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FOOD IN CHINESE CULTURE

ANTHROPOLOGICAL AND HISTORICAL PERSPECTIVES

Ancient China / K. C. Chang -- Han, Ying-shih Yü -- T'ang / Edward H. Schafer -- Sung / Michael Freeman -- Yüan and Ming / Frederick W. Mote -- Ch'ing / Jonathan Spece -- Modern China : north / Vera Y. N. Hsu and Francis L. K. Hsu -- Modern China : South / E. N. Anderson, Jr. and Marja L. Anderson.

FOOD IN CHINESE CULTURE

ANTHROPOLOGICAL AND HISTORICAL PERSPECTIVES

Studies food traditions in each major period of Chinese history, noting the impact of methods of preparing, serving, preserving, and eating foods on Chinese culture

CHINESE KINSHIP

CONTEMPORARY ANTHROPOLOGICAL PERSPECTIVES

Routledge The essays in this volume present contemporary anthropological perspectives on Chinese kinship, its historical complexity and its modern metamorphoses. The collection draws particular attention to the reverberations of larger socio-cultural and politico-economic processes in the formation of sociality, intimate relations, family histories, reproductive strategies and gender relations – and vice-versa. Drawing on a wealth of ethnographic material from the late imperial period and from contemporary Taiwan and the People’s Republic of China, from northern and southern regions as well as from rural and urban settings, the volume provides unique insights into the historical and spatial diversities of the Chinese kinship experience. This emphasis on diversity challenges the classic ‘lineage paradigm’ of Chinese kinship and establishes a dialogue with contemporary anthropological debates about human kinship reflecting on the emergence of radically new family formations in the Euro-American context. Chinese Kinship will be of interest to anthropologists and sinologists, as to historians and social scientists in general.

ANTHROPOLOGY OF CHINA, THE: CHINA AS ETHNOGRAPHIC AND THEORETICAL CRITIQUE

World Scientific Publishing Company Putting China into the context of general anthropology offers novel insights into its history, culture and society. Studies in the anthropology of China need to look outwards, to other anthropological areas, while at the same time, anthropologists specialised elsewhere cannot afford to ignore contributions from China. This book introduces a number of key themes and in each case describes how the anthropology and ethnography of China relates to the surrounding theories and issues. The themes chosen include the anthropology of intimacy, of morality, of food and of feasting, as well as the anthropology of civilisation, modernity and the state. The Anthropology of China covers both long historical perspectives and ethnographies of the twenty-first century. For the first time, ethnographic perspectives on China are contextualised in comparison with general anthropological debates. Readers are invited to engage in and rethink China's place within the wider world, making it perfect for professional researchers and teachers of anthropology and Chinese history and society, and for advanced undergraduate and graduate study.

CHINA INSIDE OUT

CONTEMPORARY CHINESE NATIONALISM AND TRANSNATIONALISM

Central European University Press The "war on terror" has generated a scramble for expertise on Islamic or Asian "culture" and revived support for area studies, but it has done so at the cost of reviving the kinds of dangerous generalizations that area studies have rightly been accused of. This book provides a much-needed perspective on area studies, a perspective that is attentive to both manifestations of "traditional culture" and the new global relationships in which they are being played out. The authors shake off the shackles of the orientalist legacy but retain a close reading of local processes. They challenge the boundaries of China and question its study from different perspectives, but believe that area studies have a role to play if their geographies are studied according to certain common problems. In the case of China, the book shows the diverse array of critical but solidly grounded research approaches that can be used in studying a society. Its approach neither trivializes nor dismisses the elusive effects of culture, and it pays attention to both the state and the multiplicity of voices that challenge it.

GENDER REVERSALS AND GENDER CULTURES

ANTHROPOLOGICAL AND HISTORICAL PERSPECTIVES

Routledge Gender Reversals and Gender Cultures is a collection of specially commissioned essays taking a cross cultural and cross historical perspective on the subject. The book documents the universality of gender reversals, with chapters ranging from early Christianity up to the present. It examines how gender reversals are bound up with taboo, and how this underlies various religious and ritual activities. Gender Reversals and Gender Cultures also shows how attitudes to gender-reversal can reveal much about a particular culture. Anne Bolin, Elon College, Judith Ochshorn, University of South Florida, Karen Torjesen, Claremont Graduate School, California, Julia Welch, Winfried Schleiner, Unive

