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KEY=UPDIKE - MATTHEWS FREDDY

THE COUP

New York : Knopf In the imaginary sub-Saharan state of Kush, its American-educated dictator, Ellellou resists the incursion of Western civilization's questionable advances, but Coke, Macdonald's, and women's lib will not be put off

EMPIRES AND COLONIES

John Wiley & Sons Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. Empires and Colonies will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world.

IMAGINATION AND IDEALISM IN JOHN UPDIKE'S FICTION

Boydell & Brewer Concentrating on the role of the imagination in Updike's works, this book shows him to be an original and powerful thinker and not the callow sensationalist that he is sometimes accused of being.

SELF-CONSCIOUSNESS

MEMOIRS

Random House John Updike's memoirs consist of six Emersonian essays that together trace the inner shape of the life, up to the age of fifty-five, of a relatively fortunate American male. The author has attempted, his Foreword states, "to treat this life, this massive datum which happens to be mine, as a specimen life, representative in its odd uniqueness of all the oddly unique lives in this world." In the service of this metaphysical effort, he has been hair-raisingly honest, matchlessly precise, and self-effacingly humorous. He takes the reader beyond self-consciousness, and beyond self-importance, into sheer wonder at the miracle of existence.

TERRORIST

Penguin UK In his extraordinary and highly charged new novel, John Updike tackles one of America's most burning issues - the threat of Islamist terror from within. Set in contemporary New Jersey, Terrorist traces the journey of one young man, from radicalism to fundamentalism to terrorism, against the backdrop of a fraying urban landscape and an increasingly fragmented community. In beautiful prose, Updike dramatizes the logic of the fundamentalist terrorist - but also suggests ways in which we can counter it, in our words and our actions . . .

THE BOOK OF THE HOMELESS

Aegitas Although Edith Wharton may be best known for her novels analyzing New York and 's upper crust, the author lived in France from 1907 until her death in 1937. There, she witnessed the ravages of World War I, especially the hardships endured by refugees. She helped by establishing The Children of Flanders Relief Committee and The American Hostels for Refugees. To raise money for her charities, she edited this work of poems, essays, and pictures. Contributors include some of the brightest names of the time -- Joseph Conrad, Jean Cocteau, Paul Claudel, Thomas Hardy, Henry James, Maurice Maeterlinck, George Santayana, Igor Stravinsky, and W.B. Yeats. Theodore Roosevelt provided the introduction, in which he wrote: and quot;We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the

women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs. and quot; EDITH WHARTON and (1862-1937 and) is the author of The House of Mirth, Ethan Frome, The Custom of the Country, and The Age of Innocence, for which she won the Pulitzer Prize. For her charitable work, she was awarded the French Legion of Honor and other decorations.

THE ABSURD HERO IN AMERICAN FICTION

UPDIKE, STYRON, BELLOW, SALINGER

University of Texas Press Analyzes the ways in which four contemporary novelists depict the rebel and the world that rejects him.
Bibliogs

EUROPEAN PERSPECTIVES ON JOHN UPDIKE

Boydell & Brewer A collection of essays that perceive Updike's America through the eyes of Western and Eastern European readers and scholars, contributing to Updike scholarship while demonstrating his resonance across the Atlantic

LIVING BOOKS

EXPERIMENTS IN THE POSTHUMANITIES

MIT Press Reimagining the scholarly book as living and collaborative--not as commodified and essentialized, but in all its dynamic materiality. In this book, Janneke Adema proposes that we reimagine the scholarly book as a living and collaborative project--not as linear, bound, and fixed, but as fluid, remixed, and liquid, a space for experimentation. She presents a series of cutting-edge experiments in arts and humanities book publishing, showcasing the radical new forms that book-based scholarly work might take in the digital age. Adema's proposed alternative futures for the scholarly book go beyond such print-based assumptions as fixity, stability, the single author, originality, and copyright, reaching instead for a dynamic and emergent materiality. Adema suggests ways to unbind the book, describing experiments in scholarly book publishing with new forms of anonymous collaborative authorship, radical open access publishing, and processual, living, and remixed publications, among other practices. She doesn't cast digital as the solution and print as the problem; the problem in scholarly publishing, she argues, is not print itself, but the way print has been commodified and essentialized. Adema explores alternative, more ethical models of authorship; constructs an alternative genealogy of openness; and examines opportunities for intervention in current cultures of knowledge production. Finally, asking why it is that we cut and bind our research together at all, she examines two book publishing projects that experiment with remix and reuse and try to

rethink and reperform the book-apparatus by taking responsibility for the cuts they make.

THE MORONIC INFERNO

AND OTHER VISITS TO AMERICA

Random House At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

OLINGER STORIES

A SELECTION

Everyman's Pocket Classics "The fiftieth anniversary edition of John Updike's collection of semi-autobiographical stories about a small Pennsylvania town, first published in paperback in 1964 and now in hardcover for the first time"--

THE RETURN OF EVA PERÓN WITH THE KILLINGS IN TRINIDAD

HOW TO READ LITERATURE

Yale University Press DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of

invaluable assistance to any student of English literature.

