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## **KEY=1 - JAMARCUS KYLEE**

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### **BOUND BY LIES (BOUND #1)**

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#### **ROMANTIC SUSPENSE**

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*Createspace Independent Publishing Platform Our love is on his terms. He contacts me only through notes – unpredictable and untraceable. When we meet, he can touch me, but I'm not allowed to touch him. When we make love, it's only after I have been bound and blindfolded. It's the only time I truly feel alive. Which is why I play along with it. For now. Caden Thaine is the most sinfully beautiful man I have ever seen. But more than that, his touch sets me on fire. And dear God, do I ache for him. I don't know where he lives or even what he does. But this doesn't scare me. My only fear is that one day his messages will stop. I know he's hiding something. But that's okay. I am hiding things, too. Like my real name and... who I really am. But what we have is enough. Sort of. And everything works... Until one day, I follow him. Soon our dark pasts will collide and I will discover just how much we are both bound by lies.*

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### **ANGELFIRE (DARK ANGEL #1)**

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#### **URBAN FANTASY**

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*Createspace Independent Publishing Platform Forget everything you know about angels...You'll likely find Alyxandria slicing demons with her blades rather than plucking at harp strings. Whether it's with weapons, unarmed or with the "borrowed magics" of distilled angel-blood tattoos, she trains harder than any other Seraphim warrior to prove she is nothing like her parents who abandoned her to become Rogues. When Alyx starts displaying the signs of a strange new magic, most don't believe her and no one has answers for her. She starts to investigate for herself. The web of lies she uncovers will shatter her world and she'll be forced to risk everything for Israel, a mortal she barely knows. Alyx and Israel will soon realize that their destinies are inexplicably tied - and that their choices will determine the fate of Earth itself. It begins in Angelfire.*

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### **THE CULTIVATOR & COUNTRY GENTLEMAN**

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#### **THE COUNTRY GENTLEMAN**

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#### **EDITOR & PUBLISHER**

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#### **THE ILLUSTRATED POLICE NEWS**

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#### **THE NEW YORK TIMES FILM REVIEWS**

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Facsimiles-Garl

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#### **THE CHICAGO LEGAL NEWS**

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## A JOURNAL OF LEGAL INTELLIGENCE

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### SLAVERY AND THE BRITISH COUNTRY HOUSE

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*In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.*

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### ANGELSONG (DARK ANGEL #3)

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### A YOUNG ADULT FANTASY

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*Createspace Independent Publishing Platform Israel lies dying from demon poison. To save him, Alyx needs the recipe for the cure, supposedly contained within the Threads of Dark, and she needs Mayrekk's knowledge of herbs to make it. But Mayrekk remains imprisoned in Michaelea, being punished for his hand in Alyx's escape, and Michael himself guards the key to Mayrekk's freedom. The Threads of Dark is sealed within a secret chamber deep under the Archives of Urielos, a Seraphim city clinging to cliffs somewhere along the coast of Italy. Even if Alyx does manage to find a way into the city, the chamber is guarded by ancient riddles and deadly traps... Can Alyx rescue Mayrekk and retrieve the Threads of Dark before Israel slips away?*

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### LOVE SPRUNG FROM HATE

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*Createspace Independent Publishing Platform Cold. Ruthless. Killer. That's my birthright. The only thing meant for me. Until her. Because when she gazed up at me, her honeyed hair spread across the pillow, her soft body naked and open, she made me feel like I could be different. She gave me a reason to be different. Imagine my shock when I'm dragged into an interrogation room, their prime suspect, and she walks in... Detective Julianna Capulet. I am so fucked. Because I still want her. I want her like an addict craves his drug. I need her like a sinner needs his absolution. And I will have her. Even if it kills us both. Inspired by Shakespeare's Romeo and Juliet, this is a retelling for mature audiences. Don't enter the Underworld if you're scared of the dark.*

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### INDIANAPOLIS MONTHLY

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*Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.*

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### THE TERRORIST'S SON

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### A STORY OF CHOICE

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*Simon and Schuster The author discusses his life as the son of a terrorist and how he came to reject his father's ideology and embrace the path of nonviolence.*

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### MERCHANT KINGS

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### WHEN COMPANIES RULED THE WORLD, 1600 1900

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*D & M Publishers Commerce meets conquest in this swashbuckling story of the six merchant-adventurers who built the modern world, as told by "Canada's Simon Winchester" (Globe and Mail). Through the Age of Heroic Commerce, from the 17th to the 19th centuries, a rogue's gallery of larger-than-life merchant kings ruled vast tracts of the globe and expanded their far-flung monopolies to generate revenue for their shareholders, feather their own nests and satisfy their vanity and curiosity. Their exploits changed the world during an age of unfettered globalization, mirroring a world we know today. Merchant Kings looks at each ruling monopoly through its greatest merchant king and considers their stories together for the first time: Jan Pieterszoon Coen of the Dutch East India Company Pieter*

