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## **KEY=NICK - YATES OCONNELL**

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### **BONNIE RAITT**

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#### **STILL IN THE NICK OF TIME**

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*Rowman & Littlefield* This is the definitive biography of the Grammy Award-winning singer/songwriter and political activist whose career rose rapidly in the 1970s, stalled in the 1980s, and resurged in the 1990s. 29 photos.

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#### **NICK OF TIME**

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### **BONNIE RAITT**

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#### **JUST IN THE NICK OF TIME**

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*Citadel Press* This is the first full biography of the formerly hard-drinking, blues-singing rocker who had it all, lost it all, and then got it back again. Bonnie Raitt has become a beloved star of the young, as well as the rejuvenated baby-boomers. In 1989, after a string of critically acclaimed but commercially unsuccessful albums, Bonnie Raitt suddenly broke through to the big time with her watershed album *Nick of Time*. Her subsequent albums have kept her in the pop music stratosphere. *Bonnie Raitt: Just in the Nick of Time* reveals the whole story of Bonnie Raitt's crash-and-burn lifestyle, which nearly took her down with it - What it was like for Bonnie to spend the second half of the 1970s in Linda Ronstadt's shadow - How Prince tried to save and revive Bonnie's career and why that didn't work - The truth about Bonnie Raitt's hard struggle back to sobriety - The details of her stormy personal life The facts about Raitt's political activism - And much more. *Bonnie Raitt: Just in the Nick of Time* is for anyone who has ever delighted in a song by this rock legend.

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## **ROCK AND ROLL**

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### **GOLD RUSH**

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*Algora Publishing* An appreciation of Rock-n-Roll, song by song, from its roots and its inspirations to its divergent recent trends. A work of rough genius; DeanOCO's attempt to make connections through time and across genres is laudable."

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## **A DICTIONARY OF ANGLO-AMERICAN PROVERBS & PROVERBIAL PHRASES, FOUND IN LITERARY SOURCES OF THE NINETEENTH AND TWENTIETH CENTURIES**

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*Peter Lang* Presents an assortment of Anglo-American proverbs and proverbial phrases found in nineteenth- and twentieth-century literature and provides full bibliographical information for each entry.

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## **CONTINUUM ENCYCLOPEDIA OF POPULAR MUSIC OF THE WORLD PART 1 MEDIA, INDUSTRY, SOCIETY**

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*A&C Black* The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from

around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

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### **THE INTERNATIONAL WHO'S WHO OF WOMEN 2002**

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*Psychology Press* Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

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### **FATHER KNEW BEST**

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### **WIT AND WISDOM FROM THE DADS OF CELEBRITIES**

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*David and Elsa Hornfischer* The companion volume to "Mother Knew Best", this book offers a joyous celebration of fatherhood. Shedding light on the roles fathers have played in the formative years of famous people's lives, "Father Knew Best" offers 101 insightful quotations and stories from the fathers of such people as Oprah Winfrey, John Wayne, Michael Jordan and Mickey Mantle.

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### **THE POPULAR MUSIC TEACHING HANDBOOK**

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### **AN EDUCATOR'S GUIDE TO MUSIC-RELATED PRINT RESOURCES**

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*Libraries Unlimited* Lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers.

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### **THE NEW YORK TIMES ALMANAC 2002**

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*Routledge* First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

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### **BILLBOARD**

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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### **JOHN DENVER & THE MUPPETS**

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### **A CHRISTMAS TOGETHER**

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*Cherry Lane Music Group* (Piano/Vocal/Guitar Artist Songbook). Back by popular demand! This book featuring John Denver, Kermit, Miss Piggy and all your favorite Muppets includes 14 fantastic songs of the season: Alfie, The Christmas Tree \* A Baby Just like You \* Carol for a Christmas Tree \* Christmas Is Coming (Round) \* The Christmas Wish \* Deck the Halls \* Have Yourself a Merry Little Christmas \* Little Saint Nick \* Noel: Christmas Eve, 1913 \* The Peace Carol \* Silent Night, Holy Night \* The Twelve Days of Christmas \* We Wish You a Merry Christmas \* When the River Meets the Sea. Also includes separate lyric pages and great color photos.

