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**The Discovery of Tutankhamun's Tomb (Illustrated Edition)** e-artnow Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. **Conjectures and Refutations The Growth of Scientific Knowledge** Psychology Press Conjectures and Refutations is one of Karl Popper's most wide-ranging and popular works, notable not only for its acute insight into the way scientific knowledge grows, but also for applying those insights to politics and to history. It provides one of the clearest and most accessible statements of the fundamental idea that guided his work: not only our knowledge, but our aims and our standards, grow through an unending process of trial and error. **The Jungle Book Haunted Media Electronic Presence from Telegraphy to Television** Duke University Press Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television. **Introduction to Information Retrieval** Cambridge University Press Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures. **The Big Book of Small Python Projects 81 Easy Practice Programs** No Starch Press Best-selling author Al Sweigart shows you how to easily build over 80 fun programs with minimal code and maximum creativity. If you've mastered basic Python syntax and you're ready to start writing programs, you'll find The Big Book of Small Python Projects both enlightening and fun. This collection of 81 Python projects will have you making digital art, games, animations, counting pro-grams, and more right away. Once you see how the code works, you'll practice re-creating the programs and experiment by adding your own custom touches. These simple, text-based programs are 256 lines of code or less. And whether it's a vintage screensaver, a snail-racing game, a clickbait headline generator, or animated strands of DNA, each project is designed to be self-contained so you can easily share it online. You'll create: • Hangman, Blackjack, and other games to play against your friends or the computer • Simulations of a forest fire, a million dice rolls, and a Japanese abacus • Animations like a virtual fish tank, a rotating cube, and a bouncing DVD logo screensaver • A first-person 3D maze game • Encryption programs that use ciphers like ROT13 and Vigenère to conceal text If you're tired of standard step-by-step tutorials, you'll love the learn-by-doing approach of The Big Book of Small Python Projects. It's proof that good things come in small programs! **Multinational Management A Casebook on Asia's Global Market Leaders** Springer This casebook demonstrates that the future of global business lies in how well the multinational landscape is charted and how the importance of Asian market leaders is deeply embedded in it. It offers international management students and researchers an extensive guide to the business history, strategy development, and foreign market entry modes used by emerging Asian multinationals. The cases focus on well-known companies such as Lenovo, Alibaba, Infosys, Huawei, Panasonic, and Rakuten. These companies, all of which generate huge revenues in their own countries (e.g. in China, India, South Korea, Taiwan, Vietnam), are now becoming increasingly sophisticated and striving to become global brands, while also enjoying the active support of their governments in terms of their international business. Readers will learn about the current multinational landscape in Asia, the management challenges, and the future implications for traditional western companies seeking to retain their market share. Chapters on corporate entrepreneurship, human resource management and intercultural competence, and current branding trends in Asia will provide a cutting-edge update on international business strategy for students and practitioners alike. **The Economic Consequences of the Peace Diaspora and Transnationalism Concepts, Theories and Methods** Amsterdam University Press Diaspora & transnationalism are widely used concepts in academic & political discourses. Although originally referring to quite different phenomena, they increasingly overlap today. Such inflation of meanings goes hand in hand with a danger of essentialising collective identities. This book analyses this topic. **Managing Electronic Media Making, Moving and Marketing Digital Content** Taylor & Francis This college-level media management textbook reflects the changes in the media industries that have occurred in the past decade. Today's managers must address new issues that their predecessors never faced, from the threats of professional piracy and casual copying of digital media products, to global networks, on-demand consumption, and changing business models. The book explains the new new vocabulary of media moguls, such as bandwidth, digital rights management,

