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## World Civilizations: Sources, Images and Interpretations

*McGraw-Hill Humanities/Social Sciences/Languages Photographs, illustrations, maps, charts, and texts are celebrating the arrival of a larger size and beautiful colors to the fourth edition of World Civilizations: Sources, Images, and Interpretations. This collection of primary, secondary, and visual sources for world history survey courses offers a broad introduction to the materials historians use and the interpretations historians make. This text also provides introductions, commentaries, guides, and questions, making it a truly valuable source for world history courses. The selections and accompanying notes, drawn from a vast spectrum of approaches, provide insight into how historians work and place the material in a context that furthers readers' understanding.*

## Western Civilization: Sources Images and Interpretations Volume 2 Since 1660

*McGraw-Hill Education This collection of primary, secondary, and visual sources for the Western Civilization survey course provides a broad introduction to the materials historians use, the interpretations historians make, and hundreds of years of Western civilization. Its broad selection of documents, photographs, maps, and charts, and its full array of accompanying commentaries--drawn from a balanced spectrum of perspectives and approaches--offer valuable insight into the work of historians and provide the context that helps students understand the texts' full historical significance.*

## The West in the World, Volume II: From 1600

*McGraw-Hill Humanities/Social Sciences/Languages*

## Western Civilization: A Brief History

*Cengage Learning WESTERN CIVILIZATION: A BRIEF HISTORY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

## The Image of the City

*MIT Press The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.*

## The West in the World, Volume I: To 1715

*McGraw-Hill Humanities/Social Sciences/Languages* The West in the World relates the story of how the west has transformed - and been transformed by - the rest of the world. The authors examine the West's contributions to the world and how the west has changed and embraced new ideas through contact with the people outside its center. Using a political / cultural framework the text weaves a strong thread of social history into the narrative by showing how civilizations grow and are shaped through the decisions and actions of real people. The authors bring history to life by using art and maps as a central feature of learning. They build discussions of art into the narrative to help students interpret artwork, and provide analytical map guides that reveal the connections between geography, politics, and other developments. This strong, rich narrative is short enough to allow instructors the flexibility of introducing other sources and books as supplement, while giving students a solid understanding of Western Civilization without overwhelming them.

## 5 Steps to a 5: AP World History: Modern 2023 Elite Student Edition

*McGraw Hill Professional AP Teachers' #1 Choice!* Ready to succeed in your AP course and ace your exam? Our 5 Steps to a 5 guides explain the tough stuff, offer tons of practice and explanations, and help you make the most efficient use of your study time. 5 Steps to a 5: AP World History: Modern Elite is more than a review guide, it's a system that has helped thousands of students walk into test day feeling prepared and confident. Everything you Need for a 5: 3 full-length practice tests that align with the latest College Board requirements Hundreds of practice exercises with answer explanations Comprehensive overview of all test topics Proven strategies from seasoned AP educators Why the Elite edition? 200+ pages of additional AP content 5-minute daily activities to reinforce critical AP concepts AP educators love this feature for bellringers in the classroom! Study on the Go: All instructional content in digital format (for both computers and mobile devices) Interactive practice tests with answer explanations A self-guided study plan with daily goals, powerful analytics, flashcards, games, and more A Great In-class Supplement: 5 Steps is an ideal companion to your main AP text Includes an AP World History: Modern Teacher's Manual that offers excellent guidance to educators for better use of the 5 Steps resources

## The West in the World Vol 1 to 1715

*McGraw-Hill Education* Connect students to the stories of history. Connect students to success in history. Connect students to the experience of history. At McGraw-Hill, we have spent the past few years deepening our understanding of the student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. The new edition of The West in the World is a direct result of this in-depth research. The West in the World's newest edition is also a first in the teaching and learning of Western Civilization. Its groundbreaking web-based digital solution, its unique mid-length and lively narrative, and its rich, outstanding visuals creates a unique teaching and learning environment propelling greater student success and overall improved course results. Instructors gain better insight into students' engagement and understanding as students develop a base of knowledge and construct stronger critical thinking skills. Unparalleled coverage of art and culture as well as science and technology sets the stage and provides rich insights into historical time periods and events. The captivating stories and lush images keep students turning the page, helping prepare for class discussion and course work while its new teaching and learning platform, Connect History, enables students to engage with the course content on a greater level. The West in the World illustrates the significance of economic, political, social and cultural interactions that shaped Western civilization while asking students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history's influence on the present. With The West in the World, students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. As students uniquely experience the history of Western Civilization, The West in the World propels students to greater understanding and the achievement of greater course success. Experience The West in the World and experience greater course success.