CULTURE & HISTORY OF POSTREVOLUTIONARY CHINA

THE PERSPECTIVE OF GLOBAL MODERNITY

The Chinese University of Hong Kong Press The essays in this volume grew from a series of talks delivered in late 2010 as the Liang Qichao Memorial Lectures at the Academy of National Learning (Guoxue yuan) of Tsinghua University, Beijing. Offering critical perspectives on a number of ideological issues that have figured prominently in Chinese intellectual discourse since the beginning of the so-called "reform and opening" (gaige kaifang) in the late 1970s, these essays range widely in subject matter, from Marxist

historiography to sociology and anthropology in China to guoxue/national studies. Together they are conceived as different windows into a basic problem: the deployment of culture and history in postrevolutionary Chinese thought. Dirlik touches on a number of themes, including the repudiation of the revolutionary past after 1978, which has led to a rise of cultural nationalism. He further places these developments within a global context, ultimately making a case methodologically for "worlding" China: bringing China into the world, and the world into China.

RICE AS SELF

JAPANESE IDENTITIES THROUGH TIME

Princeton University Press Are we what we eat? What does food reveal about how we live and how we think of ourselves in relation to others? Why do people have a strong attachment to their own cuisine and an aversion to the foodways of others? In this engaging account of the crucial significance rice has for the Japanese, *Rice as Self* examines how people use the metaphor of a principal food in conceptualizing themselves in relation to other peoples. Emiko Ohnuki-Tierney traces the changing contours that the Japanese notion of the self has taken as different historical Others--whether Chinese or Westerner--have emerged, and shows how rice and rice paddies have served as the vehicle for this deliberation. Using Japan as an example, she proposes a new cross-cultural model for the interpretation of the self and other.

CHINESE KINSHIP

CONTEMPORARY ANTHROPOLOGICAL PERSPECTIVES

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CULTURAL CHINA 2020

THE CONTEMPORARY CHINA CENTRE REVIEW

University of Westminster Press Cultural China is a unique annual publication for up-to-date, informed, and accessible commentary about Chinese and Sinophone languages, cultural practices, politics and production, and their critical analysis. It builds on the University of Westminster's Contemporary China Centre Blog, providing additional reflective introductory pieces to contextualise each of the eight chapters. The articles in this Review speak to the turbulent year that was 2020 as it unfolded across cultural China. Thematically, they range from celebrity culture, fashion and beauty, to religion and spirituality, via language politics, heritage, and music. Pieces on representations of China in Britain and the Westminster Chinese Visual Arts Project reflect our particular location and home. Many of the articles in this book focus on the People's Republic of China, but they also draw attention to the multiple Chinese and Sinophone cultural practices that exist within, across, and beyond national borders. The Review is distinctive in its cultural studies-based approach and contributes a much-needed critical perspective from the Humanities to the study of cultural China. It aims to promote interdisciplinary dialogue and debate about the social, cultural, political, and historical dynamics that inform life in cultural China today, offering academics, activists, practitioners, and politicians a key reference with which to situate current events in and relating to cultural China in a wider context.

GENDER REVERSALS AND GENDER CULTURES

ANTHROPOLOGICAL AND HISTORICAL PERSPECTIVES

Psychology Press This collection of original essays explores the historical and cultural diversity of the experience of gender reversal over an exceptional geographical and chronological range. Topics covered include anthropology, history, literature. Gender reversal is a perennial theme in the cultures of both East and West. It emerges in classical Chinese theatre, in the ceremony consecrating the Japanese emperor, and in Hindu mythology; in the ancient Greek rites of Dionysos, in medieval Christian thought and in the culture of the American Indians. The original essays in Gender Reversals and Gender Cultures explore the historical and cultural diversity of the experience of gender reversal over an exceptional geographical and chronological range. The contributors bring a unique mixture of perspectives to bear on the subject, with backgrounds in anthropology, history, literature, political science, comparative religion and women's studies. They reveal the complex relation of gender reversal to taboo, and show how differing attitudes reveal much about particular cultures.

