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Rafael Moneo Remarks on 21 Works *The Monacelli Press, LLC* **Rafael Moneo is a courageous architect, one who for decades has defined his own style of architecture. With a sensitivity to materials and context unmatched by any living architect, Moneo has created a series of important works, including the Audrey Jones Beck Building at the Museum of Fine Arts in Houston, Our Lady of the Angels Cathedral in Los Angeles, and, perhaps most notably, the extension to the Prado Museum in Madrid. A teacher and critic, Moneo now turns his analytical eye to his own work. Twenty-one carefully selected projects are presented in detail, from the initial idea and through construction to the completed work and illustrated by a spectacular suite of new color images by architectural photographer Michael Moran. These are combined with Moneo's own drawings as well as informal documentary material from the design of each of the projects. Theoretical Anxiety and Design Strategies in the Work of Eight Contemporary Architects *Mit Press* **This book is a compilation of lectures given to students at the Harvard Graduate School of Design on the work of contemporary architects. The Rise of Awards in Architecture *Vernon Press* **This book is the first scientific study to focus on awards in architecture and the built environment investigating their exponential growth since the 1980s. The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny. What is to be understood from the plethora of award-winning projects, award-winning buildings and awarded professional practices in the built environment, year after year? Glossy images partake in an intense ballet at every local, regional, national or international award ceremony and they are meant to embody proofs of architectural excellence. However, it is necessary to take a critical distance to question what awards are meant to embody, symbolize, and perhaps measure. Each of the 10 chapters in this volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes, the Prix de Rome, the redefinition of quality through awards, green awards and sustainability, the multiplication of sustainable awards, heritage awards, architecture book awards, the awarding of school architecture, awards as mediations and awards as pedagogical devices. Many fields, once consolidated, have featured a sharp increase in related prizes. The original data, compiled and summarized in 4 appendices cover more than 150 award-granting organizations in some 30 countries. Our inventory includes upwards of 24,000 prizes awarded at more than 3,100 events, the earliest of which is the first instance of Western architecture's seminal Grand Prix de Rome in France in 1720. A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements. And while awards can be vehicles that propel architecture forward, they can also be Trojan horses in an era that is constantly on the lookout for event-driven products, small and big news, and brand imaging. Made by the Office for Metropolitan Architecture** *An Ethnography of Design* *010 Publishers* **"The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture. Written as a collection of short stories, it draws on the mundane trajectories of models and architects at the OMA and shows how innovation permeates design practice, how everyday techniques and workaday choices set new standards for buildings and urban phenomena. In these stories of invention the "Eureka!" moments are missing. They are replaced by routine gestures of model making, recycling, assembling, recollecting, rescaling. This enquiry on architecture-in-the-making is based on participant observation in the office of Rem Koolhaas, extensive interviews with architects, and photo documentation on various projects: the Seattle Public Library, the Whitney Museum of American Art in New York, the China Central Television (CCTV) in Beijing, the Los Angeles County Museum of Art (LACMA), la Casa da Musica in Porto, and others."--p. [4] of cover. Constructing Architecture Materials, Processes, Structures *Springer Science & Business Media* **Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass. A Scientific Autobiography, reissue *MIT Press* **A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937-1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual. Precedents in Architecture *Van Nostrand Reinhold Company* **Precedents in Architecture provides a vocabulary for architectural analysis that will help you understand the works of others, and aid you in creating your own designs. Here, you will examine the work of internationally known architects with the help of a unique diagrammatic technique, which you************

can also use to analyze existing buildings. In addition to the sixteen original contributors, the Second Edition features seven new, distinguished architects. All 23 architects were selected because of the strength, quality, and interest of their designs. *The Language of Architecture 26 Principles Every Architect Should Know* Rockport Pub

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines.

Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends.

This comprehensive learning tool is the one book you'll want as a staple in your library.

