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KEY=DOING - MOHAMMED DEVAN

DOING & WRITING QUALITATIVE RESEARCH

SAGE **Accessible, practical and concise, this revised edition expertly tackles the practical problems which writers face when they attempt to transfer the rich data experience of their real world research into a textual product. New attention is paid to the crucial issues of the nature and use of visual data, personal narrative, core and periphery data, and data reconstruction and fictionalization. Sensitive issues dealing with the appropriate use of identity in research settings are clearly discussed, while techniques for avoiding reductive judgements are presented and critically discussed. By making the workings of written study transparent, the book demonstrates how to manage subjectivity and achieve scientific rigour in the qualitative research process. This book provides accessible advice for novice researchers on where to begin and how to proceed. But much more than a simple manual, it also guides the more experience researcher through the social, cultural and political complexities involved in every step of the way. It is an essential tool for students in all disciplines that engage in qualitative research, including sociology, applied linguistics, management, sport science, health studies and education.**

DOING & WRITING QUALITATIVE RESEARCH

SAGE **This fully updated and revised second edition of the successful Doing and Writing Qualitative Research will reinforce its place as an indispensable tool for anyone involved in the qualitative research process. Accessible, practical and concise, this new edition expertly tackles the practical problems which writers face when they attempt to transfer the rich data experience of their real world research into a textual product. New attention is paid to the crucial issues of the nature and use of visual data, personal narrative, core and periphery data, and data reconstruction and fictionalization.**

WRITING UP QUALITATIVE RESEARCH

SAGE Using lively examples and friendly tips gleaned from his own and other researchers' experiences, and a warm, reflective writing style, Harry F Wolcott offers readers suggestions for writing up qualitative research.

ON WRITING QUALITATIVE RESEARCH

LIVING BY WORDS

Routledge This text is both about writing up qualitative research and is itself a qualitative study. The written reflections of students on the writing process and the interpretations and presentations of their findings provide a base of data which the authors have, in turn, analyzed and incorporated into their text. They have added accounts of their own experiences, and those of their colleagues and other published authors. All of these are woven into a theoretical framework that discusses them in detail.

DOING AND WRITING QUALITATIVE RESEARCH

SAGE Publications Limited How do you plan, organize and structure qualitative research writing? What are the step-by-step principles in setting our written work on qualitative research? This thoughtful and helpful book, offers students an unparalleled primer in writing qualitative research. The book provides clear guidance on how subjectivity is managed, and how scientific rigour is achieved by making the workings of written study transparent. Sensitive issues dealing with the proper use of identity in research settings are clearly discussed. Techniques for avoiding reductive, essentialist judgements are presented and critically assessed. The daunting task of transferring data into text is expertly handled, leaving students with a reliable source for all

HOW TO WRITE QUALITATIVE RESEARCH

Routledge Qualitative research has exploded in popularity in nearly every discipline from the social sciences to health fields to business. While many qualitative textbooks explain how to conduct an interview or analyze fieldnotes, rarely do they give more than a few scant pages to the skill many find most difficult: writing. That's where *How to Write Qualitative Research* comes in. Using clear prose, helpful examples and lists, it breaks down and explains the most common writing tasks in qualitative research, and each chapter suggests step-by-step how-to approaches writers can use to tackle those tasks. Topics include: writing about and with qualitative data composing findings organizing chapters and sections using grammar for powerful writing revising for clarity writing conclusions, methods sections, and theory creating and writing about visuals writing different types of qualitative research and different document types Each chapter features real-world examples from both professionals and students, hands-on practice activities, and template sentences that show qualitative writers

how to get started. This text provides the perfect companion for writers of almost any skill level, from undergraduates to professionals. Whether you are writing a course paper, a dissertation, or your next book, *How to Write Qualitative Research* will help you write clearer, more effective qualitative research.

DOING QUALITATIVE RESEARCH

SAGE Designed to stimulate interest in qualitative research methods related to primary clinical care and to prepare practitioners to engage in it. Expands existing approaches, ways of knowing, and types of research relationships at levels from the global through community, family, individual, organ, and cell to genome; also recognizes recursive interaction between and among the levels. Distinguishes four dimensions of investigation: what the numbers are, what the words mean, who benefits, and what the consequences are. Annotation copyrighted by Book News, Inc., Portland, OR.

