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KEY=POWER - DAVENPORT ARIAS

A Call to Power The Grandmothers Speak In September 1996, a group of elderly women who call themselves "The Great Council of the Grandmothers" appeared to the author as she was walking her dog. These wise women who represent all cultures and races of humanity revealed to her their mission: "Earth has suffered too long from an excess of yang and insufficient yin." They said, "we have come to correct this." Desperate times call for something new. As humans stand at the edge of the precipice, the winds of change blasting our backs, the universe throws us a lifeline. Help has appeared before us in the form of wise old women, the Great Council of the Grandmothers. "The present imbalance of energy on Earth has placed all life in danger," the Grandmothers declare. "It is time to return to balance, and for this, WOMEN MUST LEAD. Women must be empowered. This is why we have come." The Grandmothers have come at this crucial time to awaken the presence of the deep feminine, to bring men and women and all life back into harmony. A Call to Power is the story of the author's encounters with these wise women and the powerful and important message that they bring. **Our Love Is Our Power Working With the Net of Light That Holds the Earth Netsource Distribution** The Grandmothers are here. The Great Council, representing all cultures and races, has come to return the earth to balance, to restore the Feminine Principle, and bring the energies of yin and yang into harmony with one another. We will do this work primarily through individual women, the Grandmothers say. Women are the natural reservoirs of Yin for this planet and because the energies on earth are now shifting radically, women must lead. It can be no other way. Our Love Is Our Power chronicles the author's adventures with the Great Council of the Grandmothers as these wise women teach her how to infuse herself and the planet with the long absent energy of the Feminine Principle. The adventure with the Grandmothers continues. Our Love Is Our Power begins where Sharon McErlane's first book, A Call to Power: the Grandmothers Speak, left off. **Grandmother Power A Global Phenomenon powerHouse Books** Whether fighting for the environment, human rights, education, health, or cultural preservation, a new generation of activist grandmothers across the world are using their strength, wisdom, and hearts to make a difference. An unheralded grandmothers' movement is changing the world. Insurgent grandmothers are using their power to fight for a better future for grandchildren everywhere. And they are succeeding. Grandmother Power profiles activist grandmothers in fifteen countries on five continents who tell their compelling stories in their own words. Grandmothers in Canada, Swaziland, and South Africa collaborate to care for AIDS orphans. Grandmothers in Senegal convince communities to abandon female genital mutilation. Grandmothers in India become solar engineers and bring light to their villages while those in Peru, Thailand, and Laos sustain weaving traditions. Grandmothers in Argentina teach children to love books and reading. Other Argentine grandmothers continue their 40-year search for grandchildren who were kidnapped during the nation's military dictatorship. Irish grandmothers teach children to sow seeds and cook with fresh, local ingredients. Filipino grandmothers demand justice for having been forced into sex slavery during World War II. Guatemalan grandmothers operate a hotline and teach parenting. In the Middle East, Israeli grandmothers monitor checkpoints to prevent abuse and the UAE's most popular television show stars four animated grandmothers who are surprised by contemporary life. Indigenous grandmothers from thirteen countries conduct healing rituals to bring peace to the world. Gianturco's full-color images and her heroines' amazing tales make Grandmother Power an inspiration for everyone, and it cements the power of grandmothers worldwide. Please visit <http://globalgrandmotherpower.com/> for additional information. All author royalties will be donated to the Stephen Lewis Foundation's Grandmothers to Grandmothers campaign, which provides grants to African grandmothers who are raising AIDS orphans. **"That's What They Used to Say" Reflections on American Indian Oral Traditions University of Oklahoma Press** As a child growing up in rural Oklahoma, Donald Fixico often heard "hvmakimata"—"that's what they used to say"—a phrase Mvskoke Creeks and Seminoles use to end stories. In his latest work, Fixico, who is Shawnee, Sac and Fox, Mvskoke Creek, and Seminole, invites readers into his own oral tradition to learn how storytelling, legends and prophecies, and oral histories and creation myths knit together to explain the Indian world. Interweaving the storytelling and traditions of his ancestors, Fixico conveys the richness and importance of