## Heritage Tourism Beyond Borders and Civilizations

## Proceedings of the Tourism Outlook Conference 2018

*Springer Nature* This book gathers the best papers presented at the 11th Tourism Outlook Conference, held in Eskişehir, Turkey, from 3 to 5 October 2018. Covering various aspects of heritage and its effects on tourism issues, the contributions provide a multidisciplinary perspective on emerging issues and challenges in the area. The book also analyzes both the tangible and intangible properties of

natural, cultural, and historical heritage and how these relate to and influence tourism, and evaluates the importance and role of heritage in tourism destinations and products. By providing a platform for cross-disciplinary dialogues that integrate research and insights from diverse geographical, sectoral and institutional perspectives, the book allows readers to gain a better understanding of heritage tourism.

## Owning the Earth

## The Transforming History of Land Ownership

A&C Black From the author of the acclaimed *Measuring America*, a dazzling chronicle of how, throughout history and across cultures, land ownership has shaped modern society

## Culture and Civilization

## Volume 4, Religion in the Shadows of Modernity

Routledge Debates on the meaning of religious belief in an advanced technological age have established the emergence of religion as a fact of daily life. The nineteenth-century imagery of "warfare" between science and religion is long dismissed. Emphasizing this fact of the continuing relevance and importance of religion as a driving force in contemporary life is the stunning emergence on the world scene of militant Muslim beliefs in a period of relatively inactive religious belief elsewhere. In this volume of *Culture and Civilization*, religion is examined in the context of post-modern societies. The collection of essays is divided by themes: religions, civilizations, cultures, and the history of ideas. The contributors William Donohue, Simon Kuznets, A. L. Kroeber, Greg Mills, Yoani Sanchez, Murray Weidenbaum, Andreas Herberg-Rothe, Daniel Bell, John W. Gardner, John Charles, and Liu Xiaobo's discuss a variety of topics, with titles including "The Catholic Church and Sexual Abuse," "Why is Africa Poor?," "Freedom and Exchange in Communist Cuba," and the "Economic Structure and the Life of the Jews." This volume concludes with a grouping of review essays on famous figures ranging from Crane Brinton and Herbert Spencer to Max Gluckman and Hannah Arendt. The volume as a whole projects a sense of the future and avoids hysteria about the past. The contributors have a sharp edge and speak in a critical voice to the dilemmas of the present world order.

## The World of the Oxus Civilization

Routledge This collection of essays presents a synthesis of current research on the Oxus Civilization, which rose and developed at the turn of the 3rd to 2nd millennia BC in Central Asia. First discovered in the 1970s, the Oxus Civilization, or the Bactria-Margiana Archaeological Complex, has engendered many different interpretations, which are explored in this volume by an international group of archaeologists and researchers. Contributors cover all aspects of this fascinating Bronze Age culture: architecture, material culture, grave goods; religion; migrations; and trade and interactions with neighboring civilizations, from Mesopotamia to the Indus, and the Gulf to the northern Steppes. Chapters also examine the Oxus Civilization's roots in previous local cultures, explore its environmental and chronological context, or the possibly coveted metal sources, and look into the reasons for its decline. *The World of the Oxus Civilization* offers a broad and fascinating examination of this society, and provides an invaluable updated resource for anyone working on the culture, history and archaeology of this region and on the multiple interactions at work at that time in the Ancient Near East.

## Documents in World History

Prentice Hall Offers a range of documents that illustrates civilizations from key stages in world history, with special attention to comparing major societies. *Documents in World History* is a thematically organized, authoritative collection of original sources that highlight political, social, cultural and economic issues in world history. The text also provides documents on the hot topics of gender and cultural history. Revised and updated with over a quarter of the documents new, the sixth edition retains its global emphasis. Standard selections and political coverage have been improved, and attention to Islam and Christianity as well as South Asia have been expanded. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit [www.mysearchlab.com](http://www.mysearchlab.com) or use ISBN: 9780205007059.