WRITING THE QUALITATIVE DISSERTATION

UNDERSTANDING BY DOING

Psychology Press The purpose of this book is to share, in rich detail, an understanding of how it feels and what it means to do qualitative research, and to provide support for doctoral students who choose this form of inquiry for their dissertation research.

DOING QUALITATIVE RESEARCH IN LANGUAGE EDUCATION

Springer Nature This textbook provides a hands-on introduction for students embarking on their first qualitative research projects in language teaching and learning environments. The author addresses theoretical, methodological, and procedural aspects of conducting qualitative studies on issues of language teaching and learning, and includes examples which take a closer look at real-world scenarios and obstacles that might occur in language education research. Written in learner-friendly language, this textbook provides a rare how-to text for beginner qualitative researchers, and will be a valuable resource for upper undergraduate and postgraduate students on courses in applied linguistics, second/foreign language teaching, TESOL, literacy studies and related fields.

DOING YOUR QUALITATIVE PSYCHOLOGY PROJECT

SAGE This book is for students who are about to embark on a qualitative research project as part of their psychology degree. While there are a number of books on qualitative psychological research, *Doing Your Qualitative Psychology Project* is unique as it leads you step-by-step through the process of doing your project and writing your dissertation. The focus throughout is on how to make your project excellent! Editors

Cath Sullivan, Stephen Gibson and Sarah C.E. Riley focus on the steps involved in completing a qualitative dissertation and on the decisions that you'll need to make as you go along.

SUCCESSFUL WRITING FOR QUALITATIVE RESEARCHERS

Routledge It is always difficult to know how to write up research, and as academics and postgraduates alike come under increasing pressure to improve rates of publication a text like this one is essential reading for all researchers. The book discusses all aspects of translating research into writing, including: * getting started and keeping going * putting into words what you want to say * ways of organizing your work * coping with problems, blockages and sustaining morale * style and format * editing your writing * writing alone and writing in a team * approaching problems and getting published. This book will be of use to students, researchers and writers concerned with getting their research written and having it published.

THE BEGINNER'S GUIDE TO DOING QUALITATIVE RESEARCH

HOW TO GET INTO THE FIELD, COLLECT DATA, AND WRITE UP YOUR PROJECT

Teachers College Press This book provides theoretically grounded, real-world advice for students beginning to learn how to conduct qualitative research. Drawing on the authors extensive experience teaching qualitative methods, the text uses students questions and concerns as an organizational framework. Unlike many textbooks, this one provides students with an inside view into the most common dilemmas and challenges they will face as they start doing research. This easy-to-use book addresses the key phases of any ethnographic project from beginning a project and defining its aims, to data collection, analysis, writing, and reporting results. While designed specifically for beginners, seasoned qualitative researchers will find useful insights, helpful tips, and new ways of thinking about qualitative research.

CRITICAL APPROACHES TO LIFE WRITING METHODS IN QUALITATIVE RESEARCH

Taylor & Francis Life writing projects have become part of the expanding field of qualitative research methods in recent years and advances in critical approaches are reshaping methodological pathways. *Critical Approaches to Life Writing Methods in Qualitative Research* gives researchers and students looking for a brief compendium to guide their methodological thinking a concise and working overview of how to approach and carry out different forms of life writing. This practical book re-invigorates the conversation about the possibilities and innovative directions qualitative researchers can take when engaged in various forms

of life writing, such as biography, autobiography, autoethnography, life history, and oral history. It equips the reader with the tools to carry out life writing projects from start to finish, including choosing a topic or subject, examining lives as living data, understanding the role of documents and artifacts, learning to tell the story, and finally writing/performing/displaying through the voice of the life writer. The authors also address the ways a researcher can begin a project, work through the issues they might face along the journey, and arrive at a shareable product. With its focus on the plurality of life writing methodologies, *Critical Approaches to Life Writing Methods in Qualitative Research* occupies a distinct place in qualitative research scholarship and offers practical exercises to guide the researcher. Examples include exploring authorial voice, practical applications of reflexivity exercises, the relationship between the narrator and participants, navigating the use of public and private archives, understanding the processes of collaborative inquiry and collaborative writing, and writing for various audiences.