oral culture in Native communities and demonstrates the power of the spoken word to bring past and present together, creating a shared reality both immediate and historical for Native peoples. Fixico's stories conjure war heroes and ghosts, inspire fear and laughter, explain the past, and foresee the future—and through them he skillfully connects personal, familial, tribal, and Native history. Oral tradition, Fixico affirms, at once reflects and creates the unique internal reality of each Native community. Stories possess spiritual energy, and by summoning this energy, storytellers bring their communities together. Sharing these stories, and the larger story of where they come from and how they work, "That's What They Used to Say" offers readers rare insight into the oral traditions at the very heart of Native cultures, in all of their rich and infinitely complex permutations. **Grandmothers Counsel the World Women Elders Offer Their Vision for Our Planet Shambhala Publications** We are thirteen indigenous grandmothers. . . . We are deeply concerned with the unprecedented destruction of our Mother Earth, the atrocities of war, the global scourge of poverty, the prevailing culture of materialism, the epidemics that threaten the health of the Earth's peoples, and with the destruction of indigenous ways of life. We, the International Council of Thirteen Indigenous Grandmothers, believe that our ancestral ways of prayer, peacemaking, and healing are vitally needed today. . . . We believe that the teachings of our ancestors will light our way through an

uncertain future. In some Native American societies, tribal leaders consulted a council of grandmothers before making any major decisions that would affect the whole community. What if we consulted our wise women elders about the problems facing our global community today? This book presents the insights and guidance of thirteen indigenous grandmothers from five continents, many of whom are living legends among their own peoples. The Grandmothers offer wisdom on such timely issues as nurturing our families; cultivating physical and mental health; and confronting violence, war, and poverty. Also included are the reflections of Western women elders, including Alice Walker, Gloria Steinem, Helena Norberg-Hodge, and Carol Moseley Brown. **If You Had Listened to Grandma, You Wouldn't Need a Shrink! Author House** Put your feet up, put on your favorite music, and enjoy! Learn effective life skills without psychobabble! The book is humorous, easy to understand yet very profound in its teaching of personal growth. The book is divided into concepts that are broken down into sayings that the authors grandmother used to teach her about life. Grandma gave advice that was simple, effective, and easy to understand. She enlightened, provided wisdom, nurtured, and loved unconditionally. The teachings are meant to unleash the power that lives within you. Concepts such as love, relationships, boundaries, conflict, and goal setting, to mention just a few, are conveyed through to words of grandma. The book is an enjoyable read that brings back the nostalgia of days long ago. By the end of the book the authors grandmother will become your grandmother too. You will be able to touch, feel, and hear her. You will also be able to taste her chopped liver and smell her chicken soup. Above all, you will be able to pass down her wisdom to your own loved ones. **The Ten Grandmothers University of Oklahoma Press** Once in a blue moon (which means a fairly long cycle in my case) one who deals professionally with new books comes upon something that seems to him truly noteworthy and memorable—a reading experience which he will cherish for the rest of his life. And when this book is original and, indeed, unique—when it achieves something that has never been done before—one's impulse is to rent a billboard, to hire a hall, in some way to underline and emphasize the excitement and enthusiasm of his discovery, so that other readers may share his pleasure. "This has been my experience with *The Ten Grandmothers*, by Alice Marriott. It was the custom of certain tribes of Indians of the Great Plains to keep a 'winter count,' or calendar, of important events. Each year an officially designated scribe or historian of the tribe inscribed on a specially selected and prepared buffalo hide (which was a sacred tribal possession) a colored pictograph commemorating the most noteworthy event of the year—the happening or circumstance for which the year would be remembered in the oral literature and traditions of the tribe. "Miss Marriott's book is based upon such a tribal history of the Kiowas, an important and tenacious nation of the southern Great Plains, for more than a hundred years. She has taken representative incidents from this story and built each into a unified narrative of personal experience, concrete and dramatic. The thirty-three narratives fall into four groups reflecting