SYMBOLIC LANDSCAPES

Springer Science & Business Media *Symbolic Landscapes* presents a definitive collection of landscape/place studies that explores symbolic, cultural levels of geographical meanings. Essays written by philosophers, geographers, architects, social scientists, art historians, and literati, bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level human existential spatiality. Placing emphasis on the pre-cognitive genesis of symbolic meaning, as well as embodied, experiential (lived) geography, the volume offers a fresh, quasi-phenomenological approach. The editors articulate the epistemological doctrine that perception and imagination form a continuum in which both are always implicated as complements. This approach makes a case for the interrelation of the geography of perception and the geography of imagination, which means that human/cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub-field. Human/cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes/place-worlds. This volume reinvigorates the importance of the topic of symbolism in human/cultural geography, landscape studies, philosophy of place, architecture and planning, and will stand among the classics in the field.

SLOW VIOLENCE AND THE ENVIRONMENTALISM OF THE POOR

Harvard University Press "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

OPERATION SHYLOCK

A CONFESSION

Random House 'Subtle, funny and furious' Observer What if a lookalike stranger stole your name, hijacked your biography, and went about the world pretending to be you? Startlingly, Philip Roth meets a man in Jerusalem called Philip Roth who has been touring Israel - riding high on the author's reputation - preaching a bizarre reverse-exodus of the Jews, encouraging them to return to their ancestral homes in Europe. Roth decides to stop him, even if that means impersonating the impersonator. *Operation Shylock* is at once spy story, political thriller, meditation on identity and unfathomable journey through a volatile, frightening middle-east.

THE MODERATE IMAGINATION

THE POLITICAL THOUGHT OF JOHN UPDIKE AND THE DECLINE OF NEW DEAL LIBERALISM

University Press of Kansas In the aftermath of Donald Trump's victory in 2016, Americans finally faced a perplexing political reality: Democrats, purported champions of working people since the New Deal, had lost the white, working-class voters of Middle America. For answers about how this could be, Yoav Fromer turns to an unlikely source: the fiction of John Updike. Though commonly viewed as an East Coast chronicler of suburban angst, the gifted writer (in fact a native of the quintessential rust-belt state, Pennsylvania) was also an ardent man of ideas, political ideas—whose fiction, Fromer tells us, should be read not merely as a reflection of the postwar era, but rather as a critical investigation into the liberal culture that helped define it. Several generations of Americans since the 1960s have increasingly felt "left behind." In Updike's early work, Fromer finds a fictional map of the failures of liberalism that might explain these grievances. The Moderate Imagination also taps previously unknown archival materials and unread works from his college years at Harvard to offer a clearer view of the author's acute political thought and ideas. Updike's prescient literary imagination, Fromer shows, sensed the disappointments and alienation of rural white working- and middle-class Americans decades before conservatives sought to exploit them. In his writing, he traced liberalism's historic decline to its own philosophical contradictions rather than to only commonly cited external circumstances like the Vietnam War, racial strife, economic recession, and conservative backlash. A subtle reinterpretation of John Updike's legacy, Fromer's work complicates and enriches our understanding of one of the twentieth century's great American writers—even as the book deftly demonstrates what literature can teach us about politics and history.

THE EARLY STORIES

1953-1975

Penguin UK A grand collection of John Updike's inimitable early stories. Gathering together almost all the short fiction that John Updike published between 1953 and 1975, this collection opens with Updike's autobiographical stories about a young boy growing up during the Depression in a small Pennsylvania town. There follows tales of life away from home, student days, early marriage and young families, and finally Updike's experimental stories on 'The Single Life'. Here, then, is a rich and satisfying feast of Updike - his wit, his easy mastery of language, his genius for recalling the subtleties of ordinary life and the excitements, and perils, of the pursuit of happiness.

PROBLEMS AND OTHER STORIES

LITERARY THEORY : AN INTRODUCTION, ANNIVERSARY ED.

John Wiley & Sons

ON SUICIDE BOMBING

Columbia University Press Drawing on his extensive scholarship in the study of secular and religious traditions as well as his understanding of social, political and anthropological theory and research, Talal Asad questions Western assumptions regarding death and killing.

THE LATE AGE OF PRINT

EVERYDAY BOOK CULTURE FROM CONSUMERISM TO CONTROL

Columbia University Press Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striphas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

INTERCOURSE

ReadHowYouWant.com Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its

lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

IN DEFENSE OF REASON

JOHN UPDIKE'S EARLY YEARS

Lehigh University Press John Updike's Early Years reveals for the first time the young Updike's developing personality and precocious creativity. Relying upon interviews with classmates and friends, and offering extensive connections to his mature work, De Bellis shows how his school years incubated his mature work.

