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KEY=OF - RANDALL HALEY

The Destructive Element

British Psychoanalysis and Modernism

Taylor & Francis Freud's account of the sublimated drives at work beneath the surfaces of "advanced" societies, alongside the modernist fictions of Joyce, Proust, Kafka, Woolf and others, both reflected and inaugurated a strain of modernism preoccupied with the darkest elements of the human psyche. In *The Destructive Element* Lyndsey Stonebridge examines the career and legacy of British psychoanalyst Melanie Klein as a lens through which to examine the 20th century's fascination with death drives, the sublimation of civilization's "discontents" and the socialization of children--fascinations that would surface throughout the cultural production of the West. At once cultural history and psychoanalytic theory, and a bold reformulation of the legacies of modernism, *The Destructive Element* is an essential contribution to our understanding of the Western tradition.

Engineering Design

A Project-Based Introduction

John Wiley & Sons Incorporated Written for introductory courses in engineering design, this text illustrates conceptual design methods and project management tools through descriptions, examples, and case studies.

Controlling Language in Industry

Controlled Languages for Technical Documents

Springer This book provides an in-depth study of controlled languages used in technical documents from both a theoretical and practical perspective. It first explores the history of controlled languages employed by the manufacturing industry to shape and constrain the information in technical documents. The author then offers a comparative analysis of existing controlled languages and distills the best-practice features of those language systems. He concludes by offering innovative models that can be used to develop and trial a new controlled language. This book will be of interest to linguists working in technical and professional communication, as well as writers and practitioners involved in the production of technical documents for companies in multiple industries and geographical locations.

Many Sides: A Protagorean Approach to the Theory, Practice and Pedagogy of Argument

Springer Science & Business Media *Many Sides* is the first full-length study of Protagorean antilogic, an argumentative practice with deep roots in rhetorical history and renewed relevance for contemporary culture. Founded on the philosophical relativism of Protagoras, antilogic is a dynamic rather than a formal approach to argument, focused principally on the dialogical interaction of opposing positions (anti-logoi) in controversy. In ancient Athens, antilogic was the cardinal feature of Sophistic rhetoric. In Rome, Cicero redefined Sophistic argument in a concrete set of dialogical procedures. In turn, Quintilian inherited this dialogical tradition and made it the centrepiece of his own rhetorical practice and pedagogy. *Many Sides* explores the history, theory, and pedagogy of this neglected rhetorical tradition and, by appeal to recent rhetorical and philosophical theory, reconceives the enduring features of antilogical practice in a dialogical approach to argumentation especially suited to the pluralism of our own age and the diversity of modern classrooms.

Going Beyond the Theory/Practice Divide in Early Childhood Education

Introducing an Intra-Active Pedagogy

Routledge Going Beyond the Theory/Practice Divide in Early Childhood Education focuses on the use of pedagogical documentation as a tool for learning and transformation. Based on innovative research, the author presents new approaches to learning in early childhood education, shifting attention to the force and impact which material objects and artefacts can have in learning. Drawing upon the theories of feminist Karen Barad and philosophers Gille Deleuze and Félix Guattari, Hillevi Lenz Taguchi discusses examples of how pens, paper, clay and construction materials can be understood as active and performative agents, challenging binary divides such as theory/practice, discourse/matter and mind/body in teaching and learning. Numerous examples from practice are explored to introduce an intra-active pedagogy. 'Methodological' strategies for learning with children in preschools, and in teacher education, are brought to the fore. For example: the neighbourhood around the preschool and children's homes is explored, using drawing and construction-work on the floor; mathematics is investigated in teacher education, using the body, dance and music to investigate mathematical relationships and problems; taken-for-granted forms of academic writing are challenged by different forms of praxis- and experience-based writings that transgress the theory/practice divide; children, students and teacher educators use pedagogical documentation to understand their own learning, and to critique dominant habits of thinking and doing. Challenging the dominant understanding of 'inclusion' in educational contexts, and making 'difference' actively visible and positive, this book is rooted in the experiences, practices and words of teachers, teacher educators and student teachers. It will appeal to all those involved in early childhood education and also to those interested in challenging educational thinking and practices.

Virtual Collaborative Writing in the Workplace: Computer-Mediated Communication Technologies and Processes

Computer-Mediated Communication Technologies and Processes

IGI Global "This book investigates the use of computer-mediated communication technologies and collaborative processes to facilitate effective interdependent collaboration in writing projects, especially in virtual workplace settings"--Provided by publisher.

Poetry and the Public Sphere

Politics, Participation, and Uncommon Speech

Educational Times

A Review of Ideas and Methods

The Edinburgh University Calendar

Encyclopedia of British Writers, 16th, 17th, and 18th Centuries

Infobase Publishing Presents a two-volume A to Z reference on English authors from the sixteenth, seventeenth and eighteenth centuries, providing information about major figures, key schools and genres, biographical information, author publications and some critical analyses.

