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### KEY=CHILDREN - JOHN STOKES

**30 Pieces for Children, Op. 27 For the Piano** *G Schirmer, Incorporated* (Piano Collection). Contents: At Night on the River \* Caprice \* The Chase \* Clowning \* Cradle Song \* Dance \* Ditty \* Dramatic Episode \* Etude \* Etude \* Fairy Tale \* Little Fable \* A Little Prank \* Lyric Piece \* March \* Meadow Dance \* Novelette \* Old Dance \* Playing Ball \* Rondo \* Sad Story \* Scherzo \* Snow Storm \* Sonata \* Songs of the Cavalry \* The Tale \* Toccatina, Op. 27 \* Waltz Time \* War Dance. **30 children's pieces op. 27 : piano solo Classical Keyboard Music in Print, 1993 Twelve easy pieces for pianoforte Kabalevsky 24 Pieces for Children, Op. 39** *G Schirmer, Incorporated* (Piano Collection). Contents: Clowns \* Folk Dance, Op. 39, No. 17 \* Galop \* A Happy Outing, Op. 39, No. 24 \* Improvisation \* Prelude \* A Short Story, Op. 39, No. 22 \* Slow Waltz \* and more! **The Musical Times and Singing-class Circular Federal Register Twenty sonatas for the pianoforte The National Union Catalog, Pre-1956 Imprints A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries Nocturnes and Barcarolles for Solo Piano** *Courier Corporation* These 12 nocturnes and 12 barcarolles, composed over a span of 40 years, document Fauré's move through the innovations of late Romanticism to the frontier of early-20th-century music. From authoritative French editions. **Le Festin d'Ésope and Other Works for Solo Piano** *Courier Corporation* Selected and with Introductory Notes by Marc-André Hamelin. Etudes in Minor Keys, Op. 39 (Symphony for Solo Piano, Op. 39, Nos. 4-7; Concerto for Solo Piano, Op. 39, Nos. 8-10; "Le Festin d'Ésope", Op. 39, No. 12); Saltarelle, Op. 23; Barcarolle, Op. 65, No. 6; Toccatina, Op. 75. **Quartet in G Minor [Musique Imprimée] : Op. 10** *Courier Corporation* Superb one-volume edition of two influential compositions noted for individuality, unique interpretations, delicate and subtle beauty. This clearly printed volume is sturdily bound for long life on the music stand. **Concerto in B Minor Op. 61** *Courier Corporation* This practice and performance edition of one of the most beloved pieces in the modern violin repertoire contains a piano reduction and a separate violin part. **Violin Concerto No. 1 in D-Major Op. 19 Violin & Piano: Dover Performance Edition** *Courier Corporation* This meditative, lyrical concerto has long been an audience favorite and essential to the repertoire of serious violin students. Contains a piano reduction and separate violin part. Reprinted from authoritative source. **Sonatas, Fantasies and Rondos Urtext Edition** *Courier Corporation* First volume of a newly engraved edition contains the first nine sonatas; the Fantasy in D Minor, K.397; Rondo in D, K.485; Variations in C, K.265, and Andante in F, K.616. **Violin concerto in E minor, op. 64 with separate violin part** *Courier Corporation* Long one of the most beloved concertos in the violin repertoire, this work features important formal innovations. Edited by Leopold Auer, this authoritative practice and performance edition includes a separate, removable violin part. **Peer Gynt suite, Holberg suite, and other works for piano solo** *Courier Corporation* Treasury of piano music by great Norwegian composer, including Peer Gynt Suites Nos. 1 and 2 and the Holberg Suite, Vier Stucke, Op. 1; Humoresker, Op. 6; and many more. Authoritative C. F. Peters edition. **60 Handel Overtures Arranged for Solo Keyboard** *Courier Corporation* The dramatic overture had its beginnings in Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to "Messiah, Acis and Galatea, Alexander's Feast, Julius Caesar," the second overture in "Solomon" (known as the "Arrival of the Queen of Sheba"), and the so-called Water Musick, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers." **Complete music for wind ensembles** *Courier Corporation* Intimate, melodious, and full of rhythmic life, these works are reproduced from authoritative early scores. Selections include Septet, Op. 20; Sextet, Op. 71; Sextet, Op. 81b; Octet, Op. 103; Rondino, WoO25; more. **The Monthly Musical Record Masterpieces with Flair!, Book 1** *Alfred Music* Energetic and lively pieces to appeal to students who like fast and sparkling music. The selections are from such masters as Bach, Beethoven, Haydn and Bartok. All pieces are in their original form. Early intermediate to intermediate. **Sonatinas - The First Book for Pianists** *Alfred Music* Well-known English composers wrote these four charming sonatinas during the late 1700s and early 1800s, when music was changing from the Baroque to Classical style. Each sonatina consists of two or three short movements, with every movement presenting a complete although simple work, with much delightful contrast. The editor has included brief biographical information on the featured composers, Attwood, Latour, Berg and Camidge, and has provided helpful performance notes. **The Classical Era: An Introduction to the Keyboard Music** *Alfred Music* Comprised of 13 pieces, this edition showcases the many dance forms of the Classical era and their evolution into the three- and four-movement sonata. A brief biography of each featured composer and a study of ornamentation are also included. **Jazz Nocturne and Other Piano Music with Selected Songs** *Courier Corporation* Popular songs by a Tin Pan Alley composer include -Ho Hum!, -You Ought a Be in Pictures, -The Night is Young and You're So Beautiful.- Her piano works include Jazz Nocturne and others. **Catalog of Copyright Entries Third series Recuerdos de viaje Complete Piano Rags** *Courier Corporation* All 38 piano rags by the acknowledged master of the form, reprinted from the publishers' original editions complete with sheet music covers. Introduction by David A. Jasen. **Piano music of Béla Bartók** *Courier Corporation* Second in the Archive Edition incorporating composer's corrections, emphasizing Bartók's lifelong work both with East European folk music, and with music for children and student pianists. 85 short pieces: "For Children," 2 Elegies, Sonata, other folk-inspired keyboard work. **Selected Piano Works for Four Hands** *Courier Corporation* Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Härtel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library." **Complete sonatas and variations for cello and piano from the Breitkopf & Härtel complete works edition** *Courier Corporation* All five sonatas for cello and piano, and three sets of variations on themes by Mozart and Handel. Basic works of the chamber music repertoire, reprinted from the authoritative Breitkopf & Härtel edition." **Popular Classics for Violin and Piano** *Courier Corporation* This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others. **String Quartets by Debussy and Ravel Quartet in G Minor, Op. 10/Debussy; Quartet in F Major/Ravel** *Courier Corporation* Superb one-volume edition of two influential compositions noted for individuality, unique interpretations, delicate and subtle beauty. This clearly printed volume is sturdily bound for long life on the music stand. **Miscellaneous keyboard works toccatas, fugues, and other pieces : from the Bach-Gesellschaft edition** *Courier Corporation* Over 40 pieces, many difficult to find elsewhere, including harpsichord toccatas, Capriccio on the Departure of His Most Beloved Brother, 6 Little Preludes, more. Breitkopf & Härtel edition. **Complete piano trios and quartets and piano quintet from the Breitkopf & Härtel complete works edition** *Courier Corporation* Splendid collection contains all eight piano trios, the two piano quartets, and the piano quintet, reprinted from the definitive Breitkopf & Härtel editions. Indispensable for pianists and chamber musicians. **Twentieth-century piano classics** *Courier Corporation* Includes Stravinsky's 3 Movements from Petrushka, Rag Time, Piano-Rag-Music, more; Schoenberg's Symphony, Op. 9, 3 Piano Pieces, Op. 11, more; and Hindemith's 1922: Suite for Piano, Op. 26. Authoritative editions. **Danse Macabre and Other Piano Transcriptions** *Courier Corporation* Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saëns' "Danse Macabre," Berlioz's "Dance of the Sylphes" from "The Damnation of Faust," Weber's "Overtures to Die "Freischütz" and "Oberon," and several other pieces. **Complete organ symphonies** *Courier Corporation* The greatest French organist of his day, Widor (1844-1937) composed 10 organ "symphonies" — actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1-4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms. **Fantasies from Opera for Violin and Piano Carmen, Faust, The Magic Flute and Otello** *Courier Corporation* Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantée de Mozart, and Fantaisie Brillante sur la Marche et la Romance d'Otello de Rossini. **Complete keyboard transcriptions of concertos by baroque composers from the Bach-Gesellschaft edition** *Courier Corporation* Early in his career, Bach began to transcribe for the keyboard a number of concertos for violin, oboe, and other instruments by such baroque masters as Vivaldi and Telemann. His purpose: to study and explore the works of other composers as well as to supply good clavier music for his own performances. This collection of sixteen of these celebrated transcriptions is reprinted from the definitive Bach-Gesellschaft edition prepared by Ernst Naumann and presented in a study format designed to give amateur and professional pianists and harpsichordists a lifetime of pleasurable study and use. Six of these glorious keyboard works are known to be transcriptions of Vivaldi violin concertos. Three are based on concertos written by Duke Johann Ernst of Saxe-Weimar, the son of Bach's employer at Weimar. One is based on a violin concerto by Telemann, another on an oboe concerto by Alessandro Marcello, and another on a concerto by Benedetto Marcello. The sources of the remaining works are unknown. Vivaldi, whose music Bach probably first heard in 1712, was to provide a strong influence on the young composer. Bach would eventually assimilate the Italian's style and use it with his own contrapuntal heritage and the Northern idiom in creating what we recognize today as the typical Bach style. These transcriptions, which represent his introduction to the new idiom, richly display a dynamic virtuosity that makes their performance an exhilarating experience. **Melodious Masterpieces, Bk 3** *Alfred Music Publishing* These masterpieces will encourage the performer to play in an expressive and reflective manner. Well-suited for students who enjoy playing poignant literature. Most selections are from the Romantic period, although all periods are represented. Early advanced.