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A History of Modern Europe Black Africans in Renaissance Europe [Cambridge University Press Publisher Description](#) **A History of Modern Europe** [R.S. Means Company](#) Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today. **Europe: Renaissance to the present Germany A Reference Guide from the Renaissance to the Present** [Infobase Publishing](#) A wealth of information is presented in this guide in a variety of formats, including a concise narrative history, a chronology and A to Z entries, to provide readers with a greater understanding of German history, from the Renaissance to the present day. **Italy A Reference Guide from the Renaissance to the Present** [Facts on File](#) Presents guide to significant people, ideas, places, and events in Italy's history, including a brief narrative description and a chronology of major events. **Travel and Ethnology in the Renaissance South India Through European Eyes, 1250-1625** [Cambridge University Press](#) This book, first published in 2000, offers a wide-ranging and ambitious analysis of how European travellers in India developed their perceptions of ethnic, political and religious diversity over three hundred years. It analyses the growth of novel historical and philosophical concerns, from the early and rare examples of medieval travellers such as Marco Polo, through to the more sophisticated narratives of seventeenth-century observers - religious writers such as Jesuit missionaries, or independent antiquarians such as Pietro della Valle. The book's approach combines the detailed contextual analysis of individual narratives with an original long-term interpretation of the role of cross-cultural encounters in the European Renaissance. An extremely wide range of European sources is discussed, including the often neglected but extremely important Iberian and Italian sources. However, the book also discusses a number of non-European sources, Muslim and Hindu, thereby challenging simplistic interpretations of western 'orientalism'. **Handbook to Life in Renaissance Europe** [Oxford University Press, USA](#) The word renaissance means "rebirth," and the most obvious example of this phenomenon was the regeneration of Europe's classical Roman roots. The Renaissance began in northern Italy in the late 14th century and culminated in England in the early 17th century. Emphasis on the dignity of man (though not of woman) and on human potential distinguished the Renaissance from the previous Middle Ages. In poetry and literature, individual thought and action were prevalent, while depictions of the human form became a touchstone of Renaissance art. In science and medicine the macrocosm and microcosm of the human condition inspired remarkable strides in research and discovery, and the Earth itself was explored, situating Europeans within a wider realm of possibilities. Organized thematically, the *Handbook to Life in Renaissance Europe* covers all aspects of life in Renaissance Europe: History; religion; art and visual culture; architecture; literature and language; music; warfare; commerce; exploration and travel; science and medicine; education; daily life. **A Modern History of Europe Men, Cultures, and Societies from the Renaissance to the Present European History from the Renaissance to the Present** The following book is intended to be a student guide to European History from the Renaissance to the present. Most conspicuously, it can be used as an important review book for students in an AP European History course regardless of whether such students are going to take the AP Exam in that discipline. It can also serve as an important book for any "modern" Western Civilization or European History course as the word "modern" in this context often refers to the time period from about 1300-1500 until the present. **Hafted Weapons in Medieval and Renaissance Europe The Evolution of European Staff Weapons between 1200 and 1650** [BRILL](#) This archival source document of the Middle Ages and Renaissance describes the development, manufacture and use of European staff weapons and provides new information using existing objects and archival material. Their effect on the modern map of Europe is discussed. **Garcilaso de la Vega and the Material Culture of Renaissance Europe** [University of Toronto Press](#) *Garcilaso de la Vega and the Material Culture of Renaissance Europe* examines the role of cultural objects in the lyric poetry of Garcilaso de la Vega, the premier poet of sixteenth-century Spain. As a pioneer of the [new poetry] of Renaissance Europe, aligned with the court, empire, and modernity, Garcilaso was fully attuned to the collection and circulation of luxury artefacts and other worldly goods. In his poems, a variety of objects, including tapestries, paintings, statues, urns, mirrors, and relics participate in lyric acts of discovery and self-revelation, reveal memory as contingent and