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KEY=UNWIN - MICHAELA RODERICK

THE ART OF BUILDING A HOME: A COLLECTION OF LECTURES AND ILLUSTRATIONS

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TOWN PLANNING IN PRACTICE

AN INTRODUCTION TO THE ART OF DESIGNING CITIES AND SUBURBS

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NOTHING GAINED BY OVERCROWDING!

HOW THE GARDEN CITY TYPE OF DEVELOPMENT MAY BENEFIT BOTH OWNER AND OCCUPIER

[London] : Garden Cities and Town Planning Association

TOWN PLANNING AND MODERN ARCHITECTURE AT THE HAMPSTEAD GARDEN SUBURB;

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TOWN PLANNING IN PRACTICE

First published in 1909, Raymond Unwin's *Town Planning in Practice: An Introduction to the Art of Designing Cities and Suburbs* is an extraordinary compendium of images and theories on urban design. As a member of the generation of planners following Camillo Sitte and preceding the emergence of the modern planners of the 1920s, Unwin considered planning a design-based discipline rather than a purely technical one. He believed that artistic and practical criteria were mutually supportive and carried this out in his work by creating plans that represented a unity of art, science, and technology. Unwin is perhaps the greatest figure of the Garden City movement, which has had a tremendous impact on planning in both Europe and the United States. Although *Town Planning* has become the bible of neo-traditionalist planners, this book is not a nostalgic view of past planning ideas; rather, it is a useful, forward-looking book that holds valuable lessons for today's planners. Its insightful critical analyses of many towns throughout Europe and the United States are accompanied by photographs, plans, drawings, and six foldout maps. This reprint of *Town Planning in Practice* includes a new preface by Andres Duany and an introduction by Walter Creese.

ANALYSING ARCHITECTURE

Routledge *Analysing Architecture* offers a unique 'notebook' of architectural strategies to present an engaging introduction to elements and concepts in architectural design. Beautifully illustrated throughout with the author's original drawings.

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Chandresh Agrawal SGN.The eBook *TSPSC-Telangana Town Planning Building Overseer Exam Covers Previous Years' Papers Of Various States With Answers*.

ENGLISH GARDEN CITIES

AN INTRODUCTION

Historic England The Garden City Movement provided a radical new model for the design and layout of housing at the turn of the nineteenth century and set standards for the twentieth century which were of international significance. The vision of the movement's founder, Ebenezer Howard, drew on many strands of political and utopian thought, and initially aimed at addressing the problems of an increasingly urban and dysfunctional society along 'the peaceful path to real reform'. It took only five years, from 1898 to 1903 for the idea to take root in the open fields of North Hertfordshire, when Earl Grey proclaimed the Letchworth Garden City Estate open. Letchworth was followed by Hampstead Garden Suburb, Welwyn Garden City and numerous smaller developments, and Garden City ideas informed both inter-war housing policy and New Town planning after the Second World War. Present-day issues such as sustainable development and eco-settlements have their roots in the Garden City. Written by the leading authority in the field, this book tells the story of a major development in England's urban and planning history and provides a timely popular survey of the achievements of the Garden City Movement and the challenge of change. This will not only appeal to planners and conservation professionals, but also residents of the garden cities.

ARTISANS AND ARCHITECTS

THE RUSKINIAN TRADITION IN ARCHITECTURAL THOUGHT

Springer

RAYMOND UNWIN

GARDEN CITIES AND TOWN PLANNING

Burns & Oates The environmental consequences of the industrial revolution caused mounting concern in the late 19th century. Public health and housing reform were followed by controls over the use and development of land, characterised as 'town-planning' in the early 1900s. The best-known pioneer of planning was Sir Raymond Unwin (1863-1940). Inspired by Morris and Fabianism he designed new prototypes for working class housing. The design of twentieth century housing, new suburbs and new towns perhaps owes more to Unwin, and to his great works in New Earswick, Letchworth and Hampstead Garden Suburb than to any other individual. The biography is both an appreciation of his life and a definitive critical study of his works. Though centred on his British planning activities, it deals at length with his critical role in international planning, particularly in North America, and his place at the foundations of the Town Planning Institute and the heart of the architectural profession.

