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WILLIAM SHAKESPEARE'S STAR WARS

VERILY, A NEW HOPE

Quirk Books **The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.**

WILLIAM SHAKESPEARE'S THE PHANTOM OF MENACE

STAR WARS PART THE FIRST

Quirk Books **Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone**

from Darth Maul to Obi-Wan Kenobi. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. O Threepio, Threepio, wherefore art thou, Threepio?

WILLIAM SHAKESPEARE'S THE MERRY RISE OF SKYWALKER

STAR WARS PART THE NINTH

Quirk Books Complete your collection of the William Shakespeare's Star Wars® series and experience the blockbuster finale to the Star Wars® saga in a brand-new way, here reimagined as though it had been penned by the Bard of Avon. As our story opens, a sea of troubles threatens the valiant Resistance, who are pursued by the sound and fury of the vile First Order. Can Rey, Poe, Finn, Rose, BB-8, Chewbacca, and their allies overcome such toil and trouble? Shall Kylo Ren be proven fortune's fool or master of his fate? What will become of the House of Skywalker? And is all well that ends well? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs will entertain and impress fans of Star Wars® and Shakespeare alike. Every scene and character from the film appears in the book, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars® galaxy.

WILLIAM SHAKESPEARE'S THE CLONE ARMY ATTACKETH

STAR WARS PART THE SECOND

Quirk Books Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Padmé Amidala to Mace Windu. To Shmi or not to Shmi? Torn between duty to the Jedi, attraction to Padmé, and concern for his beloved mother, yeoman Jedi Anakin Skywalker struggles to be master of his fate. The path he chooses will determine not just his own destiny, but that of the entire Republic. And thereby hangs a tale. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

WILLIAM SHAKESPEARE'S THE EMPIRE STRIKETH BACK

STAR WARS PART THE FIFTH

Quirk Books **The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Yoda to a hungry wampa. Many a fortnight have passed since the destruction of the Death Star. Young Luke Skywalker and his friends have taken refuge on the ice planet of Hoth, where the evil Darth Vader has hatched a cold-blooded plan to capture them. Only with the help of a little green Jedi Master—and a swaggering rascal named Lando Calrissian—can our heroes escape the Empire's wrath. And only then will Lord Vader learn how sharper than a tauntaun's tooth it is to have a Jedi child. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. What light through Yoda's window breaks? Methinks you'll find out in the pages of The Empire Striketh Back!**

WILLIAM SHAKESPEARE'S THE JEDI DOTH RETURN

STAR WARS PART THE SIXTH

Quirk Books **The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Prithiee, attend the tale so far: Han Solo entombed in carbonite, the princess taken captive, the Rebel Alliance besieged, and Jabba the Hutt engorged. Alack! Now Luke Skywalker and his Rebel band must seek fresh allies in their quest to thwart construction of a new Imperial Death Star. But whom can they trust to fight by their side in the great battle to come? Cry "Ewok" and let slip the dogs of war! Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Frozen heroes! Furry creatures! Family secrets revealed! And a lightsaber duel to decide the fate of the Empire. In troth, William Shakespeare's The Jedi Doth Return has it all!**

WILLIAM SHAKESPEARE'S TRAGEDY OF THE SITH'S REVENGE

STAR WARS PART THE THIRD

Quirk Books **Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic**

meter and verse, and theatrical monologues and dialogue by everyone from Bail Organa to Count Dooku. Something is rotten in the state of Coruscant! The schemes of Emperor Palpatine come to fruition as Padmé Amidala, Obi-Wan Kenobi, Yoda, and the other Jedi duel against the clone troopers of General Grievous and the nascent Empire. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

VENUS AND ADONIS

WILLIAM SHAKESPEARE'S THE FORCE DOTH AWAKEN

STAR WARS PART THE SEVENTH

[Quirk Books](#) Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Rey to Chewbacca. As the noble Resistance clashes with the vile First Order, Rey, Finn, Poe Dameron, Kylo Ren, and BB-8 are pulled into a galaxy-wide drama. The romance of Han Solo and Leia Organa takes a tragic turn that Shakespeare would approve of. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