unstable, expose knowledge of the self as deceptive, and show how history intersects with the ideology of empire. Mary E. Barnard's study argues persuasively that the material culture of early sixteenth-century Europe embedded within Garcilaso's poems offers a key to understanding the interplay between objects and texts that make those works such vibrant inventions. **Russia A Reference Guide from the Renaissance to the Present** [Infobase Publishing](#) A reference guide to the world's largest country. Covering influential individuals, significant places, and important policies, it provides readers with a greater understanding of Russian history. A narrative history, chronology, and A-Z entries are included. **Aspects of Violence in Renaissance Europe** [Routledge](#) Interest in the history of violence has increased dramatically over the last ten years and recent studies have demonstrated the productive potential for further inquiry in this field. The early modern period is particularly ripe for further investigation because of the pervasiveness of violence. Certain countries may have witnessed a drop in the number of recorded homicides during this period, yet homicide is not the only marker of a violent society. This volume presents a range of contributions that look at various aspects of violence from the fourteenth to the seventeenth centuries, from student violence and misbehaviour in fifteenth-century Oxford and Paris to the depiction of war wounds in the English civil wars. The book is divided into three sections, each clustering chapters around the topics of interpersonal and ritual violence, war, and justice and the law. Informed by the disciplines of anthropology, criminology, the history of art, literary studies, and sociology, as well as history, the contributors examine all forms of violence including manslaughter, assault, rape, riots, war and justice. Previous studies have tended to emphasise long-term trends in violent behaviour but one must always be attentive to the specificity of violence and these essays reveal what it meant in particular places and at particular times. **The Oxford Handbook of Early Modern European History, 1350-1750** [Oxford University Press, USA](#) This *Handbook* re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The *Oxford Handbook of Early Modern European History, 1350-1750* provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism and Islam. **The Renaissance World** [Routledge](#) With an interdisciplinary approach that encompasses the history of ideas, political history, cultural history and art history, this volume, in the successful *Routledge Worlds* series, offers a sweeping survey of Europe in the Renaissance, from the late thirteenth to early seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. Unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as well as men, *The Renaissance World* grapples with issues as diverse as Renaissance patronage and the development of the slave trade. Beginning with a section on the antecedents of the Renaissance world, and ending with its lasting influence, this book is an invaluable read, which students and scholars of history and the Renaissance will dip into again and again. **The Renaissance in Europe** [Laurence King Publishing](#) The Renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men: rulers, philosophers, poets, painters, architects and scientists. Leading scholar Margaret King recasts the Renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions: commerce, papal and imperial ambitions, artistic patronage, scientific discovery, aristocratic and popular violence, legal precedents, peasant migrations, famine, plague, invasion and other social factors. Together with literary and artistic achievements, therefore, today's Renaissance history includes the study of power, wealth, gender, class, honour, shame, ritual and other categories of historical investigation opened up in recent years. Tracing the diffusion of the Renaissance from Italy to the rest of Europe, Professor King marries the best work of the last generation of scholars with the findings of the most recent research, including her own. Ultimately, she points to the multiple ways in which this seminal epoch influenced the later development of Western culture and society. **The Impact of Humanism on Western Europe During the Renaissance** [Routledge](#) An up-to-date synthesis of the spread and impact of humanism in Europe. A team of Renaissance scholars of international reputation including Peter Burke, Sydney Anglo, George Holmes and Geoffrey Elton, offers the student, academic and general reader an up-to-date synthesis of our current understanding of the spread and impact of humanism in Europe. Taken together, these essays throw a new and searching light on the Renaissance as a European phenomenon. **Shakespeare And Renaissance Europe** [A&C Black](#) This collection of essays explores the diverse ways in which Shakespeare and his