AN ARCHITECTURE NOTEBOOK

WALL

Psychology Press A companion volume to the author's successful text, *Analysing Architecture*, this book follows the same approach and format to explore conceptual themes in architecture further.

SEX AND CULTURE

TO-MORROW

A PEACEFUL PATH TO REAL REFORM

Cambridge University Press The founder of the Garden City Association outlines his radical new approach to urban planning. First published in 1898.

FUNDAMENTALS OF SUSTAINABLE URBAN DESIGN

Springer Nature This book begins with an introduction describing current societal transformations that merit new urban designs, including depletion of non-renewable natural resources, elevated levels of greenhouse gas emissions, large numbers of aging "Baby Boomers," and climate change. Dr. Friedman then examines these challenges through thirty chapters of interest to urban designers, architects, civil and construction engineers, and town planners. Each of these topics represents an aspect of urban design and describes an innovative solution and offers a detailed description of underlying principles. The highly illustrated text presents innovative urban design strategies based on sustainable principles. Integrated with each chapter are several international case studies illustrating design implementations.

THE AGE OF SPIRITUAL MACHINES

WHEN COMPUTERS EXCEED HUMAN INTELLIGENCE

Penguin Ray Kurzweil is the inventor of the most innovative and compelling technology of our era, an international authority on artificial intelligence, and one of our greatest living visionaries. Now he offers a framework for envisioning the twenty-first century--an age in which the marriage of human sensitivity and artificial intelligence fundamentally alters and improves the way we live. Kurzweil's prophetic blueprint for the future takes us through the advances that inexorably result in computers exceeding the memory capacity and computational ability of the human brain by the year 2020 (with human-level capabilities not far behind); in relationships with automated personalities who will be our teachers, companions, and lovers; and in information fed straight into our brains along direct neural pathways. Optimistic and challenging, thought-provoking and engaging, *The Age of Spiritual Machines* is the ultimate guide on our road into the next century.

GENDERED APPROACHES TO SPATIAL DEVELOPMENT IN EUROPE

PERSPECTIVES, SIMILARITIES, DIFFERENCES

Routledge This book explores the extent to which gendered approaches are evident and effective in spatial development in selected European countries. Beginning with an introduction to theories and concepts of gender, space and development, the book includes a brief historical review of gender in spatial planning and development throughout Europe in general, and an overview of different national frameworks in European countries, comparing legal, organisational and cultural similarities and differences. This is followed by a critical reflection on how simplifications and stereotypes of gender concepts are used in the practice of spatial development. The main part of the book offers a transnational discussion of planning practices on selected thematic topics. It starts with gender-sensitivity in urban master planning and at neighbourhood level referring to different types of planning manuals. Furthermore, the book focuses on gender-sensitive evaluation in urban planning as well as international agendas for sustainable development as a framework for a new generation of gender equality policies. The chapter authors assert that climate change, migration and austerity have threatened gender equality and therefore spatial development needs to be especially alert to gender dimensions. The editors end with an outlook and suggestions for further action and research on gender issues in spatial development. With inputs from some of Europe's leading thinkers on gender, space and development, this volume is designed to inspire students, scholars and practitioners to reflect upon the contribution that gendered approaches can make in the various fields of spatial development and environmental planning.

BONES AND BODIES

HOW SOUTH AFRICAN SCIENTISTS STUDIED RACE

NYU Press Alan G. Morris critically examines the history of evolutionary anthropology in South Africa, uncovering the often racist philosophical motivations of these physical anthropology researchers and the discipline itself. South Africa is famed for its contribution to the study of human evolution. In *Bones and Bodies* Alan G. Morris takes us back over the past century of anthropological discovery in South Africa and uncovers the stories of the individual scientists and how they contributed to our knowledge of the peoples of southern Africa, both ancient and modern. Not all of this history is one which we should feel comfortable with, as much of the earlier anthropological studies have been tainted with the tarred brush of race science. Morris critically examines the work of Raymond Dart, Thomas Dreyer, Matthew Drennan, and Robert Broom who all described their fossil discoveries with the mirror of racist interpretation, as well as the life and times in which they worked. Morris also considers how modern anthropology tried to rid itself of the stigma of these early racist accounts. In the 1960s and 1970s, Ronald Singer and Phillip Tobias introduced modern methods into the discipline that jettisoned much of what the public wished to believe about race and human evolution. Modern methods in physical anthropology rely on sophisticated mathematics and molecular genetics but are difficult to translate and sometimes fail to challenge preconceived assumptions. In an age where the authority of the expert and empirical science is questioned, this book shows the battle facing modern anthropology in how to explain science in a context that seems to be at odds with life experience. In this highly accessible insider account, Morris examines the philosophical motivations of these researchers and the discipline itself. Much of the material draws on old correspondence and interviews as well as from published resources.

