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KEY=POEMS - HANCOCK TRINITY

CLASSICISM AND CHRISTIANITY IN LATE ANTIQUE LATIN POETRY

University of California Press **After centuries of near silence, Latin poetry underwent a renaissance in the late fourth and fifth centuries CE evidenced in the works of key figures such as Ausonius, Claudian, Prudentius, and Paulinus of Nola. This period of resurgence marked a milestone in the reception of the classics of late Republican and early imperial poetry. In *Classicism and Christianity in Late Antique Latin Poetry*, Philip Hardie explores the ways in which poets writing on non-Christian and Christian subjects used the classical traditions of Latin poetry to construct their relationship with Rome's imperial past and present, and with the by now not-so-new belief system of the state religion, Christianity. The book pays particular attention to the themes of concord and discord, the "cosmic sense" of late antiquity, novelty and *renouatio*, paradox and miracle, and allegory. It is also a contribution to the ongoing discussion of whether there is an identifiable late antique poetics and a late antique practice of intertextuality. Not since Michael Robert's classic *The Jeweled Style* has a single book had so much to teach about the enduring power of Latin poetry in late antiquity.**

A POEM A DAY

365 DEVOTIONAL READINGS BASED ON CLASSIC CHRISTIAN VERSE

Monarch Books **Here is a poem for each day of the year, complemented by concise, pertinent devotions to help you reflect on important themes and to introduce you to the authors and their experiences of God. Each reading also features a Scripture passage that helps to illuminate the poem. The book includes a helpful index to authors and their works and constitutes a powerful legacy of faith from believers of previous eras. Featured poets include John Donne, Emily Dickinson, Christina Rossetti, George Herbert,**

John Greenleaf Whittier, Robert Herrick and Bernard of Clairvaux.

FROM JUNK TO JESUS: PONDERERS, PASSIONS & POEMS

Lulu Press, Inc Get inside the heart, soul and mind of a recovering heroin addict as John Michael Weber gives you a year, one day at a time, of his ponders, passions and poems.

CHRISTIAN AND LYRIC TRADITION IN VICTORIAN WOMEN'S POETRY

Routledge Women in the Victorian period were acknowledged to be the "religious sex," but their relationship to the doctrines, practices, and hierarchies of Christianity was both highly circumscribed, which has been well documented, and complexly creative, which has not. Gray visits the importance of the literature of Christian devotion to women's creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional Christian texts in their own poetic texts. Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices of the scriptures, to expand identity and gender constructions, and to question traditional narratives and processes of authorization, Gray contends that women found in religious poetry unexpected, liberating possibilities. Taking into account multiple voices, from the best-known female poets of the day to some of the most obscure, this study provides a comprehensive account of Victorian women's religious poetic creativity, and argues that this body of work helped shape the development of the lyric in the Victorian period.

THE DREAM OF THE POEM

HEBREW POETRY FROM MUSLIM AND CHRISTIAN SPAIN, 950-1492

Princeton University Press Hebrew culture experienced a renewal in medieval Spain that produced what is arguably the most powerful body of Jewish poetry written since the Bible. Fusing elements of East and West, Arabic and Hebrew, and the particular and the universal, this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language, place, and time. Peter Cole's translations reveal this remarkable poetic world to English readers in all of its richness, humor, grace, gravity, and wisdom. *The Dream of the Poem* traces the arc of the entire period, presenting some four hundred poems by fifty-four poets, and including a panoramic historical introduction, short biographies of each poet, and extensive notes. (The original Hebrew texts are available on the Princeton University Press Web site.) By far the most potent and comprehensive gathering of medieval Hebrew poems ever assembled in English, Cole's anthology builds on what poet and translator Richard Howard has described as "the finest labor of poetic translation that I have seen in many years" and "an entire revelation: a body of lyric and didactic verse so intense, so intelligent, and so vivid that it appears to identify a whole

dimension of historical consciousness previously unavailable to us." The Dream of the Poem is, Howard says, "a crowning achievement."