Surface Architecture MIT Press A study of the building surface, architecture's primary instrument of identity and engagement with its surroundings. Visually, many contemporary buildings either reflect their systems of production or recollect earlier styles and motifs. This division between production and representation is in some ways an extension of that between modernity and tradition. In this book, David Leatherbarrow and Mohsen Mostafavi explore ways that design can take advantage of production methods such that architecture is neither independent of nor dominated by technology. Leatherbarrow and Mostafavi begin with the theoretical and practical isolation of the building surface as the subject of architectural design. The autonomy of the surface, the "free facade," presumes a distinction between the structural and nonstructural elements of the building, between the frame and the cladding. Once the skin of the building became independent of its structure, it could just as well hang like a curtain, or like clothing. The focus of the relationship between structure and skin is the architectural surface. In tracing the handling of this surface, the authors examine both contemporary buildings and those of the recent past. Architects discussed include Albert Kahn, Ludwig Mies van der Rohe, Alison and Peter Smithson, Alejandro de la Sota, Robert Venturi, Jacques Herzog, and Pierre de Meuron. The properties of a building's surface—whether it is made of concrete, metal, glass, or other materials—are not merely superficial; they construct the spatial effects by which architecture communicates. Through its surfaces a building declares both its autonomy and its participation in its surroundings.

Architecture Form, Space, and Order John Wiley & Sons A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Mapping Controversies in Architecture Routledge The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? *Mapping controversies* is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. *Mapping controversies* can be extrapolated to a wide range of complex phenomena of hybrid nature.

Points and Lines Diagrams and Projects for the City Princeton Architectural Press

With Points + Lines: Diagrams and Projects for the City, influential architect and theorist Stan Allen proposes a series of new architectural strategies for the contemporary city. Organized in the form of a user's manual, it juxtaposes texts outlining Allen's theoretical principles with his projects, in which those principles are demonstrated in practice. Finding inspiration in the artistic minimalism and postminimalism of the 1970s, Allen uses the city's vitality and infrastructure to support projects that reflect and augment the urban experience. Included in this volume are three essays by Allen along with six projects, including his designs for the Cardiff Bay Opera House in Wales, the Museo del Prado in Madrid, the Souks of Beirut, the Logistical Activities Zone of Barcelona, the Korean-American Museum of Art in Los Angeles, and the National Diet Library in Kansai Kan, Japan. Allen's work is introduced by K. Michael Hays; R.E. Somol provides an afterword. In addition, the book contains a complete, illustrated chronology of Allen's projects.

Facade Construction Manual Walter de Gruyter «*Facade Construction Manual*» provides a systematic survey of contemporary expertise in the application of new materials and energy-efficient technologies in

facade design. It surveys the facade design requirements made by various types of buildings, as well as the most important materials, from natural stone through to synthetics, and documents a diversity of construction forms for a wide range of building types. **First Works Emerging Architectural Experimentation of the 1960s & 1970s** During a tumultuous period in the 1960s and 70s, a new generation of architects began their careers amidst a period of profound social change, new conditions for architecture and the city and lasting changes to popular and critical forms of cultural production. **First Works** tells the story of this period and reassesses the conditions of architecture and the beginnings of architectural careers through a selection of projects undertaken during the 60s and 70s. The book presents a single key early project, in the form of models, sketches, photographs and drawings, by 20 young architectural practices: Archigram, Archizoom, Aldo Rossi, Alvaro Siza, Cedric Price, Robert Venturi, Norman Foster and Richard Rogers, Paul Virilio and Claude Parent, Rafael Moneo, Renzo Piano, Peter Eisenman, Coop Himmelb(l)au, Toyo Ito, Rem Koolhaas, Daniel Libeskind, Tom Mayne and Michael Rotondi, Morphosis, Bernard Tschumi, Herzog & de Meuron and Zaha Hadid. Alongside these 'first works', 20 invited critics, including Kenneth Frampton, Sylvia Lavin and Pier Vittorio Aureli, offer contemporary commentaries on these projects and their place within the architects' subsequent careers. **Design for London Experiments in urban thinking** *UCL Press* **Design for London** was a unique experiment in urban planning, design and strategic thinking. Set up in 2006 by Mayor Ken Livingstone and his Architectural Advisor, Richard Rogers, the brief for the team was 'to think about London, what made London unique and how it could be made better'. Sitting within London government but outside its formal statutory responsibilities, it was given freedom to question and challenge. The team had no power or money, but it did have the licence to operate without the usual constraints of government. With introductions from Ken Livingstone and Richard Rogers, **Design for London** covers the tumultuous and heady period of the first decade of this century when London was a test bed for new ideas. It outlines how key projects such as the London Olympics, public space programmes, high street regeneration and greening programmes were managed, critically examines the lessons that might be learnt in strategic urban design and considers how a design agenda for London could be developed in the future. **Architecture and Fire A Psychoanalytic Approach to Conservation Architecture and Fire** develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire. **The Architecture of the City** *MIT Press* Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. **The Architecture of the City** is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students. **The Changing of the Avant-garde Visionary Architectural Drawings from the Howard Gilman Collection Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive**, this collection brings together a selection of idealized, fantastic and utopian architectural drawings. **Sacred Power, Sacred Space An Introduction to Christian Architecture and Worship** *Oxford University Press* Jeanne Halgren Kilde's survey of church architecture is unlike any other. Her main concern is not the buildings themselves, but rather the dynamic character of Christianity and how church buildings shape and influence the religion. Kilde argues that a primary function of church buildings is to represent and reify three different types of power: divine power, or ideas about God; personal empowerment as manifested in the individual's perceived relationship to the divine; and social power, meaning the relationships between groups such as clergy and laity. Each type intersects with notions of Christian creed, cult, and code, and is represented spatially and materially in church buildings. Kilde explores these categories chronologically, from the early church to the twentieth century. She considers the form, organization, and use of worship rooms; the location of churches; and the interaction between churches and the wider culture. Church buildings have been integral to Christianity, and Kilde's important study sheds new light on the way they impact all aspects of the religion. Neither mere witnesses to transformations of religious thought or nor simple backgrounds for religious practice, church buildings are, in Kilde's view, dynamic participants in religious change and goldmines of information on Christianity itself. **The Miralles Projection Thinking and Representation in the Architecture of Enric Miralles** *ORO Applied Research + Design* This book explains both the origin and evolution of Miralles' system of representation, from his time as a student at the Barcelona School of Architecture to the latest projects he designed with Benedetta Tagliabue, including the heroic period with Carme Pinós. With previously unpublished drawings from the architect, it demonstrates on a fundamental level how the evolution of representation runs parallel to that of architecture, thus illustrating its indissolubility and mutual interdependence. It is impossible to dissociate the evolution of the architecture of Enric Miralles from the development of his own system of representation. Beginning from a position inherited from his training at the Barcelona School of Architecture and his practice at the office of Viaplana-Piñón, where he acquired a liking for precision in drafting and a graphic style based exclusively on lines of the same thickness, Miralles soon developed a method defined by a customised use of orthographic projections, connected to a fragmented conception of the architectural plan and space itself. **Urban Visions From Planning Culture to Landscape Urbanism** *Springer* This book is a useful reference in the field of urbanism. It explains how the contemporary city and landscape have been shaped by certain twentieth century visions that have carried over into the twenty-first century. Aimed at both students and professionals, this collection of essays on diverse subjects and cases does not attempt to establish universal interpretations; it rather highlights some outstanding episodes that help us understand why the planning culture has given way to other forms of urbanism, from urban design to strategic urbanism or landscape urbanism. Compared with global interpretations of urbanism based on socioeconomic history or architectural historiography, **Urban Visions. From Planning Culture to Landscape Urbanism**, aims to present the

discipline couched in international contemporary debate and adopt a historic and comparative perspective. The book's contents pertain equally to other related disciplines, such as architecture, urban history, urban design, landscape architecture and geography. Foreword by Rafael Moneo. *Civic Ground Rhythmic Spatiality and the Communicative Movement Between Architecture, Sculpture and Site* *Artifice* In *Civic Ground*, Patrick Lynch traces the philosophical background to the work of his practice, Lynch Architects, one of the most interesting young architectural offices in the UK at the moment, raising wider ethical considerations about what it means to make good architecture--and good cities--today. Originating as a PhD, supervised by Peter Carl, Helen Mallinson and Joseph Rykwert, *Civic Ground* critiques the comparison of architecture with sculpture as a question of static form-making, arguing that parallels should be seen in the sense of dynamic rhythmic spatiality, which mediates and embeds a building into its site and civic context, reinforcing the communicative potential of architecture. *Civic Ground* underlines why Patrick Lynch is one of the most thoughtful architects working in the UK today, combining successful practice with a strongly argued theoretical basis to his work, analysed here alongside precedents such as the architecture of Sigurd Lewerentz and Rafael Moneo, and a critique of Peter Eisenman's work, and discussion of the sculpture of Eduardo Chillida. *Civic Ground* is the second book published by *Artifice* with Patrick Lynch, following *Mimesis* in 2015, which focused on several built projects by Lynch Architects. *The Architect's Brain Neuroscience, Creativity, and Architecture* *John Wiley & Sons* *The Architect's Brain: Neuroscience, Creativity, and Architecture* is the first book to consider the relationship between the neurosciences and architecture, offering a compelling and provocative study in the field of architectural theory. Explores various moments of architectural thought over the last 500 years as a cognitive manifestation of philosophical, psychological, and physiological theory. Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience, particularly as they have advanced within the last decade. Demonstrates the neurological justification for some very timeless architectural ideas, from the multisensory nature of the architectural experience to the essential relationship of ambiguity and metaphor to creative thinking. *The Domestic and the Foreign in Architecture* *O10 Publishers* For centuries, across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. "The Domestic and the Foreign in Architecture" examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today, as well as stunning visual presentations by professional photographers. *Rafael Moneo Building, Teaching, Writing A critical look at the life, work, and influence of the important and award-winning Spanish architect Rafael Moneo* "Sustainable Development and Renovation in Architecture, Urbanism and Engineering" *Springer* This book provides an overview of the environmental problems that arise from construction activity, focusing on refurbishment as an alternative to the current crisis in the construction sector, as well as on measures designed to minimize the effects on the environment. Furthermore, it offers professionals insights into alternative eco-efficient solutions using new materials to minimize environmental impacts and offers solutions that they can incorporate into their own designs and buildings. It also demonstrates best practices in the cooperation between various universities in Andalusia in Spain and Latin America and many public and private companies and organizations. This book serves as a valuable reference resource for professionals and researchers and provides an overview on the status of investigations to find solutions to improve sustainable development in terms of materials, systems, facilities, neighborhoods, buildings, and awareness of the society involved. *The Phaidon Atlas of Contemporary World Architecture* *Phaidon Incorporated Limited* A condensed version of the information contained in the ground breaking *Phaidon Atlas of Contemporary World Architecture*, this travel edition is pocket sized and portable, ideal for the holiday or business traveller. Organized geographically and illustrated with global, regional and sub-regional maps, locating each building, plus twenty seven city orientations, the book contains 1,052 buildings, each of which is illustrated with a single image, and is accompanied by a brief description as well as the address and telephone number. *History of Architectural Conservation* *Routledge* A *History of Architectural Conservation* expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan. *Open Architecture Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg by IBA 1984/87* *Birkhäuser* The International Building Exhibition 1984/87 in Berlin constitutes one of the most remarkable examples to discuss "open architecture". Almost 10,000 dwellings were constructed or restored in the Kreuzberg districts adjacent to the Berlin Wall, inhabited about halfway by immigrants. The renowned author Esra Akcan, related in many ways to Turkey, Berlin and the USA, narrates the history and reverberations of this architectural-political event. *An Anthology of Graphic Fiction, Cartoons, & True Stories* *Yale University Press* Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists--including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others. *Walkable City How*

Downtown Can Save America, One Step at a Time *Farrar, Straus and Giroux* Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that's easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, *Walkable City* lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

The Rule of Logistics Walmart and the Architecture of Fulfillment *U of Minnesota Press* Every time you wheel a shopping cart through one of Walmart's more than 10,000 stores worldwide, or swipe your credit card or purchase something online, you enter a mind-boggling logistical regime. Even if you've never shopped at Walmart, its logistics have probably affected your life. *The Rule of Logistics* makes sense of its spatial and architectural ramifications by analyzing the stores, distribution centers, databases, and inventory practices of the world's largest corporation. *The Rule of Logistics* tells the story of Walmart's buildings in the context of the corporation's entire operation, itself characterized by an obsession with logistics. Beginning with the company's founding in 1962, Jesse LeCavalier reveals how logistics—as a branch of knowledge, an area of work, and a collection of processes—takes shape and changes our built environment. Weaving together archival material with original drawings, LeCavalier shows how a diverse array of ideas, people, and things—military theory and chewing gum, Howard Dean and satellite networks, Hudson River School painters and real estate software, to name a few—are all connected through Walmart's logistical operations and in turn are transforming how its buildings are conceptualized, located, built, and inhabited. A major new contribution to architectural history and theory, *The Rule of Logistics* helps us understand how retailing today is changing our bodies, brains, buildings, and cities and predicts what future forms architecture might take when shaped by systems that exceed its current capacities.

