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## Download Ebook Shen Zhai Cixi Dowager Empress Life

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### KEY=DOWAGER - LARSEN ROSS

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#### THE HANDBOOK OF MARKS ON CHINESE CERAMICS

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Antique Collectors Club Limited Information on "origins and development of the Chinese written language" precedes the extensive catalog of marks, including marks in regular kaishu script, marks in zhuanshu seal scripts, symbols used as marks, directory of marks, and list of potters.

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#### AN AMOROUS HISTORY OF THE SILVER SCREEN

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#### SHANGHAI CINEMA, 1896-1937

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University of Chicago Press Illustrating the cultural significance of film and its power as a vehicle for social change, this book reveals the intricacies of the cultural movement and explores its connections to other art forms such as photography, drama, and literature.

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#### REPUBLICAN BEIJING

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#### THE CITY AND ITS HISTORIES

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Univ of California Press The first comprehensive history of Republican Beijing, with a focus on social and cultural life in the city. This book examines how Republican Beijing, through the very processes of modernization and the material and cultural practices of recycling, acquired its identity as a consummately "traditional" Chinese city.

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#### A BRIEF MODERN CHINESE HISTORY

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BoD - Books on Demand This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental, formative, and influential Chinese thinkers available to a western readership, providing absorbing insights into Chinese reflections of late. Haipeng Zhang and Jinyi Zhai provide us with a history of China's struggle for national independence and prosperity, reflecting the "humiliation" in the "sinking" period and the "struggle" during the "rising" period. After the Japanese aggressions against China had caused more damage to China than all previous invasions, Chinese society not only avoided the continued "sinking", but also laid the foundation for China's modernization and the recent success story to the present day.

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#### LOCAL/GLOBAL

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#### WOMEN ARTISTS IN THE NINETEENTH CENTURY

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Routledge Local/Global: Women Artists in the Nineteenth Century is the first book to investigate women artists working in disparate parts of the world. This major new book offers a dazzling array of compelling essays on art, architecture and design by leading writers: Joan Kerr on art in Australia by residents, migrants and visitors; Ka Bo Tsang on the imperial court in China; Gayatri Sinha on south Asian artists; Mary Roberts on harem portraiture of the Ottoman empire; Griselda Pollock on Parisian studios; Lynne Walker on women patron-builders in Britain; S?shy;ghle Bhreathnach-Lynch and Julie Anne Stevens on Irish women artists; Ruth Phillips on souvenir art by native and settler women; Janet Berlo on North American textiles; Kristina Huneault on white settler identity in Canada; Charmaine Nelson on neo-classical sculpture in North America; and Stacie Widdifield on Mexico. This pioneering collection addresses issues at the heart of feminist and post-colonial studies: the nature of difference, discrepant modernities and cross-cultural encounters. Written in a lively and accessible style, this lavishly illustrated volume offers fresh perspectives on women, art and identity. It is essential reading for anyone interested in the history of women artists and the art of the nineteenth century.

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#### ENCYCLOPEDIA OF EAST ASIAN DESIGN

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Bloomsbury Publishing The Encyclopedia of East Asian Design is the first comprehensive publication to focus on East Asian design and its histories. Although definitions of design in Asia are multiple, fluid and historically contingent, the disparate cultures within this vast landmass have long produced arts and crafts, interior, graphic, and design objects for domestic, regional, and global consumption. The encyclopedia provides in-depth, critically informed coverage of these practices, products, and the interpretive issues pertaining to them. The work is organised by country to reflect specific regional and national histories and geographies. Within these geographies, traditions, histories, theories and practices as well as key issues in modern and contemporary design are considered. The topics covered in these volumes range from ceramics and textiles, interior and architectural design, to environmental and sustainable design.

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#### HAWAI'I READER IN TRADITIONAL CHINESE CULTURE

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University of Hawaii Press The Hawai'i Reader in Traditional Chinese Culture is a collection of more than ninety primary sources of cultural significance from the Bronze Age to the turn of the twentieth century. Each selection, all but a few of which were translated specifically for this volume, is preceded by a brief introduction that (where pertinent) identifies its author, establishes the context, and raises important issues and questions. Together they take into account virtually every aspect of traditional culture, including sources from the non-Sinitic ethnic minorities. Hawai'i Reader in Traditional Chinese Culture is ideal for undergraduate courses on the history, culture, and society of pre-modern China.