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### **BEYOND THE MASK**

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### **THE RISING SUN : CREATIVITY AND SPIRITUALITY IN THE SECOND HALF OF LIFE. ARIES-VIRGO**

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*Genoa House* Well known and respected internationally for her ground breaking work in Archetypes of the Zodiac, Kathleen Burt now offers us a phenomenal distillation of her life work in: Beyond the Mask: The Rising Sign - Part I: Aries - Virgo. It illustrates how midlife urgings bring forth cycles of death and rebirth. Antiquated identities and roles must die, old 'masks' must be peeled away before we can discover a new path in life. Kathleen Burt addresses specifically how the Aries - Virgo rising sign patterns guide us into new life and fresh experiences. With the keen eye of an astrologer examining the biography of creative writers and inspired people, Kathleen Burt brings a depth of understanding to the Rising Sign: Aries - Virgo. This unique volume of wisdom offers decades of scholarly study and

practical experience in esoteric astrology, psychology, mythology, and biography and examines the underlying archetypal patterns inherent in our lives.

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## **THE ENCYCLOPEDIA OF POPULAR MUSIC: SELECTED ALBUMS. BIBLIOGRAPHIES**

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Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

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## **WOMEN IN MUSIC**

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## **A RESEARCH AND INFORMATION GUIDE**

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*Routledge* First published in 2006. Routledge is an imprint of Taylor & Francis, an Informa company.

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## **CHICKEN SOUP FOR THE SOUL: COUNTRY MUSIC**

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## **THE INSPIRATIONAL STORIES BEHIND 101 OF YOUR FAVORITE COUNTRY SONGS**

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*Simon and Schuster* Readers will get an inside look at the personal stories behind their favorite country songs as songwriters get up close and personal with exclusive stories about how and why they wrote them. Songs tell a story, and now many of country music's most famous singers and songwriters are sharing more of the story! These artists reveal the inspiration, influence, and background, and when and why they wrote their most famous songs, in *Chicken Soup for the Soul: Country Music*. Book includes great photos of the songwriters and lyrics of many of the songs. A great gift for anyone who loves country music!

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## **BILLBOARD**

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## **SAN DIEGO MAGAZINE**

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San Diego Magazine gives readers the insider information they need to experience San Diego-from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

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## **BEST RATED CDS**

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**JAZZ, POPULAR, ETC**

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**COLD WAR AMERICA, 1946 TO 1990**

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*Infobase Publishing* Uses statistical tables, charts, photographs, maps, and illustrations to explore everyday life in the United States during the Cold War period.

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**I WANNA BE ME**

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**ROCK MUSIC AND THE POLITICS OF IDENTITY**

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*Temple University Press* "Gracyk grapples with the ways that rock shapes--limits and expands--our notions of who we can be in the world. [He] sees rock as a mass art, open-ended and open to diverse (but not unlimited) interpretations. Recordings reach millions, drawing people together in communities of listeners who respond viscerally to its sound and intellectually to its messages. As an art form that proclaims its emotional authenticity and resistance to convention, rock music constitutes part of the cultural apparatus from which individuals mold personal and political identities. Going to the heart of this relationship between the music's role in its performers' and fans' self-construction, Gracyk probes questions of gender and appropriation. How can a feminist be a Stones fan or a straight man enjoy the Indigo Girls? Does borrowing music that carries a "racial identity" always add up to exploitation, a charge leveled at Paul Simon's Graceland? Rang[es] through forty years of rock history and offer[s] a trove of anecdotes"--Publisher description.

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**SONGCITE**

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**AN INDEX TO POULAR SONGS, SUPPLEMENT 1**

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*Routledge* First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

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**ENTERTAINMENT AWARDS**

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**A MUSIC, CINEMA, THEATRE AND BROADCASTING GUIDE, 1928 THROUGH 2003, 3D ED.**

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*McFarland* What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named "Comedian of the Year" by the Country Music Association in 1967? Whose album was named "Record of the Year" by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the "Best Musical" in 2003? This thoroughly updated, revised and "highly recommended" (Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic's Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

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**MUSIC IN THE 20TH CENTURY (3 VOL SET)**

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*Routledge* This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

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**STEREO REVIEW**

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**NEW ENGLAND**

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*Greenwood Publishing Group* Provides alphabetically arranged entries on the architecture, art, ecology, folklore, food, religion, and recreation of each major United States region.