customer relations management, distributed work groups, centralized broadcast operations, automated playlists, server-based playout, repurposing, mobisodes, TV-to-DVD, and content management. The chapters logically unfold the ways that managers are evolving their practices to make content, market it, and deliver it to consumers in a competitive, global digital marketplace. In addition to media companies, this book covers management processes that extend to all content-producing organizations, because today's students are as likely to produce high-quality video and Web video for ABC Computer Sales as they are for the ABC Entertainment Television Network. **Stephen King's Battleground** Gauntlet Press King's short story is presented along with the filmmakers and artists involved in the adaptation of Battleground. Includes interviews, photographs, and story boards. **Complex Systems and Social Practices in Energy Transitions Framing Energy Sustainability in the Time of Renewables** Springer This book offers an interdisciplinary discussion of the fundamental issues concerning policies for sustainable transition to renewable energies from the perspectives of sociologists, physicists, engineers, economists, anthropologists, biologists, ecologists and policy analysts. Adopting a combined approach, these are analysed taking both complex systems and social practice theories into consideration to provide deeper insights into the evolution of energy systems. The book then draws a series of important conclusions and makes recommendations for the research community and policy makers involved in the design and implementation of policies for sustainable energy transitions. **Drawing Futures Speculations in Contemporary Drawing for Art and Architecture** UCL Press Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas. **The Language of New Media** MIT Press A stimulating, eclectic account of new media that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and shows how new media works create the illusion of reality, address the viewer, and represent space. He also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-garde film and new media. **Doctor Zhivago** Random House On they went singing 'Eternal Memory', and whenever they stopped, the sound of their feet, the horses and the gusts of wind seemed to carry on their singing ... Doctor Zhivago is the epic novel of Russia in the throes of revolution and one of the greatest love stories ever told. Yuri Zhivago, physician and poet, wrestles with the new order and confronts the changes cruel experience has made in him and the anguish of being torn between the love of two women. **Harrod's Librarians' Glossary and Reference Book A Directory of Over 10,200 Terms, Organizations, Projects and Acronyms in the Areas of Information Management, Library Science, Publishing and Archive Management** Routledge Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing. **Bring Up the Bodies (The Wolf Hall Trilogy, Book 2)** HarperCollins UK Winner of the Man Booker Prize 2012 Winner of the 2012 Costa Book of the Year Shortlisted for the 2013 Women's Prize for Fiction 'Simply exceptional...I envy anyone who hasn't yet read it' Daily Mail 'A gripping story of tumbling fury and terror' Independent on Sunday **The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839** Georg Olms Verlag Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen

Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany. **Understanding Media The Extensions of Man** Createspace Independent Publishing Platform When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century. **The Road to Wigan Pier** Oxford University Press, USA *The Road to Wigan Pier* is Orwell's 1937 study of poverty and working-class life in northern England. **Mapping Travel The Origins and Conventions of Western Journey Maps** BRILL Drawing on a thousand years of European travel writing and mapmaking, Dym suggests that after centuries of text-based itineraries and on-the spot directions guiding travelers and constituting their reports, maps in the fifteenth century emerged as tools for Europeans to support and report the results of land and sea travel. With each succeeding generation, these linear journey maps have become increasingly common and complex, responding to changes in forms of transportation, such as air and motor car 'flight' and print technology, especially the advent of multi-color printing. This is their story. **A Room of One's Own** Renard Press Ltd In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times* **The Complete Guide to Professional Cartooning The Palgrave Handbook of Africa and the Changing Global Order** Springer Nature This handbook fills a large gap in the current knowledge about the critical role of Africa in the changing global order. By connecting the past, present, and future in a continuum that shows the paradox of existence for over one billion people, the book underlines the centrality of the African continent to global knowledge production, the global economy, global security, and global creativity. Bringing together perspectives from top Africa scholars, it actively dispels myths of the continent as just a passive recipient of external influences, presenting instead an image of an active global agent that astutely projects soft power. Unlike previous handbooks, this book offers an eclectic mix of historical, contemporary, and interdisciplinary approaches that allow for a more holistic view of the many aspects of Africa's relations with the world. **The Theory of Moral Sentiments Four Quartets** HarperCollins The last major verse written by Nobel laureate T. S. Eliot, considered by Eliot himself to be his finest work *Four Quartets* is a rich composition that expands the spiritual vision introduced in "The Waste Land." Here, in four linked poems ("Burnt Norton," "East Coker," "The Dry Salvages," and "Little Gidding"), spiritual, philosophical, and personal themes emerge through symbolic allusions and literary and religious references from both Eastern and Western thought. It is the culminating achievement by a man considered the greatest poet of the twentieth century and one of the seminal figures in the evolution of modernism. **Lucky Jim** Viking 'His mouth had been used as a latrine by some small creature of the night, and then as a mausoleum. During the night, too, he'd somehow been on a cross-country run and then been expertly beaten up by secret police. He felt bad.' Jix Dixon has a terrible job at a second-rate university. His life is full of things he could happily do without: the tedious and ridiculous Professor Welch, a neurotic and unstable girlfriend, Margaret, burnt sheets, medieval recorder music and over-enthusiastic students. If he can just deliver a lecture on 'Merrie England', a moderately successful career surely awaits him. But without luck, life is never simple . . . A hilarious satire on the British educational establishment, *Lucky Jim* is a book for anyone who has been a student, anyone who has been to university and anyone who has come to hate a job they have to keep. 'It has always made me laugh out loud . . . a flawless comic novel.' Helen Dunmore, *The Times* 'A seminal campus novel.' David Lodge **Quiet The Power of Introverts in a World That Can't Stop Talking** Penguin UK In *Quiet*, the international bestseller, Susan Cain shows how the brain chemistry of introverts and extroverts differs, and how society misunderstands and undervalues introverts. She gives introverts the tools to better understand themselves and take full advantage of their strengths. Passionately argued, superbly researched, and filled with real stories, *Quiet* will permanently change how we see introverts - and how you see yourself. **The Kebra Nagast The Lost Bible of Rastafarian Wisdom and Faith** St. Martin's Essentials A sacred text to Ethiopian Christians and Jamaican Rastafarians, *The Kebra Nagast* tells of the relationship between King Solomon and the Queen of Sheba and their son Menyelik, who hid the Ark of the Covenant in Ethiopia. This edition of the Ethiopian text is edited by Gerald Hausman, with an introduction by Ziggy Marley. **King Leopold's Ghost A Story of Greed, Terror and Heroism in Colonial Africa** Pan Macmillan Winner of the Duff Cooper Prize, *King Leopold's Ghost* is the true and haunting account of Leopold's brutal regime and its lasting effect on a ruined nation. With an introduction by award-winning novelist Barbara Kingsolver. In the late nineteenth century, when the great powers in Europe were

tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. *King Leopold's Ghost* is the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity. 'All the tension and drama that one would expect in a good novel' - Robert Harris, author of *Fatherland*

**Geometry Decolonizing Colonial Heritage New Agendas, Actors and Practices in and beyond Europe** Routledge *Decolonizing Colonial Heritage* explores how different agents practice the decolonization of European colonial heritage at European and extra-European locations. Assessing the impact of these practices, the book also explores what a new vision of Europe in the postcolonial present could look like. Including contributions from academics, artists and heritage practitioners, the volume explores decolonial heritage practices in politics, contemporary history, diplomacy, museum practice, the visual arts and self-generated memorial expressions in public spaces. The comparative focus of the chapters includes examples of internal colonization in Europe and extends to former European colonies, among them Shanghai, Cape Town, and Rio de Janeiro. Examining practices in a range of different contexts, the book pays particular attention to sub-national actors whose work is opening up new futures through their engagement with decolonial heritage practices in the present. The volume also considers the challenges posed by applying decolonial thinking to existing understandings of colonial heritage. *Decolonizing Colonial Heritage* examines the role of colonial heritage in European memory politics and heritage diplomacy. It will be of interest to academics and students working in the fields of heritage and memory studies, colonial and imperial history, European studies, sociology, cultural studies, development studies, museum studies, and contemporary art.

**Endurance Shackleton's Incredible Voyage** Voyages Promotion Adventure, shipwreck, storms and survival on the high seas. *ENDURANCE* is the story of one of the most astonishing feats of exploration and human courage ever recorded. In 1914 Sir Ernest Shackleton and a crew of 27 men set sail for the South Atlantic on board a ship called the *Endurance*. The object of the expedition was to cross the Antarctic overland. In October 1915, still half a continent away from their intended base, the ship was trapped, then crushed in ice. For five months Shackleton and his men, drifting on ice packs, were castaways on one of the most savage regions of the world. This utterly gripping book, based on first-hand accounts of crew members and interviews with survivors, describes how the men survived, how they lived together in camps on the ice for 17 months until they reached land, how they were attacked by sea leopards, the diseases which they developed, and the indefatigability of the men and their lasting civility towards one another in the most adverse conditions conceivable.

**Introduction to Chemistry For Students in Nebo School District** Designed for students in Nebo School District, this text covers the Utah State Core Curriculum for chemistry with few additional topics.

**Carranza's Clinical Periodontology** W B Saunders Company This new, updated edition of *CARRANZA'S CLINICAL PERIODONTOLOGY* is the most comprehensive and authoritative resource in periodontics available today. Beautifully illustrated, it describes clinical aspects of modern periodontology balanced by detailed presentations of the fundamental basis of anatomy, physiology, etiology, and pathology. Discussions of the interrelationships between periodontal and restorative dental therapies set it apart from other books. The 9th Edition features a new 2-color format, 32 pages of full-color photos, and 6 new chapters that feature the latest advances in technology, including the use of digital imaging, dental implants, and changes in surgical techniques. A NEW companion CD-ROM showcases 750 clinical images in full color and provides review material to strengthen the user's diagnostic, treatment planning, and treatment skills.