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KEY=1 - SIMMONS GRAHAM

A SERIES OF UNFORTUNATE EVENTS 02. THE REPTILE ROOM

Egmont Books (UK) There is nothing to be found in the pages of **A Series of Unfortunate Events** but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . In **The Reptile Room** the siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they'd hoped never to see again. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's **A Series of Unfortunate Events** to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

THE BAD BEGINNING 20TH ANNIVERSARY GIFT EDITION

The Bad Beginning is the first book in the globally bestselling series **A Series of Unfortunate Events**. This exclusive gold foiled 20th anniversary hardback gift edition commiserates the fact that this brilliantly funny book has been miserably longed for by every child in the world for the last twenty years. Perfect for fans of Roald Dahl and Mr Gum, young readers of 8 to 12 will adore the mischievously dark humour. **A Series of Unfortunate Events** has been made into both a blockbuster Hollywood film starring Jim Carey and also a hit Netflix TV series. Dear reader, There is nothing to be found in Lemony Snicket's '**A Series of Unfortunate Events**' but misery and despair. You still have time to choose another international best-selling series to read. But if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution... Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In **The Bad Beginning**, the siblings encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast. You have been warned... Are you unlucky enough to own all 13 adventures? **The Bad Beginning The Reptile Room The Wide Window The Miserable Mill The Austere Academy The Ersatz Elevator The Vile Village The Hostile Hospital The Carnivorous Carnival The Slippery Slope The Grim Grotto The Penultimate Peril The End** And what about **All the Wrong Questions**? In this four-book series a 13-year-old Lemony chronicles his dangerous and puzzling apprenticeship in a mysterious organisation that nobody knows anything about: 'Who Could That Be at This Hour?' 'When Did you Last See Her?' 'Shouldn't You Be in School?' 'Why is This Night Different from All Other Nights?'

THE BAD BEGINNING

THE REPTILE ROOM ; THE WIDE WINDOW

LEMONY SNICKET

Infobase Learning **CHBiographies**

CROSSING TEXTUAL BOUNDARIES IN INTERNATIONAL CHILDREN'S LITERATURE

Cambridge Scholars Publishing "As the first part of the title indicates, my interest in looking at intertextuality and transformation still maintains a prominent place throughout this book as well. If we believe that 'no text is an island,' then we will understand that the relationships between and within texts across the years become a fascinating place for academic inquiry. I included the word 'boundaries' into the title because we never get tired of voicing our opinions about texts which traverse relegated boundaries, such as genre or medium. Not only am I interested in discussing what these changes across boundaries mean socially, historically, and culturally, but also what they mean geographically, which accounts for the second part of my title. "I am very excited that this book will be placing even more emphasis on children's literature in an international scene than my first book did, in the sense that I have added more scholars on an international level. I hesitate to list the nationalities of all of the contributors here because quite a

few have themselves crossed international boundaries in different ways, by either studying abroad or finding permanent residency in foreign countries. Nevertheless, the writers have lived extensively in or identify as being from Australia, Canada, England, Finland, Germany, Greece, Iceland, Ireland, Israel, Norway, Spain, Sweden, Turkey, the United States of America, and Wales.” —Introduction

INNOCENCE, HETEROSEXUALITY, AND THE QUEERNESS OF CHILDREN'S LITERATURE

Routledge *Innocence, Heterosexuality, and the Queerness of Children's Literature* examines distinguished classics of children's literature both old and new—including L. Frank Baum's Oz books, Laura Ingalls Wilder's Little House series, J. K. Rowling's Harry Potter novels, Lemony Snicket's A Series of Unfortunate Events, and Stephenie Meyer's Twilight series—to explore the queer tensions between innocence and heterosexuality within their pages. Pugh argues that children cannot retain their innocence of sexuality while learning about normative heterosexuality, yet this inherent paradox runs throughout many classic narratives of literature for young readers. Children's literature typically endorses heterosexuality through its invisible presence as the de facto sexual identity of countless protagonists and their families, yet heterosexuality's ubiquity is counterbalanced by its occlusion when authors shield their readers from forthright considerations of one of humanity's most basic and primal instincts. The book demonstrates that tensions between innocence and sexuality render much of children's literature queer, especially when these texts disavow sexuality through celebrations of innocence. In this original study, Pugh develops interpretations of sexuality that few critics have yet ventured, paving the way for future scholarly engagement with larger questions about the ideological role of children's literature and representations of children's sexuality. Tison Pugh is Associate Professor in the Department of English at the University of Central Florida. He is the author of *Queering Medieval Genres and Sexuality and Its Queer Discontents in Middle English Literature* and has published on children's literature in such journals as *Children's Literature*, *The Lion and the Unicorn*, and *Marvels and Tales*.