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## ORANGE COAST MAGAZINE

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Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

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## ANATOMY OF A SONG

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### THE ORAL HISTORY OF 45 ICONIC HITS THAT CHANGED ROCK, R&B AND POP

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*Open Road + Grove/Atlantic* "A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M.'s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of listeners and "a rich history of both the music industry and the baby boomer era" (Los Angeles Times Book Review).

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## STAGE FRIGHT

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### 40 STARS TELL YOU HOW THEY BEAT AMERICA'S #1 FEAR

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*See Sharp Press* Never before has the problem of stage fright been so eloquently examined; 40 interviews with some of the most highly-accomplished public figures shed light on this affliction, offering tips from their own experiences for overcoming it. Jason Alexander, Mose Allison, Maya Angelou, David Brenner, Peter Coyote, Olympia Dukakis, Richard Lewis, and many more sound off about their trials with stage fright, candidly discussing their fears and insecurities with life in the public eye and ultimately revealing the various paths they followed to overcoming them. Stage fright sufferers from all walks of life—whether a high school freshman nervous about an oral presentation or a professional baseball player with the eyes of the world on his bat—will find consolation by understanding the commonality of their problem, as well as helpful information to finally shed their inhibitions.

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## AUDIO

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## BILLBOARD

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## THE BULLETIN

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### MUSIC IN AMERICAN LIFE: AN ENCYCLOPEDIA OF THE SONGS, STYLES, STARS, AND STORIES THAT SHAPED OUR CULTURE [4 VOLUMES]

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### AN ENCYCLOPEDIA OF THE SONGS, STYLES, STARS, AND STORIES THAT SHAPED OUR CULTURE

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*ABC-CLIO* A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

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## NEWSWEEK

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### THE ENCYCLOPEDIA OF POPULAR MUSIC: MORRICONE, ENNIO - RICH KIDS

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Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

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### MORE BLUES SINGERS

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### BIOGRAPHIES OF 50 ARTISTS FROM THE LATER 20TH CENTURY

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*McFarland* The first book by David Dicaire, *Blues Singers: Biographies of 50 Legendary Artists of the Early 20th Century*, (McFarland, 1999), included pioneers, innovators, superstars, and cult heroes of blues music born before 1940. This second work covers those born after 1940 who have continued the tradition. This work has five sections, each with its own introduction. The first, *Modern Acoustic Blues*, covers artists that are major players on the acoustic blues scene of recent time, such as John Hammond, Jr. The second, *Contemporary Chicago Blues*, features artists of amplified, citified, gritty blues (Paul Butterfield and Melvin Taylor, among others). Section three, *Modern American Electric Blues*, includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States. Contemporary Blues Women are in section four. Section five, *Blues Around the World*, covers artists from four different continents and twelve different countries. Each entry provides biographical and critical information on the artist, and a complete discography. A bibliography and supplemental discographies are also provided.

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### THE ENCYCLOPEDIA OF POPULAR MUSIC

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*Omnibus Press* This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

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### AMERICAN WOMEN SONGWRITERS

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### A BIOGRAPHICAL DICTIONARY

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*Greenwood* Although American women have written many of our most memorable songs, their contributions have received little recognition. The first biographical dictionary devoted to American women songwriters, this work profiles 181 well-known and little-known women who have written popular and motion picture songs, musicals, country, blues, jazz, folk, gospel, hymns, and nineteenth-century songs. Many African-American and contemporary songwriter/performers such as Madonna, Janet Jackson, and Mariah Carey are included. This volume provides hard-to-find biographical and career information across the broad spectrum of indigenous American music. Each profile contains an up-to-date biographical essay with career highlights, a list of most famous songs, and sources of further information. Entries are cross-referenced. Lyrics from a number of the best-known songs by women songwriters are included.