WILLIAM SHAKESPEARE'S JEDI THE LAST

STAR WARS PART THE EIGHTH

[Quirk Books](#) Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialog by everyone from Luke Skywalker to Rose Tico. The Star Wars saga continues, with Bard of Avon providing some of the biggest shocks yet! Alack, the valiant Resistance must flee from the scoundrels of the First Order, and it falls to Rey, Finn, Poe, Rose, and BB-8 to take up arms against a sea of troubles. Can they bring Snoke's schemes to woe, destruction, ruin, and decay? Will Luke Skywalker take the stage once more, and aid General Leia in the winter of her discontent? Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star

Wars galaxy.

KING LEAR

Courier Corporation Contains the unabridged text King Lear as published in Volume XVII of Tkhe Caxton Edition of the Complete Works of William Shakespeare.

JULIUS CAESAR

Standard Ebooks After defeating enemies in battle, Roman citizens celebrate in the streets as Julius Caesar and his entourage make their way through the city. As Caesar passes a soothsayer, he receives an ominous warning: "Beware the ides of March," which he immediately disregards. Meanwhile, some of his closest followers are convinced their leader has become too powerful and plot his removal. Plutarch's Lives of the Noble Grecians and Romans was Shakespeare's primary source for Julius Caesar. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

WILLIAM SHAKESPEARE'S GET THEE BACK TO THE FUTURE!

Quirk Books In the iconic film by Robert Zemeckis and Bob Gale, teenaged Marty McFly travels back in time from the 1980s to the 1950s, changing the path of his parents' destiny . . . as well as his own. Now fans of the movie can journey back even further—to the 16th century, when the Bard of Avon unveils his latest masterpiece: William Shakespeare's Get Thee Back to the Future! Every scene and line of dialogue from the hit movie is re-created with authentic Shakespearean rhyme, meter, and stage directions. This reimagining also includes jokes and Easter eggs for movie fans, from Huey Lewis call-outs to the inner thoughts of Einstein (the dog). By the time you've finished reading, you'll be convinced that Shakespeare had a time-traveling DeLorean of his own, speeding to our era so he could pen this time-tossed tale.

SHAKESPEARE A TO Z

THE ESSENTIAL REFERENCE TO HIS PLAYS, HIS POEMS, HIS LIFE AND TIMES, AND MORE

Turtleback A reference to William Shakespeare contains entries covering such topics as his plays, characters, and poems, along with information on theatrical terms and Shakespeare's contemporaries.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

JULIUS CAESAR

Castrovilli Giuseppe

ALL'S WELL, THAT ENDS WELL

A COMEDY ...

THE WEDNESDAY WARS

Houghton Mifflin Harcourt **During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.**

BEHOLD A PALE HORSE

Light Technology Publishing **Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.**

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

Rowman & Littlefield **QUENTIN TARANTINO**

REPRESENTATION OF FEMALE CHARACTERS IN STAR WARS

GRIN Verlag Seminar paper from the year 2018 in the subject Communications - Movies and Television, grade: 2, University of Linz (Department of English), course: Drama and Film, language: English, abstract: The American science fiction franchise Star Wars was created by George Lucas and presented to the world in 1977 with the release of Star Wars: Episode IV - A New Hope. Un-expectedly, the movie became the highest-grossing film of all time until 1982. Five out of the seven consecutive Star Wars movies, excluding all other standalone Star Wars films, are found on the top 100 list of highest grossing films of all time in Canada and the USA. Despite the popularity of the franchise, it is increasingly criticized for its portrayal of women in a stereotypical fashion; critics claim that the story evolves predominantly around male heroes while objectifying women and giving them only a passive role in the plot. To evaluate these claims, this paper will introduce and compare the most important female characters and their roles throughout the saga. The Star Wars movies are divided into three separate trilogies, each of them having a main female character. The paper will examine if the portrayal of each of those women in their respective trilogy depends on sexist stereotypes or if they are represented negatively in terms of power, sexualization, and characterization. The three female heroines will be discussed in the chronological order of the canonical Star Wars timeline, starting with Star Wars I: The Phantom Menace, and ending with Star Wars VIII: The Last Jedi. Due to the limitations of this paper, the representation of the numerous other female characters throughout the movies will not be analyzed.