WRITING AND REPRESENTING QUALITATIVE RESEARCH

SAGE Publications This book addresses foundational areas of qualitative writing (such as journal articles and dissertations), aesthetic representations (including poetry and autoethnography), publishing, and reflexivity in representation in one practical and engaging text based on real experiences. Author Maria K.E. Lahman draws on her experiences as a qualitative research professor and writing instructor, and as someone who has published widely in scholarly journals, employing both traditional and more innovative forms of writing. The first part of the book covers writing tips; how to represent data; how to write a qualitative thematic journal article; how to write a qualitative dissertation; and provides guidance on the publication process. The second part encourages the qualitative researcher to move beyond traditional forms of writing and consider how qualitative research can be represented more aesthetically: as poems, autoethnographies, and visually. The book concludes with a chapter on reflexivity in research representations. Throughout, the author provides vivid examples from her own work, and that of graduate students and colleagues.

DOING QUALITATIVE DESK-BASED RESEARCH

A PRACTICAL GUIDE TO WRITING AN EXCELLENT DISSERTATION

Policy Press Are you planning a desk-based qualitative research project, but aren't sure how to get started? This essential book provides all the guidance and advice you'll need to complete your project. Using two key visual pedagogical tools, the Metaphorical Tent and the Research Triangle, the book shows you how to produce vibrant and stimulating in-depth qualitative research that draws on high-quality data readily available via

the internet. The book • takes you through the research process step-by-step, from choosing a topic to writing up conclusions; • examines a wide range of written, visual and audio data sources; • includes helpful case studies to demonstrate the practical application of concepts. Concise, practical and jam-packed with valuable tips, features and examples, this book will enable you to complete a successful desk-based research project you can be proud of.

DOING QUALITATIVE RESEARCH IN EDUCATION SETTINGS

State University of New York Press **A step-by-step guide to qualitative research in the field of education. J. Amos Hatch offers a methods book that speaks directly to novice qualitative researchers in the field of education, providing a step-by-step guide to the development of a research project. Written in accessible language, the book emphasizes learning how to do qualitative work. Specific examples from real studies, using real data, and demonstrating real analyses are provided throughout. The book is designed to guide doctoral candidates through the dissertation process, from unpacking assumptions and identifying research questions, through project design, data collection, and analysis, to writing the final draft. Recommendations for writing and publishing qualitative work are included. J. Amos Hatch is Professor of Theory and Practice in Teacher Education at the University of Tennessee and the editor of *Qualitative Research in Early Childhood Settings* and coeditor (with Richard Wisniewski) of *Life History and Narrative*. He was coeditor (with Richard Wisniewski) of the *International Journal of Qualitative Studies in Education* for five years.**

THE OXFORD HANDBOOK OF QUALITATIVE RESEARCH

Oxford University Press, USA **"The Oxford Handbook of Qualitative Research presents a comprehensive and student-friendly overview of the field of qualitative research and is intended for students of all levels, faculty, and researchers across the social sciences. It provides strong focus on methods instruction with coverage of theoretical approaches, analysis, writing, evaluation, and the politics of research"--**

QUALITATIVE METHODS IN BUSINESS RESEARCH

SAGE **`Comprehensive, current and compelling, a winning combination for any research student or practitioner interested in increasing his/her knowledge about qualitative methods as they apply to business research' - The Qualitative Report** **Covering all the major qualitative approaches in business studies (including case study research, ethnography, narrative inquiry, discourse analysis, grounded theory and action research), this practical how-to guide shows how qualitative methods are used within management, marketing, organizational studies and accounting. Within each approach, the authors consider crucial issues such as framing the research, generating research questions, getting access, collecting**

empirical materials, reporting the results and evaluating the research. Original case studies drawn from around the world are included throughout to demonstrate the practical applications of the methods discussed.

QUALITATIVE INTERVIEWING

Oxford University Press Qualitative interviewing has today become one of the most common research methods across the human and social sciences, but it is an approach that comes in different guises. *Qualitative Interviewing* will help its readers write, represent, understand, and critique qualitative interview research in its many forms as currently practiced. The book begins with a theoretically informed introduction to qualitative interviewing by presenting a variegated landscape of how conversations have been used for knowledge-producing purposes. Particular attention is paid to the complementary positions of experience-focused interviewing (phenomenological positions) and language-focused interviewing (discourse-oriented positions), which focus on interview talk as reports (of the experiences of interviewees) and accounts (occasioned by the situation of interviewing), respectively. The following chapters address various ways of designing qualitative interview studies and a guide to writing up the methodological procedures and results of an interview study. The book concludes with a presentation of the most common errors in interview reports, offering a range of solutions and strategies for evaluating research findings based on qualitative interviews.

