
Acces PDF Sarabande Friedrich Georg Haendel Music Sheet

This is likewise one of the factors by obtaining the soft documents of this **Sarabande Friedrich Georg Haendel Music Sheet** by online. You might not require more era to spend to go to the books instigation as skillfully as search for them. In some cases, you likewise attain not discover the notice Sarabande Friedrich Georg Haendel Music Sheet that you are looking for. It will unconditionally squander the time.

However below, bearing in mind you visit this web page, it will be so very simple to get as skillfully as download guide Sarabande Friedrich Georg Haendel Music Sheet

It will not say yes many become old as we tell before. You can pull off it even though work something else at home and even in your workplace. hence easy! So, are you question? Just exercise just what we find the money for below as with ease as review **Sarabande Friedrich Georg Haendel Music Sheet** what you gone to read!

KEY=GEORG - NELSON OSBORNE

SARABANDE EASY PIANO SHEET MUSIC

Lulu Press, Inc From Handel's Sarabande in D Minor, HWV 437 for Easy Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

SARABANDE - ELEMENTARY PIANO SHEET MUSIC

Lulu Press, Inc Handel's Sarabande HWV 437 for Elementary Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

HANDEL FOR GUITAR

33 TRANSCRIPTIONS FOR GUITAR

Schott (Guitar). 33 of Handel's best-known works and melodies, originally written for a range of instruments, transcribed here for guitar. Includes selections from 'Water Music', 'Music for the Royal Fireworks' and more.

SELECTED KEYBOARD WORKS

FIVE MISCELLANEOUS SUITES

Handel's Selected Keyboard Works have been published as part of ABRSM's 'Signature' Series - a series of authoritative performing editions of standard keyboard works, prepared from original sources by leading scholars. Includes informative introductions and performance notes.

TEDDY BEAR'S PICNIC BEGINNER PIANO SHEET MUSIC

Lulu Press, Inc Composed in 1907 by American Composer John Bratton for Beginner Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

A TREASURY OF CLASSICAL GUITAR REPERTOIRE

Hal Leonard Publishing Corporation (Guitar Collection). A fantastic collection of 48 classical guitar pieces in standard notation and tab: Adelita (Mazurka) * Allegro Spiritoso * Bianco Fiore * Bourree in E Minor * Bourree * Capriccio * Captain Digorie Piper's Galliard * Dowland's Galliard * Espanoleta * Estudio * Etude in E Minor * Gavotte I & II (from the 6th Cello Suite) * Gigue * Gigue * Greensleeves * Gymnopedie No. 1 * Jesu, Joy of Man's Desiring * Kemp's Jig * La Volta * Lagrima * Las Folijs de Espana * Lord Willoughby's Welcome Home * Menuetto * Menuetto (from Sonata Op. 22) * Minuet * Minuet in G * Mistress Winter's Jump * Mrs. Nichols' Almain * Packington's Pound * Pavana * Prelude * Prelude * Prelude and Allegro * Recuerdos de la Alhambra * Rondo * Rujero * Sarabande * Sarabande * Se io m'accorgo * Spanish Romance * Study in a Minor * Study No. 6 * Study No. 2 * Study No. 5 * Study, Op. 60, No. 3 * Study, Op. 60, No. 7 * Theme and Variations * Vaghe belleze et bionde treccie d'oro vedi che per ti moro.

GREAT PIANO WORKS -- THE MINI SERIES: GEORGE FRIDERIC HANDEL

Alfred Music Thirteen pieces representing various individual pieces and movements from his suites.

THE SEASONS, OPUS 37A

FOR ADVANCED PIANO

Alfred Music Titles: * At the Fireside * Carnival * Song of the Lark * Lily of the Valley * Starlight Nights * Barcarolle * Song of the Reapers * Harvest Song * Hunting Song * Autumn Song * "Troika" Drive * Christmas

HANDEL FAVORITES FOR EASY PIANO VOUME 1 C

Lulu Press, Inc SilverTonalties Arrangements! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead! Volume 1C includes: - Andante from the Water Music - Piangero La Sorte Mia from Julius Caesar - Sarabande

ARRIVAL OF THE QUEEN OF SHEBA

20 SPANISH BAROQUE PIECES BY GASPAR SANZ ARRANGED FOR UKE

Mel Bay Publications Gaspar Sanz (1640 -1710) is the most famous baroque-period guitarist. His works are tuneful and memorable, with fiery cross-rhythms and cascading scale passages. He published three books of guitar music.The baroque guitar could be viewed as a close relative of the ukulele. Indeed, the two instruments have much in common. the smaller four-course guitar actually had the same tuning as the ukulele, for example, although it was largely double-strung.Sanz enjoyed playing scales in the campanella style, with the notes of a scale set out on different strings, sonically overlapping slightly in the style of little bells. This is a technique the ukulele excels at, and is used to good effect in these arrangements.Sanz' music for baroque guitar transfers exceptionally well to the uke, as these arrangements demonstrate. It is hoped that this repertoire will bring a refreshing addition to the repertoire of the ukulele, just as the little instrument can bring a freshness to these old but lively pieces.

THE KING SHALL REJOICE

Novello & Company Limited (Music Sales America). "The King Shall Rejoice" is a Coronation Anthem for King George II. Scored for six-part choir, SAATBB, although with some modifications can be used for SATB. The accompaniment presents a practical keyboard representation of the orchestral accompaniment. Edited by Damian Cranmer.

CLASSICAL FAKE BOOK (SONGBOOK)

OVER 850 CLASSICAL THEMES AND MELODIES IN THE ORIGINAL KEYS

Hal Leonard Corporation (Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

SUITES AND CHACONNES, VOLUME II (SUITES IX TO XVI)

FOR PIANO

Alfred Music Titles: * Suite in B-flat Major (Prelude, Air with Variations, Menuetto) * Chaconne with Variations in G Major * Suite in D Minor (Allemande, Allegro, Air, Gigue, Menuetto with Variations) * Suite in D Minor (Allemande, Courante, Sarabande with Variations, Gigue) * Suite in E Minor (Allemande, Sarabande, Gigue) * Suite in G Minor (Allemande, Courante, Gigue) * Suite in B-Flat Major (Allemande, Courante, Sarabande, Gigue) * Suite in G Major (Allemande, Allegro, Courante, Aria, Menuetto, Gavotte with Variations, Gigue) * Chaconne with Variations in G Major

THE BAROQUE SPIRIT 1600-1750

21 EARLY INTERMEDIATE TO INTERMEDIATE PIANO SOLOS REFLECTING BAROQUE SOCIETY, STYLE AND MUSICAL TRENDS

Alfred Music Publishing Feel the Baroque period come alive with The Baroque Spirit as you are given an overall view of that era through an integrated arts approach. Repertoire from both familiar and lesser-known composers are included along with commentary about the composers' lives and social changes in the era. Repertoire in Book 1 ranges from the early-intermediate through intermediate levels.

SONATA IN G MAJOR

WOODWIND - FLUTE SOLO

Alfred Music A Flute solo with Piano Accompaniment composed by Franz Joseph Haydn.

A HANDEL ORGAN ALBUM

Music Books and Printed Music.

SONATINA ALBUM FOR PIANO

G Schirmer, Incorporated Sonatinas, Wo0 Anhang 5 are of doubtful authenticity.

THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS

A CUMULATIVE AUTHOR LIST REPRESENTING LIBRARY OF CONGRESS PRINTED CARDS AND TITLES REPORTED BY OTHER AMERICAN LIBRARIES

EASY CLASSICS FOR GUITAR

Courier Corporation For beginning and intermediate players — beloved classics such as Bach's Minuet in G, Beethoven's Ode to Joy, the Theme from Brahms's Symphony No. 1, and more.

60 PROGRESSIVE SOLOS FOR CLASSICAL GUITAR

FEATURING THE MUSIC OF THE WORLD'S GREATEST COMPOSERS - BACH, HANDEL, MOZART, BEETHOVEN AND BRAHMS

Cherry Lane Music (Guitar). Most classical guitar folios feature compositions by the lesser-known "guitar" composers. This collection, however, exclusively features music by the world's most renowned composers. The works of Johann Sebastian Bach and George Frederick Handel represent the culmination of the Baroque era. Wolfgang Amadeus Mozart stands at the summit of the Classical era. Ludwig van Beethoven straddles the Classical and Romantic eras, and Johannes Brahms is the giant of the Romantic era. For educational purposes, the pieces have been organized in order of difficulty within each composer's section. In addition, complete performances of all pieces can be heard on the accompanying CD. Enjoy! Includes: Jesu, Joy of Man's Desiring * The Harmonious Blacksmith * Ode to Joy * Lullaby * and more.

CLASSICAL MUSIC FOR FINGERPICKING

Createspace Independent Publishing Platform The are in the book songs without text. Check out samples from book: <http://osos.sweb.cz/Sarek-Guitar-and-Guitalele-preview.pdf> In this book I arranged 18 known pieces for those who interest in classical music and fingerpicking CGDA Tenor Guitar or Tenor Banjo. Viva La Musica - Michael Praetorius (1571-1621); Andelske pratelstvi - Adam Vaclav Michna (1600-1676); Smutek blaznivych panen - Adam Vaclav Michna (1600-1676); Sarabande - Georg Friedrich Handel (1685-1759); Symphony No. 94 "Surprise" - Joseph Haydn (1732-1809); Caro Mio Ben Giuseppe Giordani (1751-1798); Dona Nobis Pacem - maybe Wolfgang Amadeus Mozart (1756-1791); La Streghe - Niccolò Paganini (1782-1840); To Wander - Franz Schubert (1797-1828); La Donna e mobile - Giuseppe Verdi (1813-1901); Spanish Romance - Romantic Anonym; Ja, das alles auf Ehr' - Johann Strauss II (1825-1899); Polonaise - Leopold Mozart (1719-1787); Wiegenlied - Johannes Brahms (1833-1897); Humoresques - Antonin Dvorak (1841-1904); Gran Vals - Francisco Tárrega (1852-1909); Adelita - Francisco Tárrega (1852-1909); Lagrima - Francisco Tárrega (1852-1909)

FINGERPICKING GUITALELE SOLO

VOLUME V. - CLASSICAL MUSIC

CreateSpace Guitalele belongs to new music instruments. So far very few sheets were written for this instrument. I decided to fill a gap in the market. You will find 15 known songs in the book. As the guitalele tuned „A2 D3 G3 C4 E4 A4“, the guitar with a capo on the fifth fret or Requinto can play from these notes. In the end I added double page with most used chords. Songs: Anonym cca 1600: Paduana Hispanica; Adam Vaclav Michna z Otradovic: Io Vicimus; Georg Friedrich Handel: Impertinence; Georg Friedrich Handel: Sarabande; Joseph Haydn: Symphony No. 94 „Surprise“; Giuseppe Giordani: Caro Mio Ben; Wolfgang Amadeus Mozart: Non piu andrai; Gioacchino Rossini: Willian Tell; Giuseppe Verdi: La Donna e mobile; Johann Strauss II: An der schonen blauen Donau; Johannes Brahms: Lullaby; Antonin Dvorak: Humoresques; Antonin Dvorak: Ten usmev decka; Francisco Tarrega: Gran Vals; Francisco Tarrega: Lagrima The are in the book songs without text. Check out samples from book: <http://osos.sweb.cz/Sarek-Guitar-and-Guitalele-preview.pdf>

WATER MUSIC

Eulenburg Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorkliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

ALL-TIME POPULAR SONGS FOR VIOLIN DUET

Hal Leonard Corporation (String Duet). Designed for violinists familiar with first position and comfortable reading basic rhythms, each two-page arrangement in this collection includes a violin 1 and violin 2 part, with each taking a turn at playing the melody for a fun and challenging ensemble experience. Songs include: Billie Jean * Bridge over Troubled Water * Can You Feel the Love Tonight * Hallelujah * Imagine * Over the Rainbow * Unchained Melody * What a Wonderful World * With or Without You * Your Song * and more.

FIRST BOOK FOR PIANISTS

EARLY INTERMEDIATE TO EARLY ADVANCED PIANO COLLECTION

Alfred Music Selected from Handel's attractive teaching pieces, this volume contains a wide variety of dances, several sonatinas, a suite for a musical clock and several titled pieces. Lucktenberg's edition includes suggestions for tempi, fingering, dynamics and phrasing. Ornaments are realized and a brief biography of the composer is provided. The collection is an excellent choice for exposing early-intermediate students to this often overlooked Baroque keyboard composer.

HANDEL AND THE ENGLISH CHAPEL ROYAL

Oxford University Press, USA This study of Handel's English church music covers well-known works such as 'Zadok the Priest', but also introduces his Chapel Royal music, the result of a close but changing relationship with Britain's Hanoverian royal family. The story of the political background is complemented by an investigation of the circumstances of Handel's performances.

THE LIBRARY OF EASY PIANO FAVORITES

Music Sales Amer A collection of the world's finest classical and popular music for the developing pianist. Masterpieces of every musical era in rewarding piano arrangements that are easy to play. Includes favorite piano solos by Bach, Beethoven, Brahms, Chopin, Debussy, Scott Joplin, Irving Berlin, George Gershwin, Jerome Kern and many more.

OILOPOLY

PUTIN, POWER AND THE RISE OF THE NEW RUSSIA

Oneworld Publications Russia's spectacular recovery and reassertion of its superpower status is nothing short of an economic and political miracle. Marshall Goldman, one of the world's leading authorities on Russia, uncovers a gripping tale of intrigue, corruption, greed, patronage, nepotism, and oligarchy as Russian oil and gas drive its economy and reignite its traditional great power ambitions. Based on extensive research, including several interviews with Vladimir Putin, this dramatic page-turner is the incredible story of one country's unprecedented, meteoric return to the world stage.

BUDS AND BLOSSOMS

TWELVE MELODIOUS STUDIES : OP. 107 : FOR PIANO

Warner Bros Publications Expertly arranged Piano Studies by Cornelius Gurlitt from the Kalmus Edition series. These Intermediate / Advanced Studies are from the Romantic era.

HYMNS FOR GUITAR

14 EASY SOLOS AND DUETS WITH OPTIONAL PARTS FOR C INSTRUMENTS

Alfred Music Includes easy-to-read lyrics for sing-alongs or to use with a congregaton.

"LOOK DOWN, HARMONIOUS SAINT"

Penn State University Press Under the general editorship of Denis Stevens, internationally known conductor and musicologist, "The Penn State Music Series" makes available in convenient form important musical scores, edited and annotated by outstanding musicologists. Tenor, 2 violins, viola, keyboard, cello.

HANDEL VARIATIONS

TRANSCRIPTIONS FOR PIANO SOLO ON THEMES BY GEORGE FRIDERIC HANDEL

(Piano Solo). After Johann Sebastian Bach, Martin Stadtfeld now devotes himself to George Frideric Handel: For Handel Variations he arranged famous compositions from different creative phases of the baroque master for piano. The pieces sometimes appear intimate

and puristic, as in Laschia ch'io pianga, sometimes energetic, as in the Sarabande Variations. The album is suitable for everyone looking for demanding virtuoso pieces for concert performances, yet can also be used in advanced piano lessons. It conveys a highly individual view of Handel's music by pianist Martin Stadtfeld. Martin Stadtfeld's recording of Handel Variations was released by Sony Classical in 2019.

THE GIANT BOOK OF CLASSICAL SHEET MUSIC

ADVANCED PIANO RECITAL MASTERWORK COLLECTION

Alfred Music With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: *The Avalance, Op. 45, No. 2 (Heller) *Bagatelle, Op. 5, No. 10 (Tcherepnin) *Ballade, Op. 100, No. 15 (Burgmüller) *Bear Dance (Bartók) *Clair de lune, from Suite bergamasque (Debussy) *Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) *The Easy Winners (Joplin) *Elfin Dance, Op. 12, No. 4 (Grieg) *The Entertainer (Joplin) *Fantasy in D Minor, K. 397 (Mozart) *First Arabesque (Debussy) *First Gymnopédie (Satie) *Fughetta (Zipoli) *Für Elise, WoO 59 (Beethoven) *A Giddy Girl, from Histoires (Ibert) *Golliwog's Cakewalk, from Children's Corner (Debussy) *Grillen, Op. 12, No. 4, from Fantasies (Schumann) *Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) *Invention No. 8 in F Major, BWV 779 (Bach) *Invention No. 13 in A Minor, BWV 714 (Bach) *Invention No. 14 in B-Flat Major, BWV 785 (Bach) *Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) *Le Coucou (The Cuckoo) (Dacquin) *Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy) *Le petit nigre (Debussy) *The Little White Donkey, from Histoires (Ibert) *Maple Leaf Rag (Joplin) *Menuet in G Major, WoO 10, No. 2 (Beethoven) *Minuet in G Major, Op. 14, No. 1 (Paderewski) *Moments musicaux, Op. 94, No. 3 (Schubert) *Nocturne in B-flat Major (Field) *Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) *Nocturne in E Minor, Op. 72, No. 1 (Chopin) *Notturmo, Op. 52, No. 4 (Grieg) *O Polichinelo, from The Baby's Family, Book 1 (Villa-Lobos) *Prelude in A Major, Op. 28, No. 7 (Chopin) *Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) *Prelude in C Minor, Op. 28, No. 20 (Chopin) *Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) *Prelude in E Minor, Op. 28, No. 4 (Chopin) *Puck, Op. 71, No. 3 (Grieg) *Remando (Nazareth) *Romance, Op. 24, No. 9 (Sibelius) *Rustles of Spring, Op. 32, No. 3 (Sinding) *Sarabande, from Suite No. 4 in D Minor (Handel) *Solfeggio in C Minor (C.P.E. Bach) *Sonata in A Major, K. 331, from Rondo Alla Turca (Movement 3) (Mozart) *Sonata in A Major, Op. 120 (Movement 1) (Schubert) *Sonata in C Major, Hob. XVI/35 (Movement 1) (Haydn) *Sonata in C Major, K. 545 (Movement 1) (Mozart) *Sonata in D Major, Hob. XVI/37 (Movement 1) (Haydn) *Sonata No. 8 in C Minor, Op. 13, from Pathétique (Movement 2) (Beethoven) *Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven) *Sonatina in C Major, Op. 36, No. 1 (Clementi) *Sonatina in C Major, Op. 55, No. 3 (Kuhlau) *Spanish Dance, Op. 12, No. 1 (Moszkowski) *Spanish Dance, Op. 5, No. 5 (Granados) *Spinning Song, Op. 14, No. 4 (Ellmenreich) *Tango in D Major, Op. 165, No. 2, from Suite Española (Albéniz) *To a Wild Rose, Op. 51, No. 1, from Woodland Sketches (MacDowell) *Toccatina in A Major (Paradisi) *Träumerei, Op. 15, No. 7, from Scenes from Childhood (Schumann) *Twelfth Street Rag (Bowman) *Venetian Boat Song, Op. 19, No. 6 (Mendelssohn) *Venetian Boat Song, Op. 30, No. 6 (Mendelssohn) *Waltz in A-flat Major, Op. 39, No. 15 (Brahms) *Waltz in D-flat Major, Op. 64, No. 1 (Chopin) *Waltz in E Major, Op. 39, No. 2 (Brahms)

MASTERPIECES OF PIANO MUSIC

Createspace Independent Publishing Platform A true treasure trove of sheet music for piano! The largest and most comprehensive collection of standard piano compositions ever published, covering completely all fields of classic, modern, light, and operatic piano music. Over 500 pages of sheet music! The compositions include: Moonlight Sonata by Beethoven, Adeste Fideles (Transcription) by Vilbac, Aida (Celeste Aida) by Verdi, Aids (Grand March) by Verdi, Air de Ballet by Chaminade, A is Bien Aimee by Schrifft, Au Matin by Godard, Ave Maria by Bath-Gounod, Ave Maria by Schubert, BARCAROLLE (Tales of Hoffman), Berceuse by Delbrick, Berceuse (Jocelyn) by Godard, Bercense by Gannod, Bertuse by Schytti, Blacksmith in the Woods by Michaelis, But the Lord is Mindful (St. Paul), CABALETTA by Lack, Calumets by Cui, Canzonetta (Violin 'Concerto) by Godard, Canzonetts by Hollaender, Caprice Alceste by Gluck, Carmen (Habanero) by Mast, Cavalier* Rusticana (Intermezzo) Masragni, Celeste Aida (Aida) by Verdi, Chanson Triste by Tschaiakowsky, Bourret, Bridal March (Lohengrin), Gavotte by Lully, Gavotte (Mignon) by Thomas, Gioconda, La (Dance of the Hours) .Ponchielli, Glory of God by Beethoven, Golden Wedding (La Cinquantaine), Grand March (Aida) by Verdi, Grand March (Norma) by Bellini, Grand March (Tannhäuser) by Wagner, HABANERA (Canmen) by Bizet, Hallelujah Chorus by Handel, Hansel and Gretel (Prayer) by Hunsperdinck, Happy Farmer by Schumann, Heavens Are Telling by Haydn, Humoreske Op., No. 7 by Dvorak, Humoreske Op. 10, No. 2 by Tschaiakowsky, Hungarian Dance No. 5 by Brahms, Intermezzo (Cavalleria Rusticana).Mascagtoi, JOCELYN (Berceuse) by Godard, Joyous Life by Spindler, KOLNIDREI by Jewish Melody, L'ARGO by Handel, Last Dream of the Virgin by Massenet, Last Hope by Gottschalk, Last Thought by Weber, liisonjera, La (The Flaterer) by Chasseinacle, Lohengrin (Bridal March) by Wagner, Loin du Bal by Gillet, Longing for Home by Jugmann, Lost Chord by Sullivan, Loure by Bach 10, Love Dream, A by Liszt, Love's Dream After the Ball by Czibulka, Love Song by Henselt, Lucia (Sextette) by Donisetti, Marche Militaire by Schubert, Mazurka Op. 7, No. 1 by Chopin, Mazurka Op. 54, No. 2 by Godard, by Mazurka Op. 40, No. 2 by Meyer-Helmund, Mazurka Op. 21 by Saint-Saint, Meditation (Ave Maria) by Bach-Gounod, Melodic by Massenet, Melody in F by Rubinstein, Messiah (Hallelujah Chorus) by Handel, Mignon (Gavotte) by Thomas, Minuet in G by Beetkoves, Minuet (Divertimento) by Mozart, Minuet (Don Juan) by Mozart, Minuet l'Antique by Paderewski, Minute Waltz by Chopin, Miserere (Trovatore) by Verdi, Moment Musical by P Scharwenka, Moment Musical Op. 94, No. 3 by Schubert, Monastery Bells by Lefebure-Wely, Moonlight Sonata (Adagio) by Beethoven, Murmuring Brook by Poldini, Murmuring Zephyrs by Jensen, My Heart at Thy Sweet Voice (Samson and Delilah) by Sala-Saint, NOCTURNE (Pttite Suite) by Borodin, Nocturne Op. 9, No. 2 by Chopin, Nocturne Op. 55, No. 1 by Chopin, Nocturne in B Flat by Field, Nocturne No. 3 (A Love Dream) by Lint, Norma (Grand March) by Bellini, Norwegian Dance by Grieg, ONE HEART, ONE MIND by Strauss, Orfeo (Andante) by Gluck, Overture (Poet and Peasant) by Suppe, PALMS by Faure, Paloina, La by Yradier, Papillon by Grieg, Pas d'Amphores by Chaminade, Peer Gynt (Anftra's Dance) by Grieg, Peer Gynt (Ase's Death) by Grieg, Petite Valse Op. 10, No. 2 by Karganoff, Pilgrim's Song of Hope by Batiste, Pizzicato (Sylvia) by Delibes, Pleyel's Hymn by Westbrook, Poet and Peasant (Overture) by Suppi, Polish Dance Op. 3, No. 1 by X. Scharwenka, Poupee Valsante by PAW, Prayer by Beethoven, Prayer from Wreischite by Weber, Prelude in C by Bach 12, Prelude Op. 28, No. 4 by Chopin, Prelude Op. 28, No. 6 by Chopin, Prelude Op. 28, No. 20 by Chopin, Prelude in C Sharp Minor by Rackmanisoff, Pres de l'Eau by Blumenfeld, Prophtte, Le (Coronation March) by Meyerbeer, Pure as Snow by Lange, Quartet (Rigoletto) by Verdi, Remembrance by Schunusitn, Reverie by Debussy... ..And many more!

HARMONIOUS BLACKSMITH

(AIR AND VARIATIONS FROM THE SUITE NO. 5)

THE MOST REQUESTED CHRISTMAS SONGS

Cherry Lane Music Company (Piano/Vocal/Guitar Songbook). This giant collection features nearly 70 holiday classics, from traditional carols to modern Christmas hits: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Deck the Hall * Feliz Navidad * Grandma Got Run over by a Reindeer * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Jingle Bells * Little Saint Nick * The Most Wonderful Time of the Year * Nuttin' for Christmas * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas * Wonderful Christmastime * and more.

SARABANDE FROM SUITE IN D MINOR BY G. F. HAENDEL

FOR BRASS QUINTET

Music Macri Editions La Sarabanda, appartenente alla Suite per clavicembalo in Re minore numero 11 (HWV 437), è uno dei brani musicali più belli e famosi di Georg Friedrich Händel, musicista tedesco tra i più illustri del periodo barocco. Il IV movimento della Suite handeliana fu conosciuto dal grande pubblico quando il compositore statunitense Leonard Rosenman (1924-2008) lo riarrangiò inserendo nell'esecuzione archi e timpani; in tal guisa fu inserito da Stanley Kubrick nel suo capolavoro cinematografico Barry Lyndon (1975). Qui lo si può ascoltare nei momenti più emozionanti e trascinanti, dove assume un ruolo determinante, trasmettendo alle scene un'atmosfera di un fascino incredibile. Probabilmente Händel, quando compose questa indimenticabile melodia (scritta tra il 1703 ed il 1706), s'ispirò ad un'opera strumentale di Arcangelo Corelli: La Follia, ovvero una sonata (con variazioni sull'omonimo tema) inserita quale ultima dell'Op. 12 (1900) del musicista italiano. Per la stesura del brano citato, Corelli aveva preso a sua volta spunto da un tema musicale portoghese di origine popolare, nato tra il XVI ed il XVII secolo.

GOLDEN SONATA

Warner Bros Publications A Violin solo for 2 Violins with Piano Accompaniment composed by Henry Purcell.

TRUMPET VOLUNTARY

SHEET

Alfred Publishing Company, Incorporated This arrangement for piano of Jeremiah Clarke's famous trumpet piece is very well annotated by Willard Palmer, including written-out ornamentation, historical notes and performance suggestions. Editorial additions are in gray print.