mauri Ora (Hinemona Awatere) * Ruth / Priorities (Bub Bridger) * Broken Peace-s (Mereana Pitman) * Whaia e Koe te iti Kahurangi (Everdina Fuli) * Daddy and Me (Powhiri Rika-Heke) * Wongie / Charlie / Baby in Wellington / No Karakia (Hinewirangi) * everyone can see / love me / in the night / they pretend / it's enough / that Maori girl / Papatuanuku / in her mouth (Roma Potiki) * What Counts as Difference and What Differences Count: Gender, Race and the Politics of Difference (Patricia Johnston and Leonie Pihama) * Something Important (Patricia Grace) * Dear Mrs Government (Keri Kaa) * Taku Heitiki Pounamu (Piatarihi Yates) * Coming Right / O Tatou Roimata / Ka Kite / They've Taken Away Our Hongi (Briar Grace Smith) * Car Waiting / Going Back There (Briar Grace Smith) * Own the Past and Create the Future (Irihapeti Ramsden) * Maori Women in Educational Policy, 1960 - 1991: A Discourse Analysis (Elizabeth McKinley) * Arohanui / On Kaiti Hill (Monica Ratcliffe) * Seek the Seeds for the Greatest Good of All People (Dame Mira Szaszy).

West: the History of Waitakere

Generation after generation of New Zealanders have been fascinated by Auckland's West. Dynamic and distinctive, it's a unique region, ranging from a dramatic and rugged coastline to bush-clad ranges to fertile hill slopes nurturing orchards and vineyards. Its people have always been industrious, from the early timber millers to modern-day boat builders, and from pioneering artists, craftspeople and writers to filmmakers. It's long been a region for the passionate, the determined, the resourceful, the individualistic and the visionary. This book covers it all, from the days of pre-European battles and early land negotiations to contemporary politics and lifestyles. The book is full of fascinating illustrations, and it has been written and presented in a lively and accessible manner. A range of writers, all with an affinity for the West, were commissioned to write chapters in their areas of expertise. This book has something for everyone who has ever spent time out West. Chapters include: LAND, SEA AND SKY Geology of the West; HE KOHIKOHINGA KORERO MO HIKURANGI Te Kawarau a Maki; STRUGGLE COUNTRY Early European Settlement; READ ALL ABOUT IT Media; INTO THE WEST The Immigrants; TAKING CARE OF BUSINESS Industry and Commerce; HOW THE WEST WAS RUN Civic History; CALL OF THE WILD The Waitakere Ranges - and much more!

For Indigenous Minds Only

A Decolonization Handbook

School for Advanced Research on the

Children, Citizenship and Environment

#SchoolStrike Edition

Routledge When it was first published in 2012, *Children, Citizenship and Environment* correctly predicted a strong surge in youth activism as children are confronted by four difficult and intersecting challenges: dangerous environmental change, weakening democracies, growing social inequality, and a global economy marked by unprecedented youth unemployment and unsustainable resource extraction. Nearly a decade on, global school strikes in response to the threats of chaotic climate change have underscored why youth action is vital and effective. While the experience of a world pandemic may have interrupted the rise of youthful street activism, it has also served to underscore the problems of deepening inequality and the risks of increasingly authoritarian government responses that young citizens must also confront. Against this background the message of this substantially revised edition is as important today as it was when it was first published. Controversial, yet ultimately hopeful, political scientist Bronwyn Hayward rethinks assumptions about youth citizenship in neoliberal democracies. Writing with co-authors, school climate strikers, Indigenous and disability activists, teachers, researchers and community advocates, Hayward develops her 'SEEDS' model of ecological citizenship for a school strike generation. The SEEDS of citizenship focus on Social agency, Environmental education, Embedded justice, Decentred deliberation and Self-transcendence. Discussion considers how these SEEDS of citizenship support young citizens' democratic imagination and develop their 'handprint' for social justice. This ground-breaking book will be of interest to a wide audience, in particular teachers and professionals who work in Environmental Citizenship Education, as well as students and community activists with an interest in environmental change, democracy and intergenerational justice.

Te Rauparaha

A New Perspective

Raupo "Te Rauparaha's notoriety was established even before the first British settlers arrived in New Zealand, and the myth of Te Rauparaha the murderous savage was one which few Europeans felt inclined to explode. It is only in recent years that official documents from the colonial period have become readily available ... and these throw a very different light on the events surrounding the colonisation of the Cook Strait area and the latter part of Te Rauparaha's life from much that had been accepted in the past. What they reveal is the astonishing gap between Maori and European views of colonisation - and of Te Rauparaha. [He] was a man of extraordinary ability ... there could be no denying his achievements as a physically unprepossessing warrior-chief who assumed leadership of a small tribe in a time of danger, led them on a long and hazardous journey to the Kapiti coast and from there conquered vast territories. His victories changed for ever life in the southern half of New Zealand ... He was, however, a man of many parts - a leader as skilled in the arts of peace as the arts of war"--Publisher's description.

MAORI ORAL TRADITION.

Maori oral tradition is the rich, poetic record of the past handed down by voice over generations through whakapapa, whakatauki, korero and waiata. In genealogies and sayings, histories, stories and songs, Maori tell of 'te ao tawhito' or the old world: the gods, the migration of the Polynesian ancestors from Hawaiki and life here in Aotearoa. A voice from

the past, today this remarkable record underpins the speeches, songs and prayers performed on marae and the teaching of tribal genealogies and histories. Indeed, the oral tradition underpins Maori culture itself. This book introduces readers to the distinctive oral style and language of the traditional compositions, acknowledges the skills of the composers of old and explores the meaning of their striking imagery and figurative language. And it shows how nga korero tuku iho - the inherited words - can be a deep well of knowledge about the way of life, wisdom and thinking of the Maori ancestors.

Maori Art

The Taranaki Report

Kaupapa Tuatahi (Wai 143).

Report of the Royal Commission on Genetic Modification

Table of Contents: Report and recommendations 2001. Appendix 1: Context and process Appendix 2: Outcomes of consultation: submissions from interested persons Appendix 3: Outcomes of consultation: submissions from the public.

Auckland Plan 2050

The Cyclopedia of New Zealand

Barabajan Poems, 1492-1992

Savacou North/Kamau Brathwaite