THE INCARNATE ONE, A POEM

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THE COMPLETE WORKS OF LORD BYRON INCLUDING THE SUPPRESSED POEMS, AND SUPPLEMENTARY PIECES SELECTED FROM HIS PAPERS AFTER HIS DEATH

IN ONE VOLUME

ENCYCLOPEDIA OF EARLY CHRISTIANITY

Taylor & Francis First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

THE LIFE AND REMAINS, LETTERS, LECTURES, AND POEMS OF THE REV. ROBERT MURRAY MCCHEYNE

WORKS, INCLUDING THE SUPPRESSED POEMS

ALSO A SKETCH OF HIS LIFE

THE WORKS OF LORD BYRON, INCLUDING THE SUPPRESSED POEMS

ALSO A SKETCH OF HIS LIFE

HOLDEN'S DOLLAR MAGAZINE OF CRITICISMS, BIOGRAPHIES, SKETCHES, ESSAYS, TALES, REVIEWS, POETRY, ETC., ETC

THE WORKS OF LORD BYRON INCLUDING HIS SUPPRESSED POEMS

THE WORKS OF LORD BYRON INCLUDING HIS SUPPRESSED POEMS

CHRISTIAN ALLEGORY IN EARLY HISPANIC POETRY

University Press of Kentucky Distinguishing figural or typological allegory -- a method adapted from the Christian exegesis of the Old Testament -- from the broader Hellenistic concept of allegory, this book examines its use in representative poems of early Hispanic literature. The author focuses on the thematic and structural employment of this originally nonliterary

device and comments on the literary problems it posed and the artistic effects which were achieved by it. The development of this particular allegorical method in medieval Hispanic literature -- works in Spanish, Portuguese, Galician, and Catalan -- he shows, was fully equal to that found in the medieval Latin, Italian, and English literatures, and an understanding of its use serves to clarify the interpretation of many individual poems.

THE WORKS OF LORD BYRON, INCLUDING THE SUPPRESSED POEMS, COMPLETE IN ONE VOLUME

A. and W. Galignani

THE WORKS OF LORD BYRON INCLUDING THE SUPPRESSED POEMS

THE WORKS OF LORD BYRON INCLUDING THE SUPPRESSED POEMS. COMPLETE IN ONE VOLUME

THE WORKS OF LORD BYRON, INCLUDING HIS SUPPRESSED POEMS, ETC. [WITH A PORTRAIT AND A FACSIMILE LETTER.]

THE COMPLETE WORKS, INCLUDING THE SUPPRESSED POEMS, AND SUPPLEMENTARY PIECES, SELECTED FROM HIS PAPERS AFTER HIS DEATH

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THROUGH POETRY POEMS AND PROSE

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AN INDEX TO POETRY AND RECITATIONS

CHURCH POETRY, OR CHRISTIAN THOUGHTS IN OLD AND MODERN VERSE. [BY ANNE MOZLEY.]

THE ENCYCLOPEDIA OF CHRISTIAN LITERATURE

Scarecrow Press Covering 2,000 years, this two-volume set is the first encyclopedia devoted to Christian writers and books. In addition to an overview of the Christian literature, this encyclopedia includes more than 40 essays on the principal genres of Christian literature and more than 400 bio-bibliographical essays describing the principal writers and their works.

RECORDS OF WOMAN, WITH OTHER POEMS

University Press of Kentucky Felicia Hemans (1793-1835), one of the most influential and widely-read poets of the nineteenth century, wrote *Records of Woman* in 1828 at the height of her long career. In the series, which includes nineteen poems about exemplary lives, Hemans explores what it means to be a woman, challenging traditional beliefs while at the same time reinforcing persistent stereotypes. Her work celebrates the lives, events, and imagined thoughts of unremembered women from different cultures and time periods whose deeds show nobility of spirit and inner strength. In her introduction, Paula Feldman examines how Hemans's poetry shaped and was shaped by nineteenth-century literary tastes, and she reconsiders the aesthetic value of Hemans's work and the current understanding of the nature of Romanticism.

GWENNAP, A DESCRIPTIVE POEM

RELIGIOUS ALLUSION IN THE POETRY OF GWENDOLYN BROOKS

McFarland This book examines how Gwendolyn Brooks, a self-proclaimed nonreligious person, advocates adherence to Christian ideals through religious allusions in her poetry. The discussion integrates Brooks' words, biographical data, commentary by other scholars, scriptural references, and doctrinal tenets. It identifies biblical figures and events and highlights Brooks' effective use of the sermon genre, and her express parallels between Christianity and Democracy. The work opens with a biographical chapter and Brooks' comments on religion, followed by analyses of her long poems, and more than thirty of her short ones. An illuminating interview with Nora Brooks Blakely about Brooks' religious background and philosophy is included.

HOME; OR THE MONTHS: A POEM FOR DOMESTIC LIFE

**THE CHRIST OF CYNEWULF; A POEM IN THREE PARTS, THE ADVENT,
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