HAMLET

Hamlet, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption.

KING RICHARD III

MACBETH

MERCHANT OF VENICE

SHAKESPEARE'S OVID

BEING ARTHUR GOLDING'S TRANSLATION OF THE METAMORPHOSES

WILLIAM SHAKESPEARE'S AVENGERS: THE COMPLETE WORKS

[Quirk Books](#) **Assemble, Ye Avengers!** All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare's Avengers, the best-selling author of the William Shakespeare's Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War's Tale • The Endgame's Afoot Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot (“’Tis I!”). The lavish two-column format recalls Shakespeare's folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

SHAKESPEARE AND THE USES OF COMEDY

[University Press of Kentucky](#) In Shakespeare's hand the comic mode became an instrument for exploring the broad territory of the human situation, including much that had normally been reserved for tragedy. Once the reader recognizes that justification for such an assumption is presented repeatedly in the earlier comedies -- from *The Comedy of Errors* to *Twelfth Night* -- he has less difficulty in dispensing with the currently fashionable classifications of the later comedies as problem plays and romances or tragicomedies and thus in seeing them all as manifestations of a single impulse. Bryant shows how Shakespeare, early and late, dutifully concerned himself with the production of laughter, the presentation of young people in love, and the exploitation of theatrical conventions that might provide a guaranteed response. Yet these matters were incidental to his main business in writing comedy: to examine the implications of an action in which human involvement in the process of living provides the kind of enlightenment that leads to renewal and the continuity of life. With rare foresight, Shakespeare presented a world in which women were as capable of enlightenment as the men who wooed them, and Bryant shows how the female characters frequently preceded their mates in perceiving the way of the world. In most of his comedies Shakespeare also managed to suggest the role of death in life's process; and in some -- even in plays as diverse as *A Midsummer Night's Dream*, *As You Like It*, and *The Tempest* -- he gave hints of a larger process, one without beginning or end, that

may well comprehend all our visions -- of comedy, tragedy, and history -- in a single movement.

THE ART OF SHAKESPEARE'S SONNETS

Harvard University Press **Analyzes all of Shakespeare's sonnets in terms of their poetic structure, semantics, and use of sounds and images**

A WILL TO BELIEVE

SHAKESPEARE AND RELIGION

Oxford University Press **A Will to Believe is a revised version of Kastan's 2008 Oxford Wells Shakespeare Lectures, providing a provocative account of the ways in which religion animates Shakespeare's plays.**

WILLIAM SHAKESPEARE

French & European Publications Incorporated

RHYTHM AND MEANING IN SHAKESPEARE

A GUIDE FOR READERS AND ACTORS

Literary Studies **Rhythm and Meaning in Shakespeare explores the rhythmical organization of Shakespeare's verse and how it creates and reinforces meaning both in the theatre and in the mind of the reader. Because metrical form in the pentameter is not passively present in the text, but rather something that the performer must co-operatively re-create in speaking it, pentameter is what John Barton calls "stage-direction in shorthand," a supple instrument through which Shakespeare communicates valuable cues to performance. This book is thus an essential guide for actors wishing to perform in Shakespeare's plays, as well as a valuable resource for anyone wishing to enhance their understanding of and engagement with Shakespeare's verse. Contents include: an exploration of meter and its performance - the prosody of English speech * the normal ways in which material is structured and patterned into blank verse, with its essential metrical and prosodic variations from the prototype, discussing ways in which those variations are performed * the 'short' pentameter, a feature more or less unique to Elizabethan and Jacobean dramatic verse, with its innovative use of silent beats and silent offbeats * considering how to recognize and perform such lacunae and how they function as performance indicators * the breaks and pauses within lines, and transitions between lines - how they work in the theatre, how to recognize them, and how they are performed * other kinds of spoken verse in the plays * how to explore systematically, through metrical and prosodic analysis, the possibilities of the verse for performance * appendices that cover the pronunciation - specifically, the stress-pattern - of words that differ in Shakespeare's English and the pronunciation of names in the**