ORIENTALISM

WESTERN CONCEPTIONS OF THE ORIENT

Penguin UK 'A stimulating, elegant yet pugnacious essay'—Observer In this highly acclaimed seminal work, Edward Said surveys the history and nature of Western attitudes towards the East, considering Orientalism as a powerful European ideological creation—a way for writers, philosophers and colonial administrators to deal with the 'otherness' of Eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. In the Afterword, Said examines the effect of continuing Western imperialism.

THEORY OF INTERNATIONAL POLITICS

McGraw-Hill Humanities, Social Sciences & World Languages Forfatterens mål med denne bog er: 1) Analyse af de gældende teorier for international politik og hvad der heri er lagt størst vægt på. 2) Konstruktion af en teori for international politik som kan råde bod på de mangler, der er i de nu gældende. 3) Afprøvning af den rekonstruerede teori på faktiske hændelsesforløb.

DEADLY HEALTHCARE

Australian Academic Press The story of Australia's own 'Dr Death', Jayant Patel, is symptomatic of a tidal wave heading towards all modern healthcare systems. In this absorbing book, the authors have ploughed through the mass of public inquiry data, interviewing key figures to reveal in gripping detail how it happened, who was to blame, and how it can be avoided.

EL VINO Y LA VIÑA

GEOGRAFIA HISTORICA DE LA VITICULTURA Y DEL COMERCIO DEL VINO

Psychology Press Very few books have products as diverse as those of the grape vine: even fewer have products with such a cultural significance. *Wine and the Vine* provides an introduction to the historical geography of viticulture and the wine trade from prehistory to the present. It considers wine as both a unique expression of the interaction of people in a particular environment, rich in symbol and meaning, and a commercial product of great economic importance to particular regions.

LANGUAGE AND SYMBOLIC POWER

Harvard University Press This volume brings together Pierre Bourdieu's highly original writings on language and on the relations among language, power, and politics. Bourdieu develops a forceful critique of traditional approaches to language, including the linguistic theories of Saussure and Chomsky and the theory of speech-acts elaborated by Austin and others. He argues that language should be viewed not only as a means of communication but also as a medium of power through which individuals pursue their own interests and display their practical competence. Drawing on the concepts that are part of his distinctive theoretical approach, Bourdieu maintains that linguistic utterances or expressions can be understood as the product of the relation between a "linguistic market" and a "linguistic habitus." When individuals use language in particular ways, they deploy their accumulated linguistic resources and implicitly adapt their words to the demands of the social field or market that is their audience. Hence every linguistic interaction, however personal or insignificant it may seem, bears the traces of the social structure that it both expresses and helps to reproduce. Bourdieu's account sheds fresh light on the ways in which linguistic usage varies according to considerations such as class and gender. It also opens up a new approach to the ways in which language is used in the domain of politics. For politics is, among other things, the arena in which words are deeds and the symbolic character of power is at stake. This volume, by one of the leading social thinkers in the world today, represents a major contribution to the study of language and power. It will be of interest to students throughout the social sciences and humanities, especially in sociology, politics, anthropology, linguistics, and literature.

TWENTY BUILDINGS EVERY ARCHITECT SHOULD UNDERSTAND

Routledge Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-

renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

SOCIOLOGY IN TODAY'S WORLD

Cengage AU *Sociology in Today's World* explores why sociology is important and relevant to everyday life. It teaches students how to think sociologically, not just what to think, and shows how sociology can help us make sense of our lives. It comprehensively covers key aspects and current issues in Australian and New Zealand society, whilst emphasising the importance of diversity and a global perspective.