WRITING QUALITATIVE RESEARCH ON PRACTICE

Sense Pub "This book is located in the context of professional practice and the practice world. It scopes and maps the broad horizons of qualitative research on practice and explores writing in major qualitative research traditions. A key issue addressed in writing qualitative research, particularly the narrative forms, is finding a way to write that encapsulates the goals and genre of the research project. Writing is presented as a process and journey and also a way of thinking and creating knowledge. Within research, writing is an essential expression of the research frame of reference and a key element of the research genre. This book explores writing for a range of publications including books, chapters, theses and papers for journals."--Publisher.

EVOCATIVE QUALITATIVE INQUIRY

WRITING AND RESEARCH THROUGH EMBODIMENT AND THE POETIC

Routledge *Evocative Qualitative Inquiry* explores academic research that evokes vitality and life. It provides a road map into integrating the personal with professional to engage in intrinsically meaningful forms of inquiry. The book centers on the key considerations of engaging in evocative forms of writing in the academy. It depicts academic inquiry as

an embodied process that is captured and understood through rhythm and resonance. It relays how pleasurable, sensory, and rhythmic forms of inquiry can engender a sense of timelessness, expansiveness, growth, and generativity. **Evocative Qualitative Inquiry** relates the challenges that may arise from following this less trodden academic inquiry path. It conveys the importance of faith and courage in forging one's own unique and authentic writing voice. The book concludes with an analogy of a poker game to illustrate how all academic writers possess the embodied capacity to write vibrant words that evoke. Finally, each chapter ends with reflection questions and activities to help readers practice the skills of writing evocatively. This book will be a valuable guide for those seeking evocative writing techniques to engage in vibrant forms of academic research. It is primarily written for academics who desire to learn more about creative, poetic, and embodied writing methodologies.

ARTFUL COLLABORATIVE INQUIRY

MAKING AND WRITING CREATIVE, QUALITATIVE RESEARCH

Routledge **Artful Collaborative Inquiry** comprises essays created collectively by a group of scholars and artists, the majority of whom have several decades of experience of working together. The book challenges commonly-held, individualistic beliefs about ownership, authorship and scholarly and artistic ethics and practices. The essays exemplify the entangled kinds of scholarly and artistic works that emerge in a post-human world, where humans, other species, environments, things and other matters, all matter and are of equal concern in the conduct of ethical artful scholarship. Situated at the (messy) crossroads where contemporary scholarship and artistic practice converge, the seamless mo(ve)ment and interplay between text and image make up the main body of the work in this book. The chapters combine the playful use and merging of time, space and place, researcher and researched, to give a unique exemplar of research and creativity in the rapidly emerging field of collaborative scholarship. It will be of particular interest to creative and qualitative scholars wishing to conduct more artful research, and artists engaging with scholarship.

COMPOSING QUALITATIVE RESEARCH

SAGE This text provides both theoretical and practical guidance for students and researchers who need to transform the massive amounts of data collected through qualitative fieldwork into a coherent manuscript.

QUALITATIVE RESEARCH METHODS

SAGE Practical and straightforward, this book is a multidisciplinary introduction to the process of planning, conducting and analysing qualitative research, from selecting appropriate methods to publishing

your findings. Built around the authors' Qualitative Research Cycle - consisting of the design, data collection and analytic cycles - this pragmatic guide clearly demonstrates the steps you need to take to ensure your research is rigorous and robust. Drawing on decades of experience teaching workshops, the book is packed with techniques and tools to help you turn theory and method into research practice. This second edition: Showcases the importance of linking research design to data analysis, helping you avoid potential pitfalls and get the most out of your data Highlights the relevance and wide application of qualitative methods with an array of international examples of real field research and interdisciplinary case studies Gives clear guidance on writing qualitative research, including how to respond to critiques of qualitative methods Has a renewed focus on evaluating quality in qualitative research, ensuring your work is valid, reflexive and ethical Offering tried and tested research tools like interview guides that you can apply to your own projects and supported by online resources including checklists and reflective questions, this book is the perfect companion for anyone looking to complete a successful project using qualitative research methods.

