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THE OPEN WORK

Harvard University Press **Essays discuss poetry, communication, television, form, aesthetics, bad taste, and art**

THE NOVEL MAP

SPACE AND SUBJECTIVITY IN NINETEENTH-CENTURY FRENCH FICTION

Northwestern University Press **Focusing on Stendhal, Gérard de Nerval, George Sand, Émile Zola, and Marcel Proust, The Novel Map: Mapping the Self in Nineteenth-Century French Fiction explores the ways that these writers represent and negotiate the relationship between the self and the world as a function of space in a novel turned map. With the rise of the novel and of autobiography, the literary and cultural contexts of nineteenth-century France reconfigured both the ways literature could represent subjects and the ways subjects related to space. In the first-person works of these authors, maps situate the narrator within the imaginary space of the novel. Yet the time inherent in the text's narrative unsettles the spatial self drawn by the maps and so creates a novel self, one which is both new and literary. The novel self transcends the rigid confines of a map. In this significant study, Patrick M. Bray charts a new direction in critical theory.**

UNACKNOWLEDGED LEGISLATORS

THE POET AS LAWGIVER IN POST-REVOLUTIONARY FRANCE

Oxford University Press **What is the public value of poetry? How do poets envisage their own role and function within society? How do we? Do poets seek to shape public opinion and behaviour? Should they? Or do they offer alternatives—perhaps sacred alternatives—to political and religious ideologies? Are they what Shelley in 1821 called 'the unacknowledged**

legislators of the World'? And what might that mean? During the decades immediately preceding the Revolution of 1789 the status of contemporary poetry in France was at its lowest ebb. At the same time the perceived power of the writer to influence public events reached a high-water mark with Voltaire's triumphant return to Paris in 1778. In the course of the next century French poetry enjoyed an extraordinary renaissance and flowering, perhaps its greatest. But what of the poet's public influence? In 1881 the people of Paris processed for six hours past the home of Victor Hugo on the occasion of his 79th birthday, and in 1885 an estimated two million people witnessed his state funeral. But who or what were they acknowledging? Poetry or republicanism? Or perhaps their own power? For with each Revolution that passed—1789, 1830, 1848—French poets themselves felt increasingly marginalised. This study addresses the first part of this story and focuses on the role and function of the poet during the so-called Romantic Period. Beginning with an account of the literary climate in pre-revolutionary France it then maps the changes in that climate wrought by the events of the 1789 Revolution. It describes the new politico-literary agendas set by Chateaubriand and others on the monarchist Right, and by Staël and others on the liberal Left. Against this background it then analyses in detail the poetic output and public exploits of the three major French poets of the period: Lamartine, Hugo, and Vigny. The Romantic figure of the poet as prophet and magus is habitually dismissed as a cliché. But by focusing on the role of the poet as lawgiver this book reveals the rich and complex terms in which the public function of poetry was debated in post-revolutionary France - and how amidst the centenary celebrations of 1889, as Romanticism gave way to Symbolism, the poet as lawgiver continued to play a central part in that debate.

CHARMED BOOK OF SHADOWS REPLICA

[Createspace Independent Publishing Platform](#) **Charmed Book of Shadows Replica** is a copy of my handmade **Leather Books** aged and distressed. Revised Edition 8.5" X 11" Inches. **Charmed Book of Shadows Replica** is perfect for any **Charmed** fan wanting to have their own **Charmed Book of Shadows**. **Brightest Blessings!**

CINEMA: THE TIME-IMAGE

AMERICAN DRIFTER

A THRILLER

[Forge Books](#) **An exhilarating tale of love and murder set in the heart of Brazil**, by acclaimed novelist **Heather Graham** and television star **Chad Michael Murray**

DIRECT AND INDIRECT SPEECH

[Walter de Gruyter](#) **TRENDS IN LINGUISTICS** is a series of books that open new

perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. **TRENDS IN LINGUISTICS** considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. **TRENDS IN LINGUISTICS** publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

IMPRESSIONISM

REFLECTIONS AND PERCEPTIONS

Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961

BOTTICELLI PAST AND PRESENT

UCL Press The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. **Botticelli Past and Present** engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

THE WORKS OF JEREMY BENTHAM

OPERA IN THE AGE OF ROUSSEAU

MUSIC, CONFRONTATION, REALISM

Cambridge University Press Historians of French politics, art, philosophy and literature have long known the tensions and fascinations of Louis XV's reign, the 1750s in particular. David Charlton's study comprehensively re-examines this period, from Rameau to Gluck and elucidates the long-term

issues surrounding opera. Taking Rousseau's *Le Devin du Village* as one narrative centrepiece, Charlton investigates this opera's origins and influences in the 1740s and goes on to use past and present research to create a new structural model that explains the elements of reform in Gluck's tragedies for Paris. Charlton's book opens many new perspectives on the musical practices and politics of the period, including the Querelle des Bouffons. It gives the first detailed account of intermezzi and opere buffe performed by Eustachio Bambini's troupe at the Paris Opéra from August 1752 to February 1754 and discusses Rameau's comedies *Platée* and *Les Paladins* and their origins.