## History of Political Ideas, Volume 8

### Crisis and the Apocalypse of Man

*University of Missouri Press* Reaching into our own time, *Crisis and the Apocalypse of Man* confronts the disintegration of traditional sources of meaning and the correlative attempt to generate new sources of order from within the self. Voegelin allows us to contemplate the crisis in its starkest terms as the apocalypse of man that now seeks to replace the apocalypse of God. The totalitarian upheaval that convulsed Voegelin's world, and whose aftermath still defines ours, is only the external manifestation of an inner spiritual turmoil. Its roots have been probed throughout the eight volumes of *History of Political Ideas*, but its emergence is marked by the age of Enlightenment. In our postmodern era, discussions of the collapse of the "enlightenment project" have become commonplace. Voegelin compels us to follow the great-souled individuals who sought to go from disintegration of the present toward evocations of order for the future. Such thinkers as Comte, Bakunin, and Marx suffered through the crisis and fully understood the need for a new outpouring of the spirit. They resolved to supply the deficiency themselves. As a consequence they launched us irrevocably on the path of the apocalypse of man. One of the great merits of Voegelin's analysis is his exposition of the pervasive character of this crisis. It is not confined to the megalomaniacal dreamers of a revolutionary apocalypse; rather, echoes of it are found in the more moderate Enlightenment preoccupation with progress to be attained through application of the scientific method. Faith in the capacity of instrumental reason to answer the ultimate questions of human existence defined men such as Voltaire, Helvétius, Diderot, D'Alembert, and Condorcet. It remains the authoritative faith of our world today, Voegelin argues, demonstrated by our continuing inability to step outside the parameters of the Enlightenment. Are we condemned, then, to oscillate between the rational incoherence of a science that never delivers on its promises and a now discredited revolutionary idealism that wreaks havoc in practice? This is the question toward which Voegelin's final volume points. While not direct, his response is evident everywhere. *Crisis and the Apocalypse of Man* could have been written only by a man who had reached his own resolution of the crisis.

## Historical Painting Techniques, Materials, and Studio Practice

### Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995

*Getty Publications* Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

## The Essential World History, Volume II: Since 1500

*Cengage Learning* Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with *THE ESSENTIAL WORLD HISTORY*. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

## The Essential World History, Volume I: To 1800

*Cengage Learning Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with THE ESSENTIAL WORLD HISTORY. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

## The Eagle and the Dragon

## Globalization and European Dreams of Conquest in China and America in the Sixteenth Century

*John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.*

## Timpani Tone and the Interpretation of Baroque and Classical Music

*Oxford University Press Timpani Tone and the Interpretation of Baroque and Classical Music explores the nature, production, and evolution of timpani tone and provides insights into how to interpret the music of J. S. Bach, Handel, Haydn, and Mozart. In drawing on 31 years of experience, Steven L. Schweizer focuses on the components of timpani tone and methods for producing it. In so doing, he discusses the importance of timpani bowl type; mallets; playing style; physical gestures; choice of drums; mallet grip; legato, marcato, and staccato strokes; playing different parts of the timpano head; and psychological openness to the music in effectively shaping and coloring timpani parts. In an acclaimed chapter on interpretation, Schweizer explores how timpanists can use knowledge of the composer's style, psychology, and musical intentions; phrasing and articulation; the musical score; and a conductor's gestures to effectively and convincingly play a part with emotional dynamism and power. The greater part of the book is devoted to the interpretation of Baroque and Classical orchestral and choral music. Meticulously drawing on original sources and authoritative scores from the seventeenth through nineteenth centuries, Schweizer convincingly demonstrates that timpanists were capable of producing a broader range of timpani tone earlier than is normally supposed. The increase in timpani size, covered timpani mallets, and thinner timpani heads increased the quality of timpani tone; therefore, today's timpanist's need not be entirely concerned with playing with very articulate sticks. In exhaustive sections on Bach, Handel, Haydn, and Mozart, Schweizer takes the reader on an odyssey through the interpretation of their symphonic and choral music. Relying on Baroque and Classical performance practices, timpani notation, the composer's musical style, and definitive scores, he interprets timpani parts from major works of these composers. Schweizer pays particular attention to timpani tone, articulation, phrasing, and dynamic contouring: elements necessary to effectively communicate their part to listeners.*

