

File Type PDF Style Furniture Enduring An On Perspectives Legacy Shaker The

This is likewise one of the factors by obtaining the soft documents of this **Style Furniture Enduring An On Perspectives Legacy Shaker The** by online. You might not require more epoch to spend to go to the ebook launch as with ease as search for them. In some cases, you likewise do not discover the revelation Style Furniture Enduring An On Perspectives Legacy Shaker The that you are looking for. It will completely squander the time.

However below, later you visit this web page, it will be fittingly agreed simple to acquire as well as download lead Style Furniture Enduring An On Perspectives Legacy Shaker The

It will not receive many period as we run by before. You can accomplish it even though put it on something else at house and even in your workplace. in view of that easy! So, are you question? Just exercise just what we have enough money below as with ease as review **Style Furniture Enduring An On Perspectives Legacy Shaker The** what you like to read!

KEY=LEGACY - ROSS AMAYA

The Shaker Legacy Perspectives on an Enduring Furniture Style [Taunton Press](#) Presents and explores the furniture style developed by the Shakers, from the Shaker bench to the highboy chest, through a series of more than two hundred full-color photographs of both traditional and rare pieces from Hancock, Lebanon, and other Shaker communities. Reprint. 25,000 first printing. The SHAKER LEGACY PERSPECTIVES OF ENDURING FURNITURE STYLE. Selling Shaker The Commodification of Shaker Design in the Twentieth Century [Liverpool University Press](#) The simple yet striking lines of Shaker design grace much of the furniture we see in high-end department stores, and beautiful examples of it adorn the pages of *Architectural Digest* and *House Beautiful*. How did this style evolve from its origins in a humble, small religious community to the international design phenomenon it is today? This illustrated study explores the emergence of the Shaker style and how it was vigorously promoted by scholars and artists into the prominence it now enjoys. The heart of the Shaker style lies in the religious movement founded in the eighteenth century, where Stephen Bowe and Peter Richmond begin their chronicle. From there, the authors chart the evolution of the style into the twentieth century—particularly in the hands of design media, scholars, and art institutions. These Shaker “agents” repositioned Shaker style continuously—from local vernacular to high culture and then popular culture. Drawing on a rich array of sources, including museum catalogs, contemporary design magazines, and scholarly writings, *Selling Shaker* illustrates in detail how the Shaker style entered the general design consciousness and how the original aesthetic was gradually diluted into a generic style for a mass audience. A wholly original and fascinating study of American design and consumption, *Selling Shaker* is a unique resource for collectors, scholars, and anyone interested in the cultural history of a design aesthetic. *Danish Modern* [Gibbs Smith](#) For serious furniture collectors, Danish is more than a pastry-it's an art form. Twentieth century Danish furniture design is simple and clean., mixes well with other design styles, and has an inherent value and history beyond its beauty. In *Modern Danish*, Andrew Hollingsworth explores the history of Danish design, from the earliest cabinetmakers' guilds in the 1770s through the impact of two world wars, and its evolution into the twentieth century. The book includes photographic surveys of Danish Modern furniture in homes across the United States; a market guide with tips, facts and resources that includes discussions of veneer vs. solid wood, places to find Danish Modern furniture, and a guide to caring for it; and an extensive resource section. *Dictionary of Furniture Second Edition* [Simon and Schuster](#) In a comprehensive listing of entries from "Aalto, Hugo Alvar Henrik" to "Zui Weng Yi," Boyce illuminates readers about furniture styles, construction details, terminology, furniture designers, and design movements throughout history and throughout the world. Styles covered include European-inspired classical, baroque, pop, rococo, and modernist. This extensive guide will be helpful for furniture enthusiasts, historians, and those interested in redecorating their homes. The Shaker Village [University Press of Kentucky](#) The Shaker faith is estimated to have had a total of fewer than 20,000 members across its 250-year history, yet more than 100,000 people visit the various Shaker villages and museums scattered across the eastern United States every year. We are still fascinated with the world of the Shakers, and authentic examples of Shaker architecture, furniture, and crafts are prized wherever they remain. In *The Shaker Village*, author and photographer Raymond Bial brings readers the history of the Shaker religion and an examination of the Shaker way of life, which was based on cooperation and self-sufficiency. Each Shaker village was built with the goal of creating a heaven on earth for its inhabitants. The Shaker people were among the first in America to apply science and new learning directly to traditional farming and homekeeping. They invented or improved significantly upon designs of many farm and household items, including some still used today: the flat broom, the slotted spoon, the circular saw, and the idea of selling gardening seeds in packets. Although each Shaker community was self-supporting, the Shakers' success at applying their core values -- simplicity, utility, and tranquility -- carried Shaker villages to a point of abundance: they were able to export their beautiful furniture, delicious foods, and superior wares to the outside world, where they have been appreciated ever since. The Shaker Village is generously illustrated with Bial's evocative photographs of buildings and artifacts from the Shaker Village of Pleasant Hill, Kentucky, one of the largest and best-preserved Shaker sites. The Shaker movement reached its peak in the mid-nineteenth century. Membership began to drop with the onset of the Civil War, and as the new promise of industrialization began to take hold in America, Shaker numbers steadily dwindled. Although the Shaker religion has all but departed, The Shaker Village captures a revelatory glimpse of a legacy that still resonates with modern Americans. *The A to Z of the Shakers* [Scarecrow Press](#) The United Society of Believers in Christ's Second Appearing, commonly known as the Shakers, followed Mother Ann Lee to the United States in 1774 when life in England became difficult. In the United States, they established several colonies whose governing principals included celibacy and agrarian communal living. Even at its peak, however, Shakerism claimed only about 4,500 members. Today, except for one active community in Sabbathday, Maine, the great Shaker villages are diminished, but the Shakers left an enduring impact on the religion and culture of the United States. The A to Z of the Shakers relates the history of this fascinating group through a chronology, an introductory essay, a bibliography, and over 200 cross-referenced dictionary entries on Shaker communities, industries, individual families, and important people. Every definition, biography, and point of history was submitted to the Shakers at Sabbathday Lake for their review before it was included for publication. As such, the voice of the contemporary Shakers is found in the dictionary, and they have given it their unequivocal endorsement. *Kentucky by Design The Decorative Arts and American Culture* [University Press of Kentucky](#) The Index of American Design was one of the most significant undertakings of the Federal Art Project—the visual arts arm of the Works Progress Administration. Part of President Franklin D. Roosevelt's New Deal, this ambitious initiative set out to discover and document an authentic American style in everyday objects. The curators of the Index combed the country for art of the machine age—from carved carousel horses to engraved powder horns to woven coverlets—created by artisans for practical use. In their search for a true American artistic identity, they also sought furniture designed by regional craftsmen laboring in isolation from European traditions. *Kentucky by Design* offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture. It showcases a wide array of offerings, including architecture, furniture, ceramics, musical instruments, textiles, clothing, and glass- and metalworks. The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities, and their creations are exhibited in this illuminating catalog. Beautifully illustrated with both the original watercolor depictions and contemporary, art-quality photographs of the works, this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design. Features contributions from Jean M. Burks, Erika Doss, Jerrold Hirsch, Lauren Churilla, Larrie Currie, Michelle Ganz, Tommy Hines, Lee Kogan, Ron Pen, Janet Rae, Shelly Zegart, Mel Hankla, Philippe Chavance, Kate Hesselden, Madeleine Burnside, and Allan Weiss. *Religion and Knowledge Sociological Perspectives* [Routledge](#) Religions have always been associated with particular forms of knowledge, often knowledge accorded special significance and sometimes knowledge at odds with prevailing understandings of truth and authority in wider society. New religious movements emerge on the basis of reformulated, often controversial, understandings of how the world works and where ultimate meaning can be found. Governments have risen and fallen on the basis of such differences and global conflict has raged around competing claims about the origins and content of religious truth. Such concerns give rise to recurrent questions, faced by academics, governments and the general public. How do we treat statements made by religious groups and on what basis are they made? What authorities lie behind religious claims to truth? How can competing claims about knowledge be resolved? Are there instances when it is appropriate to police religious knowledge claims or restrict their public expression? This book addresses the relationship between religion and knowledge from a sociological perspective, taking both religion and knowledge as phenomena located within ever changing social contexts. It builds on historical foundations, but offers a distinctive focus on the changing status of religious phenomena at the turn of the twenty-first century. Including critical engagement with live debates about intelligent design and the 'new atheism', this collection of essays brings recent research on religious movements into conversation with debates about socialisation, reflexivity and the changing capacity of social institutions to shape human identities. Contributors examine religion as an institutional context for the production of knowledge, as a form of knowledge to be transmitted or conveyed and as a social field in which controversies about knowledge emerge. *Fine Woodworking Old House Interiors* National architectural magazine now in its fifteenth year, covering period-inspired design 1700-1950. Commissioned photographs show real homes, inspired by the past but livable. Historical and interpretive rooms are included; new