AT HOME WITH DENSITY

Hong Kong University Press Hong Kong has one of the lowest crime rates in the world and is one of the most prosperous societies, but much of the population lives in low quality, high-density housing. Through qualitative interviews with long-term residents of public housing, this book explores residents' experience of high-density space. It traces the development of Hong Kong housing forms and analyses how people's expectations of domestic space have been affected by social mobility and shifting cultural values of space, lifestyle, and design. The accompanying award-winning documentary film, *A Thousand Pieces of Gold*, will enable readers to experience these spaces and listen to revealing interviews with the tenants.

CONSPIRACY OF SILENCE

QUEENSLAND'S FRONTIER KILLING TIMES

Allen & Unwin As Europeans moved into new lands in Queensland in the 19th century, violent encounters with local Aboriginals mostly followed. Drawing on extensive original research, Timothy Bottoms tells the story of the most violent frontier in Australian colonial history.

THE RADICAL AND SOCIALIST TRADITION IN BRITISH PLANNING

FROM PURITAN COLONIES TO GARDEN CITIES

Routledge Focusing on the key period between the late 18th century and 1914, this book provides the first comprehensive narrative account of radical and socialist texts and organised movements for reform to land planning and housing policies in Britain. Beginning with the early colonial settlements in the puritan and enlightenment eras, it also covers Benthamite utilitarian planning, Owenite and utopian communitarianism, the Chartists, late Chartists and the First International, Christian socialists and positivists, working class and radical land reform campaigns in the late 19th century, Garden City pioneers and the institutionalisation of the planning profession. The book, in effect, presents a prehistory of land, planning and housing reform in the UK in contrast with most historiography which focuses on the immediate pre-World War I period. Providing an analysis of different intellectual traditions and contrasting middle class-led reform initiatives with those based on working class organisations, the book seeks to relate historical debates to contemporary themes, including utopianism and pragmatism, the role of the state, the balance between local initiatives and centrally driven reforms and the interdependence of land, housing and planning.

NOTHING GAINED BY OVERCROWDING

Routledge In his 1912 pamphlet for the Garden Cities and Town Planning Association *Nothing Gained by Overcrowding*, Raymond Unwin set out in detail the lessons learnt from his formidable practical experience in the design and layout of housing: at New Earswick from 1902, Letchworth Garden City from 1905, and most significantly at Hampstead Garden Suburb, where the 'artisans' quarter' 1907-9 was probably his masterwork of spatial design. His interest in minimising the length of paved road to number of houses served, and 'greening' the ubiquitous mechanistic bye-law suburb of the late 19th century provided motivation for defining a general theory of design, which underpinned Garden City principles. *Nothing Gained by Overcrowding* emerged as a principle which was to have a revolutionary impact on housing and urban form over the next 50 years. Unwin's theory had developed with his work, but the origins can be found in two earlier and less well known publications. On the building of houses in the Garden City' was written for the first international conference of the Garden City Association, held in September 1901. The following year he published the Fabian Society Tract *Cottage Plans and Common Sense*, in which he took first principles, 'shelter, comfort, privacy', and drew out general criteria and specific standards. Housing had to be freed from the bye-law strait jacket. This would sweep away 'back yards, back alleys and abominations ... too long screened by that wretched prefix back'. Republished here for the first time together, with an introductory essay by Dr Mervyn Miller, these three papers make clear the development of Raymond Unwin's theories of planning and housing, theories which were among the most influential of the 20th Century.

THE HOUSE ON THE MOUNTAIN

Allen & Unwin *REMEMBERING BLACK SATURDAY* There is a fire coming, and we need to move quickly. Mum and Dad start packing bags, grabbing woollen blankets, the first-aid kit, torches, and then the photo albums. Dad puts Ruby on her lead and ties her up near the back door. My chest feels hollow, like a birdcage. Atmospheric and intensely moving, this is the story of a family experiencing a bushfire, its devastating aftermath, and the long process of healing and rebuilding.