## Production Course for Hiring on Onshore Oil and Gas Rigs

*Petrogav International Petrogav International provides courses for participants that intend to work on onshore oil and gas fields. Training courses are taught by professionals from the oil and gas industry with current knowledge and more than 25 years of field experience. The participants will get all the necessary competencies to work on the onshore oil and gas fields. It is intended also for non-drilling and non-production personnel who work in drilling, exploration and production industry. This includes marine and logistics personnel, accounting, administrative and support staff, environmental professionals, etc. This course provides a non-technical overview of the phases, operations and terminology used on onshore oil and gas fields. It is intended also for non-production personnel who work in the onshore drilling, exploration and production industry. This includes marine and logistics personnel, accounting, administrative and support staff, environmental professionals, etc. No prior experience or knowledge of drilling operations is required. This course will provide participants a better understanding of the issues faced in all aspects of oil and gas field operations, with a particular focus on the unique aspects of onshore production operations.*

## Groundwater Economics, Two-Volume Set

*CRC Press Groundwater is a vitally important resource and as its use increases, the available supply is depleted, creating a ripple effect of impacts on both the environment and the economy that need to be disseminated to a larger audience of students and practitioners. This second edition of Groundwater Economics accomplishes just that. This two-volume set is a comprehensive work focused on the economic values of groundwater resources and use, and it reinforces the need for a strong economic rationale in decision-making relating to that use. This new edition includes a new chapter on sustainability as well as updating all chapters with a focus on sustainability. It thoroughly explains the economic value of groundwater for sustainable use and needs, with practical examples, and includes thirteen new and updated case studies on the economics of groundwater data for decision-making. It also addresses both local and regional groundwater economic choices through a series of applications at an international level. This set, written by a sustainability professional with decades of experience in managing groundwater use and protection, is written for other professionals as well as students, who need to understand and evaluate water resources and manage their use from a variety of sustainable approaches.*

## Civilization and Its Discontents

*Samaira Book Publishers Civilization and Its Discontents is considered Freud's most brilliant work. In it he states his views on the broad question of man's place in the world. It has been praised, dissected, lambasted, interpreted, and reinterpreted. Originally published in 1930, it seeks to answer several questions fundamental to human society and its organization—What influences led to the creation of civilization? Why and how did it come to be? What determines civilization's trajectory? This process, argues Freud, is an inherent quality of civilization that instills perpetual feelings of discontent in its citizens. Freud's theme is that what works for civilization doesn't necessarily work for man. Man, by nature aggressive and egotistical, seeks self-satisfaction.*

## Training for job interview Offshore Oil & Gas Rigs

*Petrogav International The job interview is probably the most important step you will take in your job search journey. Because it's always important to be prepared to respond effectively to the questions that employers typically ask at a job interview Petrogav International has prepared this eBooks that will help you to get a job in oil and gas industry. Since these questions are so common, hiring managers will expect you to be able to answer them smoothly and without hesitation. This eBook contains 275 questions and answers for job interview and as a BONUS web addresses to 289 video movies for a better understanding of the technological process. This course covers aspects like HSE, Process, Mechanical, Electrical and Instrumentation & Control that will enable you to apply for any position in the Oil and Gas Industry.*

## Training for job interview Offshore Oil & Gas Platforms

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and Gas Industry.

## 273 technical questions and answers for job interview Offshore Drilling Rigs

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## 150 technical questions and answers for job interview Offshore Drilling Rigs

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## 200 technical questions and answers for job interview Offshore Oil & Gas Rigs

*Petrogav International* The job interview is probably the most important step you will take in your job search journey. Because it's always important to be prepared to respond effectively to the questions that employers typically ask at a job interview *Petrogav International* has prepared this eBooks that will help you to get a job in oil and gas industry. Since these questions are so common, hiring managers will expect you to be able to answer them smoothly and without hesitation. This eBook contains 200 questions and answers for job interview and as a BONUS web addresses to 230 video movies for a better understanding of the technological process. This course covers aspects like HSE, Process, Mechanical, Electrical and Instrumentation & Control that will enable you to apply for any position in the Oil and Gas Industry.