Early Modern Universities

Networks of Higher Learning

BRILL Early Modern Universities: Networks of Higher Education contains twenty essays by experts on early modern academic networks. Using a variety of approaches to universities, schools, and academies throughout Europe and in Central America, the book suggests pathways for future research.

The Educational Times, and Journal of the College of Preceptors

The Spectator

Quantum Computation and Quantum Information

Cambridge University Press First-ever comprehensive introduction to the major new subject of quantum computing and quantum information.

National Agricultural Library Catalog

Stylish Academic Writing

Harvard University Press Elegant ideas deserve elegant expression. Sword dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

Growing Up With Technology

Young Children Learning in a Digital World

Routledge This book explores the role of technology in the lives of three and four-year-old children, considering children's experiences at home and in preschool settings from the perspectives of parents, practitioners and children.

How to Use Storytelling in Your Academic Writing

Techniques for Engaging Readers and Successfully Navigating the Writing and Publishing Processes

Edward Elgar Publishing Good writing skills and habits are critical for scholarly success. Every article is a story, and employing the techniques of effective storytelling enhances scholars' abilities to share their insights and ideas, increasing the impact of their research. This book draws on the tools and techniques of storytelling employed in fiction and non-fiction writing to help academic writers enhance the clarity, presentation, and flow of their scholarly work, and provides insights on navigating the writing, reviewing, and coauthoring processes.

Conference Record

International Encyclopedia of Linguistics

Mathematics and the Historian's Craft

The Kenneth O. May Lectures

Springer Science & Business Media The Kenneth May Lectures have never before been published in book form Important contributions to the history of mathematics by well-known historians of science Should appeal to a wide audience due to its subject area and accessibility

How to Write and Present Technical Information

Cambridge University Press This book shows professionals how to communicate effectively about technology in business and industry.

Teaching Of English

Foundation Books Most of the B Ed courses in India include 'Teaching of English' as an essential component of the curriculum. The main focus of such courses is on different teaching methods, teaching of prose and poetry, developing reading and writing skills and the teaching of applied grammar. *Teaching of English: A Practical Course for B Ed Students*, offers insights into the above-mentioned topics for both in-service and prospective teachers, to develop necessary strategies for teaching English effectively and efficiently in the class. Part I examines the history of English in India, its present position and role in our schools, etc. Part II considers the different teaching methods and their implications for teaching English at the secondary stage. Part III concentrates on developing reading and writing skills, identifies 'bad' reading habits, describes the essentials of good handwriting, etc. Part IV considers the importance of teaching prose and poetry in the class and suggests ways to make their teaching/ learning more effective. It also discusses the different types of tests and suggests remedial measures that a teacher can undertake to prevent the mistakes that students commit while using English effectively. Part V discusses different kinds of grammars and the teaching of grammar.

Ancient Astronomy

An Encyclopedia of Cosmologies and Myth

ABC-CLIO Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

Computer-Assisted Foreign Language Teaching and Learning: Technological Advances

Technological Advances

IGI Global Educational technologies continue to advance the ways in which we teach and learn. As these technologies continue to improve our communication with one another, computer-assisted foreign language learning has provided a more efficient way of communication between different languages. *Computer-Assisted Foreign Language Teaching and Learning: Technological Advances* highlights new research and an original framework that brings together foreign language teaching, experiments and testing practices that utilize the most recent and widely used e-learning resources. This comprehensive collection of research will offer linguistic scholars, language teachers, students, and policymakers a better understanding of the importance and influence of e-learning in second language acquisition.

The Journal of Education

Carbon Dioxide Capture and Storage

Special Report of the Intergovernmental Panel on Climate Change

Cambridge University Press IPCC Report on sources, capture, transport, and storage of CO₂, for researchers, policy-makers and engineers.

Online Course Management: Concepts, Methodologies, Tools, and Applications

Concepts, Methodologies, Tools, and Applications

IGI Global The rapid growth in online and virtual learning opportunities has created culturally diverse classes and corporate training sessions. Instruction for these learning opportunities must adjust to meet participant needs. *Online Course Management: Concepts, Methodologies, Tools, and Applications* is a comprehensive reference source for the latest scholarly material on the trends, techniques, and management of online and distance-learning environments and examines the benefits and challenges of these

developments. Highlighting a range of pertinent topics, such as blended learning, social presence, and educational online games, this multi-volume book is ideally designed for administrators, developers, instructors, staff, technical support, and students actively involved in teaching in online learning environments.