READING THE VISUAL

Routledge From the body to the ever-present lens, the world is increasingly preoccupied with the visual. What exactly is the visual' and how can we interpret the multitude of images that bombard us every day? *Reading the Visual* takes as its starting point a tacit familiarity with the visual, and shows how we see even ordinary objects through the frameworks and filters of culture and personal experience. It explains how to analyse the mechanisms, conventions, contexts and uses of the visual in western cultures to make sense of visual objects of all kinds. Drawing on a range of theorists including John Berger, Foucault, Bourdieu and Cray, the authors outline our relationship to the visual, tracing changes to literacies, genres and pleasures affecting ways of seeing from the Enlightenment to the advent of virtual technology. *Reading the Visual* is an invaluable introduction to visual culture for readers across the humanities and social sciences. Eloquent, written, admirably clear, passionately argued, Schirato and Webb have given us one of the best textbooks on the emergent field of visual culture. Smart, clear and relevant examples challenge readers to question their visual environments and become critics and creators themselves.' Professor Sean Cubitt, University of Waikato This is a splendid book. It is both intellectually sophisticated and written in an extremely accessible manner.' Professor Jim McGuigan, Loughborough University This book treats the interpretation and value of visual artefacts with depth, while remaining highly accessible. It is very readable: written in a lively and engaging style with examples that are refreshing and up-to-date.' Professor Guy Julier, Leeds Metropolitan University

NIHIL UNBOUND

ENLIGHTENMENT AND EXTINCTION

Springer This book pushes nihilism to its ultimate conclusion by linking revisionary naturalism in Anglo-American philosophy with anti-phenomenological realism in French philosophy. Contrary to the 'post-analytic' consensus uniting Heidegger and Wittgenstein against scientism and scepticism, this book links eliminative materialism and speculative realism.

TALES OF AMAZING ANIMAL HEROES

WITH AN INTRODUCTION FROM MICHAEL MORPURGO

Penguin UK Be truly inspired by these powerful true stories of animal heroes: meet heroic bears, drone-catching eagles, loyal dogs, sassy cats, and much, MUCH more! This book brings you the heart-wrenching stories of the real animals who traversed treacherous paths, made daring rescues and went above and beyond to save human lives. When faced with human conflict, these animals have all shown bravery, friendship, or brought comfort. Journey throughout history from Hannibal's elephants to a guide dog in the Twin Towers. Uncover 34 amazing animal stories - and celebrate their humans. With a heart-warming introduction from Michael Morpurgo. Illustrated in vivid colour by five different illustrators, and with knowledge from the experts at the Imperial War Museums, this is a book to treasure and share.

FREEDOM'S PROGRESS?

Andrews UK Limited *In Freedom's Progress?*, Gerard Casey argues that the progress of freedom has largely consisted in an intermittent and imperfect transition from tribalism to individualism, from the primacy of the collective to the fragile centrality of the individual person and of freedom. Such a transition is, he argues, neither automatic nor complete, nor are relapses to tribalism impossible. The reason for the fragility of freedom is simple: the importance of individual freedom is simply not obvious to everyone. Most people want security in this world, not liberty. 'Libertarians,' writes Max Eastman, 'used to tell us that "the love of freedom is the strongest of political motives," but recent events have taught us the extravagance of this opinion. The "herd-instinct" and the yearning for paternal authority are often as strong. Indeed the tendency of men to gang up under a leader and submit to his will is of all political traits the best attested by history.' The charm of the collective exercises a perennial magnetic attraction for the human spirit. In the 20th century, Fascism, Bolshevism and National Socialism were, Casey argues, each of them a return to tribalism in one form or another and many aspects of our current Western welfare states continue to embody tribalist impulses. Thinkers you would expect to feature in a history of political thought feature in this book - Plato, Aristotle, Machiavelli, Locke, Mill and Marx - but you will also find thinkers treated in *Freedom's Progress?* who don't usually show up in standard accounts - Johannes Althusius, Immanuel Kant, William Godwin, Max Stirner, Joseph Proudhon, Mikhail Bakunin, Pyotr Kropotkin, Josiah Warren, Benjamin Tucker and Auberon Herbert. *Freedom's Progress?* also contains discussions of the broader social and cultural contexts in which politics takes its place, with chapters on slavery, Christianity, the universities, cities, Feudalism, law, kingship, the Reformation, the English Revolution and what Casey calls Twentieth Century Tribalisms - Bolshevism, Fascism and National Socialism and an extensive chapter on human prehistory.