MORE HOT LINKS

LINKING LITERATURE WITH THE MIDDLE SCHOOL CURRICULUM

Libraries Unlimited Provides informative annotations for an additional 300+ fiction and nonfiction books--contemporary and classic--that support and enhance the middle school curriculum.

READERS IN WONDERLAND

THE LIBERATING WORLDS OF FANTASY FICTION

A&C Black "O'Keefe examines a wide range of children's fantasy books, and draws on her own experiences as a sympathetic reader as well as on the views of psychologists and social theorists. *Readers in Wonderland* ranges from William Steig's small picture books to J. R. R. Tolkien's epic series; from utopias like L. Frank Baum's Oz to dystopias like Virginia Hamilton's *Dustland*; from less-known works like Patricia Wrightson's to the phenomenon that is J. K. Rowling's Harry Potter; from time travel to parallel worlds; and from magical transformations and wishes that come true to lonely journeys and huge battles of good against evil."--BOOK JACKET.

CHARLES DICKENS AND THE VICTORIAN CHILD

ROMANTICIZING AND SOCIALIZING THE IMPERFECT CHILD

Routledge This book explores the ideas of children and childhood, and the construct of the 'ideal' Victorian child, that developed rapidly over the Victorian era along with literacy and reading material for the emerging mass reading public. Children's Literature was one of the developing areas for publishers and readers alike, yet this did not stop the reading public from bringing home works not expressly intended for children and reading to their family. Within the idealized middle class family circle, authors such as Charles Dickens were read and appreciated by members of all ages. By examining some of Dickens's works that contain the imperfect child, and placing them alongside works by Kingsley, MacDonald, Stretton, Rossetti, and Nesbit, Malkovich considers the construction, romanticization, and socialization of the Victorian child within work read by and for children during the Victorian Era and early Edwardian period. These authors use elements of religion, death, irony, fairy worlds, gender, and class to illustrate the need for the ideal child and yet the impossibility of such a construct. Malkovich contends that the 'imperfect' child more readily reflects reality, whereas the 'ideal' child reflects an unattainable fantasy and while debates rage over how to define children's literature, such children, though somewhat changed, can still be found in the most popular of literatures read by children contemporarily.

ESSENTIAL NON-FICTION

TEACHERS' BOOK

Folens Limited This Student Book contains a varied collection of stimulating, wide-ranging extracts and pieces of non-fiction material to help students produce top quality writing. Each extract is preceded by key features for pupils to look for at word, sentence and whole text level. Each piece is specifically linked to Framework objectives.

THE GOTHIC FAIRY TALE IN YOUNG ADULT LITERATURE

ESSAYS ON STORIES FROM GRIMM TO GAIMAN

McFarland Rooted in the oral traditions of cultures worldwide, fairy tales have long played an integral part in children's upbringing. Filled with gothic and fantastical elements like monsters, dragons, evil step-parents and fairy godmothers, fairy tales remain important tools for teaching children about themselves, and the dangers and joys of the world around them. In this collection of new essays, literary scholars examine gothic elements in more recent entries into the fairy tale genre—for instance, David Almond's *Skellig*, Neil Gaiman's *The Graveyard Book* and *Coraline* and Lemony Snicket's *A Series of Unfortunate Events*—exploring such themes as surviving incest, and the capture and consumption of children. Although children's literature has seen an increase in reality-based stories that allow children no room for escape from their everyday lives, these essays demonstrate the continuing importance of fairy tales in helping them live well-rounded lives.

THE BOOK PUBLISHING INDUSTRY

Routledge **The Book Publishing Industry** focuses on consumer books (adult, juvenile, and mass market paperbacks) and reviews all major book categories to present a comprehensive overview of this diverse business. In addition to the insights and portrayals of the U.S. publishing industry, this book includes an appendix containing historical data on the industry from 1946 to the end of the twentieth century. The selective bibliography includes the latest literature, including works in marketing and economics that has a direct relationship with this dynamic industry. This third edition features a chapter on e-books and provides an overview of the current shift toward digital media in the US book publishing industry.