Architecture's Desire Reading the Late Avant-Garde *MIT Press* Theorizes an architectural ethos of extreme self-reflection and finality from a Lacanian perspective. While it is widely recognized that the advanced architecture of the 1970s left a legacy of experimentation and theoretical speculation as intense as any in architecture's history, there has been no general theory of that ethos. Now, in *Architecture's Desire*, K. Michael Hays writes an account of the “late avant-garde” as an architecture systematically twisting back on itself, pondering its own historical status, and deliberately exploring architecture's representational possibilities right up to their absolute limits. In close readings of the brooding, melancholy silence of Aldo Rossi, the radically reductive “decompositions” and archaeologies of Peter Eisenman, the carnivalesque excesses of John Hejduk, and the “cinematic” delirium of Bernard Tschumi, Hays narrates the story of architecture confronting its own boundaries with objects of ever more reflexivity, difficulty, and intransigence. The late avant-garde is the last architecture with philosophical aspirations, an architecture that could think philosophical problems through architecture rather than merely illustrate them. It takes architecture as the object of its own reflection, which in turn produces an unrelenting desire. Using the tools of critical theory together with the structure of Lacan's triad imaginary-symbolic-real, Hays constructs a theory of architectural desire that is historically specific and yet sets the terms and the challenges of all subsequent architectural practice, including today's.

Spain, a Global History From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time. Field

Conditions Revisited Preservation is Overtaking Us Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

The Care of Books *Good Press* "The Care of Books" by John Willis Clark. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Globalization at Risk *Yale University Press* History has declared globalization the winner of the 20th century. Globalization connected the world and created wealth unimaginable in the wake of the Second World War. But the financial crisis of 2008-09 has now placed at risk the liberal economic policies behind globalization. Engulfing the entire world, the crisis gave new fuel to the skeptics of the benefits of economic integration. Policy responses seem to favor anti-globalizers. New regulations could balkanize the global financial system, while widespread protectionist impulses might undo the Doha Round. Issues from climate change to national security may be used as convenient excuses to keep imports out, keep jobs at home, and to clamp down on global capital. Will globalization triumph or perish in the 21st century? What reforms make sense in the post-crisis world? International economists Gary Clyde Hufbauer and Kati Suominen argue that globalization has been a force of great good, one that needs to be actively advanced and honed. Drawing on the latest economic analyses, they reveal the drivers and effects of global finance and trade, lay out the key risks to globalization, and offer a practical policy roadmap for managing the challenges while increasing the gains. Vital reading for anyone in business, finance, foreign affairs, or economics, *Globalization at Risk* is sure to advance public debate on this defining issue of the 21st century.

Carlo Scarpa Classic Format *Phaidon Press* The acclaimed survey of the life and works of the celebrated Italian modernist master, available again in a classic format The work of Carlo Scarpa challenged, and continues to challenge, accepted notions of modern architecture. While several books have been published on his work, none has approached the breadth and depth of this monograph by Robert McCarter, who is celebrated for his meticulously researched, experientially based, and jargon-free accounts of key figures in modern architecture. This book is the definitive study of Scarpa's many accomplishments, including such works at the Canova Museum, the Castelvechio Museum, and the Brion Cemetery, among others.

Blank Speculations on CLT *Applied Research & Design* This book weaves a much needed and transformational narrative about making architecture through paying close attention to cross-laminated timber as a material for today. The material becomes the site of experimentation, innovation, and research in search of specific meanings of CLT in architecture at various scales by selecting the "CLT Blank" as the building unit. The structure of the book brings together work and texts from a diverse group of theorists and practitioners, who make material central to their inquiry, to suggest design approaches that will broaden the cultural, spatial, and technological significance for architecture, education, engineering, and industry. The outcome focuses on materiality through fast slippages between art, architecture, and science, that we hope will invigorate and expand new discourse to act as an antidote to the current conversations about the material, that is fixated on its making and mass production, disappointingly portraying it as a bland and lifeless product--a notion we want to be distant from in preference to seeking areas we feel were not yet conceptualized or theorized. The potential to see the spatial properties of its use and what kind of world that might suggest is shown in the book, with selected striking visual materials, to reposition its architecture though new forms of representation and responses that continue to stay in touch with pragmatics. Aesthetics of CLT with a connection to wood and art practice is a central thread though the book.