Stuyvesant of the Dutch West India Company Robert Clive of the English East India Company Alexandr Baranov of the Russian-American Company George Simpson of the Hudson's Bay Company Cecil John Rhodes of the British South Africa Company

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## FOAL REGISTRATIONS OF ILLINOIS CONCEIVED AND FOALED STANDARDBREDS

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### LIFE AFTER LIFE

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### THE GLOBAL BESTSELLER, NOW A MAJOR BBC SERIES

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Random House *The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.'* HILARY MANTEL, author of *THE MIRROR AND THE LIGHT* \_\_\_\_\_ *What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. \_\_\_\_\_ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times*

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### BROKEN BY LIES

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Rebecca Shea Author LLC *I had no idea how much I would love Alex the day he walked into my life. He changed everything. The way I breathed. The way I thought. The way I loved. He brought me back to life. He gave me strength and a safe place to land. And then he broke me. Finding Emilia was a chance to do something good for once in my life. I wanted to change. She believed I was her savior. I ached to be. She found her way into my heart and claimed it as her safe place. I should be telling her the truth about me...instead I break her with lies.*

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### SEEING LIKE A STATE

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### HOW CERTAIN SCHEMES TO IMPROVE THE HUMAN CONDITION HAVE FAILED

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Yale University Press *"One of the most profound and illuminating studies of this century to have been published in recent decades."—John Gray, New York Times Book Review Hailed as "a magisterial critique of top-down social planning" by the New York Times, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. "Beautifully written, this book calls into sharp relief the nature of the world we now inhabit."—New Yorker "A tour de force."— Charles Tilly, Columbia University*

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### TWENTIETH-CENTURY BOY

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### NOTEBOOKS OF THE SEVENTIES

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Vintage *Celebrated painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for experience, game for almost anything, and with a prodigious taste for drugs, girls, alcohol, movies, rock and roll, books, parties, and everything else the city had to offer. Taken directly from the notebooks Hannah kept throughout the decade, Twentieth-Century Boy is a fascinating, sometimes lurid, and incredibly entertaining report from a now almost mythical time and place. Full of outrageously bad behavior, naked ambition, fantastically good music, and evaporating barriers of taste and decorum, and featuring cameos from David Bowie, Andy Warhol, Patti Smith, and many more, it is a rollicking account of an artist's coming of age.*

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## THE FALLING SKY

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Harvard University Press Anthropologist Bruce Albert captures the poetic voice of Davi Kopenawa, shaman and spokesman for the Yanomami of the Brazilian Amazon, in this unique reading experience--a coming-of-age story, historical account, and shamanic philosophy, but most of all an impassioned plea to respect native rights and preserve the Amazon rainforest.

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## ONE OF OURS

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Xist Publishing *An American Farm Boy In Search Of Meaning* "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

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## CASES AND MATERIALS ON SECURITY

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### BOUND FOREVER (BOUND #2)

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Createspace Independent Publishing Platform *The stunning conclusion to Bound by Lies... "Kitten" Caden and I on the run. Together. But he still won't let me touch him and I know he is still keeping things from me. I am determined to uncover everything - at any cost. Even if it tears us apart. Caden Jacob is back. He's back and he knows about her. Now, everything that binds the three of us together are twisting and tightening, pulling us all together. I can feel the inevitable coming... I don't know how this will end... all I know is, there will be blood.*

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## OXFORD TEXTBOOK OF COGNITIVE NEUROLOGY AND DEMENTIA

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Oxford University Press Now in paperback, this text covers the dramatic developments that have occurred in basic neuroscience and clinical research in cognitive neurology and dementia. The text is based on the clinical approach to the patient, and provides essential knowledge that is fundamental to clinical practice.

