

## Online Library Restrepo Bettina Illegal

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### KEY=ILLEGAL - MICHAEL ANNA

**Illegal Harper Collins** In this timely and gripping novel, author Bettina Restrepo exposes the challenges of one girl's unique yet universal immigrant experience. This is an eye-opening look into the harrowing journey a family takes to forge a more hopeful future. Nora is on a desperate journey far away from home. When her father leaves their beloved Mexico in search of work, Nora stays behind. She fights to make sense of her loss while living in poverty—in wait of her father's return and a better day. When the letters and money stop coming, Nora decides that she and her mother must look for him in Texas. After a frightening experience crossing the border, the two are all alone in a strange place. Nora must find the strength to survive while aching for small comforts: friends, a new school, and her quinceañera. \* Booklist Top Ten First Novels for Youth \* YALSA Quick Pick for Reluctant Young Adult Readers \* Amelia Bloomer List \* TAYSHAS Reading List Pick \* **Moose and Magpie Sylvan Dell Publishing** Moose's friend Magpie tells jokes that help him find his way as he grows antlers, migrates, and then loses his antlers. Includes facts about moose. **Leaving Fishers Simon and Schuster** After joining her new friends in the religious group called Fishers of Men, Dorry finds herself immersed in a cult from which she must struggle to extricate herself. **The Secret Side of Empty Running Press Kids** As a straight-A student with a budding romance and loyal best friend, M.T.'s life seems as apple-pie American as her blondish hair and pale skin. But M.T. hides two facts to the contrary: her full name of Monserrat Thalia and her status as an undocumented immigrant. With senior year of high school kicking into full swing, M.T. sees her hopes for a "normal" future unraveling. And it will take discovering a sense of trust in herself and others for M.T. to stake a claim in the life that she wants. Author Maria E. Andreu draws from her personal experience to tell a story that is timely, relevant, and universally poignant. **Those Who Remain A Postapocalyptic Novel G. Michael Hopf** THE FINAL CHAPTER IN THE VAN ZANDT SAGA IS HERE The war between the Republic of Cascadia and the rogue nation Western Canada is raging. With support from President Cruz in the United States, Gordon Van Zandt has assembled a formidable army to march north and engage the forces of Western Canada, who have occupied much of the panhandle of Idaho. Gordon must defeat Jacques and his army swiftly, but to do so requires a final decisive battle. This battle will be do or die for Gordon and his fledgling republic, but is not the only problem Gordon is facing. With much of his attention focused on Jacques, he must also dedicate time to a political war brewing in McCall and Olympia. There he'll discover his adversary is the most cunning and cut throat of any enemy he has ever faced on the battlefield. When it all ends, some who've stood with Gordon will be lost and those who remain pray that their sacrifices will usher in the new world they've been fighting so hard for. **Love in English HarperCollins** A fresh, joyful YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins to spend time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, Love in English is witty and effervescent, while telling a beautifully observed story about what it means to become "American." **The Only Road Simon and Schuster** "Twelve-year-old Jaime makes the treacherous journey from his home in Guatemala to his older brother in New Mexico after his cousin is murdered by a drug cartel"-- **The Unforgotten Coat** The unforgotten coat belongs to Chingis, one of two Mongolian brothers Julie knew as a child. As she tries to help them make sense of their new, unfamiliar surroundings, the brothers speak of their fear of a demon that makes people vanish. Slowly, Julie learns the painful truth behind this very real threat. **Sanctuary Somewhere Enslow Publishing, LLC** Seventeen-year-old Osmel dreams of being a meteorologist. His world is shattered when he finds out he is undocumented. Osmel fears his dreams for college and career are now impossible. Then, ICE begins raiding the orchards his family works in. Will Osmel and his family ever find safety and peace in the place they call home? **Between Us Black Inc.** From the award-winning author of Nona & Me comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence. Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them? Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'. Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny. Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As Jono and Anahita grow closer, Kenny starts snooping behind the scenes ... 'An urgent, compelling and transcendent love story of our times.' —Alice Pung 'I want everyone to read this book right now.' —Fiona Wood 'A beautiful, raw and timely book.' —Melina Marchetta Clare Atkins has worked as a scriptwriter for many successful television series, including All Saints and Home and Away. Her debut novel, Nona and Me, won the 2016 Book of the Year in the NT Literary Awards, and was shortlisted for the 2015 Children's Book Council of Australia Awards, longlisted for the 2015 Inky Awards, and highly commended for the 2015 Victorian Premier's Literary Awards. **Saint Death Hachette UK** A potent, powerful and timely thriller about migrants, drug lords and gang warfare set on the US/Mexican border by PRINTZ MEDAL winning and CARNEGIE MEDAL, COSTA BOOK AWARD and GUARDIAN CHILDREN'S FICTION PRIZE shortlisted novelist, Marcus Sedgwick. Anapra is one of the poorest neighbourhoods in the Mexican city of Juarez - twenty metres outside town lies a fence, and beyond it, America - the dangerous goal of many a migrant. Faustino is one such trying to escape from the gang he's been working for. He's dipped into a pile of dollars he was supposed to be hiding and now he's on the run. He and his friend, Arturo, have only 36 hours to replace the missing money, or they're as good as dead. Watching over them is Saint Death. Saint Death (or Santissima Muerte) - she of pure bone and charcoal-black eye, she of absolute loyalty and neutral morality, holy patron to rich and poor, to prostitute and narco-lord, criminal and police-chief. A folk saint, a rebel angel, a sinister guardian. **The Short Sweet Dream of Eduardo Gutierrez Crown** The Short Sweet Dream of Eduardo Gutiérrez is a towering achievement by one of America's most respected journalists. A work of conscience that travels from San Matías Cuatchatyotla, a small, dusty town in central Mexico, to the cold and wet streets of Williamsburg, Brooklyn, this searing exposé chronicles the life and tragic death of an undocumented worker, along with broader issues of municipal corruption and America's deadly and controversial border policy. **Dancing Home Simon and Schuster** In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of My Name is Maria Isabel—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are. **Leaving Home Stories Harper Collins** Leaving home for the first time is a rite of passage. Fifteen of the most respected authors of our time contribute their perspectives to this masterfully crafted anthology. From fear to desire, joy and hope, the mixed emotions that accompany each journey-- physical and metaphysical--are conveyed in a manner that both stimulates the mind and satisfies the heart. Everyone eventually goes on a journey. "I remember packing a suitcase and carrying it out to the kitchen, standing very still for a few minutes, looking carefully at the familiar objects all around me. The old chrome toaster, the telephone, the pink and white Formica on the kitchen counters. The room was full of bright sunshine. Everything sparkled. My house, I thought. My life. I'm not sure how long I stood there, but later I scribbled out a short note to my parents." What I said, exactly, I don't recall now. Something vague. Taking off, will call, love Tim." --from On the Rainy River by Tim O'Brien You leave home and undergo trails and rites. "The minute I walked in and the Big Bozo introduced us, I got sick to my stomach. It was one thing to be taken out of your own bed early in the morning--it was something else to be stuck in a strange place with a girl from a whole other race." -- from "Recitatif" by Toni Morrison You come back from the journey transformed. "I felt growing light, I rose up into the air and flew out the window. Higher and higher, above the alley, over the tops of tiles roofs, where I was gathered up by the wind and pushed up toward the night sky until everything below me disappeared and I was alone." -- from Rules of the Game by Amy Tan We leave home to find home. Here is an unusual collection of short stories, from a variety of distinguished writers from different cultures and different viewpoints, that explores the turning point in every adolescent's life when he or she is forced to take that first step away from home, family, and the known. From personal tales of unwed mothers, arranged marriages, and divorcing parents, to stories about refugees and war resistance, Leaving Home paints a canvas of universal experience for teen-age readers, and includes stories by Tim Wynne-Jones, Sandra Cisneros, Gary Soto, and many others. **We All Looked Up Simon and Schuster** The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook. **What Can't Wait Carolrhoda Lab** **Plant Conservation and Biodiversity Springer Science & Business Media** Original studies address key aspects of the conservation and biodiversity of plants. Articles are all peer-reviewed primary research papers, contributed by leading biodiversity researchers from around the world. Collectively, these articles provide a snapshot of the major issues and activities in global plant conservation. Many of the articles can serve as excellent case studies for courses in ecology, restoration, biodiversity, and conservation. **Public Sentinel News Media and Governance Reform World Bank Publications** What are the ideal roles the mass media should play as an institution to strengthen democratic governance and thus bolster human development? Under what conditions do media systems succeed or fail to meet these objectives? And what strategic reforms would close the gap between the democratic promise and performance of media systems? Working within the notion of the democratic public sphere, 'Public Sentinel: News Media and Governance Reform' emphasizes the institutional or collective roles of the news media as watchdogs over the powerful, as agenda setters calling attention to social needs in natural and human-caused disasters and humanitarian crises, and as gatekeepers incorporating a diverse and balanced range of political perspectives and social actors. Each is vital to making democratic governance work in an effective, transparent, inclusive, and accountable manner. The capacity of media systems and thus individual reporters embedded within those institutions to fulfill these roles is constrained by the broader context of the journalistic profession, the market, and ultimately the state. Successive chapters apply these arguments to countries and regions worldwide. This study brought together a wide range of international experts under the auspices of the Communication for Governance and Accountability Program (CommGAP) at the World Bank and the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard University. The book is designed for policy makers and media professionals working within the international development community, national governments, and grassroots organizations, and for journalists, democratic activists, and scholars engaged in understanding mass communications, democratic governance, and development. **Born Confused Scholastic Inc.** Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web. Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels Bombay Blues and Born Confused, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about Born Confused and Bombay Blues, as well as her "booktrack" albums of original songs to accompany them, please visit [www.ThisIsTanuja.com](http://www.ThisIsTanuja.com). **Measuring Regional Authority A Postfunctionalist Theory of Governance Oxford University Press** This is the first of five ambitious volumes theorizing the structure of governance above and below the central state. This book is written for those interested in the character, causes, and consequences of governance within the state and for social scientists who take measurement seriously. The book sets out a measure of regional authority for 81 countries in North America, Europe, Latin America, Asia, and the Pacific from 1950 to 2010. Subnational authority is exercised by individual regions, and this measure is the first that takes individual regions as the unit of analysis. On the premise that transparency is a fundamental virtue in measurement, the authors

chart a new path in laying out their theoretical, conceptual, and scoring decisions before the reader. The book also provides summaries of regional governance in 81 countries for scholars and students alike. Transformations in Governance is a major new academic book series from Oxford University Press. It is designed to accommodate the impressive growth of research in comparative politics, international relations, public policy, federalism, environmental and urban studies concerned with the dispersion of authority from central states up to supranational institutions, down to subnational governments, and side-ways to public-private networks. It brings together work that significantly advances our understanding of the organization, causes, and consequences of multilevel and complex governance. The series is selective, containing annually a small number of books of exceptionally high quality by leading and emerging scholars. The series targets mainly single-authored or co-authored work, but it is pluralistic in terms of disciplinary specialization, research design, method, and geographical scope. Case studies as well as comparative studies, historical as well as contemporary studies, and studies with a national, regional, or international focus are all central to its aims. Authors use qualitative, quantitative, formal modeling, or mixed methods. A trade mark of the books is that they combine scholarly rigour with readable prose and an attractive production style. The series is edited by Liesbet Hooghe and Gary Marks of the University of North Carolina, Chapel Hill, and the VU Amsterdam, and Walter Mattli of the University of Oxford.

**In a Perfect World Simon and Schuster** When her mother has the chance to establish an eye clinic for the poor in Cairo, Egypt, seventeen-year-old Caroline reluctantly gives up her plans for a summer spent with her best friend and boyfriend and instead moves to Cairo, where she encounters a culture and city that enchant her and a charming boy who challenges her thoughts on love, faith, and privilege.

**Crossing Over A Mexican Family on the Migrant Trail Turtleback** Both an award-winning journalist and a poet, Martnez tracks a migrant family from Mexico to the U.S., and shows how migrant culture is changing America. 13 illustrations.

**Independent Theatre in Contemporary Europe Structures - Aesthetics - Cultural Policy transcript Verlag** Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries.

**Burn Baby Burn Candlewick Press** While violence runs rampant throughout New York, a teenage girl faces danger within her own home in Meg Medina's riveting coming-of-age novel. Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora's family life isn't going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late? Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit — and the hardest to accept.

**Just Like that A tragic accident ending with the death of two people her own age changes life forever for an eighteen-year-old woman.**

**Good Data Lulu.com** Moving away from the strong body of critique of pervasive ?bad data? practices by both governments and private actors in the globalized digital economy, this book aims to paint an alternative, more optimistic but still pragmatic picture of the datafied future. The authors examine and propose ?good data? practices, values and principles from an interdisciplinary, international perspective. From ideas of data sovereignty and justice, to manifestos for change and calls for activism, this collection opens a multifaceted conversation on the kinds of futures we want to see, and presents concrete steps on how we can start realizing good data in practice.

**So, So Hood** With her senior year just beginning, Jayd Williams, a teenage girl from a family of voodoo priestesses, has to deal with a variety of issues including trouble caused by Misty, her former best friend-turned-nemesis; the aftermath of the debutante ball; her boyfriend's cheating; her ex-boyfriend/best guy friend Rah's continuing baby mama drama; and her crush on Keenan, a UCLA first draft football pick.

**12 Things to Do Before You Crash and Burn Roaring Brook Press** James "Hercules" Martino has until the end of the summer (a.k.a. two weeks) to accomplish the twelve tasks given to him by his Uncle Anthony. The tasks will take him to the far reaches of Baltimore, lead him to a Beautiful and Unattainable Woman, and change the way he sees his past, present, and future. Spare in words, but abundant in big ideas and laugh out loud humor, James Proimos has crafted a novel for any teenager who's ever had a complicated relationship with a parent. In other words, everyone.

**Girls of Fate and Fury Hachette UK** The epic romance of Lei and Wren comes to a breathtaking conclusion in the explosive finale to the acclaimed, New York Times bestselling Girls of Paper and Fire series. 'Don't struggle, Lei-zhi. It's time to take you back to the Hidden Palace. You're going home.' The jaw-dropping conclusion to Girls of Storm and Shadow left the fates of Lei and Wren hanging in the balance. There's one thing Lei knows - she can never return to the Hidden Palace. The trauma and tragedy she suffered behind those opulent walls will plague her forever. She cannot be trapped there with the sadistic king again, especially without Wren. The last time Lei saw the girl she loved, Wren was fighting an army of soldiers in a furious battle to the death. With the two girls torn apart and each in great peril, will they reunite at last, or have their destinies diverged forever?

**Social Work and Disasters A Handbook for Practice Routledge** Disasters are increasing in frequency and intensity across the world, causing significant destruction to individuals and communities. Yet many social workers are ill-prepared for the demands of this field of practice. This book discusses the role of social workers in disaster work, including in disaster-preparedness, during the disaster and in post-disaster practice. It addresses the complexities of social work disaster practice, noting the need for social workers to understand the language of trauma and to respond effectively. The authors discuss disaster theory and practice, drawing out elements of practice at macro-, meso- and micro-levels and at various stages of the disaster. They examine the factors that shape vulnerability in disasters and draw out the possibility of post-traumatic growth. The final section discusses strategies for self-care in disaster practice, noting the organisational and personal strategies that can be adopted to facilitate the wellbeing of workers in the field. With real-life case studies from top scholars in the field, this book is essential reading for social work practitioners working in the field of disaster practice, as well as social work students and academics. It will also be useful to other health professionals who wish to understand this field of practice.

**The Black Social Economy in the Americas Exploring Diverse Community-Based Markets Springer** This pioneering book explores the meaning of the term "Black social economy," a self-help sector that remains autonomous from the state and business sectors. With the Western Hemisphere's ignoble history of enslavement and violence towards African peoples, and the strong anti-black racism that still pervades society, the African diaspora in the Americas has turned to alternative practices of socio-economic organization. Conscientious and collective organizing is thus a means of creating meaningful livelihoods. In this volume, fourteen scholars explore the concept of the "Black social economy," bringing together innovative research on the lived experience of Afro-descendants in business and society in Argentina, Brazil, Canada, Colombia, Guyana, Haiti, Jamaica, and the United States. The case studies in this book feature horrific legacies of enslavement, colonization, and racism, and they recount the myriad ways that persons of African heritage have built humane alternatives to the dominant market economy that excludes them. Together, they shed necessary light on the ways in which the Black race has been overlooked in the social economy literature.

**Perfect Chemistry Bloomsbury Publishing USA** When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

**Some Girls Do Penguin** In this YA contemporary queer romance from the author of Hot Dog Girl, an openly gay track star falls for a closeted, bisexual teen beauty queen with a penchant for fixing up old cars. "Earnest, wistful, romantic, and real." —Casey McQuiston, New York Times bestselling author of Red, White & Royal Blue Morgan, an elite track athlete, is forced to transfer high schools late in her senior year after it turns out being queer is against her private Catholic school's code of conduct. There, she meets Ruby, who has two hobbies: tinkering with her baby blue 1970 Ford Torino and competing in local beauty pageants, the latter to live out the dreams of her overbearing mother. The two are drawn to each other and can't deny their growing feelings. But while Morgan--out and proud, and determined to have a fresh start--doesn't want to have to keep their budding relationship a secret, Ruby isn't ready to come out yet. With each girl on a different path toward living her truth, can they go the distance together? "Beautiful, necessary, and completely irresistible." —Becky Albertalli, New York Times bestselling author of Simon vs. the Homo Sapiens Agenda

**All We Could Have Been Simon and Schuster** 162 days. That's how long Lexi needs to survive at her new school. Every year, she starts somewhere else under a new name, hiding in plain sight for as long as she can manage. Her record is 134, but it's senior year now and if she can make it till June, she can disappear into the real world. Maybe a big city, where no one recognizes her and no one knows about her brother and what he did. But this time things are different. This time there's her new friend, Ryan, who makes her believe that she belongs somewhere. This time there's Marcus, the boy looks at her in a way no one has before. This time she's actually started to miss her older brother, Scott, even though she knows she shouldn't. He was the boy who hung out with her reading comics and riding bikes. The boy who applied Band-Aids to scraped knees and chased away spiders. But he's also the reason that she's been in hiding away from the world, and from herself. It turns out you can't really run away from who you are. Eventually, it catches up with you. It's just 162 days, but for Lexi that's a few days too many.

**World Development Report 2017 Governance and the Law World Bank Publications** Why are carefully designed, sensible policies too often not adopted or implemented? When they are, why do they often fail to generate development outcomes such as security, growth, and equity? And why do some bad policies endure? World Development Report 2017: Governance and the Law addresses these fundamental questions, which are at the heart of development. Policy making and policy implementation do not occur in a vacuum. Rather, they take place in complex political and social settings, in which individuals and groups with unequal power interact within changing rules as they pursue conflicting interests. The process of these interactions is what this Report calls governance, and the space in which these interactions take place, the policy arena. The capacity of actors to commit and their willingness to cooperate and coordinate to achieve socially desirable goals are what matter for effectiveness. However, who bargains, who is excluded, and what barriers block entry to the policy arena determine the selection and implementation of policies and, consequently, their impact on development outcomes. Exclusion, capture, and clientelism are manifestations of power asymmetries that lead to failures to achieve security, growth, and equity. The distribution of power in society is partly determined by history. Yet, there is room for positive change. This Report reveals that governance can mitigate, even overcome, power asymmetries to bring about more effective policy interventions that achieve sustainable improvements in security, growth, and equity. This happens by shifting the incentives of those with power, reshaping their preferences in favor of good outcomes, and taking into account the interests of previously excluded participants. These changes can come about through bargains among elites and greater citizen engagement, as well as by international actors supporting rules that strengthen coalitions for reform.

**Being Lolita A Memoir Hachette UK** "Have you ever read Lolita?" So begins seventeen-year-old Alisson's metamorphosis from student to lover and then victim. A lonely and vulnerable high school senior, Alisson finds solace only in her writing and in a young, charismatic English teacher, Mr. North. He praises her as a special and gifted writer, and she blossoms under his support and his vision for her future. Mr. North gives Alisson a copy of Lolita to read, telling her it is a beautiful story about love. The book soon becomes the backdrop to a relationship that blooms from a simple crush into a forbidden romance, with Mr. North convincing her that theirs is a love affair rivalled only by Nabokov's masterpiece. But as time progresses and his hold on her tightens, Alisson is forced to evaluate how much of that narrative is actually a disturbing fiction. In the wake of what becomes a deeply abusive relationship, Alisson is faced again and again with the story of her past, from re-reading Lolita in college, to working with teenage girls, to becoming a professor of creative writing. It is only with that distance and perspective that she understands the ultimate power language has had on her and how to harness that power to tell her own true story. Being Lolita is a stunning coming-of-age memoir of obsession, passion and manipulation, shining a bright light on our shifting perceptions of consent, vulnerability and power. This is the story of what happens when a young woman realises her entire narrative must be rewritten and then takes back the pen to rewrite it.

**The Meaning of Birds HarperCollins** Nominated for the Lambda Literary Award! "An evocative story of the thrills of first love and the anguish of first loss. This will break you and heal you." —Julie Murphy, #1 New York Times bestselling author of Dumplin' Not to be missed by fans of Nina LaCour and Becky Albertalli, this powerful novel—from the acclaimed author of Georgia Peaches and Other Forbidden Fruit—paints a poignant portrait of love in the past, grief in the now, and the healing power of art. Before: Jess has always struggled with the fire inside her. But when she meets Vivi, everything changes. As they fall for each other, Vivi helps Jess deal with her anger and pain and encourages her to embrace her artistic talent. And suddenly Jess's future is a blank canvas, filled with possibilities. After: When Vivi unexpectedly dies, Jess's perfect world is erased. As she spirals out of control, Jess pushes away everyone around her and throws out her plans for art school. Because art is Vivi and Vivi is gone forever. Right when Jess feels at her lowest, she makes a surprising friend who just might be able to show her a new way to channel her rage, passion, and creativity. But will Jess ever be able to forge a new path for herself without Vivi? A beautiful exploration of first love and first loss, this novel effortlessly weaves together past and present to tell a profound story about how you can become whole again when it seems like you've lost the most important part of yourself.

**Somewhere Only We Know Farrar, Straus and Giroux (BYR)** A Cosmopolitan Best Young Adult Book of 2019 A Buzzfeed Pick for "YA Books You Absolutely Must Read This Spring" Sparks fly between a K pop starlet and a tabloid reporter in this heartwarming rom-com from Maurene Goo. 10:00 p.m.: Lucky is the biggest K-pop star on the scene, and she's just performed her hit song "Heartbeat" in Hong Kong to thousands of adoring fans. She's about to debut on The Tonight Show in America, hopefully a breakout performance for her career. But right now? She's in her fancy hotel, trying to fall asleep but dying for a hamburger. 11:00 p.m.: Jack is sneaking into a fancy hotel, on assignment for his tabloid job that he keeps secret from his parents. On his way out of the hotel, he runs into a girl wearing slippers, a girl who is single-mindedly determined to find a hamburger. She looks kind of familiar. She's very cute. He's maybe curious. 12:00 a.m.: Nothing will ever be the same. With her trademark humor and voice, Maurene Goo delivers a sparkling story of taking a chance on love—and finding yourself along the way.

**Like a Love Story HarperCollins** Stonewall Honor Book \* A Time Magazine Best YA Book of All Time "A book for warriors, divas, artists, queens, individuals, activists, trend

setters, and anyone searching for the courage to be themselves.”—Mackenzi Lee, *New York Times* bestselling author of *The Gentleman’s Guide to Vice and Virtue* It’s 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He’s terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he’s gay, but all he knows of gay life are the media’s images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy’s best friend, their school’s only out and proud teen. He’ll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won’t break Judy’s heart—and destroy the most meaningful friendship he’s ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds. **Butterfly Yellow HarperCollins** Winner of the Scott O’Dell Award for Historical Fiction! Perfect for fans of Elizabeth Acevedo, Ibi Zoboi, and Erika L. Sanchez, this gorgeously written and deeply moving own voices novel is the YA debut from the award-winning author of *Inside Out & Back Again*. 4 starred reviews! In the final days of the Việt Nam War, Hằng takes her little brother, Linh, to the airport, determined to find a way to safety in America. In a split second, Linh is ripped from her arms--and Hằng is left behind in the war-torn country. Six years later, Hằng has made the brutal journey from Việt Nam and is now in Texas as a refugee. She doesn't know how she will find the little brother who was taken from her until she meets LeeRoy, a city boy with big rodeo dreams, who decides to help her. Hằng is overjoyed when she reunites with Linh. But when she realizes he doesn't remember her, their family, or Việt Nam, her heart is crushed. Though the distance between them feels greater than ever, Hằng has come so far that she will do anything to bridge the gap.