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#### WU ZHAO

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#### CHINA'S ONLY WOMAN EMPEROR

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Pearson The story chronicles Wu Zhao's humble beginnings as the daughter of a provincial official and follows her path to the inner palace, where she improbably rose from a fifth-ranked concubine to emperor. Using Buddhist rhetoric, architecture, court rituals, and a network of "cruel officials" to cow her many opponents in court, Wu Zhao inaugurated a new dynasty in 690, the Zhou. She ruled as emperor for fifteen years, proving eminently competent in the art of governance, balancing factions in court, staving off the encroachment of Turks and Tibetans, and fostering the state's economic growth.

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## INSCRIBING JINGJU/PEKING OPERA

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### TEXTUALIZATION AND PERFORMANCE, AUTHORSHIP AND CENSORSHIP OF THE "NATIONAL DRAMA" OF CHINA FROM THE LATE QING TO THE PRESENT

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BRILL What was the most influential mass medium in China before the internet reaching both literate and illiterate audiences? The answer may surprise you...it's Jingju (Peking opera). This book traces the tradition's increasing textualization and the changes in authorship, copyright, performance rights, and textual fixation that accompanied those changes.

### A HISTORY OF MODERN CHINESE POPULAR LITERATURE

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Cambridge University Press The first English translation of one of the most authoritative and significant studies in the field of modern Chinese literature.

## BRINGING THE WORLD HOME

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### APPROPRIATING THE WEST IN LATE QING AND EARLY REPUBLICAN CHINA

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University of Hawaii Press Bringing the World Home sheds new light on China's vibrant cultural life between 1895 and 1919—a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has much to teach us about cultural accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's *Strange Events Eyewitnessed in the Past Twenty Years* and Zhu Shouju's *Tides of the Huangpu*, which began serial publication in Shanghai in 1916. The negative tone of these narratives contrasts sharply with the facile optimism that characterizes the many essays on the "New Novel" appearing in the popular press of the time. Neither iconoclasm nor the wholesale embrace of the new could square the contradicting intellectual demands imposed by the momentous alternatives presenting themselves. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

## SALT AND STATE

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### AN ANNOTATED TRANSLATION OF THE SONGSHI SALT MONOPOLY TREATISE

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U of M Center for Chinese Studies Salt and State is an annotated translation of a treatise on salt from Song China. From its inception in the Han dynasty (206 B.C.-220 A.D.), the salt monopoly was a key component in the Chinese government's financial toolkit. Salt, with its highly localized and large-scale production, was an ideal target for bureaucratic management. In the Song dynasty (960-1279), fiscal pressures on the government had intensified with increased centralization and bureaucratization. A bloated administration and an enormous standing army maintained against incursions by aggressive steppe neighbors placed tremendous strain on Song finances. Developing the salt monopoly seemed a logical and indeed urgent strategy, but each actor in this plan--the emperor, local officials, monopoly administrators, producers, merchants, and consumers--had his own interests to protect and advance. Thus attempts to maximize the effectiveness of the monopoly meant frequent policy swings and led to levels of corruption that would ultimately undo the Song. Unlike other contemporary sources, the Songshi treatise organizes its subject into an intelligible and detailed narrative, elucidating special terminology, the bureaucracy and its processes, and debates relating to Chinese finance and politics, as well as the salt industry itself. Professor Chien's extensive annotation relies on parallel histories that corroborate and supplement the Songshi account, together providing a comprehensive study of this important institution in China's premodern political economy.

## REMAKING BEIJING

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### TIANANMEN SQUARE AND THE CREATION OF A POLITICAL SPACE

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Reaktion Books Remaking Beijing traces China's modern and contemporary experience, focusing on Tiananmen Square in Beijing, still the most exalted space in China today. Wu Hung describes the square's transformation from a proscribed imperial space to a public arena of political expression, and from a monumental Communist complex to a holy relic of the Maoist era. For over half a century, since the square became the symbolic centre of the new socialist capital, it has determined the city's development; in examining the square, the author examines the city as a whole. Wu Hung also explores the importance of Tiananmen as a locus of visual production in China: as the site for Mao's standard portrait on Tiananmen's façade; as the location of museums and monuments showcasing masterpieces of socialist art; and as a parade ground for extravagant National Day celebrations. In recent years it has also inspired unofficial artists to create a large body of works - paintings, photographs, performances - which challenge its authority. Using a wide range of sources including government archives, newspapers, photography, architecture, literature, art exhibitions and advertisements, this book explores the history and complex meaning of Beijing's public spaces. As a native of Beijing, Wu Hung witnessed the construction and transformation of the city; in this book he combines historical enquiry with his own personal experience, offering a case study of a particular type of modern metropolis whose construction is intertwined with the creation of a political nation-state.