construction, additions, and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating, and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions, and book reviews round out the editorial. Many readers claim the beautiful advertising—all of it design-related, no “lifestyle” ads—is as important to them as the articles. *Taunton's Fine Woodworking Country Home Rural New England Furniture People, Place, and Production* [Dublin Seminar for New England Folklife Library Journal](#) *Historical Dictionary of the Shakers* [Rowman & Littlefield](#) This second edition of *Historical Dictionary of the Shakers* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on Shaker communities, industries, individual families, and important people. *The Best Books for Academic Libraries: Music & fine arts Best Books* Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers. In the Shaker Tradition [Friedman/Fairfax Pub](#) Enjoy a stunning photographic tour of warm, comfortable rooms featuring quintessential Shaker furniture. Focus on their clean lines, quality workmanship, and beautiful simplicity, and how these fine designs influenced later furniture makers and craftspeople. "This fine book features page after page of sturdy, practical furnishings...all revealed in detail."--"Country Almanac." *A Philosophy of Simple Living* [Reaktion Books](#) Today, “simple living” is a rallying cry for anti-consumerists, environmentalists, and anyone concerned with humanity's effect on the planet. But what is so revolutionary about a simple life? And why are we so fascinated with simplicity today? *A Philosophy of Simple Living* charts the ideas, motivations, and practices of simplicity from antiquity to the present day. Bringing together an array of people, practices, and movements, from Henry David Thoreau to Steve Jobs, and from Cynics and Shakers to the “slow movement,” voluntary simplicity, and degrowth, this book is as comprehensive as it is concise. Written in elegant, spare prose, *A Philosophy of Simple Living* will be of great benefit to all who wish to declutter and pare back their complicated, modern lives. *Functionalism Revisited Architectural Theory and Practice and the Behavioral Sciences* [Routledge](#) A range of current approaches to architecture are neglected in our contemporary writings on design philosophies. This book argues that the model of 'function' and the concept of a 'functional building' that we have inherited from the twentieth-century Modernists is limited in scope and detracts from a full understanding of the purposes served by the built environment. It simply does not cover the range of functions that buildings can afford nor is it tied in a conceptually clear manner to our contemporary concepts of architectural theory. Based on Abraham Maslow's theory of human motivations, and following on from Lang's widely-used text, *Creating Architectural Theory: The Role of the Behavioral Sciences in Environmental Design*, Lang and Moleski here propose a new model of functionalism that responds to numerous observations on the inadequacy of current ways of thinking about functionalism in architecture and urban design. Copiously illustrated, the book puts forward this

model and then goes on to discuss in detail each function of buildings and urban environments. American Book Publishing Record Shaker Design Out of this World An exploration of 200 years of Shaker design and spirituality, with new attention to Shaker influence on contemporary design Reaching an apogee of 6,000 members in the years just before the Civil War, the Shaker movement was the most extensive, enduring, and successful utopian society ever established in America. Leaving Manchester, England, in 1776 to avoid persecution, the Shakers crossed the Atlantic and during the next 50 years established 19 villages from Maine to Kentucky. The Shakers were guided by the principles of utility, honesty, and order in both their work and worship, and this belief system influenced the physical expression of the goods they produced for use at home and for sale outside their communities. This lovely book presents a wide array of extraordinarily fine examples of Shaker furniture, household objects, textiles, religious drawings, and items made to sell to the "world's people" (non-Shakers). The book's expert contributors discuss Shaker design in relation to the furniture they constructed, the products they sold, their gift drawings and spirituality, and their rejection of American Fancy design. The book also considers the powerful inspiration Shaker design has provided for diverse modern and contemporary designers, including George Nakashima, Roy McMakin, Thomas Moser, and Scandinavian furniture makers. Fine Homebuilding Choice Publication of the Association of College and Research Libraries, a Division of the American Library Association The Shaker Furniture Handbook [Schiffer Pub Limited](#) This is the perfect introduction to Shaker furniture design. This concise book surveys distinctive furniture styles produced during the nineteenth and twentieth centuries in Shaker communities of New England, Kentucky, and Ohio, with over 130 beautiful full color images. Free-standing tables, chairs, boxes, desks, built-in cupboards, and cases of drawers are shown. The text provides an introduction to nearly twenty Shaker communities, their known cabinetmakers, identifiable traits of furniture designs unique to specific Shaker communities, and the characteristic colorful paints and stains used to finish them. Arts & Crafts Furniture From Classic to Contemporary [Taunton Press](#) Examines the history and influences of arts and crafts furniture, from the foundation of the movement to the present, and includes illustrated examples of the style. The Photographic Legacy of Frances Benjamin Johnston [University of Alabama Press](#) An illustrated account of the life and work of the pioneering photographer The Photographic Legacy of Frances Benjamin Johnston (1864-1952) draws on original papers and photographs from the Library of Congress to document the extraordinary life and nearly seventy-year career of this pioneering photographer. Maria Elizabeth Ausherman illuminates the early origins of Johnston's style and vision, and her attempts to change society through her art. One of the first women to work in an emerging field dominated by men, Johnston achieved acclaim as an accomplished photographer and photojournalist. As the official White House photographer for five administrations, she was instrumental in defining the medium and inspiring women to train in and appreciate photography. But it is her monumental nine-state survey of southern American architecture that stands as her most significant contribution to the history and development of photography both as art and as documentary. Through her photography, Johnston showed reverence for the beautiful historic buildings she appreciated and also helped shape architectural and photographic preservation in the United States. American Furniture 1999 [American Furniture Annual](#) Acknowledged as the journal of record in its field, American Furniture presents new research on furniture design, use, production, and appreciation. The 1999 volume presents articles devoted to Rhode Island furniture, plus the usual book reviews, bibliography of recent works, and index. Inside Utopia Visionary Interiors and Futuristic Homes [Gestalten](#) Radical. Visionary. Poetic. Inside Utopia shows the future of living that architects and designers have envisioned. Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a science fiction film; Palais Bulles in France with its organic and unique architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. Inside Utopia delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic-- we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but Inside Utopia unearths what was before unseen. Forthcoming Books Cumulated Index to the Books Wo sich Amerika erfand Große Erinnerungsorte in Neuengland [Narr Francke Attempto Verlag](#) Neuengland ist eine Region im äußersten Nordosten der USA, etwa halb so groß wie Deutschland, mit 15 Millionen Einwohnern in sechs Bundesstaaten, die weniger als ein Fünftel des amerikanischen Territoriums ausmachen. Und doch schlägt hier das historische und kulturelle Herz der Nation. Nirgendwo wird das europäische Vorurteil eines geschichtslosen Amerika eindrucksvoller widerlegt als hier. Jeder Ort pflegt selbstbewusst mit Museen, Gedenkstätten und Denkmälern seine Geschichte und kulturellen Hervorbringungen. Dabei geht es nicht nur um die Weitergabe von Wissen und Traditionen, sondern immer auch um die Suche nach nationaler Identität. Arno Heller erzählt die Geschichte der amerikanischen Selbst(er)findung auf überaus originelle Weise - bewusst nicht in Form einer historischen Übersicht, sondern anhand anschaulicher, spannender und auch kritisch hinterfragender Erkundungen von acht zentralen Gedächtnisorten der USA. In Wort und Bild wirft er einen neuen Blick auf die Keimzelle des amerikanischen Traums, auf Natur und Kultur, Literatur und Kunst, Geschichtliches und Kurioses, Tradition und Moderne. Cultural Heritage in Brazil An Anthropological Perspective and Local Points of View [Xlibris Corporation](#) The aim of this book is to take a fresh look at public policies on historical and cultural heritage, which are currently the topic of much discussion both in academic circles and among a wider public. Brazil was one of the pioneering countries in Latin America in the development of policies on the preservation of historical and cultural heritage and serves as a model for other countries that are now starting to take an interest in preserving their cultural heritage. Anthropological knowledge is constructed on the basis of empirical data obtained during one stage of the research. The research data is analysed using theories from this field of knowledge, while knowledge of a specific type is produced from the encounter between theory and practice. Based on particular aspects, anthropological knowledge can serve to illuminate questions that are more general and can be applied to thinking on problems from different social contexts. Although the knowledge produced here stems from a local reality, it does not only refer to those who live in that area. The processes and practices learned in the field may serve to develop models of interpretation that tend to be more general. Comprehension of the universal illuminates knowledge of a particular reality, or as Bourdieu put it, "the deepest logic of the social world can be grasped only if one plunges into the particularity of an empirical reality, historically located and dated." This book is an updated version of a research project conducted in Porto Alegre in southern Brazil between 2002 and 2004. It was initially presented as a Master's thesis in social anthropology at the Federal University of Rio Grande do Sul, where it was awarded the highest possible grade in 2004. It also received an honourable mention in the 2005 Silvio Romero Competition on Theses on Popular Culture, which is sponsored by the National Centre of Popular Culture and the Brazilian Ministry of Culture. Parts of the project were presented and debated in the following years at international anthropology congresses in Brazil, India and South Africa. In order to achieve my objectives, I decided to divide the questions to be explored into two parts. The first part (chapters 1 to 6) consists of a more general summary of the question of historical and cultural heritage in Brazil. I will present a general review of public heritage policies and try to identify the context of the emergence of this concept as we currently know it. I will then discuss the historical context in which the search to identify national historical heritage began to make sense, that is, at the time when the construction of national identity became associated with the modernisation of Brazil. I do not approach modernity as an historical period, but rather as a set of values and practices that influenced the way of perceiving the world and representing oneself in it. Baudelaire's vision of this point provides a fitting poetic illustration of the proposed viewpoint. However, in tackling the question of modernity and modernism, a debate arises in which the modern and post-modern, or the modernists and post-modernists, clash. I thought it pertinent to describe part of this debate, which forms part of the context of anthropological theory as a concern that remains topical and present in relevant reflections on academic literature on the way we live today. Apart from contextualising the emergence of policies on preserving heritage in Brazil, the more general social context in which such concerns feature on the agenda is important. The context of late modernity, which introduces the debate on modernity or post-modernity, is articulated in the new perceptions of the globalised world, leading to a dialogue between the global and local levels. This dynamic between the global and the local is constantly present, both as a working method in the relationship between the universal and the particular, and in the actual policies on preserving heritage, whose Chippendale's Director: A Manifesto of Furniture Design [Metropolitan Museum of Art](#) Published to coincide with the three hundredth anniversary of the birth of Thomas Chippendale, England's most famous cabinetmaker, this issue of the Bulletin addresses the history of Chippendale works at The Met. Morrison H. Heckscher recounts the designer's meteoric rise from rural obscurity to the heights of the London luxury trade, crediting that remarkable success to the publication of the Chippendale Director, an instructive book on furniture design and ornament. The text analyzes the Museum's rare collection of drawings by Chippendale, revealing a gifted and highly imaginative designer who mastered what today would be called branding. Illustrating a wide selection of the Director drawings alongside furniture inspired by the Director or actually made in Chippendale's shop, this Bulletin features works of art that attest to the museum's century-long infatuation with drawing, prints, books, and furniture in the Chippendale style. The British National Bibliography Shaker Architecture [Schiffer Pub Limited](#) For a small religious community the Shakers had a major impact on American architecture and furniture design. Many modern designs can trace their roots directly to the Shaker tradition. In this study, each of the Shaker communities is represented with very interesting photographs of the buildings that made up their world. A detailed text completes the study. Warman's Antiques and Collectibles Price Guide From native-American artifacts, Depression glass, and toys to lamps and lighting and paper ephemera, this authoritative "bible" is an essential field guide to more than 500 categories of collectibles. The 2001 edition features a new category of American paintings along with special emphasis on English and Continental furniture. 600 photos. (Antiques/Collectibles) Shaker Style Form, Function, and Furniture [Courage Books](#) This beautifully documented, authoritative overview of the Shaker form and function showcases the 200-year-old sect's eloquent, minimalist style, which blends seamlessly into today's modern design aesthetic. Includes Shaker-style architecture. 175 full-color and b&w photos. Books in Print Supplement Henri Samuel Master of the French Interior [Rizzoli Publications](#) The first book dedicated to Henri Samuel, considered one of the best French interior designers of the twentieth century and acclaimed for his mastery of historical design, as well as his eye for contemporary presentation and furnishings—a high-point addition to Rizzoli's continuing coverage of the masters of the field. Design legend Henri Samuel believed that a successful interior was one in which an observer never suspected that a decorator had been involved. This book takes the reader inside some of Samuel's groundbreaking and inspiring interiors, beginning with his first job assisting Stéphane Boudin of Jansen in the 1920s through postwar Paris society and into the go-go '80s. During his illustrious career, Samuel created rarefied and beautiful environments for his jet-set clientele—Doris Duke, Prince Sadruddin Aga Khan, Susan and John Gutfreund, Valentino Garavani, and multiple Rothschilds and Vanderbilts. Such was his expertise that museums such as Versailles and the Metropolitan Museum of Art consulted him on the installation of period rooms. Samuel was a master at reproducing intimate spaces in various historic styles in addition to mixing those styles in an erudite way: modernist paintings were installed over Empire consoles, Louis XIII furniture shared space with Oriental objects, neoclassical chairs were placed beside tables of brass and Plexiglas. This book records Samuel's life, his career, and the luxurious interiors he created for his clients and himself—rooms that look as fresh and alive today as they did when they were first arranged. It is a necessary addition to any design library.