DOING QUALITATIVE RESEARCH DIFFERENTLY

A PSYCHOSOCIAL APPROACH

SAGE Hollway and Jefferson have updated their ground-breaking book for students and researchers looking to do qualitative research differently. The new edition critically reviews many of the assumptions, claims and methods of qualitative research and also acts as a 'how to' guide to the method the authors call the Free Association Narrative Interview. In the new edition, the authors situate their arguments firmly within a tradition of psychosocial research and show how their method has developed over the last decade. The book follows this approach through the phases of empirical research practice. At each stage they use examples from their own research and end with an extended case study which demonstrates the value of their method in producing a psychosocial research subject; that is, one with socially-imbued depth, complexity and biographical uniqueness.

QUALITATIVE RESEARCH IN MARKETING AND MANAGEMENT

DOING INTERPRETIVE RESEARCH PROJECTS

Routledge This is a practical and accessible, yet sophisticated introduction to interpretive methods for doing qualitative research projects and dissertations. Bringing together concepts of qualitative research from ethnography, phenomenology, critical discourse analysis, semiotics, literary analysis, postmodernism and poststructuralism this textbook offers an accessible and comprehensive introduction to the subject. Utilising a uniquely pragmatic approach, it bridges the gap between advanced,

specialised books on research traditions with more general introductory business research books. This new edition has been fully updated to include new examples, explorations of the field, and an improved pedagogy with better exposition of key issues and concepts, as well as more schematics and diagrams to aid understanding. The first half of the book considers the practicalities of research and writing a research project, including the craft of academic writing, the critical literature review, the role of the independent research project as part of university courses, suggested projected structures, standards of academic scholarship, and the main techniques for gathering qualitative data. The book's second half deals with abstract concepts and advanced theory by looking at key theoretical traditions that guide the interpretation of qualitative data. It is perfect for advanced undergraduate and postgraduate students of marketing, management, consumer behaviour and research methods. It will also be useful as a primer for practitioners in qualitative research.

DOING QUALITATIVE RESEARCH ONLINE

SAGE Lecturers, request your electronic inspection copy *Qualitative researchers can now connect with participants online to collect deep, rich data and generate new understandings of contemporary research phenomena. Doing Qualitative Research Online gives students and researchers the practical and scholarly foundations needed to gain digital research literacies essential for designing and conducting studies based on qualitative data collected online. The book will take a broad view of methodologies, methods and ethics, covering: Ethical issues in research design and ethical relationships with participants Designing online qualitative studies Collecting qualitative data online through interviews, observations, participatory and arts-based research and a wide range of posts and documents. Analyzing data and reporting findings* Written by a scholar-practitioner in e-learning and online academia with 15 years' experience, this book will help all those new to online research by providing a range of examples and illustrations from published research. The text and accompanying materials will offer discussion and assignment ideas for ease of adoption.

WRITING YOUR DOCTORAL DISSERTATION OR THESIS FASTER

A PROVEN MAP TO SUCCESS

SAGE Publications A doctoral dissertation is arguably the most important journey that students will embark upon in their professional careers, so smart travelers will want E. Alana James and Tracesea H. Slater's *Writing Your Doctoral Dissertation or Thesis Faster: A Proven Map to Success at their fingertips. James and Slater identify the key places and challenges that create extra stress during the dissertation process, and offer effective strategies and tools to address those challenges and ensure academic*

success. Their map walks readers through each step of the process, including: • determining the research topic, • choosing appropriate methods, • turning a hypothesis into a study, • completing a literature review, • writing and defending a proposal, • collecting and analyzing data, • writing up the study, and • ultimately defending the dissertation. Building on years of experience with doctoral students, the authors provide a comprehensive, yet easy-to-use tool that encourages student reflection; includes student stories, hints, and writing tips; and provides end-of-chapter checklists and ideas for incorporating social media. With the proven techniques and guidance of this indispensable and applied book, doctoral students will finish their thesis or dissertation—faster!

DOING QUALITATIVE RESEARCH IN SOCIAL WORK

SAGE Bringing key developments and debates together in a single volume, this book provides an authoritative guide for students and practitioners embarking on qualitative research in social work and related fields. Frequently illustrated with contemporary and classic case examples from the authors' own empirical research and from international published work, and with self-directed learning tasks, the book provides insight into the difficulties and complexities of carrying out research, as well as sharing 'success' stories from the field. Shaw and Holland have long experience of writing for practitioners and students and in making complex concepts accessible and readable, making this an ideal text for those engaging in qualitative social work research at any level. Ian Shaw is a Professor of Social Work at the University of York and at the University of Aalborg. Sally Holland is a Reader in Social Work at the School of Social Sciences in Cardiff University.

