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Reflections in Time

More Poetry from Kenneth R Stephens

AuthorHouse A "half breed" American Indian tells his story in a series of poems which he calls REFLECTIONS IN TIME. The poet through longsuffering patience discovers the key to his long kept secret past. The poet also tells the story of his journey through time in poems. A book of triumph and tragedy. A book of laughter and tears. This book will touch your soul.

Snapshots in Time

The Poetry of Kenneth R. Stephens

A verbal and written history of the life of an American Indian; written to his birth mother and his grandchildren.

Reflections in Time

Journey Continues

AuthorHouse A half breed American Indian tells his story in a series of poems which he calls REFLECTIONS IN TIME. The poet through longsuffering patience discovers the key to his long kept secret past. The poet also tells the story of his journey through time in poems. A book of triumph and tragedy. A book of laughter and tears. This book will touch your soul.

New York Times Saturday Review of Books and Art

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Ruth Bidgood

University of Wales Press This is the first full-length study of the poet Ruth Bidgood, who is best known for her long-term literary engagement with the landscape and communities of the mid-Wales region she has made her home. Considering her entire career to date, this volume provides detailed scrutiny of Bidgood's poetry from its genesis in her formative discovery of mid-Wales in the 1960s to her 2009 prize-winning volume Time Being. Whilst acknowledging the breadth of Bidgood's poetic work, this book argues that her most important achievement is her creation, over many years, of what has become nothing less than a mid-Wales epic.

Snapshots in Time

The Mountain Maidu Poet

Author House A verbal and written history of the life of an American Indian; written to his birth mother and his grandchildren.

Catalog of Copyright Entries

Third series

The Elizabethan Conquest of Ireland

Pen and Sword Military This is the story of the 'failed' British Empire in Ireland and the sad end of the Tudor reign. The relationship between England and Ireland has been marked by turmoil ever since the 5th century, when Irish raiders kidnapped St. Patrick. Perhaps the most consequential chapter in this saga was the subjugation of the island during the 16th century, and particularly efforts associated with the long reign of Queen Elizabeth I, the reverberations of which remain unsettled even today. This is the story of that 'First British Empire'. The saga of the Elizabethan conquest has rarely received the attention it deserves, long overshadowed by more 'glamorous' events that challenged the queen, most especially those involving Catholic Spain and France, superpowers with vastly more resources than Protestant England. Ireland was viewed as a peripheral theater, a haven for Catholic heretics and a potential 'back door' for foreign invasions. Lord deputies sent by the queen were tormented by such fears, and reacted with an iron hand. Their cadres of subordinates, including poets and writers as gifted as Philip Sidney, Edmund Spenser, and Walter Raleigh, were all corrupted in the process, their humanist values disfigured by the realities of Irish life as they encountered them through the lens of conquest and appropriation. These men considered the future of Ireland to be an extension of the British state, as seen in the 'salon' at Bryskett's Cottage, outside Dublin, where guests met to pore over the 'Irish Question'. But such deliberations were rewarded by no final triumph, only debilitating warfare that stretched the entire length of Elizabeth's rule. This is the story of revolt, suppression, atrocities and genocide, and ends with an ailing, dispirited queen facing internal convulsions and an empty treasury. Her death saw the end of the Tudor dynasty, marked not by victory over the great enemy Spain, but by ungovernable Ireland - the first colonial 'failed state'.

Attention Equals Life

The Pursuit of the Everyday in Contemporary Poetry and Culture

Oxford University Press "Attention Equals Life examines why a quest to pay attention to daily life has increasingly become a central feature of both contemporary American poetry and the wider culture of which it is a part" --

Forthcoming Books

Materijali za istorijata na Makedonija

International Who's Who in Poetry 2004

Taylor & Francis Provides up-to-date profiles on the careers of leading and emerging poets.

A Subject Index to Current Literature

National Library Australia

Biography Index

A cumulative index to biographical material in books and magazines.