contemporaries experienced and imagined Europe. The book charts the aspects of European politics and culture which interested Renaissance travellers, thus mapping the context within which Shakespeare's plays with European settings would have been received. Chapters cover the politics of continental Europe, the representation of foreigners on the English stage, the experiences of English travellers abroad, Shakespeare's reading of modern European literature, the influence of Italian comedy, his presentation of Moors from Europe's southern frontier, and his translation of Europe into settings for his plays. **A History of Criticism and Literary Taste in Europe: From the Renaissance to the decline of eighteenth century orthodoxy** **The Art of Discovery Digging Into the Past in Renaissance Europe** [Princeton University Press](#) A panoramic history of the antiquarians whose discoveries transformed Renaissance culture and gave rise to new forms of art and knowledge In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established a pattern that antiquarians would follow for centuries to come. The *Art of Discovery* tells the stories of the Renaissance antiquarians who turned material remains of the ancient world into sources for scholars and artists, inspirations for palaces and churches, and objects of pilgrimage and devotion. Maren Elisabeth Schwab and Anthony Grafton bring to life some of the most spectacular finds of the age, such as Nero's Golden House and the wooden placard that was supposedly nailed to the True Cross. They take readers into basements, caves, and cisterns, explaining how digs were undertaken and shedding light on the methods antiquarians—and the alchemists and craftspeople they consulted—used to interpret them. What emerges is not an origin story for modern archaeology or art history but rather an account of how early modern artisanal skills and technical expertise were used to create new knowledge about the past and inspire new forms of art, scholarship, and devotion in the present. The *Art of Discovery* challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds. **The Hellenizing Muse A European Anthology of Poetry in Ancient Greek from the Renaissance to the Present** [Walter de Gruyter GmbH & Co KG](#) Traditionally, the history of Ancient Greek literature ends with Antiquity: after the fall of Rome, the literary works in ancient Greek generally belong to the domain of the Byzantine Empire. However, after the Byzantine refugees restored the knowledge of Ancient Greek in the west during the early humanistic period (15th century), Italian scholars (and later their French, German, Spanish colleagues) started to use Greek, a purely literary language that no one spoke, for their own texts and poems. This habit persisted with various ups and downs throughout the centuries, according to the development of Greek studies in each country. The aim of this anthology - the first one of this kind - is to give a selective overview of this kind of humanistic poetry in Ancient Greek, embracing all major regions of Europe and trying to concentrate on remarkable pieces of important poets. The ultimate goal of the book is to shed light on an important and so far mostly

neglected aspect of the European heritage. **Spain and Portugal A Reference Guide from the Renaissance to the Present** [Infobase Publishing](#) Serves as a reference guide for any student interested in the modern history of Spain and Portugal. This work contains a concise narrative history, a chronology, and an A-to-Z encyclopedia covering significant people, places, events, and issues in Spanish and Portuguese history. **A Modern History of Europe Men, Cultures, and Societies from the Renaissance to the Present** [Robert Hale Alete](#) 1990 - Andrew Cannane. **Learning Arabic in Renaissance Europe (1505-1624)** [BRILL](#) In his classic study *Learning Arabic in Renaissance Europe (1505-1624)*, Robert Jones explores the practical and intellectual challenges faced by scholars of Arabic, especially of Arabic grammar, from Pedro de Alcalá to Guillaume Postel, Giovan Battista Raimondi and Thomas Erpenius. **The Renaissance in Europe A Reader** [Yale University Press](#) "The Reader addresses the themes of humanism, structures of authority, and levels of culture among different social orders and between men and women. And it examines what Burckhardt's 'discovery of the individual' really meant for the construction of self in the late medieval and early modern context." --BOOK JACKET. **Renaissance Keywords** [Routledge](#) Certain words played a crucial role in the making of the European Renaissance, and still recur today in our shifting understanding of it. Discretion and grace, to take two examples studied here, express how individuals thought about themselves, each other and their experience of the world, yet they are as hard to define as they are ever-present in Renaissance discourse. In this collection of essays, scholars from