CONNECTING BOYS WITH BOOKS

WHAT LIBRARIES CAN DO

American Library Association Librarian and educator Michael Sullivan provides the tools that librarians, school library media specialists, and educators need to overcome cultural and developmental challenges, stereotyping, and lack of role models that essentially program boys out of the library. Attracting boys to library programs in the "tween" years will maintain their interest in books and reading over a lifetime, creating good health habits from a young age. Sullivan's practical and proven programming builds on the unique developmental needs and interests of boys in this middle stage. From playing chess to swathing the walls in butcher paper to give boys a physical space to respond to books, Sullivan's practical ideas and developmentally astute insights show librarian and teacher colleagues how to make vitally needed connections with this underserved population.

HOW BULLETS SAVED MY LIFE

FUN WAYS TO TEACH SOME SERIOUS WRITING SKILLS

Pembroke Publishers Limited "Organized around the 6 + 1 Writing Traits, the book breaks writing into manageable parts to help both students and teachers deal with all aspects of writing." -- back cover.

LEMONY SNICKET

ABDO This biography introduces readers to Daniel Handler, the American author who created the darkly humorous *Series of Unfortunate Events* under the name Lemony Snicket. Easy-to-read text, full-color photos, an index, and key glossary terms highlight Handler's childhood, education, early influences such as Roald Dahl and Edward Gorey, initial failures with novels for adults, musical hobbies, and family life, as well as his inspiration, writing process, international success, and experience as a screenwriter for the *Series of Unfortunate Events*.

SERVING BOYS THROUGH READERS' ADVISORY

American Library Association Provides a readers' advisory guide that focuses on boy-friendly categories of genre fiction and nonfiction, and includes information on how to conduct a readers' advisory interview.

WORKS BY LEMONY SNICKET

BOOKS IN A SERIES OF UNFORTUNATE EVENTS, LEMONY SNICKET BIBLIOGRAPHY, THE BAD BEGINNING, THE END, THE PENULTIMAT

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 26. Chapters: Books in A Series of Unfortunate Events, Lemony Snicket bibliography, The Bad Beginning, The End, The Penultimate Peril, The Austere Academy, The Vile Village, The Miserable Mill, The Wide Window, The Slippery Slope, The Reptile Room, The Hostile Hospital, The Ersatz Elevator, The Carnivorous Carnival, The Grim Grotto, Lemony Snicket: The Unauthorized Autobiography, Untitled Lemony Snicket series, The Tragic Treasury: Songs from A Series of Unfortunate Events, The Beatrice Letters, The Composer Is Dead, Horseradish: Bitter Truths You Can't Avoid, The Lump of Coal, The Latke Who Couldn't Stop Screaming, The Baby in the Manger. Excerpt: The following is a list of the works of Lemony Snicket, the nome de plume of American author Daniel Handler (born 1970). Snicket has penned a total of 22 works of fiction, and at least three additional works have been officially released in conjunction with his opus. His works have been translated into over 40

languages and have sold over 60 million copies. A Series of Unfortunate Events is a series of children's novels which follows the turbulent lives of Violet, Klaus, and Sunny Baudelaire after their parents' death in an arsonous house fire. The children are placed in the custody of their distant cousin Count Olaf, who begins to abuse them and openly plots to embezzle their inheritance. After the Baudelaires are removed from his care by their parents' estate executor, Arthur Poe, Olaf begins to doggedly hunt the children down, bringing about the serial slaughter and holocaust of a multitude of characters. The entire series is actively narrated by Snicket, who makes numerous references to his mysterious, deceased love interest, Beatrice. Both Snicket and Beatrice play roles in the story along with Snicket's family members, all of whom are part of an...

BOOKS IN A SERIES OF UNFORTUNATE EVENTS

LEMONY SNICKET

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (books not included). Pages: 28. Chapters: Lemony Snicket: The Unauthorized Autobiography, The Austere Academy, The Bad Beginning, The Beatrice Letters, The Carnivorous Carnival, The End (novel), The Ersatz Elevator, The Grim Grotto, The Hostile Hospital, The Miserable Mill, The Penultimate Peril, The Reptile Room, The Vile Village, The Wide Window. Excerpt: The Bad Beginning is the first novel of the children's novel series and was published in Africa A Series of Unfortunate Events by Lemony Snicket. It was later released in paperback under the name The Bad Beginning; or, Orphans! The novel tells the story of three children, Violet, Klaus, and Sunny Baudelaire, who are orphaned by an arsonous fire and sent to live with their distant and conniving cousin Count Olaf. The book was published on September 30, 1999 by HarperCollins and illustrated by Brett Helquist. The novel begins with a dedication to a mysterious Beatrice, whom Snicket describes as "darling, dearest, dead." The author then provides a brief explanation of why the book should not be read, before describing the series' protagonists: Violet Baudelaire, a 14-year old amateur inventor; Klaus Baudelaire, a 12-year old who loves to read, and Sunny Baudelaire, an infant with unusually powerful teeth. The Baudelaire children have left the unspecified city in which they live to spend the day at the lonely Briny Beach. While enjoying the solitude, their parents' inept banker, Arthur Poe, arrives to inform them that their mother and father have both died in a fire which has destroyed their mansion and all of their possessions leaving him as executor of the Baudelaire estate. The Baudelaires briefly live with Mr. Poe and his wife, Polly, sharing a room with their ill-behaved children Edgar and Albert. All three Baudelaires are miserable and dislike their situation, but Mr....

A SERIES OF UNFORTUNATE EVENTS #3: THE WIDE WINDOW

Harper Collins Dear Reader, If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives, I am sorry to say, are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched, and this one may be the worst of them all. If you haven't got the stomach for a story that includes a hurricane, a signalling device, hungry leeches, cold cucumber soup, a horrible villain, and a doll named Pretty Penny, then this book will probably fill you with despair. I will continue to record these tragic tales, for that is what I do. You, however, should decide for yourself whether you can possibly endure this miserable story. With all due respect, Lemony Snicket

A SERIES OF UNFORTUNATE EVENTS: THE BAD BEGINNING MOVIE TIE-IN EDITION

HarperCollins Tie-in books for the feel-bad movie of the year!

21ST-CENTURY GOTHIC

GREAT GOTHIC NOVELS SINCE 2000

Scarecrow Press Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010.

CHILDREN'S BOOK CORNER

A READ-ALoud RESOURCE WITH TIPS, TECHNIQUES, AND PLANS FOR TEACHERS, LIBRARIANS, AND PARENTS : LEVEL GRADES 3 AND 4

Libraries Unlimited Presents instructions for creating a read-aloud program for grades three and four.

A SERIES OF UNFORTUNATE EVENTS BOX: THE LOATHSOME LIBRARY

HarperCollins Readers incapable of running fast enough to escape Lemony Snicket's A Series of Unfortunate Events can breathe a sigh of relief now that the first six books of the series have been securely contained in a shrink-wrapped box disguised with exquisite Brett Helquist slip case art that will prevent this collection of woe from falling into the wrong hands.

TEACHING THINKING SKILLS WITH FAIRY TALES AND FANTASY

Libraries Unlimited Offers ideas for improving abstract thinking skills using fairy tales and fantasy and includes exercises

and activity suggestions for classroom use.

THE LUMP OF COAL

Harper Collins Forget Frosty the Snowman or Rudolph the Red-Nosed Reindeer. The next great holiday hero is a small, flammable chunk of barbecue fodder. He's impeccably dressed, he's terribly grumpy, and he's looking for a holiday miracle. It's unmistakably Snicket - here's the opening line: This holiday season is a time for stoytelling, and whether you are hearing the story of a candelabra staying lit for more than a week, or a baby born in a barn without proper medical supervision, these stories often feature miracles.

A SERIES OF UNFORTUNATE EVENTS BOX: THE TROUBLE BEGINS

HarperCollins The first Series of Unfortunate Events gift/box-set of this New York Times best-selling series. The set includes *The Bad Beginning*, *The Reptile Room*, and *The Wide Window*.

CONCISE MAJOR 21ST-CENTURY WRITERS

A SELECTION OF SKETCHES FROM CONTEMPORARY AUTHORS

Gale Cengage A comprehensive, five-volume set, *Concise Major 21st-Century Writers* profiles today's most outstanding and widely known writers. Clearly written in an easy-to-use format, it collects detailed biographical and bibliographical information on approximately 700 authors who are most often studied in college and high school.

A SERIES OF UNFORTUNATE EVENTS: THE OMINOUS OMNIBUS (BOOKS 1-3)

HarperCollins Within the pages of this omnibus, readers will discover all three books upon which the movie *Lemony Snicket's A Series of Unfortunate Events* is based: *The Bad Beginning*, *The Reptile Room*, and *The Wide Window*. Like the movie, this thick volume tells an unhappy tale about three very unlucky children, who despite being perfectly well-mannered are perfectly ill-fated. From the very beginning of *Book the First*, when the children learn of a terrible fire, continuing on to the last page of *Book the Third*, disaster lurks at their heels. Unlike the movie, however, this book can be hidden under a bed where no one will ever see it again.

A SERIES OF UNFORTUNATE EVENTS: THE PESSIMISTIC POSTERS

HarperCollins Dear Wall Enthusiast, If you are looking for some sort of decoration for the walls of your home or cell, you have picked up the wrong item entirely. Not only is this poster book far too heavy to be nailed to a wall, the images it contains are extremely depressing. This book contains nothing but unnecessarily large photographs of distressing moments in the miserable lives of the three Baudelaire siblings. Even if you flip through the book as quickly as possible, you are likely to see images of a burnt-down house, a deadly snake, a bad play, and a notorious villain in a variety of badly tailored disguises. Your blank walls would be better off covered with a tapestry, a word which here means "an ugly piece of cloth too thin to use as a blanket and too large to use as a napkin." I will spend the rest of my life staring at images like these in the cavernous room of my mind. You, however, are free to find more cheerful posters, perhaps displaying a fuzzy cat, a basket full of puppies, or a handful of flowers arranged in some sort of vase. With all due respect, Lemony Snicket

THE PALGRAVE HANDBOOK OF CONTEMPORARY GOTHIC

Springer Nature "Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers - even specialists in the subject - will find that there are elements of the Gothic genre here of which they were previously unaware." - Barry Forshaw, Author of *British Gothic Cinema* and *Sex and Film* *The Palgrave Handbook of Contemporary Gothic* is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post-apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

NORTHERN LIGHTS

TRANSLATION IN THE NORDIC COUNTRIES

Peter Lang This volume is a collection of essays based on papers given at the Nordic Translation Conference, which took place in London in March 2008. The purpose of the collection is twofold. First, it serves to place the Nordic languages firmly into the field of translation studies, where hitherto little research has focused on the Nordic region; the essays

include many Nordic-specific studies and ideas. Second, the book presents research and conclusions which are relevant to translation studies in all languages and cultures. Therefore this volume, which covers a wide range of Nordic languages and both literary and non-literary topics, is unambiguously pertinent to the Nordic countries while also being universally valuable.

A SERIES OF UNFORTUNATE EVENTS COLLECTION: BOOKS 1-3 WITH BONUS MATERIAL

Harper Collins **NOW A NETFLIX ORIGINAL SERIES** Lemony Snicket's unhappy tale of the unlucky Baudelaire siblings begins with *The Bad Beginning*. In this short bothersome book alone, the three orphans encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, and cold porridge for breakfast. Should you not mind deadly serpents, slippery salamanders, lumpy beds, large brass reading lamps, Ing knives, and terrible odors, then proceed with caution to the second book in the miserable series, *The Reptile Room*. Readers unbothered by inclement weather, hungry leeches, and cold cucumber soup will want to continue with the third installment, *The Wide Window*. Others will not. If you've got the stomach to wade through the first three tragic tales in Lemony Snicket's *A Series of Unfortunate Events*, then this troubling collection might be the one for you. Several loathsome extras, including a compilation of unsettling quotations and a very disturbing portrait, await those who successfully complete the wretched journey. You've been warned!