## The Decline of the West

*Oxford University Press, USA Spengler's* work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

## OUCH! The Pain of Modern Civilization

## Why We Get Chronic Disease & Discover the 4D's to Defeat Chronic Disease

*FriesenPress* Isn't it ironic that information about healthy living is in such abundance yet people are more confused than ever? In excess of 80% of today's healthcare costs are spent treating chronic diseases like diabetes, hypertension, high cholesterol, heart disease, cancer, and obesity. This is a function of our modern society, characterized by Overnutrition, Under-activity, Circadian rhythm disruption, and a Hectic and stressful lifestyle—or OUCH—unlike any we've seen before. In *OUCH! The Pain of Modern Civilization*, authors Dr. Ajay Issar and Alka Issar offer a four-factor model of chronic disease that not only links these behaviours with their physical consequences, but explains in detail the means of assailing them. Here is a practical, personalized approach aimed at health promotion and shared compellingly by way of case studies, recipes, and advice for exercise and creating structure in your day. This book clarifies common myths about chronic disease and extends tools readers can employ in their own war against OUCH. *OUCH! The Pain of Modern Civilization* is unique for its consideration of the person as a whole and its prescription of timeless and proven solutions for optimal health. This book is for anyone who cares about their well-being, including individuals who are already suffering from a chronic disease and those who are keen to avoid them.

## Understanding Early Civilizations

## A Comparative Study

*Cambridge University Press Sample Text*

## Job Interview Questions and Answers for Hiring on Onshore Drilling Rigs

*Petrogav International* The book contains 256 questions and answers for job interview for hiring on onshore drilling rigs.

## Human Resources and Their Development - Volume II

*EOLSS Publications* Human Resources and their Development is a component of *Encyclopedia of Human Resources Policy, Development and Management in the global Encyclopedia of Life Support Systems (EOLSS)*, which is an integrated compendium of twenty one Encyclopedias. The Theme on Human Resources and their Development provides the essential aspects and a myriad of issues of great

relevance to our world such as: *Human Resources and their Development; Major Issues in Human Resource Development; Elements of Planning Strategies for Human Resource Development; Human Life Systems, Diversity and Human Development; Human Development and Causes of Global Change; Consequences of Global Change for Human Resource Development*. These two volumes are aimed at the following five major target audiences: *University and College Students, Educators, Professional Practitioners, Research Personnel and Policy Analysts, Managers, and Decision Makers and NGOs*.

## Job interview questions and answers for employment on Offshore Oil & Gas Rigs

*Petrogav International* The job interview is probably the most important step you will take in your job search journey. Because it's always important to be prepared to respond effectively to the questions that employers typically ask at a job interview *Petrogav International* has prepared this eBooks that will help you to get a job in oil and gas industry. Since these questions are so common, hiring managers will expect you to be able to answer them smoothly and without hesitation. This eBook contains 289 questions and answers for job interview and as a BONUS web addresses to 289 video movies for a better understanding of the technological process. This course covers aspects like HSE, Process, Mechanical, Electrical and Instrumentation & Control that will enable you to apply for any position in the Oil and Gas Industry.

## People and Issues in Latin American History

### Sources and Interpretations. The colonial experience

*Markus Wiener Pub* For this new edition, editor *Jane Rausch* has prepared an updated list of recommended books, videos, and films to enhance the written documents in each section. The sections of the book include: *Columbus and the Transit of Civilization; Was Inca Rule Tyrannical?; Patterns of Conquest; The Spanish Struggle for Justice; The Introduction of African Slavery in Spanish America; Antonio Vieira and the Crisis of Seventeenth-Century Brazil; The Development of Society; Crisis and Climax in the Eighteenth Century; and, Historical Interpretations*.