ANTHROPOLOGISTS, INDIGENOUS SCHOLARS AND THE RESEARCH ENDEAVOUR

SEEKING BRIDGES TOWARDS MUTUAL RESPECT

Routledge This collection offers the fruits of a stimulating workshop that sought to bridge the fraught relationship which sometimes continues between anthropologists and indigenous/native/aboriginal scholars, despite areas of overlapping interest. Participants from around the world share their views and opinions on subjects ranging from ideas for reconciliation, the question of what might constitute a universal "science," indigenous heritage, postcolonial museology, the boundaries of the term "indigeneity," different senses as ways of knowing, and the very issue of writing as a method of dissemination that divides and excludes readers from different backgrounds. This book represents a landmark step in the process of replacing bridges with more equal patterns of intercultural cooperation and communication.

CULTURAL ANTHROPOLOGY

TRIBES, STATES, AND THE GLOBAL SYSTEM

Rowman Altamira This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. Cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological, social organization, and material features fit together in specific sociocultural systems. Bodley explicitly seeks a balance between ecological-materialist and cultural-ideological explanations of sociocultural systems, while stressing the importance of individual power-seeking and human agency. Part One examines domestic-scale, autonomous tribal cultures. Part Two presents politically organized, class-based civilizations and ancient empires in the imperial world. Part Three surveys global, industrial, market-based civilizations in the contemporary commercial world. Cultural Anthropology uniquely challenges students to consider the big questions about the nature of cultural systems.

THE CAMBRIDGE ILLUSTRATED HISTORY OF CHINA

Cambridge University Press More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture. In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her

scope is phenomenal--embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctures of Chinese history, Professor Ebrey's book has become an indispensable guide to China past and present. Patricia Ebrey is Professor of East Asian Studies and History and the author of *Chinese Civilization: A Sourcebook* (1993).

CONSUMING HABITS

DRUGS IN HISTORY AND ANTHROPOLOGY

Routledge Covering a wide range of substances, including opium, cocaine, coffee, tobacco, kola, and betelnut, from prehistory to the present day, this new edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. *Consuming Habits* is the perfect companion for all those interested in how different cultures have defined drugs across the ages. Psychoactive substances have been central to the formation of civilizations, the definition of cultural identities, and the growth of the world economy. The labelling of these substances as 'legal' or 'illegal' has diverted attention away from understanding their important cultural and historical role. This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

THE CULTURE OF COPYING IN JAPAN

CRITICAL AND HISTORICAL PERSPECTIVES

Routledge This book challenges the perception of Japan as a 'copying culture' through a series of detailed ethnographic and historical case studies. It addresses a question about why the West has had such a fascination for the adeptness with which the Japanese apparently assimilate all things foreign and at the same time such a fear of their skill at artificially remaking and automating the world around them. Countering the idea of a Japan that deviously or ingenuously copies others, it elucidates the history of creative exchanges with the outside world and the particular myths, philosophies and concepts which are emblematic of the origins and originality of copying in Japan. The volume demonstrates the diversity and creativity of copying in the Japanese context through the translation of a series of otherwise loosely related ideas and concepts into objects, images, texts and practices of reproduction, which include: shamanic theatre, puppetry, tea utensils, Kyoto town houses, architectural models, genres of painting, calligraphy, and poetry, 'sample' food displays, and the fashion and car industries.

MAKING PLACE

STATE PROJECTS, GLOBALISATION AND LOCAL RESPONSES IN CHINA

Routledge To make a place is to create a location where its creators can feel they belong. Processes of place-making are still very much ongoing today. Geographers, sociologists, political scientists and philosophers of advanced capitalism have said that place is a localisation of the global. However, the creation of a place is not legible from such grand perspectives. It is also much more creative than can be predicted by translating large-scale processes into local cultures. Anthropologists have been sensitive to the intimate, tragic and lyrical senses of local place. But their theorising has been too much bound up with cosmology and insufficiently with the intermediate scales of state and local state. In this book, Stephan Feuchtwang and his contributors offer a set of historical, anthropological and scale-mediated studies from China - a country that includes a subcontinental variety of cultures and landscapes. In the twentieth century it experienced collapse in civil war and was then reasserted as a particularly strong state. Now it is managing the fastest growing capitalist economy in the world. These intriguing Chinese studies contribute to the anthropology of place and space, providing an historical perspective on processes of change and of accommodation to disruption. The stories they tell are fascinating in their own right, but in addition, the result is a critical reformulation of previous theories of place that geographers, philosophers, historians, and anthropologists will find of great interest.