QUALITATIVE AND MIXED METHODS IN PUBLIC HEALTH

SAGE "This text has a large emphasis on mixed methods, examples relating to health research, new exercises pertaining to health research, and an introduction on qualitative and mixed methods in public health. The book has an easy-to-read format and writing style and will also cover health focused research techniques, community participatory research, and will include boxed inserts pertaining to relevant real life examples"--Provided by publisher.

DOING QUALITATIVE RESEARCH

CIRCLES WITHIN CIRCLES

Routledge First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

DIARY METHODS

Oxford University Press The diary method is highly flexible and can be

incorporated into a range of research projects. For example, diary researchers can operate under a range of epistemological assumptions (i.e. both realist and social constructivist, etic and emic, etc.). In addition, diary studies can address a variety of research questions, and diaries themselves can be used to collect data for use in qualitative, quantitative, and mixed-methods designs. Further, emerging developments in the use of technologies, such as video recording, social media, and photography, offer new opportunities for the collection of data within a range of everyday contexts. However, managing, analyzing, and writing up the complex data gathered in these diary studies can present unique challenges to the qualitative research. For example, the researcher will have to consider the potential for participant attrition in this labor intensive research design, variability in the richness of participant diary entries, and a range of ethical considerations in preserving the anonymity of participant life descriptions. Other considerations include the style for presenting the data, the size and selection of quotes extracted for the manuscript, and whether to organize the presentation of results by participant, group, context, themes, or time. The strengths, weaknesses, and usefulness of a diary study will depend upon how the researcher addresses these issues during their data collection process, data analysis, and in the composition of the final report. In this book, Hyers provides her readers with a wealth of guidance and expert insight to ensure the success of their diary studies.

QUALITATIVE RESEARCH PRACTICE

A GUIDE FOR SOCIAL SCIENCE STUDENTS AND RESEARCHERS

SAGE Why use qualitative methods? What kinds of questions can qualitative methods help you answer? How do you actually do rigorous and reflective qualitative research in the real world? Written by a team of leading researchers associated with NatCen Social Research (the National Centre for Social Research) this textbook leads students and researchers through the entire process of qualitative research from beginning to end - moving through design, sampling, data collection, analysis and reporting. In this fully revised second edition you will find: A practical account of how to carry out qualitative research which recognises a range of current approaches and applications A brand new chapter on ethics A brand new chapter on observational research Updated advice on using software when analysing your qualitative data New case studies which illustrate issues you may encounter and how problems have been tackled by other researchers. This book is an ideal guide for students, practitioners and researchers faced with the challenges of doing qualitative research in both applied and academic settings in messy real-life contexts.

WHAT IS QUALITATIVE RESEARCH?

A&C Black This book illuminates the problems and perspectives of qualitative research and offers researchers a comprehensive overview of the various types of .

ESSENTIALS OF PUBLISHING QUALITATIVE RESEARCH

Routledge Getting a qualitative article or book published involves more than simply doing the research, writing it up, and sending it off. You also need to know how to navigate the social relations of presenting your work to the journal editor or book publisher—and how to craft your message to them—if you want to be successful. Written by a highly-respected publisher of qualitative research, this brief, practical resource shows you how to identify the right home for your work. It also guides you through the publications process-- from crafting the abstract to writing, production, and marketing--once you've found the best publisher. The author - demystifies what publishers and journal editors do, how they make their decisions on qualitative articles, research studies, and methods books;- discusses edited books, how to publish from your dissertation, and when to consider open access and electronic publications; and-includes case studies, appendixes, forms, and resources to help the aspiring academic.