MILTON IN TRANSLATION

[Oxford University Press, USA](#) **Milton in Translation demonstrates the breadth of John Milton's international reception, from the seventeenth century through today. New essays by an international roster of experts explore the translation of Milton's works into twenty-three languages, in essays that are grouped geographically and, by and large, chronologically.**

GREAT CIRCLES

THE TRANSITS OF MATHEMATICS AND POETRY

[Springer](#) **This volume explores the interaction of poetry and mathematics by looking at analogies that link them. The form that distinguishes poetry from prose has mathematical structure (lifting language above the flow of time), as do the thoughtful ways in which poets bring the infinite into relation with the finite. The history of mathematics exhibits a dramatic narrative inspired by a kind of troping, as metaphor opens, metonymy and synecdoche elaborate, and irony closes off or shifts the growth of mathematical knowledge. The first part of the book is autobiographical, following the author through her discovery of these analogies, revealed by music, architecture, science fiction, philosophy, and the study of mathematics and poetry. The second part focuses on geometry, the circle and square, launching us from Shakespeare to Housman, from Euclid to Leibniz. The third part explores the study of dynamics, inertial motion and transcendental functions, from Descartes to Newton, and in 20th c. poetry. The final part contemplates infinity, as it emerges in modern set theory and topology, and in contemporary poems, including narrative poems about modern cosmology.**

THE LADIES' PARADISE

[BoD - Books on Demand](#) **Reproduction of the original.**

THE OTHER WORLDS OF HECTOR BERLIOZ

[Cambridge University Press](#) **Inge van Rij's book demonstrates how Berlioz used the sights and sounds of the orchestra to explore other worlds.**

THE ESSAYS OF "GEORGE ELIOT."

This collection contains every essay written in George Eliot's career, including some rare works like *The Influence of Rationalism*.

THE ELEMENTAL DIALECTIC OF LIGHT AND DARKNESS

THE PASSIONS OF THE SOUL IN THE ONTO-POIESIS OF LIFE

[Springer Science & Business Media](#) The dialectic of light and darkness studied in this collection of essays reveals itself as a primal factor of life as well as the essential element of the specifically human world. From its borderline position between physis and psyche, natural growth and techne, bios and ethos, it functions as the essential factor in all the sectors of life at large. We see its crucial role in all sectors of life while, prompted by man's creative imagination, it enhances and spurs his vital as well as societal and spiritual life. This rare collection contains studies by Thomas Ryba, Krystina Górniak-Kocikowska, Lois Oppenheim, Sydney Feshback, Eldon van Lieve, Sitansu Ray, Theodore Litman, Peter Morgan, Colette Michael, Christopher Lalonde, L. Findlay, Christopher Eykman, Beverly Schlack Randles, Jorge García-Gómez, William Haney, Sherilyn Abdo, David Brottman, Alan Pratt, Hans Rudnick, George Scheper, Freema Gottlieb, Marlies Kronegger.

ART AND MAGIC IN THE COURT OF THE STUARTS

[Routledge](#) Spanning from the inauguration of James I in 1603 to the execution of Charles I in 1649, the Stuart court saw the emergence of a full expression of Renaissance culture in Britain. Hart examines the influence of magic on Renaissance art and how in its role as an element of royal propaganda, art was used to represent the power of the monarch and reflect his apparent command over the hidden forces of nature. Court artists sought to represent magic as an expression of the Stuart Kings' divine right, and later of their policy of Absolutism, through masques, sermons, heraldry, gardens, architecture and processions. As such, magic of the kind enshrined in Neoplatonic philosophy and the court art which expressed its cosmology, played their part in the complex causes of the Civil War and the destruction of the Stuart image which followed in its wake.

SWANN'S WAY

[Courier Corporation](#) The first volume of the 7-part masterpiece *In Search of Lost Time*, *Swann's Way* introduces the reader to Charles Swann, a wealthy connoisseur in 19th-century Paris and a victim of an agonizing romance.

TOUCHSCREEN ARCHAEOLOGY

TRACING HISTORIES OF HANDS-ON MEDIA PRACTICES

Meson Press Eg The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering "touch" as a media practice and "screen" as a touchable object.