### HANDBOOKS AND ANTHOLOGIES FOR OFFICIALS IN IMPERIAL CHINA

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#### A DESCRIPTIVE AND CRITICAL BIBLIOGRAPHY

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"The 1,165 entries of *Handbooks and Anthologies for Officials in Imperial China* by Pierre-Étienne Will and collaborators provide a descriptive list of extant manuscript and printed works--mainly from the Song, Ming, and Qing dynasties--created with the aim to instruct officials and other administrators of imperial China about the technical and ethical aspects of government, and to provide tools and guides to help with the relevant procedures. Both generalist and specialized texts are considered. Among the latter, such disciplines as the administration of justice, famine relief, and the military receive particular attention. Each entry includes the publishing history of the work considered (including modern editions), an analysis of contents, and a biographical sketch of the author."--

## THE LAST EMPERORS

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### A SOCIAL HISTORY OF QING IMPERIAL INSTITUTIONS

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Univ of California Press The Qing Dynasty (1644-1911) was the last and arguably the greatest of the conquest dynasties to rule China. Its rulers, Manchus from the north, held power for three centuries despite major cultural and ideological differences with the Han majority. In this book, Evelyn Rawski offers a bold new interpretation of the remarkable success of this dynasty, arguing that it derived not from the assimilation of the dominant Chinese culture, as has previously been believed, but rather from an artful synthesis of Manchu leadership styles with Han Chinese policies.

## COMMUNICATION, CIVILIZATION AND CHINA

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### DISCOVERING THE TANG DYNASTY (618-907)

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Springer Nature Referencing more than 40 ancient works as well as 70 books and papers of contemporary scholars, this book opens up the civilization, society, culture and communication of the Tang Dynasty. The Tang period represented unprecedented prosperity in the ancient world. Combining the socio-cultural background of ancient China and academic achievements of modern times, this book presents an intensive and in-depth exploration of the communicative organisations, methods and ideas of that period. The book looks at Tang methods of communication, from the postal delivery system and first newspaper to military communication in times of peace and war. It also considers questions of literature, poetry and public space as well as the impact of folk culture and communication on the Tang Dynasty, and examines the intellectual atmosphere of the time and debates surrounding freedom of speech and thought, positioning the Tang Dynasty as the end of the classic world and the beginning of modern society.

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### BEYOND EXEMPLAR TALES

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Univ of California Press "Clear, coherent, richly documented, and highly persuasive. I know of no other source devoted exclusively to the topic of Chinese women's biographies, and I am confident that this book will have a ready audience in the China field and beyond." -Paul Ropp, Clark University "In addition to Liu Xiang's *Lienü zhuan*, the Urtext of Chinese women's biography, this rich trove of essays explores previously unexamined biographical genres and mines literary texts for their biographical potential. It will be of great value to scholars interested in women's history, life-writing, and biography, both in the China field and in comparative contexts." -Grace S. Fong, McGill University

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### TWO YEARS IN THE FORBIDDEN CITY

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### MEMOIRS FROM THE MANCHU COURT

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e-artnow Two Years in the Forbidden City is the memoir by Princess Der Ling about her life in the service of Empress Dowager Cixi, where she was the First lady-in-waiting, as well as interpreter for her when she received foreign visitors. The book provides unique insights into life at the Manchu court and the character of the Empress, a world that ended abruptly with the 1911 revolution that overthrew the Manchu or Qing dynasty.

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### AN URBAN HISTORY OF CHINA

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Springer This book considers urban development in China, highlighting links between China's history and civilization and the rapid evolution of its urban forms. It explores the early days of urban dwelling in China, progressing to an analysis of residential environments in the industrial age. It also examines China's modern and postmodern architecture, considered as derivative or lacking spiritual meaning or personality, and showcases how China's traditional culture underpins the emergence of China's modern cities. Focusing on the notion of "courtyard spirit" in China, it offers a study of the urban public squares central to Chinese society, and examines the disruption of the traditional Square model and the rise and growth of new architectural models.

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### TEN LESSONS IN MODERN CHINESE HISTORY

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Manchester University Press This book is a timely and solid portrait of modern China from the First Opium War to the Xi Jinping era. Unlike the handful of existing textbooks that only provide narratives, this textbook fashions a new and practical way to study modern China. Written exclusively for university students, A-level or high school teachers and students, it uses primary sources to tell the story of China and introduces them to existing scholarship and academic debate so they can conduct independent research for their essays and dissertations. This book will be required reading for students who embark on the study of Chinese history, politics, economics, diaspora, sociology, literature, cultural, urban and women's studies. It would be essential reading to journalists, NGO workers, diplomats, government officials, businessmen and travellers.

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### BIOGRAPHICAL DICTIONARY OF CHINESE WOMEN, VOLUME II

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### TANG THROUGH MING 618 - 1644

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Routledge This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and provide the only substantial information on women available in English. Of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers, especially poets, during this period of increased female literacy and more liberal social attitudes to women's cultural roles. Wherever possible, entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves. The book also includes a multitude of entertainers and actresses. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names. It will prove to be a useful tool for research and teaching.

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### MAPPING CHENGDE

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### THE QING LANDSCAPE ENTERPRISE

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University of Hawaii Press The imperial residence of Chengde was built by two powerful and ambitious Manchu emperors between 1703 and 1780 in the mountains of Jehol. The site, which is on UNESCO's World Heritage List, combines the largest classical gardens in China with a unique series of grand monasteries in the Sino-Tibetan style. Mapping Chengde, the first scholarly publication in English on the Manchu summer capital, reveals how this unlikely architectural and landscape enterprise came to help forge a dynasty's multicultural identity and concretize its claims of political legitimacy. Using both visual and textual materials, the author explores the hidden dimensions of landscape, showing how geographical imagination shaped the aesthetics of Qing court culture while proposing a new interpretation of the mental universe that conceived one of the world's most remarkable examples of imperial architecture.

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### THE CHURCH AS SAFE HAVEN

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### CHRISTIAN GOVERNAN IN CHINA

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BRILL The Church as Safe Haven conceptualizes the rise of Chinese Christianity as a new civilizational paradigm that encouraged individuals and communities to construct a sacred order for empowerment in modern China.

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### ENGLISH AS A GLOBAL LANGUAGE IN CHINA

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### DECONSTRUCTING THE IDEOLOGICAL DISCOURSES OF ENGLISH IN LANGUAGE EDUCATION

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Springer This book offers insight into the spread and impact of English language education in China within China's broader educational, social, economic and political changes. The author's critical perspective informs readers on the connections between language education and political ideologies in the context of globalizing China. The discussion of the implications concerning language education is of interest for current and future language policy makers, language educators and learners. Including both diachronic and synchronic accounts of China's language education policy, this volume highlights how China as a modern nation-state has been seeking a more central position globally, and the role that English education and the promotion of such education played in that effort in recent decades.

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### ROLE OF JAPAN IN MODERN CHINESE ART

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Univ of California Press The modern histories of China and Japan are inexorably intertwined. Their relationship is perhaps most obvious in the fields of political, economic, and military history, but it is no less true in cultural and art history. Yet the traffic in artistic practices and practitioners between China and Japan remains an understudied field. In this volume, an international group of scholars investigates Japan's impact on Chinese art from the mid-nineteenth century through the 1930s. Individual essays address a range of perspectives, including the work of individual Chinese and Japanese painters, calligraphers, and sculptors, as well as artistic associations, international exhibitions, the colotype production or artwork, and the emergence of a modern canon.

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### STATE AND CRAFTS IN THE QING DYNASTY (1644-1911)

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Social Histories of Work in As This book, full of quantitative evidence and limited-circulation archives, details manufacturing and the beginnings of industrialisation in China from 1644 to 1911. It thoroughly examines the interior organisation of public craft production and the complementary activities of the private sector. It offers detailed knowledge of shipbuilding and printing. Moreover, it contributes to the research of labour history and the rise of capitalism in China through its examination of living conditions, working conditions, and wages.

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### THE COURTESAN

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#### A HEARTBREAKING HISTORICAL EPIC OF LOSS, LOYALTY AND LOVE

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Bonnier Publishing Fiction Ltd. A sweeping historical epic of a young Chinese woman in imperial Europe - perfect for fans of *Memoirs of a Geisha* The year is 1881, the era of China's humiliation at the hands of imperialist Europe. Seven-year-old Sai Jinhua is left alone and unprotected, her life transformed after her mandarin father's summary execution for the crime of speaking the truth. Now an orphan, Jinhua is sold to a brothel and put to work as a 'money tree', enduring the very worst of human nature thanks to the friendship and wisdom of the crippled brothel maid. But when an elegant but troubled scholar takes Jinhua as his concubine, her world begins to expand. With him she will travel to Vienna, seeing things she has never imagined, and opening her heart to dreams she has never dared to dream . . . Based on the true story of Sai Jinhua, Alexandra Curry's debut novel, *The Courtesan*, travels from the depths of the Chinese empire to the palaces of Vienna, and tells the true story of one young woman's journey from the depths of poverty to the centre of Chinese history.

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#### A HISTORY OF CHINESE BUDDHIST FAITH AND LIFE

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BRILL This book is a study of the formation and the practice of Buddhist canons and an attempt to present as fully as possible the panorama of Chinese Buddhist faith. The book uses textual and archaeological sources, including Dunhuang texts, and adopts multiple perspectives such as textual evidence, historical circumstances, social life, as well as the intellectual background at the time.

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### MAKING THE PALACE MACHINE WORK

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#### MOBILIZING PEOPLE, OBJECTS, AND NATURE IN THE QING EMPIRE

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This volume brings the studies of institutions, labour, and material cultures to bear on the history of science and technology by tracing the workings of the Imperial Household Department (Neiwufu) in the Qing court and empire. An enormous apparatus that employed 22,000 men and women at its heyday, the Department operated a "machine" with myriad moving parts. The first part of the book portrays the people who kept it running, from technical experts to menial servants, and scrutinises the paper trails they left behind. Part two uncovers the working principles of the machine by following the production chains of some of its most splendid products: gilded statues, jade, porcelain, and textiles. Part three tackles the most complex task of all, managing living organisms in nature, including lotus plants grown in imperial ponds in Beijing, fresh medicines sourced from disparate regions, and tribute elephants from Southeast Asia.

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### THE BIRTH OF CHINESE FEMINISM

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#### ESSENTIAL TEXTS IN TRANSNATIONAL THEORY

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Columbia University Press The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

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### IN XANADU

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Penguin Books India In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining& Dalrymple s gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, *Scotland on Sunday*

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### EAST ASIA

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Insight Guides One of over 400 titles in the Insight series, *Insight Guide East Asia*. This 412-page book includes chapters detailing the history of each of the region's four countries, features covering aspects of the area's life and culture, ranging from Chinese porcelain to Japanese Shintoism, a country by country visitor's guide to the sights, and a comprehensive Travel Tips section packed with essential contact addresses and numbers. Plus more than 250 astounding photographs and 16 maps.

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### THE STUBBORN EARTH

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#### AMERICAN AGRICULTURALISTS ON CHINESE SOIL, 1898-1937

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00 This is a study of the first major American effort to aid a developing country--China--in the early twentieth century. Anyone interested in U.S.-China relations and in the American presence abroad will find it provocative and frequently moving. This is a study of the first major American effort to aid a developing country--China--in the early twentieth century. Anyone interested in U.S.-China relations and in the American presence abroad will find it provocative and frequently moving.

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### BRUSH & SHUTTER

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#### EARLY PHOTOGRAPHY IN CHINA

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Getty Publications Uncovered here is a captivating visual history of China during photography's first century. Chinese export painters learned and adapted the medium of photography by grafting the new technology onto traditional artistic conventions - employing both

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brush and shutter. The essays in this volume shed light on the birth of a medium.

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**REVOLUTION AND FORM**

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**MAO DUN'S EARLY NOVELS AND CHINESE LITERARY MODERNITY**

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BRILL

**ACADEMIC AMERICAN ENCYCLOPEDIA**

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**SCIENCE AND CONFUCIAN STATECRAFT IN EAST ASIA**

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Science and Religion in East A Science and Confucian Statecraft in East Asia explores science and technology in premodern East Asian government, questioning how the Confucian concern for legitimate and efficient state governance shaped the practices of science and technology in premodern East Asia.

**SHIFTS OF POWER**

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**MODERN CHINESE THOUGHT AND SOCIETY**

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In Shifts of Power: Modern Chinese Thought and Society, Luo Zhitian explores the causes and consequences of various shifts of power during the transition from imperial to Republican China (1890-1949).

**THE MISSIONARY REVIEW**

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**THE PHOTOGRAPHS OF CIXI IN THE COLLECTION OF THE PALACE MUSEUM**

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