MARINE FISHERIES REVIEW

MODERN PEOPLEHOOD

Univ of California Press "[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and 'nationality.'" Christian Joppke, American Journal of Sociology "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, Yale

University and author of *The Decline of American Power: The U.S. in a Chaotic World*

NETHERLAND

HarperCollins UK In early 2006, Chuck Ramkissoon is found dead at the bottom of a New York canal.

LITERARY THEORY

AN INTRODUCTION

John Wiley & Sons A quarter of a century on from its original publication, *Literary Theory: An Introduction* still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as “the growth of a kind of anti-theory”, and the idea that literary theory has been institutionalized. Insightful and enlightening, *Literary Theory: An Introduction* remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton’s classic introduction to literary theory First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory Has served as an inspiration to generations of students and teachers Continues to function as arguably the definitive undergraduate textbook on literary theory Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published

THE WRITER'S BRUSH

PAINTINGS, DRAWINGS, AND SCULPTURE BY WRITERS

Mid List Press Provides reproductions of the art works from more than two hundred authors.

COWBOY GRAVES: THREE NOVELLAS

Picador One more journey to the literary universe of Roberto Bolaño, an essential voice of contemporary Latin American literature Roberto Bolaño’s boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into enduring fiction is unmistakable in these three exhilarating novellas. In ‘Cowboy Graves’, Arturo Belano – Bolaño’s alter ego – returns to Chile after the coup to fight with his comrades for socialism. ‘French Comedy of Horrors’ takes the reader to French Guiana on the night after an

eclipse where a seventeen-year-old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in 'Fatherland', a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. Cowboy Graves is an unexpected treasure from the vault of a master of contemporary fiction. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his great triumphs, while deepening our understanding of his profound gifts.

FROM PURITANISM TO POSTMODERNISM

A HISTORY OF AMERICAN LITERATURE

Routledge Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

THE DEVIL IN THE WHITE CITY

Random House 'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men

are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

TELLING LIES

CLUES TO DECEIT IN THE MARKETPLACE, POLITICS, AND MARRIAGE

W. W. Norton "Distills 15 years of scientific study of nonverbal communication and the clues to deception. Mr. Ekman {is} a pioneer in emotions research and nonverbal communication. . . . Accurate, intelligent, informative, and thoughtful"--Carol Z. Malatesta, New York Times Book Review. Photographs.

COSMIC ANGER

OUP Oxford This book presents a biography of Abdus Salam, the first Muslim to win a Nobel Prize for Science (Physics 1979), who was nevertheless excommunicated and branded as a heretic in his own country. His achievements are often overlooked, even besmirched. Realizing that the whole world had to be his stage, he pioneered the International Centre for Theoretical Physics in Trieste, a vital focus of Third World science which remains as his monument. A staunch Muslim, he was ashamed of the decline of science in the heritage of Islam, and struggled doggedly to restore it to its former glory. Undermined by his excommunication, these valiant efforts were doomed.

THE FRIDAY BOOK

ESSAYS AND OTHER NONFICTION

"...The Friday Book was the first work of nonfiction by novelist John Barth, author of The Sot-Weed Factor, Giles Goat-Boy, and Chimera. Taking its title from the day of the week Barth would devote to nonfiction, the three dozen essays discuss a wide range of topics from the blue crabs of Barth's beloved Chesapeake Bay to weighty literary subjects such as Borges, Homer, and semiotics..."--www.amazon.com.

IF I SHOULD SPEAK

A NOVEL

The author promises to revolutionize story telling in this powerful story about three college students, one Christian and the others Muslim, who find themselves unlikely roommates at a small, private American university. Tamika, the main character of this novel, is a sophomore in college who dreams of becoming a famous singer. After a fight with her roommate, she is forced to move out of her room and ends up living with two Muslims, one who is religious, while the other is becoming discontented with the religion. Tamika is immediately drawn to Durrah, the latter, who shares her love for singing. Durrah is emerging as a successful model and singer in her own right and enjoys a growing level of prominence in her career, which has earned her many admirers, Tamika being one. Captivated by Durrah's magnetic personality, breathtaking beauty, and powerful singing voice, Tamika has found both a friend and mentor in life. As the seeds of friendship are sown between them, the doors of fame are beginning to open for Tamika. But she is unprepared for the one obstacle that stands in her way to success...

DETAINED

A WRITER'S PRISON DIARY

East African Publishers

GERTRUDE AND CLAUDIUS

Penguin UK Using details of the ancient Scandinavian legends that were the inspiration for Hamlet, John Updike brings to life Gertrude's girlhood as the daughter of King Rorik, her arranged marriage to the man who becomes King Hamlet, and her middle-aged affair with her husband's younger brother. As only he could, Updike recasts a tale of medieval violence and presents the case for its central couple that Shakespeare only hinted at. Gertrude's warmth and lucidity, Claudius's soldierly yet peaceable powers of command are seen afresh against a background of fond intentions and familial dysfunction, on a stage darkened by the ominous shadow of a sullen, disaffected prince.