the major phases of Kiowa history in the last century; they are called, since Kiowa economy was based on the buffalo, *The Time When There Were Plenty of Buffalo*; *The Time When Buffalo Were Going*; *The Time When Buffalo Were Gone*; and *Modern Times*. Since the same characters appear recurrently, the book has the effect of a loosely constructed novel. "Miss Marriott is an ethnologist. Her book is based on eight years of work with the Kiowas—work that certainly consisted of much more than superficial interviews with aged Indians. There is evidence everywhere, not only of accurate scientific knowledge of the material to be presented, but of profound human insight and understanding. "Miss Marriott is also a creative artist of extraordinary powers. Her book has abundant humor, drama and melodrama, beauty and sordidness, pathos and tragedy: all presented sharply, objectively, with economy, restraint, and dignity. The narrative of the long journey of Wooden Lance, to see for himself and for his tribe whether the leader of the Ghost Dance movement (that inspired the last desperate, irrational struggle of the plains Indians against the whites) had 'true power is unforgettable in its simplicity and reality. The story of the Kiowa girl Leah's return from her years at a boarding school in the East to her family on the reservation is as true and socially significant as it is poignant and dramatic. "The great achievement of Miss Marriott's book is that it makes accessible to the reader of today the essence of a culture, a way of life and thought, now almost vanished from the earth. "We have an uneasy feeling that some special meaning and value for Americans of today and tomorrow must lie in the older cultures of our continent which our own has so largely displaced. American writers from Longfellow on have tried with varying degrees of success to capture that meaning for us. "Miss Marriott's book shows that our feeling was justified. No discerning reader will fail to find in the men and women who are so vivid in its pages—Sitting Bear and Eagle Plume, old Quannah and Spear Woman, and the Kiowa boys riding in their jeep to enlist for the present World War—in their vision and knowledge of life and their essential experience, abundant meaning for today." **Death and Life Are in the Power of the Tongue Tate Publishing** How much power do our words really have? Have you been speaking death into your life? In "Death and Life are in the Power of the Tongue," author Clarence Lewis explains that simple words can speak death into one's life, and lead down a path of destruction. Lewis demonstrates how those negative things that happen to us are not set plans from God but rather ongoing negative plans that we create for ourselves by the words we let out of our mouths. Words can create and words can destroy—and sometimes our own tongues can be our worst enemy. Powerful, inspirational and encouraging, "iDeath and Life are in the Power of the Tongue" is sure to change the way you think about speech **Wonder Girls powerHouse Books** *Wonder Girls: Changing Our World* is the first photographic book to document groups of activist girls (age 10 to 18) globally. It's award winning and inspiring! Paola Gianturco and her eleven-year-old granddaughter documented the work of fifteen girl-led nonprofit groups in thirteen countries in Asia and Central Asia, North and Latin America, the Middle East, Africa and Oceania. They interviewed and photographed 102 girls. If you think "girls are the future," prepare to be dazzled. These girls are changing our world right now. Groups of activist girls age 10-18 are transforming our world: improving education, health, equality and the environment; stopping child marriage, domestic violence, trafficking and war. Their imagination and courage radiate through their stories, all told in their own words. In this book, you will watch girls lobby U.S. senators; see Mexican girls invent mobile phone apps to solve social problems; meet Malawian girls who convinced Parliament to outlaw child marriage. You will eavesdrop on Ugandan girls as they advocate for girls' rights at a UN meeting. And you will meet other girls as they write blogs, petitions, poetry, create radio shows, videos, invent dances, songs and works of art to promote their causes. *Wonder Girls: Changing Our World* is a call to action to help these girls accomplish their important work. Alex Sangster's sections, the finale of each chapter, tell you how. The book's Foreword was written by Musimbi Kanyoro, President and CEO of the Global Fund for Women, the world's largest grant-making organization that benefits women and girls internationally. The Global Fund for Women will receive 100% of the authors' royalties from this book. **"Granny's Chapters" (on scriptural subjects) The New Testament, with a Sketch of the Subsequent History of the Jews DigiCat** This is a simplified version of the Bible's New Testament, intended to be read to children. The New Testament is the second division of the Christian biblical canon. It discusses the teachings and person of