TO SEE THE WIZARD

POLITICS AND THE LITERATURE OF CHILDHOOD

Cambridge Scholars Publishing **To See the Wizard: Politics and the Literature of Childhood** takes its central premise, as the title indicates, from L. Frank Baum's *The Wonderful Wizard of Oz*. Upon their return to The Emerald City after killing the Wicked Witch of the West, the task the Wizard assigned them, Dorothy, the Tin Woodman, Scarecrow, and Lion learn that the wizard is a "humbug," merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen. Yet they all continue to believe in the powers they know he does not have, still insisting he grant their wishes. The image of the man behind the screen—and the reader's continued pursuit of the Wizard—is a powerful one that has at its core an issue central to the study of children's literature: the relationship between the adult writer and the child reader. As Jack Zipes, Perry Nodelman, Daniel Hade, Jacqueline Rose, and many others point out, before the literature for children and young adults actually reaches these intended readers, it has been mediated by many and diverse cultural, social, political, psychological, and economic forces. These forces occasionally work purposefully in an attempt to consciously socialize or empower, training the reader into a particular identity or way of viewing the world, by one who considers him or herself an advocate for children. Obviously, these "wizards" acting in literature can be the writers themselves, but they can also be the publishers, corporations, school boards, teachers, librarians, literary critics, and parents, and these advocates can be conservative, progressive, or any gradation in between. It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults. Childhood is an important site of political debate, and children often the victims or beneficiaries of adult uses of power; one would be hard-pressed to find a category of literature more contested than that written for children and adolescents. Peter Hunt writes in his introduction to *Understanding Children's Literature*, that children's books "are overtly important educationally and commercially—with consequences across the culture, from language to politics: most adults, and almost certainly the vast majority in positions of power and influence, read children's books as children, and it is inconceivable that the ideologies permeating those books had no influence on their development." If there were a question about the central position literature for children and young adults has in political contests, one needs to look no further than the myriad struggles surrounding censorship. Mark I. West observes, for instance, "Throughout the history of children's literature, the people who have tried to censor children's books, for all their ideological differences, share a rather romantic view about the power of books. They believe, or at least they profess to believe, that books are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read." Because childhood and young-adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural and political expectations, as well as how literature can propose means of fighting those structures. *To See the Wizard: Politics and the Literature of Childhood* intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in *To See the Wizard* analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality and power, and the uses of literature in the healing of trauma and the construction of an authentic self.

A SERIES OF UNFORTUNATE EVENTS: BEHIND THE SCENES WITH COUNT OLAF

HarperCollins **Evil Count Olaf** walks you through the movie. Includes rare behind-the-scene sketches, photos, illustrations and movie stills.

A SERIES OF UNFORTUNATE EVENTS #2: THE REPTILE ROOM

Harper Collins **Violet, Klaus, and Sunny Baudelaire** are intelligent children. They are charming, and resourceful, and have

pleasant facial features. Unfortunately, they are exceptionally unlucky. In the first two books alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, a lumpy bed, a deadly serpent, a large brass reading lamp, a long knife, and a terrible odour. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Never before has a tale of three likeable and unfortunate children been quite so enchanting, or quite so uproariously unhappy. Ages 10+

THE EVERYTHING CREATIVE WRITING BOOK

ALL YOU NEED TO KNOW TO WRITE NOVELS, PLAYS, SHORT STORIES, SCREENPLAYS, POEMS, ARTICLES, OR BLOGS

Everything Many people can write. But writing well enough to get published takes hours of practice, the ability to take criticism, and expert advice. Filled with stories and tips from published authors, this easy-to-use guide teaches you the basics of the writing craft. Whether you want to create poems or plays, children's books or online blogs, romance novels or a memoir, you'll learn to write more effectively and creatively. Published author, editor, and PR consultant Wendy Burt-Thomas covers all aspects of writing, including how to: Prepare to write, from planning to research to organization Properly structure your piece to fit your chosen genre Stay focused during the drafting and editing processes Work with other authors Overcome writer's block Market your writing

STORIES, TIME AND AGAIN

A PROGRAM GUIDE FOR SCHOOLS AND LIBRARIES

Libraries Unlimited Presents ideas for creative, book-based children's programs, and includes such teaching aids as materials lists, reproducible illustrations, and an annotated list of relevant picture books.

THE PENULTIMATE PERIL

Egmont Books (UK) The Baudelaire orphans disguise themselves as employees of the Hotel Denoument and find themselves pursued by the evil Count Olaf and others.

"WHO COULD THAT BE AT THIS HOUR?"

ALSO PUBLISHED AS "ALL THE WRONG QUESTIONS: QUESTION 1"

Hachette UK Before the Baudelaires became orphans, before he encountered *A Series of Unfortunate Events*, even before the invention of Netflix, Lemony Snicket was a boy discovering the mysteries of the world. In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

CHILDREN'S BOOK REVIEW INDEX