THE ANCIENTS AND THE POSTMODERNS

ON THE HISTORICITY OF FORMS

Verso Books Fredric Jameson sweeps from the Renaissance to *The Wire* High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson's major new work in which modernist works, this time in painting (Rubens) and music (Wagner and Mahler), are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments (from SF to *The Wire*, from "Eurotrash" in opera to Altman and East German literature): all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout the historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.

THE CHRONICLES OF NARNIA VOL III: THE VOYAGE OF THE DAWN TREADER

Enrich Spot Limited *The Voyage of the Dawn Treader* sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

PARATEXTS

THRESHOLDS OF INTERPRETATION

Cambridge University Press Paratexts are those liminal devices and conventions, both within and outside the book, that form part of the complex mediation between book, author, publisher and reader: titles, forewords, epigraphs and publishers' jacket copy are part of a book's private and public history. In this first English translation of *Paratexts*, Gérard Genette shows how the special pragmatic status of paratextual declaration requires a carefully calibrated analysis of their illocutionary

force. With clarity, precision and an extraordinary range of reference, Paratexts constitutes an encyclopedic survey of the customs and institutions as revealed in the borderlands of the text. Genette presents a global view of these liminal mediations and the logic of their relation to the reading public by studying each element as a literary function. Richard Macksey's foreword describes how the poetics of paratexts interact with more general questions of literature as a cultural institution, and situates Genette's work in contemporary literary theory.

THE PATAPHYSICIAN'S LIBRARY

AN EXPLORATION OF ALFRED JARRY'S LIVRES PAIRS

Liverpool University Press **The Pataphysician's Library** is a study of aspects of 1890s French literature, with specific reference to the traditions of Symbolism and Decadence. Its main focus is Alfred Jarry, who has proved, perhaps surprisingly, to be one of the more durable fin-de-siècle authors. The originality of this study lies in its use of the enigmatic list of books termed the livres pairs, which appears in Jarry's 1898 novel *Gestes et Opinions du docteur Faustroll, pataphysicien*, his best-known prose work. The greatest interest of the livres pairs lies in a group of works by Jarry's friends and contemporaries, primarily Leon Bloy, Georges Darien, Gustave Kahn, Catulle Mendès, Josephin Madan, Rachilde, and Henri de Regnier. Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris. In conjunction with Jarry's own works, the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked.

FROM CREOLE TO STANDARD

SHAKESPEARE, LANGUAGE, AND LITERATURE IN A POSTCOLONIAL CONTEXT

Rodopi This book gives a fascinating account of the unique history of the national - creole - language of Mauritius and the process of standardization that it is undergoing in postcolonial times. The central question is how far a creative writer's activity may affect the status and linguistic forms of a regional language. The book focuses on the work of the author Dev Virahsawmy, who, particularly through his Shakespeare translations, is an active agent in the standardization of Mauritian creole. The approaches employed in *From Creole to Standard* combine a sociolinguistic examination of (changing) language attitudes with detailed textual studies of some of Virahsawmy's works to show the relation of his work to the process of language development. This book is relevant to the study of other creole languages undergoing standardization as well as to questions of language development more widely. Its strength lies precisely in its interdisciplinary approach, which addresses different readerships.

Mooneeram's study is of great interest to both postcolonial thinking and sociolinguistics but also has important implications for debates about the role of canonical literary works and their transmission in the wider world. Her book is also a contribution to Shakespeare studies and the field of literary linguistics. There are interesting parallels between the contemporary situation of Mauritian creole and English in the sixteenth and seventeenth centuries. Virahsawmy's adaptations and translations into creole echo the role Shakespeare's 'originals' played for English, and Mooneeram demonstrates how other writers have followed Virahsawmy in using literary forms to enrich the language.

GHOSTS OF TRANSPARENCY

SHADOWS CAST AND SHADOWS CAST OUT

Birkhäuser In this book, the editors focus on architecture and communication from various different perspectives - taking into account that the term "architecture" is used for buildings as well as in the context of computer software. Data and software also impact on our cities; raw data, however, do not convey any information - in order to generate information and communication they have to be organized and must make sense to the reader. The contributions avoid clear separation of the various communication spheres of their disciplines. Instead, they use the wide range of approaches to explore meanings - an ambitious aim that leaves the destination wide open; the reader is invited to share in this adventure.

HENRY JAMES'S EUROPE

HERITAGE AND TRANSFER

Open Book Publishers As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's crosscultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

FROM DARKNESS TO LIGHT: WRITERS IN MUSEUMS 1798-1898

Open Book Publishers "From Darkness to Light explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the nineteenth and twentieth

centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more enlightened sense of the lighted space."-- Publisher's website.

POEMS FOR THE MILLENNIUM, VOLUME FOUR

THE UNIVERSITY OF CALIFORNIA BOOK OF NORTH AFRICAN LITERATURE

Univ of California Press "Global anthology of twentieth-century poetry"--Back cover.