across the Humanities offer new interpretations of these and other 'keywords', to adopt Raymond Williams's term, and investigate the vocabulary that not only accompanied, but also produced, the cultural transformations that made the Renaissance so distinctive. A keywords approach to Renaissance Europe provides a rich contextual framework for the exploration of its central ideas. It also highlights the need for fresh thinking on current histories of the age. Seven Renaissance Keywords engages with the ongoing debate about the term 'Renaissance' itself, perhaps more our keyword than theirs, and seeks alternative ways to understand a culture and society which produced conceptions of the self as much as it did art and science. The result is an exploration at the cutting edge of contemporary research. Ita Mac Carthy is Lecturer in Italian Studies at the University of Birmingham. **Locating Renaissance Art** [Yale University Press](#) Renaissance art history is traditionally identified with Italian centers of production, and Florence in particular. Instead, this book explores the dynamic interchange between European artistic centers and artists and the trade in works of art. It also considers the impact of differing locations on art and artists and some of the economic, political, and cultural factors crucial to the emergence of an artistic center. During c.1420-1520, no city or court could succeed in isolation and so artists operated within a network of interests and local and international identities. The case studies presented in this book portray the Renaissance as an exciting international phenomenon, with cities and courts inextricably bound together in a web of economic and political interests. **The Globalization of Renaissance Art A Critical Review** [BRILL](#) Global genealogies -- Beyond Eurocentrism -- A borderless Renaissance -- Instituting the global **The Economy of Later Renaissance Europe 1460-1600** [Cambridge University Press](#) This is an economic history of sixteenth-century Europe that combines the virtues of a scholarly monograph with those of a general history. Professor Miskimin describes the intellectual and philosophical context in which economic decisions were made, and on which the fundamental economic categories of the period were based. **Cities and Creativity from the Renaissance to the Present** [Routledge](#) This volume critically challenges the current creative city debate from a historical perspective. In the last two decades, urban studies has been engulfed by a creative city narrative in which concepts like the creative economy, the creative class or creative industries proclaim the status of the city as the primary site of human creativity and innovation. So far, however, nobody has challenged the core premise underlying this narrative, asking why we automatically have to look at cities as being the agents of change and innovation. What processes have been at work historically before the predominance of cities in nurturing creativity and innovation was established? In order to tackle this question, the editors of this volume have collected case studies ranging from Renaissance Firenze and sixteenth-century Antwerp to early modern Naples, Amsterdam, Bologna, Paris, to industrializing Sheffield and nineteenth- and twentieth century cities covering Scandinavian port towns, Venice, and London, up to the French techno-industrial city Grenoble. Jointly, these case studies show that a creative city is not an objective or ontological reality, but rather a complex and heterogenic "assemblage," in which material, infrastructural and spatial elements become historically entangled with power-laden discourses, narratives and imaginaries about the city and urban actor groups. **An Ethical Modernity? Hegel's Concept of Ethical Life Today** [BRILL](#) An Ethical Modernity? offers a new view of Hegel's doctrine of ethical life (Sittlichkeit) in relation to modernity. In this collection of essays, the authors investigate various aspects of this relation and its importance for today's world. **The Ivory Mirror The Art of Mortality in Renaissance Europe** [Bowdoin](#) A fascinating exploration of the visual culture of mortality in Renaissance Europe We often imagine the Renaissance as an age of exceptional human progress and artistic achievement. But, intriguingly, macabre images proliferated in precisely this period: unsettling depictions of Death personified, of decaying bodies, of young lovers struck down in their prime. These morbid themes run riot in the remarkable array of artworks featured in *The Ivory Mirror*. Nearly 200 illustrated artworks--from ivory prayer beads to gem-encrusted jewelry to exquisitely carved small sculptures--present us with an aspect of this era that is at once darker and more familiar than we might have expected. Focused on the challenge of making choices in an increasingly complex and uncertain world, Renaissance artists turned to poignant, often macabre