PUBLISHING ADDICTION SCIENCE

A GUIDE FOR THE PERPLEXED

Ubiquity Press Publishing Addiction Science is a comprehensive guide for addiction scientists facing the complex process of contributing to scholarly journals. Written by an international group of addiction journal editors and their colleagues, it discusses how to write research articles and systematic reviews, choose a journal, respond to reviewers' reports, become a reviewer, and resolve the often difficult authorship, ethical and citation issues that arise in addiction science publishing. As a "Guide for the Perplexed," Publishing Addiction Science helps novice as well as experienced researchers to deal with these challenges. It is suitable for university courses and forms the basis of the training workshops offered by the International Society of Addiction Journal Editors (ISAJE). Co-sponsored by ISAJE and the scientific journal Addiction, the third edition of Publishing Addiction Science gives special attention to the challenges faced by researchers from developing and non-English-speaking countries and features new chapters on guidance for clinician-scientists and the growth of infrastructure and career opportunities in addiction science.

QUALITATIVE RESEARCH FROM START TO FINISH, FIRST EDITION

Guilford Press This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple

disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. * Instructions for creating a study bank to get a new study started. * End-of-chapter exercises and a semester-long, field-based project. * Quick study boxes, research vignettes, sample studies, and a glossary. * Previews for sections within chapters, and chapter recaps. * Discussion of the place of qualitative research among other social science methods, including mixed methods research.

AN ANALYSIS OF THINKING AND RESEARCH ABOUT QUALITATIVE METHODS

Routledge Written for social science scholars who want to learn more about the qualitative way of thinking, this book addresses the full continuum of issues about the qualitative methodologies. At one end of that continuum are the deeply philosophical concerns of ontology and epistemology. At the other -- concrete -- end of that continuum are the practical issues of what is considered evidence: How does one go about gathering evidence? Where, when, and how does one analyze evidence? What are the alternative ways of dealing with tone and voice in writing qualitative research? The attention to practical, concrete issues makes this book useful as a handbook providing a great deal of vital information to scholars who want a guide to making decisions as they navigate their research questions through the qualitative realm. Uniquely qualified to write such a book, Potter has earned PhDs in both qualitative methods (with a concentration in linguistics and field studies) and in quantitative methods (with a concentration in social science theory and statistics). The book is not an ideological argument that glorifies one system of thinking while attempting to persuade the reader that other systems of thinking are bankrupt. Rather, the book presents a respectful, balanced analysis of the strengths and weaknesses of the qualitative approach. The book builds to a controversial final chapter entitled "Is Convergence a Possibility?" in which Potter synthesizes a conclusion from his analysis of a wide range of qualitative studies across three broad topic areas -- text focused research, audience focused research, and institution focused research -- and across seven major qualitative methodologies -- ethnography, ethnomethodology, reception study, ecological psychology, symbolic interactionism, cultural studies, and textual analysis. His conclusion is that not only is there a possibility of a convergence between qualitative and quantitative

approaches, but that the convergence has already happened. The book includes an appendix in which 95 books and articles using the qualitative approach are abstracted and analyzed to illustrate key points of methodology and methods. It also includes subject and author indexes.

WRITING UP QUALITATIVE RESEARCH

SAGE Publications, Incorporated **How do you select what to write up from all the qualitative data that has been collected? How can you best tell the story of your study?** Harry F Wolcott has thoroughly revised the book that has provided a solution to these questions as well as inspired thousands of readers in writing up their qualitative research. Designed in a new format to make it easier to locate and review key ideas, the Second Edition has been completely updated and expanded to include features, such as: * chapter 4 on Linking Up: Provides readers with thoughtful guidelines as to how and where to use theory, how much needs to be said about method, and some thoughts about the 'traditional' literature review * applications: Give readers the opportunity to put into practice some of Wolcott's tips to improve or jump-start their own writing * bulleted reviews: Highlight the key points to remember from each chapter * subject and author indexes for easy reference Using lively examples and friendly tips gleaned from his own and other researchers' experiences, Wolcott offers readers suggestions for when and where to begin, how to keep the momentum going once writing is underway, suggestions for tightening things up, al

COMPLETING A QUALITATIVE PROJECT

DETAILS AND DIALOGUE

SAGE Publications **What do I do after the data analysis is done?** This is one of the questions that plague most writers doing qualitative research and it is one of the key questions that inform this book. With a contributor panel of 22 renowned and frequently published qualitative research authors, Janice Morse explores a wide range of topics, from nuts and bolts to the angst of the publishing process, and from the methodological to application. These discussions make this book a perfect companion to the author's early volumes, *Qualitative Nursing Research* and *Critical Issues in Qualitative Research*. Moreover, since the development of the book provided for input from the contributors on each others' chapters, each article is followed by a dial