Jesus, as well as events in first-century Christianity. It was originally written in the Koine Greek language, at different times by various authors. While the Old Testament canon varies somewhat between different Christian denominations, the 27-book canon of the New Testament has been almost universally recognized within Christianity since at least Late Antiquity. **Grandmother Used to Say A Year of Recipes and Remembrance Acacia Publishing** Audrey Shuler Thibodeau drew on her many years of experience as a food editor and writer to create this book, a compilation of articles from her weekly column, "Grandmother Used to Say." The book blends together humorous, insightful aphorisms and traditional, down-home recipes just like grandmother used to make, full of flavor and love. With its mixture of sound advice and great food, Grandmother Used to Say serves up the choicest morsels from Thibodeau's long-running column to give readers a taste of things that are good for both mind and body. Includes more than 200 recipes of all kinds, from hors d'oeuvres to desserts, and more than 200 pieces of Grandmother's advice to help you stay calm and simplify your life. **Grandparents as Parents A Survival Guide for Raising a Second Family Guilford Press** If you're among the millions of grandparents raising grandchildren today, you need information, support, and practical guidance you can count on to keep your family strong. This is the book for you. Learn effective strategies to help you cope with the stresses of parenting the second time around, care for vulnerable grandkids and set boundaries with their often-troubled parents, and navigate the maze of government aid, court proceedings, and special education. Wise, honest, moving stories show how numerous other grandparents are surviving and thriving in their new roles. Updated throughout, and reflecting current laws and policies affecting families, the second edition features new discussions of kids' technology use and other timely issues. **The Power of Prayer Standing in Authority As You Speak God's Word Createspace Independent Publishing Platform** The Power of Prayer is designed to have scripture at the tip of your fingers for whatever challenge or emotion you may be feeling on any day. I pray that this book allows you to take hold of God's promises in His Word; for the Bible is filled with His living and powerful Word. The Power of God's Word will Strengthen, Empower and Enlighten you to go deeper into HIS promises. No matter what you are facing, you will find a scripture to help you Confront to Conquer! Perfect for everyday use: work, car, bus, airplane **Social Work Diagnosis in Contemporary Practice Oxford University Press** The unifying theme of this broad-reaching volume is that responsible, ethical, and effective social work practice rests on the diagnostic skills of the practitioner. Social work diagnosis refers to the conscious formulation of an ongoing set of decisions about the client and his or her situation, which serve as the basis for intervention-decisions for which the practitioner must be prepared to take responsibility. Diagnostic skill development is an ongoing process principally enhanced by a continuous commitment to remain at the cutting edge of the profession's body of knowledge, but one of the challenges for today's practitioner is keeping abreast of the rapidly expanding body of knowledge contained in some 200 important social work periodicals in circulation. Francis J. Turner, a preeminent clinical scholar, brings together in one volume some of the best work published since 2000, each reflecting new insights into understanding psychosocial situations and innovative methods of applying knowledge and skills in an increasingly effective manner. Each of the 78 articles in this volume highlights some of the critical dimensions of contemporary social work practice, guiding clinicians to address four key aspects in order to craft an accurate diagnosis. The first section presents articles covering the developmental spectrum, each of which fully explains various ages and stages of development. The second section focuses on a range of specific situations, helping practitioners and students enrich their understanding of different types of problems they meet in contemporary practice, whether they are based in mental illness, psychosocial issues, or physical ailments. The third section addresses the crucial component of diversity, demonstrating the complexity and critical importance of truly understanding clients and their lives. The last section of the book discusses innovative approaches to practice, selected to offer practitioners easy access to the latest interventions for a host of contemporary challenges facing clients and their therapists. Broad in scope and tightly focused on the goal of providing the most up-to-date information necessary for accuracy in the diagnostic process, this volume represents some of the best research available to today's social workers. **My Grandmother An Armenian-Turkish Memoir Verso Books** Growing up in the small town of Maden in Turkey, Fethiye Çetin knew her grandmother as a happy and respected Muslim housewife called Seher. Only decades later did she discover the truth. Her grandmother's name was not Seher but Heranus. She was born a Christian Armenian. Most of the men in her village had been slaughtered in 1915. A Turkish gendarme had stolen her from her mother and adopted her. Çetin's family history tied her directly to the terrible origins of modern Turkey and the organized denial of its Ottoman past as the shared home of many faiths and ways of life. A deeply affecting memoir, My Grandmother is also a step towards another kind of Turkey, one that is finally at peace with its past. **Proceedings at the Semi-centennial Celebration of the Congregational Church at North Greenwich, Conn., December 25th, 1877 Grandma, You Rock! And Other Great Stories for the Young at Heart Harvest House Publishers** From the bestselling author of Gettin' Old Ain't for Wimps (more than 300,000 copies sold) comes a funny, heartwarming look at being a grandma. More than 80 stories based on real-life experiences express the wonderfully humorous joy of interacting with grandkids. Karen O'Connor, grandmother of 14, says, "Grandkids keep us youthful, humble, and wide-awake! They also keep us praying!" Each two- to three-page story ends with an encouraging Scripture and a brief prayer thanking God for the gift of grandchildren. A wonderful celebration of grandmas everywhere! Rerelease of Bein' a Grandparent Ain't for Wimps. **Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition) ReadHowYouWant.com** Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com **Grandmother BoD - Books on Demand** Reproduction of the original: Grandmother by Laura E. Richards **My Grandmother Asked Me to Tell You She's Sorry A Novel Simon and Schuster** Seven-year-old Elsa's grandmother dies and leaves behind a series of letters, sending the girl on a journey that brings to life the world of her grandmother's fairy tales. By the internationally best-selling author of A Man Called Ove. Illustrations. **You Have the Power to Have It All AuthorHouse** You Have the Power to Have It All is about a girl who grew up with certain beliefs, and all she wanted is to be loved and have a happily ever after. But life has prepared something totally different for her. She had to overcome a lot of obstacles before she found a way to have it all. It will tell you that you can actually have it all, regardless of your age and background. You will learn how to embrace yourself for who you are. **Grandmother's Grandchild My Crow Indian Life U of Nebraska Press** A memoir expresses the poverty, personal hardships, and prejudice of the author's life growing up as a second generation Crow Indian on a reservation, and the bond she formed with her

grandmother, a medicine woman. **Grandma Josefina and the Heroic Boy Xlibris Corporation** A story of innocence and intrigue about a beautiful, selfish grandmother bent upon destroying her grandson who possesses remarkable, spiritual powers that will expose her cherished secret in a small, quiet town in southern Haiti. What happens when a community of witches led by Josefina Bergin Cadet confronts an army of one, uncompromising Christian boy child, Jaclyn Flaubert. Grandma Josefina and the Heroic Boy are the explosive results of this great spiritual warfare that takes place in the environs of Baint, Haiti. **Granny Midwives and Black Women Writers Double-dutched Readings Psychology Press** Midwives, women healers and root workers have been central figures in the African American folk traditions. Particularly in Black communities in the rural south, these women served vital social, cultural and political functions. It was believed that they possessed magical powers: they negotiated the barrier between life and death and were often regarded as the "knower" in a community. Today even as medical science has discredited or superseded their power, granny midwives have resurfaced as pivotal characters in the narratives of contemporary African American literature. **Granny Midwives and Black Women Writers** examines the lives of real granny midwives and other healers--through oral narratives, ethnographic research and documentation--and considers them in tandem with their fictional counterparts in the work of Toni Morrison, Gloria Naylor, Alice Walker and others. **The Prevention Pipeline Rejoicer iUniverse** Creatures from Heaven, Hell, and earth are all present in the story environment. **To Grandmother's House We Go And Stay Perspectives on Custodial Grandparents Springer Publishing Company** "It is through the expertise of an impressive team of psychologists, social workers, nurses, as well as lawyers and sociologists, that Cox is able to explore the grandparent-grandchild relationship and its intricacies. Lack of preparation, social isolation, psychological and emotional stress, and financial strain all contribute to the myriad of issues involved in this new wrinkle in the American family."--BOOK JACKET. **My Last Name Is Grandma AuthorHouse** When my Husband and I became Grandparents, we were surprised at the uncontrollable and endless flow of love and affection we felt for our Grandchildren. It was a feeling that seemed to equal, or surpass the feelings we had for our children when they were growing up (sorry kids). But we soon found that while the love seemed to be as equal, expressing it was different. My maternal Grandmother displayed that same kind of endless flow of love for her grand kids. I knew her as Granny, and I believe she was the litmus test, the gold standard for all Grandmothers. She showered all of her grand kids with unconditional love, and made each of us feel as if we were the most important person in the world. I knew Granny as Granny, and I am sure that I didn't learn her last name until I was much older. To me her name could have been Granny, No Middle Initial, Granny, because to us it was about the way she made us feel, and how we felt about her, and the name Granny was all we needed to know. My grand kids call me Grandma, and for the longest time, that was my first and last name to them, and I didn't mind at all. **Not Your Grandmother's Self-Help Book: A Daily Read for Addicts by a Young Addict Lulu.com** **Grandmother's money, by the author of 'One and twenty'. Everybody's Grandmother and Nobody's Fool Frances Freeborn Pauley and the Struggle for Social Justice Cornell University Press** Frances Freeborn Pauley, a white woman who grew up in the segregated South, has devoted most of her ninety-four years to the battle against discrimination and prejudice. A champion of civil rights and racial justice and an advocate for the poor and disenfranchised, Pauley's tenacity as an activist and the length of her career are remarkable. She is also a consummate storyteller; for decades, she has shared her words with activists, students, and scholars who have found their way to her door. Kathryn L. Nasstrom uses rich oral history material, recorded by herself and others, to present Frances Pauley in her own words. Pauley's life has encompassed much of the last century of extraordinary social change in the South, a life touching and touched by famous figures from southern politics and the civil rights movement. Highlights of Pauley's career in the public eye include a friendship with Reverend Martin Luther King, Jr. and Coretta Scott King, encounters with several of Georgia's civil-rights-era governors, and a meeting with Eleanor Roosevelt. A skillful political organizer, Pauley was involved in decades of community mobilization, repeated efforts to educate politicians and the public about the origins and nature of poverty, and lobbying for unpopular causes. "People are born into a certain way of living," she says. "It takes a jolt to get out of it. It doesn't really mean that they're all that mean and bad, but it takes a jolt to make them see that maybe they could make a change." In a deft blend of biography and memoir, Nasstrom explains Pauley's historical significance and places her story in the context of developments in Georgia politics and the civil rights movement. Even as it contributes to the political history of Georgia and the South, affording insight of unusual depth on familiar issues and events, the book preserves one woman's story in the still largely undocumented history of southern women's social and political activism in the twentieth century. Pauley's experiences serve as a window on the lives of all those women and men who, town by town and state by state, made momentous change not only possible but also inescapable. **To Grandmother's House Crossroad Press** When Auntie Mabel, the advice columnist for the Ravensford Chronicle, dies suddenly, Laura Magee secretly replaces her. All goes well until Keith Campbell, the handsome head of security at Ravensford College, charges into the newspaper office to complain that Auntie Mabel's advice has caused the demise of his relationship with Heidi Lipton. Attracted to Keith, Laura persuades him to take her to a formal dinner at the college, using the argument that making Heidi jealous is the best way to win her back. Laura's plan hits a bump in the road when her search for a restroom during the dinner leaves her lying on top of the body of Jack Proctor, an art teacher at the college, who has been stabbed to death with a steak knife. Proctor had been sexually harassing Heidi, so Heidi ends up as the primary suspect. Keith declares that he will stand by Heidi in her time of need, and Laura realizes that she must clear Heidi if she ever wants to win Keith over. With the reluctant help of Michael Farantello, chief of detectives, she embarks on an investigation. **To Grandmother's House** is a clever, fast-paced romantic mystery that combines a challenging plot with a humorous look at contemporary relationships set against the background of a quirky town in western Massachusetts. **Savage Grace The True Story of a Doomed Family Simon and Schuster** On Friday, 17th November 1972, a shocking crime rocked London. Wealthy American socialite Barbara Baekeland had been stabbed to death in her Chelsea apartment. The man arrested for the murder: her own son. A spellbinding tale of money and madness, incest and matricide, SAVAGE GRACE is the saga of Brooks and Barbara Baekeland - heirs to the Bakelite plastics fortune - and their handsome, gentle son, Tony. Alternately neglected and smothered by his parents, he was finally driven to destroy the whole family in a violent chain of events. Unfolding against a glamorous international background, SAVAGE GRACE tells the doomed Baekelands' story through remarkably candid interviews, private letters and diaries, as well as confidential hospital and prison records. A true-crime classic, it exposes the harrowing truth behind the envied lives of the rich. **ENGLISH FAIRY TALES - 43 folk and fairy tales from old England Abela Publishing Ltd** This volume contains 43 English folk and fairy tales. Stories like: "Tom Tit Tot", "The Three Sillies", "The Rose Tree", "The Old Woman and Her Pig", "How Jack Went to Seek His Fortune", "Mr. Vinegar", "Nix Nought Nothing"

and many, many more. Many of the tales in this volume, as in similar collections from other European countries, are what the folklorists call Drolls, or a short comical sketch. They serve to justify the title of "Merrie England" and mostly originate from the puritan era (1649 - 1660), a title which used to be given to England, indicating the unsuspected capacity for fun and humour among the English. The story of Tom Tit Tot, which opens the collection, is unequalled among all other folk-tales, for its combined sense of humour and dramatic power. But why call them FAIRY STORIES? One cannot imagine a child saying, 'Tell me a folk-tale', or 'Another nursery tale, please, grandma'. The words 'Fairy Tales' must accordingly be taken to include tales in which occurs something 'fairy', something extraordinary--fairies, giants, dwarfs, speaking animals. It must be taken also to cover tales in which what is extraordinary is the stupidity of some of the actors, as is so common in moral tales. So take some time out and travel back to a period before television, or even radio for that matter, when families would gather around a crackling and spitting hearth and granddad or grandma, or an uncle or aunt, would delight and captivate their audience with stories passed on to them from their mothers, fathers and grandparents before them. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the PROFIT from the sale of this book will be donated to Charities. ===== TAGS: Fairytales, folklore, fairy, tales children's stories, faerie, classic stories, English, England, faerie, tales, children, classic fairy tales, antique fairytales, something extraordinary, fairies, giants, dwarf, dwarves, speaking animals, grandma, grandpa, magical, comical, stupid, stupidity, morals, moral tales, old and forgotten, rare, prince's trust, Tom Tit Tot, Three Sillies, Rose Tree, Old Woman and Her Pig, How Jack Went to Seek His Fortune, Mr Vinegar, mister vinegar, mrs vinegar, Nix Nought Nothing, Jack Hannaford, Mouse and Mouser, Cap o' Rushes, cap o', cap of rushes, Teeny-Tiny, Jack and the Beanstalk, Three Little Pigs, Master and His Pupil, Titty Mouse and Tatty Mouse, Jack and his Golden Snuff-Box, Three Bears, goldilocks, Jack the Giant Killer, Henny-Penny, Childe Rowland, Molly Whuppie, Red Ettin, Golden Arm, Tom Thumb, Mr Fox, Lazy Jack, lazy, Johnny-Cake, Earl Mar's Daughter, Mr Miacca, Whittington and his Cat, Strange Visitor, Laidly Worm of Spindleston Heugh, Cat and the Mouse, Fish and the Ring, Magpie's Nest, Kate Crackernuts, Cauld Lad of Hilton, cold lad, Ass, Table, Stick, Fairy Ointment, Well at the World's End, Master of All, Three Heads of the Well, **Grandmothers Granddaughters Remember Syracuse University Press** Celebrating the link between grandmother and granddaughter, this collection of stories and vignettes - a multi-cultural anthology of women from diverse ethnic backgrounds - reveals how the mantle of culture and family is passed from woman to woman. **Not Your Grandmother's Book of Revelation Using Scripture to Explain the Book of Revelation Christian Faith Publishing, Inc.