Educational Times

A Review of Ideas and Methods

The Author

Routledge This volume investigates the changing definitions of the author, what it has meant historically to be an 'author', and the impact that this has had on literary culture. Andrew Bennett presents a clearly-structured discussion of the various theoretical debates surrounding authorship, exploring such concepts as authority, ownership, originality, and the 'death' of the author. Accessible, yet stimulating, this study offers the ideal introduction to a core notion in critical theory.

The International Journal for Field-being

Cumulative Book Index

World List of Books in English

The Cumulative Book Index

A world list of books in the English language.

Introducing Business English

Routledge Introducing Business English provides a comprehensive overview of this topic, situating the concepts of Business English and English for Specific Business Purposes within the wider field of English for Special Purposes. This book draws on contemporary teaching and research contexts to demonstrate the growing importance of English within international business communication. Covering both spoken and written aspects of Business English, this book: examines key topics within Business English, including teaching Business English as a lingua franca, intercultural business interactions, blended learning and web-based communication; discusses the latest research on each topic, and possible future directions; features tasks and practical examples, a section on course design, and further resources. Written by two leading researchers and teachers, Introducing Business English is a must-read for advanced undergraduate and postgraduate students studying Business English, Business English as a Lingua Franca, and English for Specific Business Purposes.

Classifying Science

Phenomena, Data, Theory, Method, Practice

Springer Science & Business Media Classification is the essential first step in science. The study of science, as well as the practice of science, will thus benefit from a detailed classification of different types of science. In this book, science - defined broadly to include the social sciences and humanities - is first unpacked into its constituent elements: the phenomena studied, the data used, the theories employed, the methods applied, and the practices of scientists. These five elements are then classified in turn. Notably, the classifications of both theory types and methods allow the key strengths and weaknesses of different theories and methods to be readily discerned and compared. Connections across classifications are explored: should certain theories or phenomena be investigated only with certain methods? What is the proper function and form of scientific paradigms? Are certain common errors and biases in scientific practice associated with particular phenomena, data, theories, or methods? The classifications point to several ways of improving both specialized and interdisciplinary research and teaching, and especially of enhancing communication across communities of scholars. The classifications also support a superior system of document classification that would allow searches by theory and method used as well as causal links investigated.

Elements of Surprise

Our Mental Limits and the Satisfactions of Plot

Harvard University Press Why do some surprises delight—the endings of Agatha Christie novels, films like *The Sixth Sense*, the flash awareness that Pip's benefactor is not (and never was!) Miss Havisham? Writing at the intersection of cognitive science and narrative pleasure, Vera Tobin explains how our brains conspire with stories to produce those revelatory plots that define a "well-made

surprise.” By tracing the prevalence of surprise endings in both literary fiction and popular literature and showing how they exploit our mental limits, Tobin upends two common beliefs. The first is cognitive science’s tendency to consider biases a form of moral weakness and failure. The second is certain critics’ presumption that surprise endings are mere shallow gimmicks. The latter is simply not true, and the former tells at best half the story. Tobin shows that building a good plot twist is a complex art that reflects a sophisticated understanding of the human mind. Reading classic, popular, and obscure literature alongside the latest research in cognitive science, Tobin argues that a good surprise works by taking advantage of our mental limits. *Elements of Surprise* describes how cognitive biases, mental shortcuts, and quirks of memory conspire with stories to produce wondrous illusions, and also provides a sophisticated how-to guide for writers. In Tobin’s hands, the interactions of plot and cognition reveal the interdependencies of surprise, sympathy, and sense-making. The result is a new appreciation of the pleasures of being had.

Spinning the Semantic Web

Bringing the World Wide Web to Its Full Potential

MIT Press A guide to the Semantic Web, which will transform the Web into a structured network of resources organized by meaning and relationships.

Anglo-Danish Empire

A Companion to the Reign of King Cnut the Great

Walter de Gruyter GmbH & Co KG Anglo-Danish Empire is an interdisciplinary handbook for the Danish conquest of England in 1016 and the subsequent reign of King Cnut the Great. Bringing together scholars from the fields of history, literature, archaeology, and manuscript studies, the volume offers comprehensive analysis of England’s shift from Anglo-Saxon to Danish rule. It follows the history of this complicated transition, from the closing years of the reign of King Æthelred II and the Anglo-Danish wars, to Cnut’s accession to the throne of England and his consolidation of power at home and abroad. Ruling from 1016 to 1035, Cnut drew England into a Scandinavian empire that stretched from Ireland to the Baltic. His reign rewrote the place of Denmark and England within Europe, altering the political and cultural landscapes of both countries for decades to come.

Cambridge Advanced Learner's Dictionary KLETT

VERSION

Cambridge University Press The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

The Cambridge Companion to Creative Writing

Cambridge University Press A lively, practical guide to creative writing as discipline and craft, ideal for students and teachers.