NORTHWEST ANTHROPOLOGICAL RESEARCH NOTES

VOLUME 16 NUMBER 1

Northwest Anthropology "Celestials" in the Oregon Siskiyou: Diet, Dress, and Drug Use of the Chinese Miners in Jackson County, ca. 1860-1900 - Jeffrey M. LaLande Abstracts of Papers Presented at the 35th Annual Northwest Anthropological Conference, 8-10 April 1982, Burnaby, British Columbia Red Light Ladies: A Perspective on the Frontier Community - Alexy Simmons

KINSHIP, CONTRACT, COMMUNITY, AND STATE

ANTHROPOLOGICAL PERSPECTIVES ON CHINA

Stanford University Press This is an anthropological exploration of the roots of China's modernity in the country's own tradition, as seen especially in economic and kinship patterns.

A HISTORY OF EAST ASIA

FROM THE ORIGINS OF CIVILIZATION TO THE TWENTY-FIRST CENTURY

Cambridge University Press "The interconnections among three distinct, yet related societies are at the heart of this book, which traces the story of East Asia from the dawn of history to the present"--Provided by publisher.

FOOD CONSUMPTION IN GLOBAL PERSPECTIVE

ESSAYS IN THE ANTHROPOLOGY OF FOOD IN HONOUR OF JACK GOODY

Springer With studies of China, India, West Africa, South America and Europe, this book provides a global perspective on food consumption in the modern world. Combing ethnographic, historical and comparative analyses, the volume celebrates the contributions of Jack Goody to the anthropology of food.

THE WORLD OF SOY

University of Illinois Press A lively discussion of soy production and consumption

SOUTHWEST CHINA IN A REGIONAL AND GLOBAL PERSPECTIVE (C.1600-1911)

METALS, TRANSPORT, TRADE AND SOCIETY

BRILL The book Southwest China in Regional and Global Perspectives (c. 1600-1911) is dedicated to important issues in society, trade, and local policy in the southwestern provinces of Yunnan, Guizhou and Sichuan during the late phase of the Qing period.

HIDDEN DIMENSIONS OF EDUCATION

Waxmann Verlag

IMAGES OF THE RECENT PAST

READINGS IN HISTORICAL ARCHAEOLOGY

Rowman Altamira A collection of classic and contemporary articles demonstrating the development of historical archaeology over the past 20 years, both in North America and throughout the world. Contains sections on recent perspectives, people and places, historic artifacts, interdisciplinary studies, landscape studies, and international historical archaeology. For use in historical archaeology classes. No index. Annotation copyrighted by Book News, Inc., Portland, OR

NEW PERSPECTIVES ON STATE SOCIALISM IN CHINA

M.E. Sharpe Placing Chinese Community Party history in the realm of social history and comparative politics, this text studies the roots of the policy failures of the late Maoist period and the tenacity of the CCP.

MEAT MAKES PEOPLE POWERFUL

A GLOBAL HISTORY OF THE MODERN ERA

University of Iowa Press From large-scale cattle farming to water pollution, meat— more than any other food—has had an enormous impact on our environment. Historically, Americans have been among the most avid meat-eaters in the world, but long before that meat was not even considered a key ingredient in most civilizations' diets. Labor historian Wilson Warren, who has studied the meat industry for more than a decade, provides this global history of meat to help us understand how it entered the daily diet, and at what costs and benefits to society. Spanning from the nineteenth century to current and future trends, Warren walks us through the economic theory of food, the discovery of protein, the Japanese eugenics debate around meat, and the environmental impact of livestock, among other topics. Through his comprehensive, multifaceted research, he provides readers with the political, economic, social, and cultural factors behind meat consumption over the last two centuries. With a special focus on East Asia, *Meat Makes People Powerful* reveals how national governments regulated and oversaw meat production, helping transform virtually vegetarian cultures into major meat consumers at record speed. As more and more Americans pay attention to the sources of the meat they consume, Warren's compelling study will help them not only better understand the industry, but also make more informed personal choices. Providing an international perspective that will appeal to scholars and nutritionists alike, this timely examination will forever change the way you see the food on your plate.

ACCEPTABLE GENES?