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## ADAM BEDE ILLUSTRATED

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*Adam Bede*, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since and is regularly used in university studies of 19th-century English literature

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## HANDBOOK OF AFRICAN MEDICINAL PLANTS, SECOND EDITION

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CRC Press With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the *Handbook of African Medicinal Plants* provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

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## FOOLPROOF LOVE

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*Entangled: Brazen Bull rider Adam Meyer put Devil's Falls in his rearview mirror years ago and hasn't stopped running since. Now he's back—temporarily, if he has any say about it. Restless, he finds himself kissing the sexiest girl in town...and agreeing to be the fake boyfriend in her little revenge scheme. Jules Rodrigez isn't interested in the role of town spinster. Being seen with a hell raiser like Adam is the perfect way to scandalize the residents, make her ex jealous, and prove she's a sexy, desirable woman. And if their plan includes ridiculously hot sex—in public, of course—all the better. But this thing between them has an expiration date. Putting down roots isn't in Adam's blood, and Jules's roots in Devil's Falls are bedrock deep. He'll leave, even if it rips out his heart. But this time, he's not sure he'll survive it... Each book in the Foolproof Love series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Foolproof Love Book #2 Fool Me Once Book #3 A Fool for You*

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## THE SCENT OF ROSES

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*Createspace Independent Publishing Platform The sequel to Love Sprung From Hate, Dark Romeo 1. The game becomes more deadly as the lies get bigger. Risks will be taken, loyalties will be tested, but will Roman and Julianna take the biggest risk of all...giving into their hearts? Inspired by Shakespeare's Romeo and Juliet, this is a retelling for mature audiences. Don't enter the Underworld if you're scared of the dark.*

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## SULA

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*Random House Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY NAMWALI SERPELL, AUTHOR OF THE OLD DRIFT As young girls in a poor but close-knit community, Nel and Sula are inseparable. But their paths as adults couldn't be more different: while Nel settles in town to raise a family, Sula escapes for the progressive ideals of the big city. When Sula reappears ten years later, she comes face to face with a community whose values are at odds with her fierce individualism and rebellious ways. Reunited, Nel and Sula must confront the consequences of their actions and the dreadful secret they shared in childhood. Two girls who grow up to become women. Two friends who become something worse than enemies. Terrifying, comic and tragic, Sula overflows with love and life, friendship and betrayal.*

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## THE PHOTOMONTAGES OF HANNAH HÖCH

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*Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.*

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## MORVERN CALLAR

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*Random House It is off-season in a remote Highland sea port: twenty-one-year-old Morvern Callar, a low-paid employee in the local supermarket, wakes one morning to find her strange boyfriend has committed suicide and is dead on their kitchen floor. Morvern's laconic reaction is both intriguing and immoral. What she does next is even more appalling... WINNER OF THE SOMERSET MAUGHAM AWARD*

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## THE SIGNAL AND THE NOISE

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## THE ART AND SCIENCE OF PREDICTION

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*Penguin UK Every time we choose a route to work, decide whether to go on a second date, or set aside money for a rainy day, we are making a prediction about the future. Yet from the global financial crisis to 9/11 to the Fukushima disaster, we often fail to foresee hugely significant events. In The Signal and the Noise, the New York Times' political forecaster and statistics guru Nate Silver explores the art of prediction, revealing how we can all build a better crystal ball. In his quest to distinguish the true signal from a universe of noisy data, Silver visits hundreds of expert forecasters, in fields ranging from the stock market to the poker table, from earthquakes to terrorism. What lies behind their success? And why do so many predictions still fail? By analysing the rare prescient forecasts, and applying a more quantitative lens to everyday life, Silver distils the essential lessons of prediction. We live in an increasingly data-driven world, but it is harder than ever to detect the true patterns amid the noise of information. In this dazzling insider's tour of the world of forecasting, Silver reveals how we can all develop better foresight in our everyday lives.*

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## ANGELBLOOD (DARK ANGEL #4)

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### A YOUNG ADULT FANTASY

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Createspace Independent Publishing Platform *Seven days... Israel seems...different since he came out of his coma. His life has been saved but Alyx had to make a deal with the devil to do so. She has to hand Israel over to Lucifer unless she finds a way to defeat Samyara. But to do this Alyx will need Israel and Jordan, the two men fighting for her heart, to work together. Can they put aside their differences long enough to defeat Samyara? Seven days until Israel is sentenced to Hell. Seven days to find Samyara. Seven days to raise an army. This will be Alyx's greatest battle yet.*

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### TEXTBOOK OF PLASTIC AND RECONSTRUCTIVE SURGERY

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UCL Press *Written by experts from London's renowned Royal Free Hospital, Textbook of Plastic and Reconstructive Surgery offers a comprehensive overview of the vast topic of reconstructive plastic surgery and its various subspecialties for introductory plastic surgery and surgical science courses. The book comprises five sections covering the fundamental principles of plastic surgery, cancer, burns and trauma, paediatric plastic surgery and aesthetic surgery, and covers the breadth of knowledge that students need to further their career in this exciting field. Additional coverage of areas in which reconstructive surgery techniques are called upon includes abdominal wall reconstruction, ear reconstruction and genital reconstruction. A chapter on aesthetic surgery includes facial aesthetic surgery and blepharoplasty, aesthetic breast surgery, body contouring and the evolution of hair transplantation. The broad scope of this volume and attention to often neglected specialisms such as military plastic surgery make this a unique contribution to the field. Heavily illustrated throughout, Textbook of Plastic and Reconstructive Surgery is essential reading for anyone interested in furthering their knowledge of this exciting field. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher>*