plays. *** ". . . beautifully written, rich with meaning, humorous and deeply knowledgeable, with a full feeling for the life of the stage. Groves analyses the way that Shakespeare uses speech to create and reinforce meaning: and in so doing he engages in an alive and alert way with many of the complexities this entails. . . . this is one of the most originally conceived and useful books I've read for a long while. I am going to use it all the time in my work with the California Shakespeare Company. . . . it is just so useful for people working in the theatre and for courses in theatre practice and interpretation." - Philippa Kelly, Resident Dramaturge, California Shakespeare Theatre *** "This has clearly been a labour of love for the author who offers his detailed knowledge now for the benefit of everyone from vocal coaches and speech specialists to jobbing actors. It is a dense and precise study, all the way down to the vocal minutiae of phonetics and a guide to pronunciation of unfamiliar names in Shakespeare's plays. Do you know what a schwa is? Do you know what its influence is in scansion of a line? These and much more are explained in this master work." - Jay McKee, Stage Whispers Magazine, November-December 2013

LOOKING FOR SPINOZA

JOY, SORROW AND THE FEELING BRAIN

Random House Joy, sorrow, jealousy and awe - these and other feelings are the stuff of our daily lives. Presumed to be too private for science to explain and not to be essential for comprehending human rationality and understanding, they have largely been ignored. But

A YEAR IN THE LIFE OF WILLIAM SHAKESPEARE

1599

Harper Collins What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

THE THIRD WITCH

Simon and Schuster **Rebecca Reisert's** mesmerizing first novel re-imagines **Macbeth**, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled.

SHAKESPEARE'S TRAGEDIES

Simon and Schuster A collection containing **Antony & Cleopatra**, **Coriolanus**, **Cymbeline**, **Julius Caesar**, **King Lear**, **Macbeth**, **Othello**, **Romeo and Juliet**, **The Life of Timon of Athens**, **The tragedy of Titus Andronicus**, and **The History of Troilus and Cressida**.

THE PHANTOM MENACE

Lucasbooks **Two Jedi** peace ambassadors are sent to investigate the **Trade Federation** blockade of **Naboo** and later meet **Anakin Skywalker**, a young slave living on **Tatooine**, whom they believe to be a good candidate for **Jedi training**

GOOD NIGHT, MR. TOM

Harper Collins London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

SHAKESPEARE

THE INVENTION OF THE HUMAN

HarperCollins UK Harold Bloom, the doyen of American literary critics and author of *The Western Canon*, has spent a professional lifetime reading, writing about and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

THE SHAKESPEARE BOOK

BIG IDEAS SIMPLY EXPLAINED

Dorling Kindersley Ltd Learn the entire works of one of the greatest writers of the English language in *The Shakespeare Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about the works of William Shakespeare in this overview guide, brilliant for beginners looking to learn and experts wishing to refresh their knowledge alike! *The Shakespeare Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Shakespeare, with: - Every play and poem from Shakespeare's canon, including lost plays and less well-known works of poetry - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Shakespeare Book* is the perfect introduction to the entire canon of Shakespeare's plays, sonnets, and other poetry, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover the complete works, like *The Comedy of Errors*, *Hamlet*, *Othello*, *King Lear* and *Macbeth*. *Your Shakespeare Questions, Simply Explained* This is a brilliant, innovative exploration of the entire canon of Shakespeare plays, sonnets, and other poetry with detailed plot summaries and a full analysis of the

major characters and themes. If you thought it was difficult to learn about the works of one of the greatest writers in the English language, **The Shakespeare Book** presents key information in a simple layout. Every work is covered, from the comedies of *Twelfth Night* and *As You Like It* to the tragedies of *Julius Caesar* and *Hamlet*, with easy-to-understand graphics and illustrations bringing the themes, plots, characters, and language of Shakespeare to life. The **Big Ideas Series** With millions of copies sold worldwide, **The Shakespeare Book** is part of the award-winning **Big Ideas** series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.