** Unlike most other commentaries on the Book of Revelation, Not Your Grandmother's Book of Revelation presents Scripture to dispel the many misinterpretations that have been perpetuated for the last one hundred years. Many of those misinterpretations have a foundation from the book Dispensational Truths by Baptist Pastor and Biblical scholar Charles Larkin, which was published in 1918. In addition to the influence of Mr. Larkin's book, many misinterpretations result from the false belief that the Book of Revelation is written in chronological order and that all of the events shown to John will occur during the final seven years, Daniel's seventieth week. In this book, Scripture is presented that positively establishes that the Revelation of Christ as recorded by John is written in the order that the events were shown to John, not chronologically; that the events of the vision, "the events that shall be hereafter" (Revelation 1:19), began occurring during the second and third century after the death and resurrection of Jesus Christ; that the first three and a half years after the signing of the peace agreement between Israel and "many" will be a peaceful time during which Israel will build the third Temple; the final three and a half years, the Great Tribulation, is the pouring out of the wrath of Satan, not the wrath of God; and that Jesus told the apostles that the First Resurrection, the "Rapture" does not occur until "immediately after the tribulation" (Matthew 24:29). It will be shown that America is in the Book of Revelation. A detailed description of the Antichrist, False Prophet, one-world government "Beast," and "mark of the Beast" are presented, as is a synopsis of all chapters and the prophecies of Daniel. Finally, a timeline of the events of the vision is presented. **Girls and Juvenile Justice Power, Status, and the Social Construction of Delinquency Springer** This book offers an ethnographic study of the lives of girls in the juvenile justice system. Based on rich, narrative accounts, the girls at the center of the study are viewed as confronted with the power of simultaneous race, class, and gender hierarchies. Through this framework, we see how the girls navigate this challenge by seeking status in their everyday lives: in their families; juvenile justice institutions; and neighborhood organizations, including gangs. Through analyzing the ways that the girls strive for higher social status, this book provokes debate about how policies and programs may be creatively rethought to incorporate this pursuit. Girls and Juvenile Justice offers a glimpse into the hearts, minds, and souls of adolescent girls. It will be of great interest for scholars of criminal justice, sociology, women's studies, and social-psychology. **Tabitha Green's Vengeance Lulu.com** Tabitha Green was a forgotten child. Years later she is giving a home. What she thought was going to be a real home, became a nightmare. Her new father Derek was a good father until he moves back home to take care of his sick mother. Tabitha becomes scared for her life. She has no chance to escape and one tragic moment follows after another. **Help! I'm a Granny Michael O'Mara Books** With an entertaining and informative tone, this guide is filled with handy advice and true stories from grandmas who have had to relearn those tricky parenting skills and acquire new ones for the digital age "But I'm too young to be a granny!" After her children moved out of the family home, Flic Everett was looking forward to enjoying life after parenthood. Then, at the tender age of 42, she discovered that she was about to become a grandmother and be catapulted back into a new cycle of diapers, baby alarms, and toddler tantrums. This essential guide for new grandmothers takes a humorous look at everything you need to know, from texting your first baby pictures to coping with competitive moms at the nursery gates, and from how to Skype a bedtime story to what to do when you never learned to knit. **Packing Grandma's China A Journey to Heaven Balboa Press** Somewhere along the way in life, you start to listen to that little voice. We are all on this journey together, growing, learning, and changing. As I stood in the kitchen of my dream home, looking out on the still water of the pond, I cried. Warm, salty tears streamed down my face as I told myself I could do this. "Just start with one box; don't get overwhelmed. Pack one box; stay focused." I started packing Grandma's china first. As I packed the china set, a flood of memories came of the countless times I had carefully wrapped up each piece and placed them into the box. It was at that moment that I decided to write about this beautiful set of china, all the experiences and lessons I have learned along my journey. It is through my grandmother's journey that I have found my own strength and freedom. Twenty years and thirteen moves later, the china is the only set of dishes I own. When was the last time you used your china? What are you waiting for? Don't leave it locked up, waiting for a special occasion. Make today the special occasion you have been waiting for. In loving memory of my Grandma, Veronica Billetz (January 13, 1922-December 13, 2009)