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### HIDDEN PLACES

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#### A NOVEL

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Bethany House Publishers *A deep yearning for home had led Eliza to Wyatt Orchards ten years ago. Now widowed with three young children, she faces mounting debts and the realization it is all up to her. But she has no idea how to run an orchard alone. When a stranger appears at her doorstep, Eliza guesses he is no different than the other out-of-luck characters searching for work during the Depression. But the familiarity with which Gabe tends to the farm raises unanswered questions. With a vulnerable heart, she is unwittingly drawn to his gentle ways. But Eliza also fears that Gabe hides a past and motives that could jeopardize all she has fought to attain for herself and her children....*

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### MOORE'S RURAL NEW-YORKER

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#### THE NAZI IMPACT ON A GERMAN VILLAGE

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University Press of Kentucky *Many scholars have tried to assess Adolf Hitler's influence on the German people, usually focusing on university towns and industrial communities, most of them predominately Protestant or religiously mixed. This work by Walter Rinderle and Bernard Norling, however, deals with the impact of the Nazis on Oberschopfheim, a small, rural, overwhelmingly Catholic village in Baden-Wuerttemberg in southwestern Germany. This incisively written book raises fundamental questions about the nature of the Third Reich. The authors portray the Nazi regime as considerably less "totalitarian" than is commonly assumed, hardly an exemplar of the efficiency for which Germany is known, and neither revered nor condemned by most of its inhabitants. The authors suggest that Oberschopfheim merely accepted Nazi rule with the same resignation with which so many ordinary people have regarded their governments throughout history. Based on village and county records and on the direct testimony of Oberschopfheimers, this book will interest anyone concerned with contemporary Germany as a growing economic power and will appeal to the descendants of German immigrants to the United States because of its depiction of several generations of life in a German village.*

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### BOUND BY LIES

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Createspace Independent Publishing Platform *"Move out the way Sylvia Day!" He contacts me only through notes – unpredictable and untraceable. When we meet, he can touch me, but I'm not allowed to touch him. When we make love, it's only after I have been bound and blindfolded. It's the only time I truly feel alive. Which is why I play along with it. For now. I could never have imagined that pulling at his tangled web of secrets would cause my own dark past to come back to try and reclaim me. Will we survive? Will our love? Romantic suspense. Book one of a two book series.*

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**ANGELDUST (DARK ANGEL #5)**

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**A YOUNG ADULT FANTASY**

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Createspace Independent Publishing Platform *The thrilling conclusion to the Dark Angel series...Everything about Michael's dark plan has been hidden - until now. On an island off the coast of Egypt, a fourth Seraphim city has been discovered; a city that doesn't appear on any Seraphim map. This city is hidden, the air smells of blood and there is something very, very wrong with the inhabitants. Back at Castle Speranza, while Alyx is off uncovering the secret of Raphael's charm, someone will betray her in the worst possible way...Michael now has everything he needs. Will Alyx be able to stop Michael? Or could this be the end of the world as we know it?*

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**A TIME TO KILL**

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Random House *THE MULTI-MILLION COPY BESTSELLER John Grisham's first and most shocking novel, adapted as a film starring Samuel L. Jackson and Matthew McConaughey* When Carl Lee Hailey guns down the violent racists who raped his ten-year-old daughter, the people of the small town of Clanton, Mississippi see it as justice done, and call for his acquittal. But when extremists outside Clanton - including the KKK - hear that a black man has killed two white men, they invade the town, determined to destroy anything and anyone that opposes their sense of justice. A national media circus descends on Clanton. As tensions mount, Hailey hires the inexperienced Jake Brigance to defend him. It's the kind of case that could make a young lawyer's career. But it's also the kind of case that could get a young lawyer killed. *The original, epoch-defining Jake Brigance novel. Brigance returns in SYCAMORE ROW and A TIME FOR MERCY.*

*'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent 'John Grisham is the master of legal fiction' - Jodi Picoult 'The best thriller writer alive' - Ken Follett 'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph 'Grisham is a superb, instinctive storyteller' - The Times 'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a league of his own.' - Daily Record 'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut*