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Together

The Rituals, Pleasures and Politics of Cooperation

Penguin Books Living with people who differ - racially, ethnically, religiously or economically - is one of the most urgent challenges facing civil society today. Together argues that co-operation needs more than good will: it is a craft that requires skill. In modern society traditional bonds are waning, and we must develop new forms of secular, civic ritual that make us more skilful in living with others. From Medieval guilds to today's social networks, Richard Sennett's visionary book explores the nature of co-operation, why it has become weak and how it can be strengthened. 'I envy any reader coming fresh to Sennett's work . . . To call this captivating writer an academic sociologist makes as much, or as little, sense as labelling Mozart a court musician.' Boyd Tonkin, Independent 'Sennett is a true heir to John Ruskin and William Morris.' Terry Eagleton, The Times Literary Supplement 'I like Richard Sennett in the way some people like Bob Dylan . . . he has such style and heart.' Jenny Turner, London Review of Books 'Brilliant and beautifully written.' Jon Cruddas, The Tablet 'A whirlwind of big ideas. Sennett is a worthy warrior, armed with abundant evidence of our better natures.' Connie Schultz, Washington Post

Together

The Rituals, Pleasures and Politics of Co-operation

Penguin UK Living with people who differ -- racially, ethnically, religiously, or economically -- is one of the most difficult challenges facing us today. Though our society is becoming ever more complicated materially, we tend to avoid engaging with people unlike ourselves. Modern politics emphasizes unity and similarity, encouraging the politics of the tribe rather than of complexity. Together: the rituals, pleasures and politics of Co-operation explores why this has happened and what might be done about it. Sennett argues that living with people unlike ourselves requires more than goodwill: it requires skill. The foundations for skillful co-operation lie in learning to listen well and to discuss rather than debate. People who develop these capacities earn a reward: they can take pleasure in the company of others. Together traces the evolution of cooperative rituals in medieval churches and guilds, Renaissance workshops and courts, early modern laboratories and diplomatic embassies. In our lives today, it explains the trials and prospects of cooperation online, face-to-face in ethnic conflicts, among financial workers and community organizers. Exploring the nature of cooperation, why it has become weak, and how it could be strengthened, this visionary book offers a new way of seeing how humans can live together.

Building and Dwelling

Ethics for the City

Penguin UK In this sweeping study, one of the world's leading thinkers about the urban environment traces the often anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. Richard Sennett shows how Paris, Barcelona and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he shows how the 'closed city' - segregated, regimented, and controlled - has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the 'open city,' where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment - a time when more humans live in urban spaces than ever before - Building and Dwelling draws on Sennett's deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

The Conscience of the Eye: The Design and Social Life of Cities

W. W. Norton & Company Sennett's brilliant study of the physical fabric of the city as a mirror of Western society and culture was originally published (cloth) in 1990 by Alfred A. Knopf. Annotation copyrighted by Book News, Inc., Portland, OR

The Craftsman

Penguin UK Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

The Fall of Public Man

Penguin UK THE FALL OF PUBLIC MAN is a book in the great tradition of sociological scholarship. Sennett writes first of the tension between the public and private realms in which we live, arguing that different types of behaviour and activity are appropriate in each. He argues that the barrier between these different realms has been eroded, and that this breakdown is so profound that public man has been left with no certain idea of his role in society. Sennett sees the development of the city as the single most important element of the social change he describes, and puts his argument in its historical perspective through an analysis of the changes in our built environment from the 18th century to the present day.

Medium Design

Knowing How to Work on the World

Verso Books How to Design the World: Working Without Solutions In Medium Design everyone is a designer. But design, in this case, inverts the typical focus on object over its settings to concentrate on the medium—the matrix space between objects, events, and ideological declarations. It disrupts habitual modern approaches to the world's intractable dilemmas—from climate cataclysm to inequality to concentrations of authoritarian power. In a series of case studies dealing with everything from automation and migration to explosive urban growth and atmospheric changes, Medium Design offers spatial tools for innovation and global decision-making to challenge the authority of more familiar legal or economic approaches. From this perspective, solutions are mistakes and ideologies are unreliable guides. Rather than the modern desire for the new, designers find more sophistication in relationships between emergent and incumbent technologies. Encouraging entanglement, medium design does not try to eliminate problems but rather to put them together in productive combinations. And in the process of reconceptualizing design, Easterling puzzles over bulletproof powers, Stanley Kubrick, ISIS recruits,

literary characters, and iconic activists in the hope of outwitting political deadlocks and offering forms of activism for modulating power and temperament in organizations of all kinds.

The Corrosion of Character: The Personal Consequences of Work in the New Capitalism

W. W. Norton & Company A Business Week Best Book of the Year.... "A devastating and wholly necessary book."—Studs Terkel, author of Working In The Corrosion of Character, Richard Sennett, "among the country's most distinguished thinkers . . . has concentrated into 176 pages a profoundly affecting argument" (Business Week) that draws on interviews with dismissed IBM executives, bakers, a bartender turned advertising executive, and many others to call into question the terms of our new economy. In his 1972 classic, The Hidden Injuries of Class (written with Jonathan Cobb), Sennett interviewed a man he called Enrico, a hardworking janitor whose life was structured by a union pay schedule and given meaning by his sacrifices for the future. In this new book—a #1 bestseller in Germany—Sennett explores the contemporary scene characterized by Enrico's son, Rico, whose life is more materially successful, yet whose work lacks long-term commitments or loyalties. Distinguished by Sennett's "combination of broad historical and literary learning and a reporter's willingness to walk into a store or factory [and] strike up a conversation" (New York Times Book Review), this book "challenges the reader to decide whether the flexibility of modern capitalism . . . is merely a fresh form of oppression" (Publishers Weekly, starred review). Praise for The Corrosion of Character: "A benchmark for our time."—Daniel Bell "[A]n incredibly insightful book."—William Julius Wilson "[A] remarkable synthesis of acute empirical observation and serious moral reflection."—Richard Rorty "[Sennett] offers abundant fresh insights . . . illuminated by his concern with people's struggle to give meaning to their lives."—[Memphis] Commercial Appeal

Respect

The Formation of Character in an Age of Inequality

Penguin UK In this provocative and timely book, Richard Sennett examines the forces that erode respect in modern society. Respect can be gained by attaining success, by developing talents, through financial independence and by helping others. But, Sennett argues, many who are not able to achieve the demands of today's meritocracy lose the esteem that should be given to them. From his childhood in a poor Chicago housing project to the contrasting methods of care practised by a nun and a social worker, from the harmonious interaction of musicians to the welfare system, Sennett explores the ways in which mutual respect can forge bonds across the divide of inequality.

Design Research in Architecture

An Overview

Routledge What is the role of design research in the types of insight and knowledge that architects create? That is the central question raised by this book. It acts as the introductory overview for Ashgate's major new series, 'Design Research in Architecture' which has been created in order to establish a firm basis for this emerging field of investigation within architecture. While there have been numerous architects-scholars since the Renaissance who have relied upon the interplay of drawings, models, textual analysis, intellectual ideas and cultural insights to scrutinise the discipline, nonetheless, until recently, there has been a reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse. However, in many countries around the world, one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work. This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series. It brings together leading architects and academics to discuss the more general issues involved in design research. At the end, there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research.

Infrastructures of the Urban

*Treating cities as laboratories of the modern world, "Infrastructures of the Urban" examines how they are made and how they should be remade. The contributors—scholars and practitioners from architects and sociologists to physicists—bring to bear empirical analysis, ethnography, eyewitness reflections, cultural critique, and manifestos to explore how improving our material and cultural infrastructure can produce a better society. The authors' interest in urban experience is ethical as well as scholarly. Topics include the World Trade Center memorial, the planning of the London Olympics, the informal redesign of shanty housing by slum residents in Mumbai and Mozambique, and the more formalized construction of highways and "tech-cities" like Songdo, South Korea. The contributors show how cities are made and remade daily, as well as how the diverse, unexpected agents involved in the process break down the distinction between experts and laypeople. The essays do not merely examine cities at a theoretical or dispassionate distance but recommend normative values for how cities should evolve to address new social challenges. Contributors: Ash Amin, Michael Arad, Richard Burdett, Craig Calhoun, Nerea Calvillo, Naresh Fernandes, Gerald Frug, Orit Halpern, Monika Krause, Jesse LeCavalier, Klaus Mainzer, Clapperton Mavhunga, Michael McQuarrie, Wolfgang Pietsch, Saskia Sassen, Richard Sennett, Harel Shapira, Cassim Shepard Craig Calhoun is Director of the London School of Economics and Political Science. He is the author of *The Roots of Radicalism: Tradition, the Public Sphere, and Early Nineteenth-Century Social Movements*. Richard Sennett is University Professor of Sociology and History at New York University. He is the author of *Together: The Rituals, Pleasures, and Politics of Cooperation*. Harel Shapira is a postdoctoral fellow at the Institute for Public Knowledge at New York University. He is the author of *Waiting for José: The Minutemen's Pursuit of America*.*

Distinction

A Social Critique of the Judgement of Taste

Routledge Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

The Hidden Injuries of Class

*W. W. Norton & Company The authors conclude that in the games of hierarchical respect, no class can emerge the victor; and that true egalitarianism can be achieved only by rediscovering diverse concepts of human dignity. Examining personal feelings in terms of a totality of human relations, and looking beyond the struggle for economic survival, *The Hidden Injuries of Class* takes an important step forward in the sociological critique of everyday life.*

Radical Islam

Medieval Theology and Modern Politics

*Yale University Press In recent years radical fundamentalists have had a formidable intellectual and social impact on Sunni Islam countries such as Egypt, Syria, and Lebanon. This highly acclaimed book by an eminent Arabist focuses on the development of Sunni Muslim fundamentalism, discussing how it rejected Western values, broke with pan-Arabism, and took on an activist political position. This enlarged edition contains a new chapter, "In the Shadow of Khomeini," which considers the growth and influences of Shi'ite radicalism since the Iranian Revolution, reviews the principal areas of controversy between Sunni and Shi'ite Muslims, and assesses whether rapprochement between the two groups is likely. Review of the earlier edition: "Sivan . . . not only introduces Western readers to scores of important but little-known contemporary Islamic thinkers, . . . He also breaks new ground in his analysis of their work and activities."--Shaul Bakhash, *Wilson Quarterly* "A gem of a small book. . . . Sivan writes clearly, dispassionately, and with enviable command of his subject. His book makes a large and almost entirely new body of information available."--Daniel Pipes, *The New Leader* "Not just scholars but everyone seriously interested in the contemporary Middle East is in Sivan's debt."--G.H. Jansen, *Los Angeles Times* "This study by Emmanuel Sivan is exceptional; it is professional, insightful, and persuasive. . . . A well-informed interpretation of recent events based directly on relevant Arabic writings."--Michael W. Dols, *History* "Thorough, thought-provoking, and very instructive."--William M. Brinner, *Middle East Review* Emmanuel Sivan is professor of history at Hebrew University and editor of the *Jerusalem Quarterly**

The Uses of Disorder

Personal Identity and City Life

Verso Books When first published in 1970, *The Uses of Disorder*, was a call to arms against the deadening hand of modernist urban planning upon the thriving chaotic city. Written in the aftermath of the 1968 student uprising in the US and Europe, it demands a reimagination of the city and how class, city life and identity combine. Too often, this leads to divisions, such as the middle class flight to the suburbs, leaving the inner cities in desperate straits. In response, Sennett offers an alternative image of a "dense, disorderly, overwhelming cities" that allow for change and the development of community. Fifty years later this book is as essential as it was when it first came out, and remains an inspiration to architects, planners and urban thinkers everywhere.

Art as Social Action

An Introduction to the Principles and Practices of Teaching Social Practice Art

Simon and Schuster "Art as Social Action . . . is an essential guide to deepening social art practices and teaching them to students." —Laura Raicovich, president and executive director, Queens Museum *Art as Social Action* is both a general introduction to and an illustrated, practical textbook for the field of social practice, an art medium that has been gaining popularity in the public sphere. With content arranged thematically around such topics as direct action, alternative organizing, urban imaginaries, anti-bias work, and collective learning, among others, *Art as Social Action* is a comprehensive manual for teachers about how to teach art as social practice. Along with a series of introductions by leading social practice artists in the field, valuable lesson plans offer examples of pedagogical projects for instructors at both college and high school levels with contributions written by prominent social practice artists, teachers, and thinkers, including: Mary Jane Jacob Maureen Connor Brian Rosa Pablo Helguera Jen de los Reyes Jeanne van Heeswick Jaishri Abichandani Loraine Leeson Ala Plastica Daniel Tucker Fiona Whelan Bo Zheng Dipti Desai Noah Fischer Lesson plans also reflect the ongoing pedagogical and art action work of *Social Practice Queens (SPQ)*, a unique partnership between Queens College CUNY and the Queens Museum.

Applied Theatre: Understanding Change

Springer This volume offers researchers and practitioners new perspectives on applied theatre work, exploring the relationship between applied theatre and its intent, success and value. Applied theatre is a well-established field focused on the social application of the arts in a range of contexts including schools, prisons, residential aged care and community settings. The increased uptake of applied theatre in these contexts requires increased analysis and understanding of indications of success and value. This volume provides critical commentary and questions regarding issues associated with developing, delivering and evaluating applied theatre programs. Part 1 of the volume presents a discussion of the ways the concept of change is presented to and by funding bodies, practitioners, participants, researchers and policy makers to discover and analyse the relationships between applied theatre practice, transformative intent, and evaluation. Part 2 of the volume offers perspectives from key authors in the field which extend and contextualize the discussion by examining key themes and practice-based examples.

The Way and the Word

Science and Medicine in Early China and Greece

Yale University Press The rich civilizations of ancient China and Greece built sciences of comparable sophistication—each based on different foundations of concept, method, and organization. In this engrossing book, two world-renowned scholars compare the cosmology, science, and medicine of China and Greece between 400 B.C. and A.D. 200, casting new light not only on the two civilizations but also on the evolving character of science. Sir Geoffrey Lloyd and Nathan Sivin investigate the differences between the thinkers in the two civilizations: what motivated them, how they understood the cosmos and the human body, how they were educated, how they made a living, and whom they argued with and why. The authors' new method integrally compares social, political, and intellectual

patterns and connections, demonstrating how all affected and were affected by ideas about cosmology and the physical world. They relate conceptual differences in China and Greece to the diverse ways that intellectuals in the two civilizations earned their living, interacted with fellow inquirers, and were involved with structures of authority. By A.D. 200 the distinctive scientific strengths of both China and Greece showed equal potential for theory and practice. Lloyd and Sivin argue that modern science evolved not out of the Greek tradition alone but from the strengths of China, Greece, India, Islam, and other civilizations, which converged first in the Muslim world and then in Renaissance Europe.

Mindless

Why Smarter Machines are Making Dumber Humans

Civitas Books Argues that today's complex, computer-intensive management programs are being relied on by large organizations in favor of human expertise and are erroneously dictating business goals at the expense of middle-class workers, professional efficiency and customer service.

Families Against the City

Middle Class Homes of Industrial Chicago, 1872-1890

Harvard University Press Combining what the 'Chicago Tribune' calls 'all the resources of modern scholarship and an impressive intelligence of his own Mr. Stennett analyzes how middle class families lived and worked in Chicago a century ago.

The Great War for Peace

Yale University Press Offers an assessment of the first two decades of the twentieth century, and especially the First World War, that argues that these years played an essential part in the creation of a peaceful global order.

The New Continentalism

Energy and Twenty-First-Century Eurasian Geopolitics

Yale University Press In this groundbreaking book Kent E. Calder argues that a new transnational configuration is emerging in Asia, driven by economic growth, rising energy demand, and the erosion of longstanding geopolitical divisions. What Calder calls the New Silk Road—with a strengthening multi-faceted relationship between East Asia and the Middle East at its core—could eventually emerge as one of the world's most important multilateral configurations. Straddling the border between comparative politics and international relations theory, this important book will stimulate debate and discussion in both fields.

Intersections of Space and Ethos

Routledge The pressing economic, environmental and social crises emanate the need for a redefinition of the dominant views, perspectives and values in the field of architecture. The intellectual production of the last two decades has witnessed an impressive number of new design techniques and conceptual displacements reflecting the dynamic and fluid relation between man and his dwelling space. However, the contemporary market forces are favouring the growth of a star-system in architectural production based on technological innovation, spectacular imagery and formal acrobatics, and are neglecting the social, environmental and moral implications of spatial design. Perhaps the time has come to think anew the possible critical intersections between space and ethos, not only as an answer to the negative consequences of Modernity, but also as a remedy to the negative aspects of globalisation. The aim of the present collective volume is to enliven the ethical dimensions and

dilemmas of architecture as they are shaped within the complexity of our times on two levels: the level of critical and reflective discourse and the level of social and cultural reality occasioned by post-industrial modes of production and new technologies. Thirteen distinguished academics and researchers investigate the complex relations between architecture, space and ethics from divergent and interdisciplinary perspectives: philosophy, sociology, the humanities, the arts, landscape design, environmental design, urban design and architectural history and theory.

The Righteous Mind

Why Good People are Divided by Politics and Religion

Penguin UK In The Righteous Mind, psychologist Jonathan Haidt answers some of the most compelling questions about human relationships: Why can it sometimes feel as though half the population is living in a different moral universe? Why do ideas such as 'fairness' and 'freedom' mean such different things to different people? Why is it so hard to see things from another viewpoint? Why do we come to blows over politics and religion? Jonathan Haidt reveals that we often find it hard to get along because our minds are hardwired to be moralistic, judgemental and self-righteous. He explores how morality evolved to enable us to form communities, and how moral values are not just about justice and equality - for some people authority, sanctity or loyalty matter more. Morality binds and blinds, but, using his own research, Haidt proves it is possible to liberate ourselves from the disputes that divide good people. 'A landmark contribution to humanity's understanding of itself' The New York Times 'A truly seminal book' David Goodhart, Prospect 'A tour de force - brave, brilliant, and eloquent. It will challenge the way you think about liberals and conservatives, atheism and religion, good and evil' Paul Bloom, author of How Pleasure Works 'Compelling . . . a fluid combination of erudition and entertainment' Ian Birrell, Observer 'Lucid and thought-provoking ... deserves to be widely read' Jenni Russell, Sunday Times

Handmade Urbanism

From Community Initiatives to Participatory Models : Mumbai, São Paulo, Istanbul, Mexico City, Cape Town

People have always been interested in the cities in which they live. With the world's stark urbanization, the engagement of citizens to improve their urban environments is also growing. Far from the traditional urban planning culture, they make use of limited resources, offering solutions to face the challenges these cities offer. They focus on the provision of social infrastructure aiming to improve the living conditions of the residents at the local scale. Handmade Urbanism showcases 15 projects realized mostly in less favored areas of five major cities in emerging countries, examining the potential of urban transformation embedded in community initiatives. What is the basis for such initiatives? Which are the instruments and tools they use? Illustrations depict their operational modes, reveal the actors involved and trace the steps they made in the organization of the initiatives. Interviews with experts, actors and different stakeholders clarify their meaning towards the local challenges. At a global level, common threads and differences are made clear. Handmade Urbanism drafts a possible urban vision of the city impacted by those processes and organizes a discussion that promotes participatory initiatives while exploring their potential to impact on the city at large - to the benefit of all. The publication includes the documentary The Future of Cities, which provides the reader with further information from the ground.

Inglorious Revolution

Political Institutions, Sovereign Debt, and Financial Underdevelopment in Imperial

Brazil

Yale University Press Nineteenth-century Brazil's constitutional monarchy credibly committed to repay sovereign debt, borrowing repeatedly in international and domestic capital markets without default. Yet it failed to lay the institutional foundations that private financial markets needed to thrive. This study shows why sovereign creditworthiness did not necessarily translate into financial development. "Using a vast array of archival evidence, *Summerhill* convincingly shows that political commitment to a secure public debt was neither necessary nor sufficient to insure financial development in nineteenth-century Brazil. A must-read for economic and financial historians and for anyone interested in the politics of financial development." —Jean-Laurent Rosenthal, California Institute of Technology

The City of Tomorrow

Sensors, Networks, Hackers, and the Future of Urban Life

Yale University Press Since cities emerged ten thousand years ago, they have become one of the most impressive artifacts of humanity. But their evolution has been anything but linear—cities have gone through moments of radical change, turning points that redefine their very essence. In this book, a renowned architect and urban planner who studies the intersection of cities and technology argues that we are in such a moment. The authors explain some of the forces behind urban change and offer new visions of the many possibilities for tomorrow's city. Pervasive digital systems that layer our cities are transforming urban life. The authors provide a front-row seat to this change. Their work at the MIT Senseable City Laboratory allows experimentation and implementation of a variety of urban initiatives and concepts, from assistive condition-monitoring bicycles to trash with embedded tracking sensors, from mobility to energy, from participation to production. They call for a new approach to envisioning cities: *futurecraft*, a symbiotic development of urban ideas by designers and the public. With such participation, we can collectively imagine, examine, choose, and shape the most desirable future of our cities.

Married to the Mouse

Walt Disney World and Orlando

Yale University Press Joined together in an extraordinarily close relationship, Walt Disney World and Orlando, Florida, have become the world's most popular tourist destination. This intriguing book traces the history of the ups and downs of this "marriage" and tells the inside story of Disney's use and abuse of unparalleled governmental powers. 23 illustrations.

The Happiness Industry

How the Government and Big Business Sold Us Well-Being

Verso Books Why are we so interested in measuring happiness? What was a Buddhist monk doing at the 2014 World Economic Forum in Davos lecturing the world's leaders on mindfulness? Why do many successful corporations have a 'chief happiness officer'? What can the chemical composition of your brain tell a potential employer about you? In the past decade, governments and corporations have become increasingly interested in measuring the way people feel: 'the Happiness index', 'Gross National Happiness', 'well-being' and positive psychology have come to dominate the way we live our lives. As a result, our emotions have become a new resource to be bought and sold. In a fascinating investigation combining history, science and ideas, William Davies shows how well-being influences all aspects of our lives: business, finance, marketing and smart technology. This book will make you rethink everything from the way you work, the power of the 'Nudge', the ever-expanding definitions of depression, and the commercialization of your most private feelings. *The Happiness Industry* is a shocking and brilliantly argued warning about the new religion of the age: our emotions.

Mark Rothko

From the Inside Out

Yale University Press "Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood." -- Publisher's description.

Hitler at Home

Yale University Press A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, Architectural Digest "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, Times

Images and Identity in Fifteenth-century Florence

Yale University Press An exploration of ways of looking in Renaissance Florence, where works of art were part of a complex process of social exchange Renaissance Florence, of endless fascination for the beauty of its art and architecture, is no less intriguing for its dynamic political, economic, and social life. In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society. The author asks an array of questions: Why were works of art made? Who were the artists who made them, and who commissioned them? How did they look, and how were they looked at? She demonstrates that the answers to such questions illuminate the contexts in which works of art were created, and how they were valued and viewed. Rubin seeks out the meeting places of meaning in churches, in palaces, in piazzas--places of exchange where identities were taken on and transformed, often with the mediation of images. She concentrates on questions of vision and visibility, on "seeing and being seen." With a blend of exceptional illustrations; close analyses of sacred and secular paintings by artists including Fra Angelico, Fra Filippo Lippi, Filippino Lippi, and Botticelli; and wide-ranging bibliographic essays, the book shines new light on fifteenth-century Florence, a special place that made beauty one of its defining features.

Breaking Democracy's Spell

Yale University Press In this timely and important work, eminent political theorist John Dunn argues that democracy is not synonymous with good government. The author explores the labyrinthine reality behind the basic concept of democracy, demonstrating how the political system that people in the West generally view as straightforward and obvious is, in fact, deeply unclear and, in many cases, dysfunctional. Consisting of four thought-provoking lectures, Dunn's book sketches the path by which democracy became the only form of government with moral legitimacy, analyzes the contradictions and pitfalls of modern American democracy, and challenges the academic world to take responsibility for giving the world a more coherent understanding of this widely misrepresented political institution.

Suggesting that the supposedly ideal marriage of liberal economics with liberal democracy can neither ensure its continuance nor even address the problems of contemporary life, this courageous analysis attempts to show how we came to be so gripped by democracy's spell and why we must now learn to break it.

Making Sense of Work Through Collaborative Storytelling

Building Narratives in Organisational Change

Springer Nature

Wired for Culture

Origins of the Human Social Mind

W. W. Norton Explores the concept of culture and how it influenced collective human behaviors from the beginning of evolution through modern times, and offers new insights on how art, morality, and self-interest define being human.

Sacred Spaces

Contemporary Religious Architecture

Phaidon Press A ground-breaking and enlightening exploration of the structures which elevate architecture to spirituality. Sacred Spaces showcases 30 of the most breathtaking, innovative, iconic and undiscovered examples of contemporary religious architecture, including work by well-known architects alongside emerging designers. Spanning all major religions and places of worship from intimate, reflective chapels and cemeteries to dramatic cathedrals and memorials, Sacred Spaces documents each project with lavish in-depth photography and drawings and texts by James Pallister that provide a modern historical context. An inspiring collection and thorough survey, the buildings in Sacred Spaces will appeal to architects and designers as well as the general public intrigued by creative culture, religion and spirituality.

Trust in Contemporary Society

International Comparative Soci Trust in Contemporary Society, by well-known trust researchers, deals with conceptual, theoretical and social interaction analyses, historical data on societies, national surveys or cross-national comparative studies, and methodological issues related to trust. The authors are from a variety of disciplines: psychology, sociology, political science, organizational studies, history, and philosophy, and from Britain, the United States, the Czech Republic, the Netherlands, Australia, Germany, and Japan. They bring their vast knowledge from different historical and cultural backgrounds to illuminate contemporary issues of trust and distrust. The socio-cultural perspective of trust is important and increasingly acknowledged as central to trust research. Accordingly, future directions for comparative trust research are also discussed. Contributors include: Jack Barbalet, John Brehm, Geoffrey Hosking, Robert Marsh, Barbara A. Misztal, Guido Möllering, Bart Nooteboom, Ken J. Rotenberg, Jiří Safr, Masamichi Sasaki, Meg Savel, Markéta Sedláčková, Jörg Sydow, Piotr Sztompka.

Introduction to Politics and Society

SAGE Introduction to Politics and Society draws on examples from popular political culture in order to convey how politics operates in the contemporary world. Examples illustrate the meaning of theories and show the relevance of central theoretical debates. Planned and developed with an eye to the needs of students, the book is an extraordinary resource for undergraduate teaching and study needs. It will be required reading for undergraduate students in sociology, politics and social policy.

The Play Ethic

A Manifesto For a Different Way of Living

Pan Macmillan 'Fizzes with intellectual curiosity. Kane writes engagingly and with a humility difficult to find among idea-entrepreneurs' James Harkin, Independent We all think we know what play is. Play is what we do as children, what we do outside of work, what we do for no other reason than for pleasure. But this is only half of the truth. The Play Ethic explores the real meaning of play and shows how a more playful society would revolutionize and liberate our daily lives. Using wide and varied sources - from the Enlightenment to Eminem, Socrates to Chaos theory, Kierkegaard to Karaoke - The Play Ethic shows how play is fundamental to both society and to the individual, and how the work ethic that has dominated the last three centuries is ill-equipped to deal with the modern world. With verve, wit and intelligence, Pat Kane takes us on a tour of the playful world arguing that without it business, the arts, politics, education, even our family and spiritual lives are fundamentally impoverished. The Play Ethic seeks to change the way you look at your daily life, how you interact with others, how you view the world. It is a guidebook to new, exciting - and unsettling - times. Shocking, controversial, yet magnificently argued, The Play Ethic is a book no one who works, or has ever worked, can afford to be without. 'Kane's Manifesto for a Different Way of Living is a brave attempt to inject a little playfulness . . . into the dull grind of the working stiff' Iain Finlayson, The Times

The Papers of Benjamin Franklin

Sponsored by the American Philosophical Society and Yale University, this edition of 'The Papers Of Benjamin Franklin' contains everything that Franklin wrote that can be found, and for the first time, in full or abstract, all letters addressed to him, the whole arranged in chronological order.