RELIGIOUS TRADITIONS AND GENETICALLY MODIFIED FOODS

SUNY Press [Perspectives on genetically modified foods from world religions and indigenous traditions.](#)

FAMILY BUSINESS IN CHINA, VOLUME 1

A HISTORICAL PERSPECTIVE

Springer Nature [Unlike other economies, family businesses in China are greatly affected by the derived Confucian culture, excessive marketization, as well as the seemingly endless institutional supervision by a transitional Chinese government. China has a strong historical legacy, devoted to patriarchal values and strong family-centered traditions. This volume explores the social foundations and historical legacies of families, business families, and family businesses in China. It begins with an overview of a household, family, and clan in ancient China before an examination of the economic, social, and cultural functions that the family system served in Ancient China as well as the four unique features that distinguish the family system in ancient China from those in western societies. It later discusses the evolution of the family system and the rise of family business before the establishment of the People's Republic of China in 1949. Finally, it evaluates the family system before and after the "Open-up and Reform" in 1978. This interdisciplinary work, incorporating sociological, anthropological, and institutional contexts pertaining to China, offers researchers the first advanced perspective of the development of family firms in China.](#)

PATHWAYS TO THE AFTERLIFE

EARLY CHINESE ART FROM THE SZE HONG COLLECTION

University of Hawaii Press [Nicely produced catalog for an exhibition at the Denver Art Museum. Features 43 ceramic and bronze jars, bowls, cups, and flasks, and traces the progression of Chinese design and decoration from its beginnings at the hands of Neolithic potters up to the creation of funerary wares by Han and Tang cra](#)

SOCIOLOGY AND ANTHROPOLOGY IN TWENTIETH CENTURY CHINA

BETWEEN UNIVERSALISM AND INDIGENISM

The Chinese University of Hong Kong Press Within this text, the contributors provide a historical perspective on the development of anthropology and sociology since their introduction to Chinese thought and education in the early twentieth century, with an emphasis on the 1930s and 1980s. The authors offer different windows on theoretical and research agendas of anthropologists and sociologists of the PRC and Taiwan, shaped as much by their political context as by disciplinary training. In examining the careers of several individual scholars, they also make note not only of their creative contributions, but also of the resonance of their intellectual concerns with contemporary issues in sociology and anthropology (culturalism, frontiers, women). Finally, the volume is organized loosely around the problem of how to translate these disciplines into a Chinese context(s), the issues of "indigenization" (bentuhua) or "making Chinese" (Zhongguohua), which have haunted the two disciplines since their establishment in the 1930s because of the contradictory expectations that they generate. This is where the case of China resonates with similar concerns in other societies where the disciplines were imported from abroad as products of a Euro/American capitalist modernity, conflicting with aspirations to create their own localized alternative modernities.

LONG LIVES AND UNTIMELY DEATHS

LIFE-SPAN CONCEPTS AND LONGEVITY PRACTICES AMONG TIBETANS IN THE DARJEELING HILLS, INDIA

BRILL How do Tibetans in India's Darjeeling Hills understand the life-span and various life-forces that influence longevity? This book analyses ethnographic and textual material demonstrating how Tibetans utilise temporal frameworks in medical, astrological, divinatory, and ritual contexts to locate and reckon life-forces influencing their life-spans.

PERSPECTIVES IN CULTURAL ANTHROPOLOGY

SAMUEL BECKETT AND THE CULTURAL POLITICS OF THE MODERN NOVEL

SUNY Press Designed as a reader for courses, this anthology presents an array of theories and interpretations in the field of modern cultural anthropology. It provides a deeper understanding of the major theoretical orientations which have historically guided and currently guide anthropological research.

A COMPANION TO ORGANIZATIONAL ANTHROPOLOGY

John Wiley & Sons The first comprehensive guide to anthropological studies of complex organizations Offers the first comprehensive reference to the anthropological study of complex organizations Details how organizational theory and research in business has adopted anthropology's key concept of culture, inspiring new insights into organizational dynamics and development Highlights pioneering theoretical perspectives ranging from symbolic and semiotic approaches to neuroscientific frameworks for studying contemporary organizations Addresses the comparative and cross-cultural dimensions of multinational corporations and of non-governmental organizations working in the globalizing economy Topics covered include organizational dynamics, entrepreneurship, innovation, social networks, cognitive models and team building, organizational dysfunctions, global networked organizations, NGOs, unions, virtual communities, corporate culture and social responsibility Presents a body of work that reflects the breadth and depth of the field of organizational anthropology and makes the case for the importance of the field in the anthropology of the twenty-first century

A MYTHOLOGICAL APPROACH TO EXPLORING THE ORIGINS OF CHINESE CIVILIZATION

Springer Nature Is the lion the symbol of China? Or should it be the dragon or the phoenix? This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl. Taking a mythological approach, it explores the origin of Chinese civilization using the quadruple evidence method, which integrates ancient and unearthed literature, oral transmission, and archeological objects and graphs. It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware (6200BC-5400 BC) to the names of the Yellow Emperor (2698-2598 BC) and the legends from the Xia (2100BC-1600BC), Shang (1600BC-1046BC), Zhou (1046BC-771BC), and Qin (221BC-206BC) Dynasties. The book lays the foundation for a reconstruction of Chinese Mythistory. With well over 200 photographs of historic artifacts, the book appeals to both researchers and general readers.

SOCIAL AND CULTURAL ANTHROPOLOGY IN PERSPECTIVE

THEIR RELEVANCE IN THE MODERN WORLD

Routledge Social anthropology is, in the classic definition, dedicated to the study of distant civilizations in their traditional and contemporary forms. But there is a larger aspiration: the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world's civilizations. Thematically guided by social setting and cultural expression of identity, *Social and Cultural Anthropology in*

Perspective is a dynamic and highly acclaimed introduction to the field of social anthropology, which also examines its links with cultural anthropology. A challenging new introduction critically surveys the latest trends, pointing to weaknesses as well as strengths. Presented in a clear, lively, and entertaining fashion, this volume offers a comprehensive and up-to-date guide to social anthropology for use by teachers and students. Skillfully weaving together theory and ethnographic data, author Ioan M. Lewis advocates an eclectic approach to anthropology. He combines the strengths of British structural-functionalism with the leading ideas of Marx, Freud, and Levi-Strauss while utilizing the methods of historians, political scientists, and psychologists. One of Lewis' particular concerns is to reveal how insights from "traditional" cultures illuminate what we take for granted in contemporary industrial and post-industrial society. He also shows how, in the pluralist world in which we live, those who study "other" cultures ultimately learn about themselves. Social anthropology is thus shown to be as relevant today as it has been in the past.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE

Cengage Learning CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE not only provides a comprehensive overview of the discipline, but also fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations that students -- both majors and non-majors -- are likely to encounter in their lives. The Eleventh Edition is streamlined (with each chapter trimmed by ten percent), further strengthens its two themes of economics and the environment and community and social responsibility, and speaks more directly to students with a greater number of contemporary examples that deal with non-academic career opportunities and the application of anthropological concepts in the workplace. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

PERSPECTIVES ON MODERN CHINA

FOUR ANNIVERSARIES

M.E. Sharpe Considers four major events in modern Chinese history in the perspective of the rapid changes that were shaping the Chinese society, economy, polity, and sense of place in the world in the 1980s, a time when China was making rapid strides toward becoming more integrated with the outside world.

ANTI-DRUG CRUSADES IN TWENTIETH-CENTURY CHINA

NATIONALISM, HISTORY, AND STATE BUILDING

Rowman & Littlefield The first comprehensive analysis of anti-drug crusades in twentieth-century China, this book chronicles the evolution of China's anti-narcotics movement from its shaky but enthusiastic beginnings in 1906, through its dramatic success in the early years of the communist regime, to its continuance today in the face of resurgent opium and heroin use. Especially valuable is the author's detailed description of the CCPO's successful opium eradication campaigns in the early 1950s, which includes previously unavailable archival information and personal interviews. This rich and multifaceted story will be essential reading for Asia scholars and narcotics researchers alike.

THE SAGA OF ANTHROPOLOGY IN CHINA

FROM MALINOWSKI TO MOSCOW TO MAO

M.E. Sharpe The Saga of Anthropology in China traces the development of and turmoil surrounding the discipline of anthropology during the tumultuous events of twentieth-century Chinese history. Narrating the growth of anthropology and its allied sciences, this book provides the reader with insights into the construction of national academic structures and the all too frequent reliance of Third World nations on foreign models and money. Against this sweeping historical background the author humanizes the saga by pausing repeatedly to consider the effect national and international trends had on the life and care of a single scholar, Liang Zhaotao of Zhongshan University. His is a story of relevance for all who are concerned not only with China or anthropology, but with the development of independent structures of knowledge outside the great intellectual centers of the West.