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KEY=DI - SCHMITT KENYON

The Birth of Rome *Wildside Press LLC* A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953). Driving with Dead People *Simon and Schuster* At nine years old, Monica Holloway develops a fascination with the local funeral home. Small wonder, with a father who drives his Ford pick up with a Kodak movie camera sitting shotgun just in case he sees an accident, and whose home movies feature more footage of disasters than of his children. In between her father's bouts of violence and abuse, Monica becomes fast friends with Julie Kilner, whose father is the town mortician. She and Julie preferred the casket showroom to the parks and grassy backyards in her hometown of Elk Grove, Ohio, where they would take turns lying in their favourite coffins. In time, Monica and Julie get a job driving the company hearse to pick up bodies from the airport, yet even Monica's growing independence can't protect her from her parents' irresponsibility, and from the feeling that she simply does not deserve to be safe. Little does she know, as she finally strikes out on her own, that her parents' biggest betrayal has yet to be revealed... We Will Meet Again in Heaven *Augsburg Fortress Pub* The inspiring story of a family that finds strength in the struggles of a 15-year old daughter with cancer. Contract Children Questioning Surrogacy *ibidem-Verlag / ibidem Press* Surrogate motherhood is expanding all over the world. Debates rage over how public policy should consider the signing away of the parental rights of birth mothers in favor of a 'commissioning' couple or an individual. In this book, Daniela Danna describes the situation in English-speaking countries and worldwide, from California to Greece, presenting the legal alternatives regulating (or not) these peculiar exchanges. Should surrogacy remain a private agreement? Should it be treated as an enforceable contract? Are surrogate mothers workers? What happens inside the countries that have chosen different ways of handling this new and controversial matter? And, the most important question of all: How can we live in this era of new techno-medical possibilities and try to stay human? Can we resist commodification in the field of human relations concerning procreation? Contract Children discusses the different ways available to obtain a child through surrogate motherhood. It is fundamental reading for anyone wanting to be involved in the surrogacy process. It gives prospective surrogate mothers and infertile couples the background information necessary for their own informed decision. It is also an essential instrument for policy makers and activists in the field of women's rights, social justice, and children's rights. The question of how to publicly deal with surrogate motherhood touches upon our social vision of motherhood, ultimately marking the position of women in contemporary society. Thinking About Children *Routledge* Thinking About Children collects thirty-one papers, of which twenty-eight have never previously been published. As might be expected, they range widely in tone and content from concise clinical observations to more general meditations including the landmark paper "Towards an objective study of human nature". Of particular interest are sections on autism and psychosomatics, where the author's thinking can be seen to foreshadow more recent developments, such as Frances Tustin's work on autism. Together with a substantial introduction by the editors, this book indispensable for those acquainted with the author's work, and an ideal introduction for those who have not yet encountered the extraordinary clarity and depth of his thought. Ugly *Hachette UK* 'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly." These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story. Principles of Marketing An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills. Getting an Heir Adoption and the Construction of Kinship in Late Imperial China *University of Hawaii Press* The need for heirs in any traditional society is a compelling one. In traditional China, where inheritance and notions of filiality depended on the production of progeny, the need was nearly absolute. As Ann Waltner makes clear in this broadly researched study of adoption in the late Ming and early Ch'ing periods, the getting of an heir was a complex, even paradoxical undertaking. Although adoption involving persons of the same surname was the only arrangement ritually and legally sanctioned in Chinese society, adoption of persons of a different surname was a relatively common practice. Using medical and ritual texts, legal codes, local gazetteers, biography, and fiction, Waltner examines the multiple dimensions of the practice of adoption and identifies not only the dominant ideology prohibiting adoption across surname lines, but also a parallel discourse justifying the practice. The Malice of Herodotus *Aris and Phillips Classical Te* The Malice of Herodotus can perhaps best be described as the world's earliest known book review. But it is much more than that, for in the course of 'correcting' with considerable vituperation what he saw as Herodotus' anti-Greek bias, Plutarch tells us much about his own attitude to writing history. So that together with Lucian's How to Write History (see Lucian A Selection in this series) it forms a basic text for the study of Greek historiography. It is also perhaps the most revealing example of Plutarch's prose style with its rhetorical variety and energy and odd mixture of good and bad argument. But in citing lost works, Plutarch has preserved valuable fragments which don't exist elsewhere and need to be assessed by all students of the Persian Wars. Greek text with transliion, introduction and commentary. Networked The New Social Operating System *MIT Press* How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in Networked, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of "networked individualism" liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the "triple revolution" that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals. Merle's Door Lessons from a Freethinking Dog *HarperCollins* While on a camping trip, Ted Kerasote met a dog—a Labrador mix—who was living on his own in the wild. They became attached to each other, and Kerasote decided to name the dog Merle and bring him home. There, he realized that Merle's native intelligence would be diminished by living exclusively in the human world. He put a dog door in his house so Merle could live both outside and in. A deeply touching portrait of a remarkable dog and his relationship with the author, Merle's Door explores the issues that all animals and their human companions face as their lives intertwine, bringing to bear the latest research into animal consciousness and behavior as well as insights into the origins and evolution of the human-dog partnership. Merle showed Kerasote how dogs might live if they were allowed to make more of their own decisions, and Kerasote suggests how these lessons can be applied universally. One Story *Fantagraphics Books* Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues — a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), One Story documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches. Visualising Facebook A Comparative Perspective *UCL Press* Since the growth of social media, human communication has become much more visual. This book presents a scholarly analysis of the images people post on a regular basis to Facebook. By including hundreds of examples, readers can see for themselves the differences between postings from a village north of London, and those from a small town in Trinidad. Why do women respond so differently to becoming a mother in England from the way they do in Trinidad? How are values such as carnival and suburbia expressed visually? Based on an examination of over 20,000 images, the authors argue that phenomena such as selfies and memes must be analysed in their local context. The book aims to highlight the importance of visual images today in patrolling and controlling the moral values of populations, and explores the changing role of photography from that of recording and representation, to that of communication, where an image not only documents an experience but also enhances it, making the moment itself more exciting. Alexander: Child of a Dream *Simon and Schuster* The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint. Social Media in Industrial China *UCL Press* Life outside the mobile phone is unbearable.' Lily, 19, factory worker. Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise 'homeless'. Wang's fascinating study explores the full range of preconceptions commonly held about Chinese people - their relationship with education, with family, with politics, with 'home' - and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media. Digital Anthropology *Taylor & Francis* Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural

studies and sociology. *Essentials of Marketing Communications Pearson Education* Essentials of Marketing Communications 3rd edition gives students a concise overview of the strategic and tactical decision-making processes involved in marketing communications. It also links the current theories of marketing communications to consumer behaviour issues as well as explaining how marketing communications works in the real world. The text is ideal for those studying marketing communications for the first time. La Picara Justina; the Spanish Jilt *TheClassics.us* This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1889 edition. Excerpt: ... CHAPTER V. She %oes to Leon, puts a Cheat upon a Sharper; Chouses an Hypocrite; takes another Ramble; Steals an Ass; begs to buy a Locket; & puts afoul trick upon her kinsman. HERE is no-doubt but success puffs up the mind J_ and raises the thoughts; my late triumph made me conceit great matters of myself; I began to set up for a lady, and all that looked like the country seemed below me. Time was when I liked a bumpkin in a pair of leather breeches and clouted shoes, better than the nicest beau about the court; and would rather have accepted a treat of sullibub, or a present of a straw-hat, than a silk-gown, or a gold-locket. The greatest present I then thought could be made to a person of my degree, was a silver ring, and if it was gilt, I looked upon it as the highest generosity. But the world is altered, and I grew so lofty, that I valued a scarlet petticoat no more than if they had to be taken off of every hedge. Being thus enriched with the booty, and grown vain with success, I resolved to quit the country life, and take one loose in the city of Leon, which is but three leagues from Mansilla. It was in the month of August, when there is a great festival in that city, and therefore I ordered some kindred of mine to provide me a gentle she ass to serve me for a palfrey: they brought me one curiously accoutred with saddle and bridle, and I seeing her so fine, resolved to trick myself up, and daub my cheeks. I sent for white and red, and being little skilledjn that art, laid it on as if it had been with a trowel on a wall. This done I put on a scarlet petticoat, a satin waistcoat, a sky-colour mantle, with a velvet welt about it, and a close hood, and a fine veil along with me in my sleeve. Thus dressed, I mounted my steed and set... *Relational Social Work Toward Networking and Societal Practices Jessica Kingsley Publishers* In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases. *Homosexuality and Italian Cinema From the Fall of Fascism to the Years of Lead Springer* This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history. *The Individual in the Economy A Textbook of Economic Psychology CUP Archive* The Individual in the Economy presents interesting analyses of important human behaviours. *Conceptualizing Cultural Hybridization A Transdisciplinary Approach Springer Science & Business Media* Within the context of globalization, cultural transformations are increasingly analyzed as hybridization processes. Hybridity itself, however, is often treated as a specifically post-colonial phenomenon. The contributors in this volume assume the historicity of transcultural flows and entanglements; they consider the resulting transformative powers to be a basic feature of cultural change. By juxtaposing different notions of hybridization and specific methodologies, as they appear in the various disciplines, this volume's design is transdisciplinary. Each author presents a disciplinary concept of hybridization and shows how it operates in specific case studies. The aim is to generate a transdisciplinary perception of hybridity that paves the way for a wider application of this crucial concept *The Rise of the Network Society John Wiley & Sons* This first book in Castells' groundbreaking trilogy, with a substantial new preface, highlights the economic and social dynamics of the information age and shows how the network society has now fully risen on a global scale. Groundbreaking volume on the impact of the age of information on all aspects of society Includes coverage of the influence of the internet and the net-economy Describes the accelerating pace of innovation and social transformation Based on research in the USA, Asia, Latin America, and Europe *Alexander Pan Macmillan* Alexander's epic quest continues into the heart of Asia and on towards the mystery of India. The Macedonian Army march ever onward in search of glory, crushing resistance at every turn. The culture and beauty of Babylon is quickly ravaged and the Palace of Persepolis burnt to ashes and cinder. An empire is destroyed and a new and bloody era begins. But there are other things on Alexander's mind. An ambitious project to unite the peoples of the empire under one homeland, begins to obsess him. There are rebellions and bloodshed, but the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny... This is a truly compelling, romantic and exciting book, and a fitting conclusion to the bestselling Alexander trilogy. *Tales from Facebook John Wiley & Sons* Facebook is now used by nearly 500 million people throughout the world, many of whom spend several hours a day on this site. Once the preserve of youth, the largest increase in usage today is amongst the older sections of the population. Yet until now there has been no major study of the impact of these social networking sites upon the lives of their users. This book demonstrates that it can be profound. The tales in this book reveal how Facebook can become the means by which people find and cultivate relationships, but can also be instrumental in breaking up marriage. They reveal how Facebook can bring back the lives of people isolated in their homes by illness or age, by shyness or failure, but equally Facebook can devastate privacy and create scandal. We discover why some people believe that the truth of another person lies more in what you see online than face-to-face. We also see how Facebook has become a vehicle for business, the church, sex and memorialisation. After a century in which we have assumed social networking and community to be in decline, Facebook has suddenly hugely expanded our social relationships, challenging the central assumptions of social science. It demonstrates one of the main tenets of anthropology - that individuals have always been social networking sites. This book examines in detail how Facebook transforms the lives of particular individuals, but it also presents a general theory of Facebook as culture and considers the likely consequences of social networking in the future. *Social Media in an English Village (Or how to keep people at just the right distance) UCL Press* Daniel Miller spent 18 months undertaking an ethnographic study with the residents of an English village, tracking their use of the different social media platforms. Following his study, he argues that a focus on platforms such as Facebook, Twitter and Instagram does little to explain what we post on social media. Instead, the key to understanding how people in an English village use social media is to appreciate just how 'English' their usage has become. He introduces the 'Goldilocks Strategy': how villagers use social media to calibrate precise levels of interaction ensuring that each relationship is neither too cold nor too hot, but 'just right'. *Politeness in Language Studies in its History, Theory and Practice Walter de Gruyter* The second edition of this collection of 13 original papers contains an updated introductory section detailing the significance that the original articles published in 1992 have for the further development of research into linguistic politeness into the 21st century. The original articles focus on the phenomenon of politeness in language. They present the most important problems in developing a theory of linguistic politeness, which must deal with the crucial differences between lay notions of politeness in different cultures and the term 'politeness' as a concept within a theory of linguistic politeness. The universal validity of the term itself is called into question, as are models such as those developed by Brown and Levinson, Lakoff, and Leech. New approaches are suggested. In addition to this theoretical discussion, an empirical section presents a number of case studies and research projects in linguistic politeness. These show what has been achieved within current models and what still remains to be done, in particular with reference to cross-cultural studies in politeness and differences between a Western and a non-Western approach to the subject. The publication of this second edition demonstrates that the significance of the collection is just as salient in the first decade of the new millennium as it was at the beginning of the 1990s. *The Economic Psychology of Everyday Life Psychology Press* From childhood through to adulthood, retirement and finally death, *The Economic Psychology of Everyday Life* uniquely explores the economic problems all individuals have to solve across the course of their lives. Webley, Burgoyne, Lea and Young begin by introducing the concept of economic behaviour and its study. They then examine the main economic issues faced at each life stage, including: * the impact of advertising on children * buying a first house and setting up home * changing family roles and gender-linked inequality * redundancy and unemployment * coping on a pension * obituaries, wills and inheritance. Finally they draw together the commonalities of economic problems across the lifespan, discuss generational and cultural changes in economic behaviour, and examine the significance of other, non-economic constraints, upon individuals. *The Economic Psychology of Everyday Life* provides a much-needed comprehensive and accessible guide to economic psychology which will be of great interest to researchers and students. *Unpacking IKEA Swedish Design for the Purchasing Masses Routledge* This book represents the first anthropological ethnography of Ikea consumption and goes to the heart of understanding the unique and at times frantic popularity of this one iconic transnational store. Based on a year of participant observation in Stockholm's Kungens Kurva store - the largest in the world - this book places the retailer squarely within the realm of the home-building efforts of individuals in Stockholm and to a lesser degree in Dublin. Ikea, the world's largest retailer and one of its most interesting, is the focus of intense popular fascination internationally, yet is rarely subject to in-depth anthropological inquiry. In *Unpacking Ikea*, Garvey explores why Ikea is never 'just a store' for its customers, and questions why it is described in terms of a cultural package, as everyday and classless. Using in-depth interviews with householders over several years, this ethnographic study follows the furniture from the Ikea store outwards to probe what people actually take home with them. *Contractual Good Faith Formation, Performance, Breach, Enforcement Dancing with the Family: A Symbolic-Experiential Approach A Symbolic Experiential Approach Routledge* *Dancing with the Family* presents something of a clinical importance, not to offer an all-encompassing theory of the family therapy. This book emphasize on a dual focus. You will be asked to remain cognizant of the centrality of the person of the therapist, as well as of the evolving process of the therapy. *Lone Parents, Employment and Social Policy Cross-national Comparisons* Policy makers across the world are confronting issues relating to lone parents and employment, with many governments seeking to increase the participation of lone parents in the labour market. This book is based on an up-to-date analysis of provisions within particular countries, examining whether and how policies support and encourage employment, and drawing out policy lessons. The countries examined are the UK, USA, Australia, France, the Netherlands and Norway. Unlike other studies which have considered this issue, this book includes both country-specific chapters and makes thematic comparisons across countries. Chapters are written by leading experts on lone parenthood in each country. Lone parents, employment and social policy is essential reading for students in social policy, sociology, human geography, gender and women's studies, as well as policy makers and practitioners in the field of lone parents and employment. It will be of interest to those who want to know more about these policy developments but also to those interested in broader issues about gender and welfare states. *Mastering Bitcoin Unlocking Digital Cryptocurrencies "O'Reilly Media, Inc."* Want to join the technological revolution that's taking the world of finance by storm? *Mastering Bitcoin* is your guide through the seemingly complex world of bitcoin, providing the requisite knowledge to help you participate in the internet of money. Whether you're building the next killer app, investing in a startup, or simply curious about the technology, this practical book is essential reading. Bitcoin, the first successful decentralized digital currency, is still in its infancy and it's already spawned a multi-billion dollar global economy. This economy is open to anyone with the knowledge and passion to participate. *Mastering Bitcoin* provides you with the knowledge you need (passion not included). This book includes: A broad introduction to bitcoin—ideal for non-technical users, investors, and business executives An explanation of the technical foundations of bitcoin and cryptographic currencies for developers, engineers, and software and systems architects Details of the bitcoin decentralized network, peer-to-peer architecture, transaction lifecycle, and security principles Offshoots of the bitcoin and blockchain inventions, including alternative chains, currencies, and applications User stories, analogies, examples, and code snippets illustrating key technical concepts *Transparency Birkhauser* Colin Rowe and Robert Slutzky co-founded the architects group "Texas Rangers" at the University of Texas in Austin, together with John Hejduk, Werner Seligmann and Bernhard Hoesli. In conjunction with their teaching activities, the group members sought to develop a new method for architectural design and proceeded to test their models in the teaching environment. Their approach was based on a knowledge of the objective basics of the modern era and modern architecture, culminating in the essay entitled "Transparency: Literal and Phenomenal" as an expression of their theoretic principle. *The Child in the Bible Wm. B. Eerdmans Publishing* In this volume nineteen biblical scholars collaborate to provide an informed and focused treatment of biblical perspectives on children and childhood. Looking at the Bible through the -lens- of the child exposes new aspects of biblical texts and themes. Some of the authors focus on selected biblical texts -- Genesis, Proverbs, Mark, and more -- while

others examine such biblical themes as training and disciplining, children and the image of God, the metaphor of Israel as a child, and so on. In discussing a vast array of themes and questions, the chapters also invite readers to reconsider the roles that children can or should play in religious communities today. Contributors: Reidar Aasgaard David L. Bartlett William P. Brown Walter Brueggemann Marcia J. Bunge John T. Carroll Terence E. Fretheim Beverly Roberts Gaventa Joel B. Green Judith M. Gundry Jacqueline E. Lapsley Margaret Y. MacDonald Claire R. Mathews McGinnis Esther M. Menn Patrick D. Miller Brent A. Strawn Marianne Mey Thompson W. Sibley Towner Keith J. White *Tragedy and Civilization An Interpretation of Sophocles* *University of Oklahoma Press* Drawing on comprehensive analyses of all of Sophocles' plays, on structuralist anthropology, and on other extensive work on myth and tragedy, Charles Segal examines Sophocles both as a great dramatic poet and as a serious thinker. He shows how Sophoclean tragedy reflects the human condition in its constant and tragic struggle for order and civilized life against the ever-present threat of savagery and chaotic violence, both within society and within the individual. *Tragedy and Civilization* begins with a study of these themes and then proceeds to detailed discussions of each of the seven plays. For this edition Segal also provides a new preface discussing recent developments in the study of Sophocles. *Another Place at the Table A Story of Shattered Childhoods Redeemed by Love* *Tarcher* A foster mom and co-recipient of the Goldie Foster Award describes her experiences with three troubled children whose traumatic experiences caused them to act out in dangerous ways. 25,000 first printing. *Beyond the Measurement of Unemployment and Underemployment The Case for Extending and Amending Labour Market Statistics* *Le Contre-ciel* *Bloomsbury Academic* LE CONTRE-CIEL is a powerful and transcendent collection of poetry. Rene Daumal presents, in the form of easily digestible verse, a stirring and provocative meditation on life, death, and the afterlife. LE CONTRE-CIEL ('The Counter-Heaven') marked the start of one of the most daring and inventive careers in all of French literature. Written when its author was only twenty-two, it was honoured with the prestigious Prix Jacques Doucet, awarded by the reigning triumvirate of French letters, Andre Gide, Paul Valery, and Jean Giraudoux. LE CONTRE-CIEL is an exploration of, among other things, death as a beginning to life rather than end, a means of shedding superficial identity and experiencing understanding and awareness - concepts that Daumal later developed in his two great prose masterpieces, *A Night of Serious Drinking* and the posthumously published *Mount Analogue*. *Forever, Or a Long, Long Time* *Turtleback*