Australian Literary Studies

Australian Book Review

A Torrent of Words

Leon Gellert: A Writer's Life

Xoum Publishing Leon Maxwell Gellert was born in 1892 in Walkerville, a suburb of Adelaide, South Australia. After an education at Adelaide High School, he embarked on a teaching career; first at Unley High School then later at the University of Adelaide's Teacher Training College. Gellert enlisted with the AIF's 10th Battalion within weeks of the outbreak of the World War I and sailed for Cairo in October 1914. He landed at Ari Burnu Beach, Gallipoli, in April 1915, but was wounded and repatriated as medically unfit just over a year later. He attempted to re-enlist but was soon found out. Back home in Adelaide, he returned to teaching. During the War Gellert had begun to write poetry and his first collection, *Songs of a Campaign*, was published in 1917 and favourably reviewed by the *Bulletin*. Angus & Robertson were suitably impressed and soon released a new edition, illustrated by Norman Lindsay. Gellert moved to Sydney where he taught English at Cleveland Street Intermediate High School until 1922. He then took to journalism and joined the staff at tabloid newspaper *Smith's Weekly*. There he was introduced to the circle that included Sydney Ure Smith and Bertram Stevens. Gellert was appointed editor of *Ure Smith's Home* magazine and co-editor of the quarterly *Art in Australia* which he took over following Stevens' death in 1922. Gellert continued editing *Home* until 1942 when it ceased publication. He then became literary editor of the *Sydney Morning Herald*, writing the 'Something Personal' column in the Saturday issue as well as humorous columns for the *Sunday Herald* and the *Sunday Telegraph*. He returned to Adelaide after the death of his wife Kathleen in 1969, living in the suburb of Hazelwood Park. Leon Gellert died in 1977. Gavin Souter's biography of Leon Gellert, *A Torrent of Words*, was first published in 1996 and is released here digitally for the very first time.

Small Press Record of Books in Print

Rock and Fire

Love Poetry from the Core

AVO Publishing *Rock and Fire - Love Poetry from the Core* offers mature, realistic, fantasy, blunt, and hard-line scribes dealing with love in all shapes, forms, and fashions. This edgy, comprehensive lyrical package (for grown folks only) covers the spiritual, emotional, romantic, physical, and mental aspects of love. As human beings, during our nonstop effort to evolve toward a higher degree of existing, we all go through several phases where we expose ourselves to different elements. In our valiant attempt to achieve, realize, and deliver this thing called love; love itself breaks us down and often has us indirectly touching the outer limits of every facet of the subject as they pertain to happiness, anger, arousal, and despair. Love is real. It sometimes prompts us to engage in real things whether good, bad, or ugly. In order to grow, we have to acknowledge each event as it materializes into its fullest effect. Whether we want to attest to it or not, every situation encountered dealing with love gives all the signs and/or symbols we need in order to grow. Love, or what we think is love, can enter us into challenging situations in which we have no business being, but we still have to use the experience as a learning tool in order to advance in life. Some of us confuse love with lust. Many of us strongly know the difference and still allow the lust to run its course. After our mind becomes clear again, we tend to ask for forgiveness and assume that our contrition in asking for it will yield coverage until of course the next spell of temptation prompts lust again. In encountering love issues, it matters not whether we were saved, lost, found, anointed, or appointed as long as we live, love will expose itself and expose us at one point in time or another. But, spiritual connectivity is the ultimate factor in coping with love's perils. As love rubs, punches, bites, and stimulates, it has a track record of mastering us as we attempt to master it. Our saving grace is us having faith to hold on as God works, continuously displaying mercy upon us as we progress. *Rock and Fire* promises to cast the reader deeply into compromising situations, revealing obvious and in some cases cavalier hints and clues as to the true direction of each poem. Nonetheless, pleasure, pain, happiness, and sadness are just a few of the feelings realized when rocked with the fire of the sizzling words contained within this book! Again, grown folks only!

Notes and Queries

Australian Dictionary of Biography

Australian Dictionary of Biogr Australia's pre-eminent dictionary of national biography. Includes scholarly biographies of significant Australians who died before 1980.

The Routledge Companion to Children's Literature

Routledge *The Routledge Companion to Children's Literature* is a vibrant and authoritative exploration of children's literature in all its manifestations. It features a series of essays written by expert contributors who provide an illuminating examination of why children's literature is the way it is. Topics covered include: the history and development of children's literature various theoretical approaches used to explore the texts, including narratological methods questions of gender and sexuality along with issues of race and ethnicity realism and fantasy as two prevailing modes of story-telling picture books, comics and graphic novels as well as 'young adult' fiction and the 'crossover' novel media adaptations and neglected areas of children's literature. *The Routledge Companion to Children's Literature* contains suggestions for further reading throughout plus a helpful timeline and a substantial glossary of key terms and names, both established and more cutting-edge. This is a comprehensive and up-to-date guide to an increasingly complex and popular discipline.