TRAVELING IN FRENCH CINEMA

Springer Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

THE SELF-MADE MAP

CARTOGRAPHIC WRITING IN EARLY MODERN FRANCE

U of Minnesota Press

SWANN IN LOVE

Oxford University Press *Swann in Love* is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crecy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and comic, and his tormented feelings play out in scenes of high comedy amongst Odette's socially

pretentious circle. Swann in Love is part of Proust's monumental masterpiece *In Search of Lost Time*, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

THE EQUALITY OF THE HUMAN RACES

[University of Illinois Press](#) "This is the first paperback edition of the only English-language translation of the Haitian scholar Antenor Firmin's *The Equality of the Human Races*, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its "radical" position that the human races were equal, Firmin's lucid and persuasive treatise was decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fluehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

RAOUL VANEIGEM: SELF-PORTRAITS AND CARICATURES OF THE SITUATIONIST INTERNATIONAL

[Lulu.com](#) A translation of Raoul Vaneigem's autobiography, originally published in French in 2014.

DRACULA AND THE EASTERN QUESTION

BRITISH AND FRENCH VAMPIRE NARRATIVES OF THE NINETEENTH-CENTURY NEAR EAST

[Palgrave Macmillan](#) This book sets the writings of Merimee, Le Fanu, Stoker and Verne in the context in which they were written - namely the response to Balkan, Ottoman and Austro-Hungarian politics. Gibson analyzes their works to reveal that the vampire acts as an allegory of the Near East through which constitutes a challenge to the 'orientalism' argument of today.

FEMINIZING THE FETISH

PSYCHOANALYSIS AND NARRATIVE OBSESSION IN TURN-OF-THE CENTURY FRANCE

[Cornell University Press](#) **Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.**

THE BARBARA JOHNSON READER

THE SURPRISE OF OTHERNESS

[Duke University Press Books](#) **This Reader collects in a single volume some of the most influential essays written by Barbara Johnson over the course of her thirty-year career as a pioneering literary theorist and cultural critic. Johnson achieved renown early in her career, both as a brilliant student of the Yale School of literary criticism and as the translator of Jacques Derrida's *Dissemination*. She went on to lead the way in extending the insights of structuralism and poststructuralism into newly emerging fields now central to literary studies, fields such as gender studies, African American studies, queer theory, and law and literature. Stunning models of critical reading and writing, her essays cultivate rigorous questioning of universalizing assumptions, respect for otherness and difference, and an appreciation of ambiguity. Along with the classic essays that established her place in literary scholarship, this Reader makes available a selection of Johnson's later essays, brilliantly lucid and politically trenchant works exploring multilingualism and translation, materiality, ethics, subjectivity, and sexuality. The Barbara Johnson Reader offers a historical guide through the metamorphoses and tumultuous debates that have defined literary study in recent decades, as viewed by one of critical theory's most astute thinkers.**

ANDRÉ BAZIN, THE CRITIC AS THINKER

AMERICAN CINEMA FROM EARLY CHAPLIN TO THE LATE 1950S

[Springer](#) **"André Bazin (1918–58) is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit, as well as with being the spiritual father of the French New Wave. Among those who came under his tutelage were four who would go on to become the most**

renowned directors of the postwar French cinema: François Truffaut, Jean-Luc Godard, Jacques Rivette, and Claude Chabrol. Bazin can also be considered the principal instigator of the equally influential auteur theory: the idea that, since film is an art form, the director of a movie must be perceived as the chief creator of its unique cinematic style. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s contains, for the first time in English in one volume, much if not all of Bazin's writings on American cinema: on directors such as Orson Welles, Charles Chaplin, Preston Sturges, Alfred Hitchcock, Howard Hawks, John Huston, Nicholas Ray, Erich von Stroheim, and Elia Kazan; and on films such as High Noon, Citizen Kane, Rear Window, Limelight, Scarface, Niagara, The Red Badge of Courage, Greed, and Sullivan's Travels. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s also features a sizable scholarly apparatus, including a contextual introduction to Bazin's life and work, a complete bibliography of Bazin's writings on American cinema, and credits of the films discussed. This volume thus represents a major contribution to the still growing academic discipline of cinema studies, as well as a testament to the continuing influence of one of the world's pre-eminent critical thinkers."

RENAISSANCE WEDDINGS AND THE ANTIQUE

ITALIAN DOMESTIC PAINTINGS FROM THE LANCKOROŃSKI COLLECTION

L'Erma Di Bretschneider "This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

FROM DARKNESS TO LIGHT

Saint Philip Street Press "From Darkness to Light explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the nineteenth and twentieth centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the

exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more enlightened sense of the lighted space. " This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.