VISIONARIES AND PLANNERS

THE GARDEN CITY MOVEMENT AND THE MODERN COMMUNITY

Oxford University Press For nearly a century the Garden City movement has represented one end of a continuum in an ongoing debate about the future of the modern city. In 1898 Ebenezer Howard envisioned an experimental community as the alternative to huge, teeming cities. Small, planned "garden cities" girdled by greenbelts were to serve in time as the "master key" to a higher, more

cooperative stage of civilization based on ecologically balanced communities. Howard soon founded an international planning movement which ever since has represented a remarkable blend of accommodation to and protest against urban changes and the rise of the suburbs. In this interconnected history of the Garden City movement in the United States and Britain, Buder examines its influence, strengths and limitations. Howard's garden city, he shows, joined together two very different types of late-nineteenth-century experimental communities, creating a tension never fully resolved. One approach, utopian and radical in nature, challenged conventional values; the other, the model industrial towns of "enlightened" capitalists, reinforced them. Buder traces this tension through planning history from the nineteenth-century world of visionaries, philanthropy, and self help into our own with its reliance on the expert, bureaucracy, and governmental policy, shedding light on the complex changes in the way we have thought in the twentieth century about community, urban design, and indeed the process of change. His final chapters examine the world-wide enthusiasm for "New Towns" between 1945-1975 and recent political and social trends which challenge many fundamental assumptions of modern planning.

THE GARDEN CITY

PAST, PRESENT, AND FUTURE

Taylor & Francis This examination of a phenomenon of 19th century planning traces the origins, implementation, international transference and adoption of the Garden City idea. It also considers its continuing relevance in the late 20th century and into the 21st century.

MAKING SPACE

WOMEN AND THE MAN-MADE ENVIRONMENT

Pluto Press (UK)

URBAN FORMS

Routledge This popular and influential work, translated here into English for the first time, argues that modern urbanism has upset the morphology of cities, abolished their streets and isolated their buildings. In tracing the stages of this transformation, this book presents the view that the urban tissue, the intermediate scale between the architecture of buildings and the diagrammatic layouts of town planning, is the essential framework for everyday life. Only by investigating the urban tissue will it be possible to understand the complex relationships between plot and built form, between streets and buildings and between these forms and design practices. The chosen trail of the first French edition - Paris, London, Amsterdam, Frankfurt - is one of continuously evolving modernity. It outlines a history, which, in one century (1860-1960), completely changed the aspect of our towns and cities and transformed our way of life. The shock has been such that we are still looking for answers, still attempting to find urban forms that can accommodate present day ways of life and at the same time maintain the qualities of the traditional town. This English edition brings the story forward to the present day and considers the impact of the New Urbanism in the United States, which, over the last decade, has sought to re-establish former relationships within the urban tissue.

THE CONSEQUENCES OF MODERNITY

In this major theoretical statement, the author offers a new and provocative interpretation of institutional transformations associated with modernity. What is modernity? The author suggests, "As a first approximation, let us simply say the following: 'modernity' refers to modes of social life or organization which emerged in Europe from about the seventeenth century onwards and which subsequently became more or less worldwide in their influence." We do not as yet, the author argues, live in a post-modern world. The distinctive characteristics of our major social institutions in the closing years of the twentieth century suggest that, rather than entering into a period of post-modernity, we are moving into a period of "high modernity" in which the consequences of modernity are becoming more radicalized and universalized than before. A post-modern social universe may eventually come into being, but this as yet lies on the other side of the forms of social and cultural organization that currently dominate world history. In developing a fresh characterization of the nature of modernity, the author concentrates on the themes of security versus danger and o trust versus risk . Modernity is a double-edged phenomenon. The development of modern social institutions has created vastly greater opportunities for human beings to enjoy a secure and rewarding existencethan in any type of pre-modern system. But modernity also has a somber side that has become very important in the present century, such as the frequently degrading nature of modern industrial work, the growth of totalitarianism, the threat of environmental destruction, and the alarming development of military power and weaponry. The book builds upon the author's previous theoretical writings and will be of great interest to those who have followed his work through the years. However, this book covers issues the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern.