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## KEY=THE - ENRIQUE SIMMONS

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### WHAT DO SCIENCE, TECHNOLOGY, AND INNOVATION MEAN FROM AFRICA?

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*MIT Press Explorations of science, technology, and innovation in Africa not as the product of "technology transfer" from elsewhere but as the working of African knowledge. In the STI literature, Africa has often been regarded as a recipient of science, technology, and innovation rather than a maker of them. In this book, scholars from a range of disciplines show that STI in Africa is not merely the product of "technology transfer" from elsewhere but the working of African knowledge. Their contributions focus on African ways of looking, meaning-making, and creating. The chapter authors see Africans as intellectual agents whose perspectives constitute authoritative knowledge and whose strategic deployment of both endogenous and inbound things represents an African-centered notion of STI. "Things do not (always) mean the same from everywhere," observes Clapperton Chakanetsa Mavhunga, the volume's editor. Western, colonialist definitions of STI are not universalizable. The contributors discuss topics that include the trivialization of indigenous knowledge under colonialism; the creative labor of chimurenga, the transformation of everyday surroundings into military infrastructure; the role of enslaved Africans in America as innovators and synthesizers; the African ethos of "fixing"; the constitutive appropriation that makes mobile technologies African; and an African innovation strategy that builds on domestic capacities. The contributions describe an Africa that is creative, technological, and scientific, showing that African STI is the latest iteration of a long process of accumulative, multicultural knowledge production. Contributors Geri Augusto, Shadreck Chirikure, Chux Daniels, Ron Eglash, Ellen Foster, Garrick E. Louis, D. A. Masolo, Clapperton Chakanetsa Mavhunga, Neda Nazemi, Toluwalogo Odumosu, Katrien Pype, Scott Remer*

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## **INDIGENOUS KNOWLEDGE AND THE INTEGRATION OF KNOWLEDGE SYSTEMS**

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### **TOWARDS A PHILOSOPHY OF ARTICULATION**

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*New Africa Books* This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

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### **SWAHILI LANGUAGE HANDBOOK**

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### **NARRATIVES FROM BEYOND THE UK REGGAE BASSLINE**

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#### **THE SYSTEM IS SOUND**

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*Springer Nature* This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK's Afro-Caribbean community. From roots to lovers' rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae's influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae's importance to both the culture and the politics of late twentieth and early twenty-first century Britain.

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### **THE TEETH AND CLAWS OF THE BUDDHA**

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### **MONASTIC WARRIORS AND SOHEI IN JAPANESE HISTORY**

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*University of Hawaii Press* Japan's monastic warriors have fared poorly in comparison to the samurai, both in terms of historical reputation and representations in popular culture. Often maligned and criticized for their involvement in politics and other secular matters, they have been seen as figures separate from the larger military class. However, as Mikael Adolphson reveals in his comprehensive and authoritative examination of the social origins of the monastic forces, political conditions, and warfare practices of the Heian (794-1185) and Kamakura (1185-1333) eras, these "monk-warriors" (sôhei) were in reality inseparable from the warrior class. Their negative image, Adolphson argues, is a construct that grew out of artistic sources critical of the established temples from the fourteenth century on. In deconstructing the sôhei image and looking for clues as to the characteristics, role, and meaning of the monastic forces, *The Teeth and Claws of the Buddha* highlights the importance of historical circumstances; it also points to the fallacies of allowing later, especially modern, notions of religion to exert undue influence on interpretations of the past. It

further suggests that, rather than constituting a separate category of violence, religious violence needs to be understood in its political, social, military, and ideological contexts.

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## **IZIBONGO: ZULU PRAISE-POEMS**

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Oxford : Clarendon P.

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## **COUNTING THE COST OF COVID-19 ON THE GLOBAL TOURISM INDUSTRY**

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Springer Nature This book profiles preliminary findings on the impact of COVID-19 on the travel, tourism and hospitality sector. Starting with a narrative relating COVID-19 to the global development agendas, the book proceeds with a focus on global tourism value chains and linkages between COVID-19 and the Sustainable Development Goals (SDGs). Other perspectives addressed in separate chapters include impacts of COVID-19 on various industries within the global tourism value chain including aviation, airports, cruise ships, car rentals as well as ride and share car services, hotels, restaurants, sporting, pilgrimage and religious tourism, gaming and entertainment, and the stock market. The book also includes chapters on corporate, philanthropic and public donations, as well as tourism economic stimulus packages. It then concludes with a chapter focusing on building back a better tourism sector post-COVID-19 that strongly draws from the Sendai Framework on Disaster Risk Reduction (2015-2030) and the disaster cycle. To this end, this book is suitable as a read for several professionals in disciplines such as tourism and hospitality studies, economics, sustainable development, development studies, environmental sciences, geography, politics, planning and public health.

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## **THE DIARY OF HENRY FRANCIS FYNN**

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### **OF REVELATION AND REVOLUTION, VOLUME 2**

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## **THE DIALECTICS OF MODERNITY ON A SOUTH AFRICAN FRONTIER**

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University of Chicago Press In the second of a proposed three-volume study, John and Jean Comaroff continue their exploration of colonial evangelism and modernity in South Africa. Moving beyond the opening moments of the encounter between the British Nonconformist missions and the Southern Tswana peoples, *Of Revelation and Revolution, Volume II*, explores the complex transactions—both epic and ordinary—among the various dramatis personae along this colonial frontier. The Comaroffs trace many of the major themes of twentieth-century South African history back to these formative encounters. The relationship between the British evangelists and the Southern Tswana engendered complex exchanges of goods, signs, and cultural markers that shaped not only African existence but also bourgeois modernity "back home" in England. We see, in this volume, how the colonial attempt to "civilize" Africa set in motion a dialectical process that refashioned the everyday lives of all those drawn into its purview, creating hybrid cultural forms and potent global forces which persist in the postcolonial age. This fascinating study shows how

*the initiatives of the colonial missions collided with local traditions, giving rise to new cultural practices, new patterns of production and consumption, new senses of style and beauty, and new forms of class distinction and ethnicity. As noted by reviewers of the first volume, the Comaroffs have succeeded in providing a model for the study of colonial encounters. By insisting on its dialectical nature, they demonstrate that colonialism can no longer be seen as a one-sided relationship between the conquering and the conquered. It is, rather, a complex system of reciprocal determinations, one whose legacy is very much with us today.*

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## **COLONIALISM/POSTCOLONIALISM**

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*Routledge Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.*

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## **ORAL LITERATURE IN AFRICA**

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*Open Book Publishers Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.*

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## **THE UNDERCOMMONS**

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### **FUGITIVE PLANNING & BLACK STUDY**

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*In this series of essays Fred Moten and Stefano Harney draw on the theory and*

*practice of the black radical tradition as it supports, inspires and extends contemporary social and political thought and aesthetic critique. Today the general wealth of social life finds itself confronted by mutations in the mechanisms of control, from the proliferation of capitalist logistics through governance by credit and management of pedagogy. Working from and within the social poesis of life in the undercommons Moten and Harney develop and expand an array of concepts.*

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## **ARCTIC SOCIAL INDICATORS**

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### **ASI II: IMPLEMENTATION**

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*Nordic Council of Ministers Arctic Social Indicators II (ASI-II) is a follow-up activity to ASI-I (2010) and the first Arctic Human Development Report (AHDR, 2004). The objective of ASI (2010) was to develop a small set of Arctic specific social indicators that as a collective would help facilitate the tracking and monitoring of change in human development in the Arctic. ASI indicators were developed for six domains that are considered prominent aspects of human development in the Arctic by residents in the Arctic: Health and Population; Material Wellbeing; Education; Cultural Wellbeing; Contact with Nature; and Fate Control. The objective of the present volume of ASI is to present and discuss the findings of the work on measuring the set of recommended ASI indicators; to conduct a series of regional case studies to illustrate and test the strength and applicability of these indicators; to identify and describe data challenges for the Arctic region specifically in relation to these Arctic specific indicators and to draw conclusions about the ability of ASI to track changes in human development; and to formulate policy relevant conclusions for the long-term monitoring of Arctic human development. The core content of ASI-II is a set of five carefully selected case studies, which form the basis for drawing conclusions about the applicability of the ASI indicators and for formulating policy relevant conclusions. Case studies are performed for Sakha Republic (Yakutia); the West-Nordic Region; Northwest Territories; Inuit Regions of Alaska; and the Inuit World, with the Survey of Living Conditions in the Arctic (SLiCA) used to augment ASI. Findings on the state and changes in Arctic human development and wellbeing are presented. Based on our analysis and conclusions from the five case studies the framework for an ASI monitoring system is introduced. We argue that the long-term monitoring of human development in the Arctic would be greatly facilitated by the regular and frequent collection and reporting of relevant data, including those required for the proposed small set of ASI indicators.*

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## **THE PALGRAVE HANDBOOK OF AFRICA AND THE CHANGING GLOBAL ORDER**

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*Springer Nature This handbook fills a large gap in the current knowledge about the critical role of Africa in the changing global order. By connecting the past, present, and future in a continuum that shows the paradox of existence for over one billion people, the book underlines the centrality of the African continent to global knowledge production, the global economy, global security, and global creativity. Bringing together perspectives from top Africa scholars, it actively dispels myths of*

*the continent as just a passive recipient of external influences, presenting instead an image of an active global agent that astutely projects soft power. Unlike previous handbooks, this book offers an eclectic mix of historical, contemporary, and interdisciplinary approaches that allow for a more holistic view of the many aspects of Africa's relations with the world.*

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## **CULTURAL SUSTAINABLE TOURISM**

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### **A SELECTION OF RESEARCH PAPERS FROM IEREK CONFERENCE ON CULTURAL SUSTAINABLE TOURISM (CST), GREECE 2017**

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*Springer* This book includes research papers submitted to and presented during the first international conference on Cultural Sustainable Tourism (CST) that was held in Thessaloniki, Greece in November of 2017. Discussing complex relations between Culture, tourism, and the role of planners and architects in their maintenance, this conference was jointly organized by IEREK -International Experts for Research Enrichment and Knowledge Exchange- and Aristotle University of Thessaloniki. The conference was an attempt to shed a light on the significance of Culture and Heritage as two important factors attracting tourists and promoting economic growth and convey civilizations through tourism. Themes covered in this book give an overview on current research and topics of discussion that focus on Cultural sustainable tourism through several sections. The first section, titled "Art, Architecture and Culture", discusses urban regeneration as a road to the preservation of cultural and tourist destinations and the importance of understanding and benefitting from our heritage to allow for modern day improvements. "Heritage Tourism", the section 2 of the book, is more focused on offering nontraditional solutions and management plans to sustain cultural tourism and improve quality of life around historically significant areas. The third section on the "City and Rural Tourism" follows by providing sustainable strategies to attract tourists and promoting the use of existing resources. The last and final section with the title of "Sustainable Tourism, Development and Environmental Management" maneuvers around the different yet common environmental issues existing today and proposes new and innovative solutions for their elimination. Presenting a wide range of topics in chapters, this book provides the scientific community with a collection of unique and enlightening literature.

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## **RE-CREATING OURSELVES**

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### **AFRICAN WOMEN & CRITICAL TRANSFORMATIONS**

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*Africa World Press* This book falls into two parts: the first part, theory, comprising theoretical essays on literature, women and society, leads into the second part, practice, which presents Ogun-dipe-Leslie's work as a social activist. Both parts are linked by her poetry.

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## **ANCESTRAL ENCOUNTERS IN HIGHLAND MADAGASCAR**

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## **MATERIAL SIGNS AND TRACES OF THE DEAD**

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*Cambridge University Press* *Nineteenth-century highland Madagascar was a place inhabited by the dead as much as the living. Ghosts, ancestors, and the possessed were important historical actors alongside local kings and queens, soldiers, traders, and missionaries. This book considers the challenges that such actors pose for historical accounts of the past and for thinking about questions of presence and representation. How were the dead made present, and how were they recognized or not? In attending to these multifarious encounters of the nineteenth century, how might we reflect on the ways in which our own history-writing makes the dead present? To tackle these questions, Zoë Crossland tells an anthropological history of highland Madagascar from a perspective rooted in archaeology and Peircean semiotics, as well as in landscape study, oral history, and textual sources.*

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## **THE DEMOCRACY DEVELOPMENT MACHINE**

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### **NEOLIBERALISM, RADICAL PESSIMISM, AND AUTHORITARIAN POPULISM IN MAYAN GUATEMALA**

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*Cornell University Press* *Nicholas Copeland sheds new light on rural politics in Guatemala and across neoliberal and post-conflict settings in The Democracy Development Machine. This historical ethnography examines how governmentalized spaces of democracy and development fell short, enabling and disfiguring an ethnic Mayan resurgence. In a passionate and politically engaged book, Copeland argues that the transition to democracy in Guatemalan Mayan communities has led to a troubling paradox. He finds that while liberal democracy is celebrated in most of the world as the ideal, it can subvert political desires and channel them into illiberal spaces. As a result, Copeland explores alternative ways of imagining liberal democracy and economic and social amelioration in a traumatized and highly unequal society as it strives to transition from war and authoritarian rule to open elections and free-market democracy. The Democracy Development Machine follows Guatemala's transition, reflects on Mayan involvement in politics during and after the conflict, and provides novel ways to link democratic development with economic and political development.*

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## **THE HOPE OF LIBERATION IN WORLD RELIGIONS**

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*Baylor University Press* *Uncovers the influence of liberation theology in major world religions*

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## **ANTHROPOLOGY AFTER GLUCKMAN**

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### **THE MANCHESTER SCHOOL, COLONIAL AND POSTCOLONIAL TRANSFORMATIONS**

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*Manchester University Press* *Placing the Manchester School at the vanguard of modern social anthropology, this book reveals the cosmopolitan distinctiveness of the intimate circle around Max Gluckman. Such distinctiveness, Richard Werbner argues, was driven by creative difference, travelling theories and innovative,*

*interdisciplinary approaches. The expansion of social anthropology as a dynamic, open discipline became the hallmark of the Manchester School. The remarkable careers and legacies of the Manchester School anthropologists are shown for the first time through inter-linked social biography and intellectual history, to reach broadly across politics, law, ritual, development studies, comparative urbanism, social network analysis and mathematical sociology. Werbner reveals that members of the circle engaged in deep dialogue, enduring friendships, and creative collaboration. The re-discovery of the complexity of their engagement and their lasting impact illuminates the exploration of the frontiers between ethnography, the sociology of knowledge, and the anthropology of colonial to postcolonial change.*

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## **AFRICAN MYTHOLOGY, FEMININITY, AND MATERNITY**

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*Springer Nature* This book explores feminine archetypes and mythological figures in African and European traditions with an underlying goal of describing the foundations of social status for women. The author provides a rich corpus of mythology and tales to illustrate aspects of female and mother-daughter relationships. Diop analyzes the symbolic aspects of maternity and femininity, describing the social meaning of the matrix, breasts, and breastfeeding. A retrospective of female characters in African literature brings an interesting approach to explore the figures of femininity and maternity in society. After an extensive analysis of African mythology and tales, the author proposes a way to integrate them in the clinical psychotherapy as a projective material. The analysis of clinical cases offers an example of how this material can be used in therapy with women from African descent.

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## **THE AFRICAN IMAGINATION**

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### **LITERATURE IN AFRICA AND THE BLACK DIASPORA**

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*Oxford University Press* This collection of essays from eminent scholar F. Abiola Irele provides a comprehensive formulation of what he calls an "African imagination" manifested in the oral traditions and modern literature of Africa and the Black Diaspora. The African Imagination includes Irele's probing critical readings of the works of Chinua Achebe, Edward Kamau Brathwaite, Amadou Hampaté Bâ, and Ahmadou Kourouma, among others, as well as examinations of the growing presence of African writing in the global literary marketplace and the relationship between African intellectuals and the West. Taken as a whole, this volume makes a superb introduction to African literature and to the work of one of its leading interpreters.

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## **EMPIRES, NATIONS, AND NATIVES**

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### **ANTHROPOLOGY AND STATE-MAKING**

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*Duke University Press* *Empires, Nations, and Natives* is a groundbreaking comparative analysis of the interplay between the practice of anthropology and the politics of empires and nation-states in the colonial and postcolonial worlds. It brings together essays that demonstrate how the production of social-science knowledge about the "other" has been inextricably linked to the crafting of government policies.



*Subverting established boundaries between national and imperial anthropologies, the contributors explore the role of anthropology in the shifting categorizations of race in southern Africa, the identification of Indians in Brazil, the implementation of development plans in Africa and Latin America, the construction of Mexican and Portuguese nationalism, the genesis of “national character” studies in the United States during World War II, the modernizing efforts of the French colonial administration in Africa, and postcolonial architecture. The contributors—social and cultural anthropologists from the Americas and Europe—report on both historical and contemporary processes. Moving beyond controversies that cast the relationship between scholarship and politics in binary terms of complicity or autonomy, they bring into focus a dynamic process in which states, anthropological knowledge, and population groups themselves are mutually constructed. Such a reflexive endeavor is an essential contribution to a critical anthropological understanding of a changing world. Contributors: Alban Bensa, Marcio Goldman, Adam Kuper, Benoît de L’Estoile, Claudio Lomnitz, David Mills, Federico Neiburg, João Pacheco de Oliveira, Jorge Pantaleón, Omar Ribeiro Thomaz, Lygia Sigaud, Antonio Carlos de Souza Lima, Florence Weber*

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## **RESISTING OCCUPATION IN KASHMIR**

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University of Pennsylvania Press *Resisting Occupation in Kashmir* considers the social and legal dimensions of India's occupation of Kashmir and the ways in which Kashmiri youth are drawing on the region's history of armed rebellion to reimagine the freedom struggle in the twenty-first century.

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## **TWELVE YEARS A SLAVE**

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Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public."* -an excerpt

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## **CULTURAL REPRESENTATIONS OF MASSACRE**

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## **REINTERPRETATIONS OF THE MUTINY OF SENEGAL**

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Palgrave Macmillan *Over the past sixty years, the massacre of Thiaroye (Senegal), the 1944 mutiny of African soldiers that was severely suppressed by the French army, has been continuously reinterpreted by artists such as L. S. Senghor, F. Keita, Doumbi-Fakoly, O. Sembene, B. B. Diop, R. Bouchareb, and F. F. Faye. In this book, Parent puts together a history of these representations, characterizing their socio-historical role and the way each document (re-)interprets the events. Combining a first-hand analysis of the works and their intertextual interactions, as well as an external perspective (which consists of reconstructing the socio-historical contexts of production and reception of each document), Parent engages with history, literature, film, poetics, and politics and highlights the importance of remembering the past.*

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## **MEDITATIONS ON FRANTZ FANON'S WRETCHED OF THE EARTH**

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### **NEW AFRIKAN REVOLUTIONARY WRITINGS**

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Kersplebedeb *'This exercise is about more than our desire to read and understand Wretched (as if it were about some abstract world, and not our own); it's about more than our need to understand (the failures of) the anti-colonial struggles on the African continent. This exercise is also about us, and about some of the things that We need to understand and to change in ourselves and our world.'*-James Yaki Sayles *One of those who eagerly picked up Fanon in the 60s, who carried out armed expropriations and violence against white settlers, Sayles reveals how, behind the image of Fanon as race thinker, there is an underlying reality of antiracist communist thought.*

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## **PROCEEDINGS OF THE INTERNATIONAL CONFERENCE ON COMPUTING AND COMMUNICATION SYSTEMS**

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### **I3CS 2020, NEHU, SHILLONG, INDIA**

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Springer Nature *This book contains the latest research work presented at the International Conference on Computing and Communication Systems (I3CS 2020) held at North-Eastern Hill University (NEHU), Shillong, India. The book presents original research results, new ideas and practical development experiences which concentrate on both theory and practices. It includes papers from all areas of information technology, computer science, electronics and communication engineering written by researchers, scientists, engineers and scholar students and experts from India and abroad.*

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## **THE LANGUAGES AND LINGUISTICS OF AFRICA**

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Walter de Gruyter GmbH & Co KG *This innovative handbook takes a fresh look at the currently underestimated linguistic diversity of Africa, the continent with the largest number of languages in the world. It covers the major domains of linguistics, offering both a representative picture of Africa's linguistic landscape as well as new and at times unconventional perspectives. The focus is not so much on exhaustiveness as on the fruitful relationship between African and general linguistics and the contributions the two domains can make to each other. This volume is thus intended for readers with a specific interest in African languages and also for students and scholars within the greater discipline of linguistics.*

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## **THE ETHICS OF AFFECT**

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### **LINES AND LIFE IN A TOKYO NEIGHBORHOOD**

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*Based on ongoing fieldwork in the Akihabara neighborhood of Tokyo, specifically a targeted subproject from 2014 to 2015, this book explores how and to what effect lines are drawn by producers, players and critics of bishōjo games. Focusing on interactions with manga/anime-style characters, these adult computer games often feature explicit sex acts. Noting that the bishōjo, or "cute girl characters," in these*

games can appear quite young, legal actions have been taken in a number of countries to categorize and prohibit the content as child abuse material. In response to the risk of manga/anime images encouraging underage sexualization, lawmakers are moved to regulate them in the same way as photographs or film; triggered by images, the line between fiction and reality is erased, or redrawn to collapse forms together. While Japanese politicians continue to debate a similar course, sustained engagement with bishōjo game producers, players and critics sheds light on alternative movement. Manga/anime-style characters trigger an affective response in interactions with their creators and users, who draw and negotiate lines between fiction and reality. Interacting with characters and one another, bishōjo gamers draw lines between what is fictional and what is "real," even as the characters are real in their own right and relations with them are extended beyond games; some even see the characters as significant others and refer to them using intimate terms of commitment such as "my wife." This book argues for understanding the everyday practice of insisting on lines, or drawing a line between humans and nonhumans and orienting oneself toward the drawn lines of the latter, as demonstrating an emergent form of ethics. Occurring individually and socially in both private and public spaces, the response to fictional characters not only discourages harming human beings, but also supports life in more-than-human worlds. For many in contemporary Japan and beyond, interactions and relations with fictional and real others are nothing short of lifelines.

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### **THE CAMBRIDGE COMPANION TO EMILY DICKINSON**

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Cambridge University Press *Emily Dickinson*, one of the most important American poets of the nineteenth century, remains an intriguing and fascinating writer. The *Cambridge Companion to Emily Dickinson* includes eleven new essays by accomplished Dickinson scholars. They cover Dickinson's biography, publication history, poetic themes and strategies, and her historical and cultural contexts. As a woman poet, Dickinson's literary persona has become incredibly resonant in the popular imagination. She has been portrayed as singular, enigmatic, and even eccentric. At the same time, Dickinson is widely acknowledged as one of the founders of American poetry, an innovative pre-modernist poet as well as a rebellious and courageous woman. This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life, and provides several valuable tools for students, including a chronology and suggestions for further reading.

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### **BUDDHISM AND MEDICINE IN JAPAN**

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#### **A TOPICAL SURVEY (500-1600 CE) OF A COMPLEX RELATIONSHIP**

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Walter de Gruyter GmbH & Co KG This book demonstrates the close link between medicine and Buddhism in early and medieval Japan. It may seem difficult to think of Japanese Buddhism as being linked to the realm of medical practices since religious healing is usually thought to be restricted to prayers for divine intervention. There is a surprising lack of scholarship regarding medicinal practices in Japanese Buddhism

although an overwhelming amount of primary sources proves otherwise. A careful re-reading of well-known materials from a study-of-religions perspective, together with in some cases a first-time exploration of manuscripts and prints, opens new views on an understudied field. The book presents a topical survey and comprises chapters on treating sight-related diseases, women's health, plant-based *materia medica* and medicinal gardens, and finally horse medicine to include veterinary knowledge. Terminological problems faced in working on this material – such as 'religious' or 'magical healing' as opposed to 'secular medicine' – are assessed. The book suggests focusing more on the plural nature of the Japanese healing system as encountered in the primary sources and reconsidering the use of categories from the European intellectual tradition.

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## **NOLLYWOOD IN GLOCAL PERSPECTIVE**

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Springer Nature This book gives a panoramic view of the rise and growth of Nollywood, Nigeria's movie and home video entertainment industry, into the second largest and most prolific movie-producing industry in the world. It offers an analysis of Nollywood's influence as a local and global cultural force. Scholars from Africa, the African Diaspora and beyond examine the factors that have shaped Nollywood's unique story-telling, production, and distribution system. The volume shows how internal and external economic, social, cultural and technological changes intersect to define Nollywood's film-making and entertainment ethos. It is grounded in sound theoretical perspectives that help readers understand the texts and subtexts of the industry's emergence, transformation, and impact. The range of subjects covered span Nollywood's historical roots in Nigeria pre-colonial traveling/community theatre to colonial era film-making, and its contemporary spin-offs and inspired cousins across Africa and in Europe. It illuminates the interface of artistic, business, cultural and technological innovation and creativity at the heart of Africa's local and global pop culture explosion.

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## **UBUNTU STRATEGIES**

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### **CONSTRUCTING SPACES OF BELONGING IN CONTEMPORARY SOUTH AFRICAN CULTURE**

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Springer Hanneke Stuit delves into Ubuntu's relevance both in South Africa and in Western contexts, analyzing the political and ethical ramifications of the term's uses in different media including literature, cartoons, journalistic fiction, commercials, commodities, photography, and political manifestos in contemporary South African culture.

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## **LITERARY ANALYSIS: THE BASICS**

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Routledge Literary Analysis: The Basics is an insightful introduction to analysing a wide range of literary forms. Providing a clear outline of the methodologies employed in twenty-first century literary analysis, it introduces readers to the genres, canons, terms, issues, critical approaches, and contexts that affect the analysis of any text. It addresses such questions as: What counts as literature? Is

*analysis a dissection? How do gender, race, class and culture affect the meaning of a text? Why is the social and historical context of a text important? Can digital media be analysed in the same way as a poem? With examples from ancient myths to young adult fiction, a glossary of key terms, and suggestions for further reading, *Literary Analysis: The Basics* is essential reading for anyone wishing to improve their analytical reading skills.*

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## **RELIGION AND ANTHROPOLOGY**

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### **A CRITICAL INTRODUCTION**

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*Cambridge University Press This book provides an introduction to the extensive anthropological literature on religion that has been produced over the past forty years.*

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### **MUSHO!**

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### **ZULU POPULAR PRAISES**

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*MSU Press In *Musho! Zulu Popular Praises* Elizabeth Gunner, an authority on Zulu literature at the School of Oriental and African Studies at the University of London, and Mafika Gwala, a South African teacher and poet, have translated, transcribed, and annotated a wide variety of Zulu izibongo poetry. In so doing, they have revealed the incredible breadth of this traditional genre, which is usually equated with nineteenth-century epic traditions that celebrate the deeds of Shaka and the successor kings of his Zulu monarchy. *Musho!*, with its extensive historical introduction, and literary commentary on Zulu poetry, is a major contribution to the field.*

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### **STORIES OF WOMEN**

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### **GENDER AND NARRATIVE IN THE POSTCOLONIAL NATION**

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*Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Elleke Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. 'Stories of women' combines her keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context. Focusing on Africa as well as South Asia, and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial, international and women's writing; of nation theory, colonial history and historiography; of Indian, African, migrant and diasporic literatures, and is likely to prove a landmark study in the field.*

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## **THINKING THE BODY AS A BASIS, PROVOCATION AND BURDEN OF LIFE**

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### **STUDIES IN INTERCULTURAL AND HISTORICAL CONTEXTS**

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*Walter de Gruyter GmbH & Co KG The body is at the same time a place where we express duration and/or discontinuity in history, a witness of radical social changes, and a factor of stabilization, but also of the transformation of human life - and therefore an eminent challenge for every human being. This book will contribute in a decisively interdisciplinary and cross-cultural way to a better understanding of the place, role, and connection of the body within social, political, and cultural shifts.*

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### **CRIME, DEVIANCE AND POPULAR CULTURE**

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### **INTERNATIONAL AND MULTIDISCIPLINARY PERSPECTIVES**

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*Springer This book explores the links between crime, deviance and popular culture in our highly-mediatised era, offering an insight into the cultural processes through which particular practices acquire a criminal or deviant status, and come to be seen as social problems. Adopting a multidisciplinary approach, the edited collection brings together international scholars across various areas of specialisation to provide an up-to-date analysis of some important and topical issues in 21st-century popular culture. The chapters look at different aspects of popular culture, including fictional detective narratives and the true crime genre, popular media constructions of sexual deviance and Islamophobia, sports, graffiti and outlaw biker subcultures. The authors examine a wide range of relevant case studies through a number of crime and deviance-related theories. Crime, Deviance and Popular Culture will be of importance to scholars and students across several disciplines, including criminology, sociology of deviance, social anthropology, media studies, cultural studies, television studies and linguistics.*