imagery to address the critical human concern of acknowledging death, while striving to create a personal legacy that might outlast it. The essays gathered here discuss the development and significance of this transformative art of the past, while exploring themes that are still relevant today: how does one navigate the implicit tension between mortality and morality and seek to balance individual pleasure with the pursuit of a greater good? **Reading the Renaissance (Routledge Revivals) Culture, Poetics, and Drama** [Routledge](#) *Reading the Renaissance*, first published in 1996, is a collection of essays discussing the literature, drama, poetics and culture of the Renaissance period. The Renaissance, which extends from about 1300 to 1700 depending on the country, was originally a rebirth of the arts but has also come to apply to the wider cultural change in the face of modernization. The essays represent a plural Renaissance and explore the boundaries between genre and gender, languages and literatures, reading and criticism, the Renaissance and the medieval, the early modern and the postmodern, world and theatre. There is also a plurality of methods that is fitting for the variety of topics and the richness of the Renaissance. This book is ideal for students of literature and theatre studies. **The Renaissance of Empire in Early Modern Europe** [Cambridge University Press](#) Examines the intellectual and artistic foundations of the Imperial Renaissance in fourteenth- and fifteenth-century Italy and traces its political realization in sixteenth- and seventeenth-century Europe. **Reading the Renaissance Culture, Poetics, and Drama** [Taylor & Francis](#) Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate. **Classical Scholarship and Its History From the Renaissance to the Present. Essays in Honour of Christopher Stray** [Walter de Gruyter GmbH & Co KG](#) It is unusual for a single scholar practically to reorient an entire sub-field of study, but this is what Chris Stray has done for the history of UK classical scholarship. His remarkable combination of interests in the sociology of scholars and scholarship, in the history of the book and of publishing, and (especially) in the detailed intellectual contextualisation of classical scholarship as a form of classical reception has fundamentally changed the way the history of British classics and its study is viewed. A generation ago the history of classical scholarship still consisted largely of accounts of particular scholars and groups of scholars written by other scholars from a broadly biographical and 'heroic individual' perspective. In these works scholars often sought to find their own place in the great tradition, choosing to praise or blame those whose work they admired or deprecated, and to identify with particular schools or trends, and there were few attempts to provide a broader and less prosopographical perspective. Almost all the chapters in the volume originated as papers at a conference in honour of the honorand, and have been improved both by discussion there and by the rigorous peer-review process conducted by the two experienced editors. It covers various aspects of classical reception, with a particular focus on the history of scholars, their institutions, and their writings; the main focus is on the UK, but there are also substantial engagements with continental Europe and (especially) the USA; the period covered runs from the Renaissance to the present. The cast contains a number of world-famous names. Unusually, the volume also contains an essay by the honorand, but we are very keen to include this, especially as it focusses on the topic of scholarly collaboration. **The Polish Renaissance in Its European Context** [Leonardo to the Internet Technology & Culture from the Renaissance to the Present](#) [JHU Press](#) Describes the economic, sociological, and cultural factors that shaped the Industrial Revolution and discusses the link between modern technology and aesthetics. **England and the Italian Renaissance The Growth of Interest in its History and Art** [John Wiley & Sons](#) This fourth edition of Sir John Hale's classic history of England and the Italian Renaissance includes a detailed introduction by Edward Chaney surveying scholarly developments since the book was first published. Fourth edition of Sir John Hale's classic history of England and the Italian Renaissance, first published in 1954. The book's focus on fundamental issues and basis in little-read primary sources ensures that it endures as an important contribution to historical scholarship. Clear, chronological narrative, beautifully written. Provides essential understanding of the period, illuminating both British and Italian cultural history. The fourth edition includes a new introduction by Edward Chaney who is an expert on Anglo-Italian cultural relations. Chaney surveys the scholarship of the last 50 years and supplies an up-to-date bibliography.