## Many Europes: Choice and Chance in Western Civilization

*McGraw-Hill Higher Education* More and more we are challenged by today's learning environment – students are different, digital tools are evolving, and instructors are continually asked to do more with less yet show greater results. With the creation of *Many Europes, Choice & Chance in Western Civilization*, an entirely integrated program, we recognize this changing environment and set out with the goal of better meeting the western civilization course challenges of improving student performance, critical analysis skills, and overall comprehension in a continually evolving teaching and learning environment. What does it mean – integrated program? Rather than a traditional narrative text that then has ancillary support material or supplements tacked onto it, *Many Europes* was constructed as a program. Each narrative section has clearly stated learning objectives that are tied to the digital tools which drive the program's assessment. A key tool in driving knowledge is *McGraw-Hill's LearnSmart*, an adaptive assessment tool, which has proven results of increasing student comprehension and overall course results. Yet, we realize that while history instructors want students to know basic historical facts, the actual goal of the course is improving student's critical thinking abilities. Our *Critical Missions* develop analysis skills through the examination of maps, primary sources and the completion of a written argument. In addition, several other assignment types within *McGraw-Hill's Connect* drive the development of analysis skills and are also tied directly to learning objectives. What do we mean by *Choice*? Unique to this program, *Many Europes* discusses European history as a series of choices within a set of historical circumstances, driving greater critical analysis as students realize that Europe's fate was never inevitable but instead was created by individuals with diverse voices and perspectives. *Choice* also means flexibility. *Many Europes's* flexible content including a customizable documents collection available as print or digital as well as many user options from a completely digital experience to a hybrid print and digital experience, or if you must, an all print experience. What do we mean by *Chance*? In history chance shows itself as a dropped letter, an unexpected storm, or surprise turn of events. Chance can also show itself as a new way, path, or direction that allows for the anticipation and expectation of something better. *Many Europes's* flexible content coupled with powerful digital learning tools and a customizable documents collection gives users an innovative choice for the teaching and learning of *Western Civilization* as well as a better chance for improved student results and course outcomes.

## Ancient Civilizations

*Routledge Ancient Civilization* offers a comprehensive and straightforward account of the world's first civilizations and how they were discovered, drawing on many avenues of inquiry including archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and both historical and ethnohistorical records. This book covers the earliest civilizations and the great

powers in the Near East, moving on to the first Aegean civilizations, the Mediterranean world in the first millennium, Imperial Rome, northeast Africa, the divine kings in southeast Asia, and empires in East Asia, as well as early states in the Americas and Andean civilization. *Ancient Civilizations* includes a number of features to support student learning: a wealth of images, including several new illustrations; feature boxes which expand on key sites, finds and written sources; and an extensive guide to further reading. With new perceptions of the origin and collapse of states, including a review of the issue of sustainability, this fourth edition has been extensively updated in the light of spectacular new discoveries and the latest theoretical advances. Examining the world's pre-industrial civilizations from a multidisciplinary perspective and offering a comparative analysis of the field which explores the connections between all civilizations around the world, Scarre and Fagan, both established authorities on world prehistory, provide a valuable introduction to pre-industrial civilizations in all their brilliant diversity.

## Many Europes: Choice and Chance in Western Civilization, Volume 2

McGraw-Hill Higher Education More and more we are challenged by today's learning environment – students are different, digital tools are evolving, and instructors are continually asked to do more with less yet show greater results. With the creation of *Many Europes, Choice & Chance in Western Civilization*, an entirely integrated program, we recognize this changing environment and set out with the goal of better meeting the western civilization course challenges of improving student performance, critical analysis skills, and overall comprehension in a continually evolving teaching and learning environment. What does it mean – integrated program? Rather than a traditional narrative text that then has ancillary support material or supplements tacked onto it, *Many Europes* was constructed as a program. Each narrative section has clearly stated learning objectives that are tied to the digital tools which drive the program's assessment. A key tool in driving knowledge is McGraw-Hill's LearnSmart, an adaptive assessment tool, which has proven results of increasing student comprehension and overall course results. Yet, we realize that while history instructors want students to know basic historical facts, the actual goal of the course is improving student's critical thinking abilities. Our Critical Missions develop analysis skills through the examination of maps, primary sources and the completion of a written argument. In addition, several other assignment types within McGraw-Hill's Connect drive the development of analysis skills and are also tied directly to learning objectives. What do we mean by Choice? Unique to this program, *Many Europes* discusses European history as a series of choices within a set of historical circumstances, driving greater critical analysis as students realize that Europe's fate was never inevitable but instead was created by individuals with diverse voices and perspectives. Choice also means flexibility. *Many Europes*' flexible content including a customizable documents collection available as print or digital as well as many user options from a completely digital experience to a hybrid print and digital experience, or if you must, an all print experience. What do we mean by Chance? In history chance shows itself as a dropped letter, an unexpected storm, or surprise turn of events. Chance can also show itself as a new way, path, or direction that allows for the anticipation and expectation of something better. *Many Europes*' flexible content coupled with powerful digital learning tools and a customizable documents collection gives users an innovative choice for the teaching and learning of Western Civilization as well as a better chance for improved student results and course outcomes.