The Complete Works: Poetry, Plays, Literary Essays, Lectures, Autobiography and Letters (Classic Illustrated Edition)

The Entire Opus of the English poet, literary critic and philosopher, including The Rime of the Ancient Mariner, Kubla Khan, Christabel, Lyrical Ballads, Conversation Poems and Biographia Literaria

e-artnow This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan*, as well as the major prose work *Biographia Literaria*. His critical work, especially on Shakespeare, was highly influential, and he helped introduce German idealist philosophy to English-speaking culture. Content: Introduction: The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman Poetry: Notable Works: *The Rime of the Ancient Mariner* *Kubla Khan*; or, A Vision in a Dream: A Fragment *Christabel* France: An Ode LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798) LYRICAL BALLADS, WITH OTHER POEMS (1800) THE CONVERSATION POEMS The Complete Poems in Chronological Order Plays: OSORIO REMORSE THE FALL OF ROBESPIERRE ZAPOLYA: A CHRISTMAS TALE IN TWO PARTS THE PICCOLOMINI THE DEATH OF WALLENSTEIN Literary Essays, Lectures and Memoirs: BIOGRAPHIA LITERARIA ANIMA POETAE SHAKSPEARE, WITH INTRODUCTORY MATTER ON POETRY, THE DRAMA AND THE STAGE AIDS TO REFLECTION CONFESSIONS OF AN INQUIRING SPIRIT AND MISCELLANEOUS ESSAYS FROM "THE FRIEND" HINTS TOWARDS THE FORMATION OF A MORE COMPREHENSIVE THEORY OF LIFE OMNIANA. 1812 A COURSE OF LECTURES LITERARY NOTES SPECIMENS OF THE TABLE TALK OF SAMUEL TAYLOR COLERIDGE LITERARY REMAINS OF S.T. COLERIDGE Complete Letters: LETTERS OF SAMUEL TAYLOR COLERIDGE BIBLIOGRAPHIA EPISTOLARIS

Douglas Stewart

A Bibliography

National Library Australia

Catalogue of Books Arranged by Subjects

Index to Poetry for Children and Young People, 1970-1975

A Title, Subject, Author, and First Line Index to Poetry in Collections for Children and Young People

New York : H. W. Wilson Company One hundred and ten collections of poems are indexed and graded

Catalog of Copyright Entries, Third Series

Maps and atlases

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

To Bed at Noon

The Life and Art of Maurice Duggan

Auckland University Press This volume examines the life and work of New Zealand author Maurice Duggan. His life was turbulent and difficult as he suffered from a "black Irish" personality, the lifelong trauma of an amputated leg, and battles with alcoholism, relationships and employment. This biography looks at the complexity of his life and offers a picture of literary life in New Zealand, and especially Auckland, in the 1950's and 1960's.

Canadian Books in Print. Author and Title Index

University of Toronto Press

Improvement Era

American Book Publishing Record

Granger's Index to Poetry

Poetry Review

Yeats Eliot Review

The Oxford Guide to Literature in English Translation

Oxford University Press on Demand This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

The Musical Times

Off Broadway Musicals, 1910-2007

Casts, Credits, Songs, Critical Reception and Performance Data of More Than 1,800 Shows

McFarland Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

The British National Film Catalogue

Head Lines

iUniverse "Head Lines: Poems and Passages" is a collection of poems that were written to be read out loud, either alone, or with one another, or in a group. They chronicle the life and experiences of author John Yurechko. They are written in a style and format that lends itself to reading out loud, with line breaks, BIG VOICES in ALL CAPITALS, and whispers in italics, pauses, rushes, vocalizations, etc. These visual guides are as much a part of the writing as the words themselves. "Head Lines" is a collection of the author's writings spanning fifty years. He reflects on topics ranging from his childhood in a steel town, to life in California, Virginia and North Carolina, and to everyday events that he describes in these poems and passages. "Raking Leaves . . . Then to the Master's own backyard: there are rake hands on the Rovers of Mars, to scrape deep into all the sustaining planets. And rakes in Voyager's arms, sweeping up the swirling mess of the galaxies, raking time and space so the heavens will look gloriously orderly and ready for pickup on The Last Trash Day. With this work, we reverse the billions of autumns, raise up all the droppings, and resurrect The Very First Tree. Nailing the leaves to the branches, stabbing the branches back into the trunk and the trunk into the ground; the roots back into the seed; and the seed back into the Godhead who proclaims: This is The Law That Makes Things Rise and Makes Things Fall."

International Books in Print