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KEY=RELIGION - JAYLA ROBERTSON

Rabindranath Tagore

The Poet's Religion and World Vision

The Lover of God

Copper Canyon Press Finally in English, Tagore's earliest poems--an erotic sequence between Lord Krishna and his young lover.

A Poet's Religion

A Study Towards the Understanding of the Poetry of Rabindranath Tagore

Faith of a Poet

Selections from Rabindranath Tagore

Rabindranath Tagore

The Poet Sublime

books catalog On life and works of Rabindranath Tagore, 1861-1941; a study.

Tagore

SkyLight Paths Publishing *The ideal introduction to the spirituality of India's greatest modern poet.*

Heart of God

Prayers of Rabindranath Tagore

Tuttle Publishing *Awarded the Noble Prize for Literature in 1913, Rabindranath Tagore (1861-- 1941) is considered the most important poet of modern-day India. He was also a distinguished author, educator, social reformer, and philosopher. Today, Tagore along with Mahatma Gandhi is prized as a foremost intellectual and spiritual advocate of India's liberation from imperial rule. This inspiring collection of Tagore's poetry represents his "simple prayers of common life." Each of the seventy-seven prayers is an eloquent affirmation of the divine in the face of both joy and sorrow. Like the Psalms of David, they transcend time and speak directly to the human heart. The spirit of this collection may be best symbolized by a single sentence by Sarvepalli Radhakrishnan, the renowned philosopher and statesman who served as president of India: "Rabindranath Tagore was one of the few representatives of the universal person to whom the future of the world belongs."*

The Religion of Man

Ravenio Books *The divine principle of unity has ever been that of an inner inter-relationship. This is revealed in some of its earliest stages in the evolution of multicellular life on this planet. The most perfect inward expression has been attained by man in his own body. But what is most important of all is the fact that man has also attained its realization in a more subtle body outside his physical system. He misses himself when isolated; he finds his own larger and truer self in his wide human relationship. His multicellular body is born and it dies; his multi-personal humanity is immortal. In this ideal of unity he realizes the eternal in his life and the boundless in his love. The unity becomes not a mere subjective idea, but an energizing truth. Whatever name may be given to it, and whatever form it symbolizes, the consciousness of this unity is spiritual, and our effort to be true to it is our religion. It ever waits to be revealed in our history in a more and more perfect illumination. We have our eyes, which relate to us the vision of the physical universe. We have also an inner faculty of our own which helps us to find our relationship with the supreme self of man, the universe of personality. This faculty is our luminous imagination, which in its higher stage is special to man. It offers us that vision of wholeness which for the biological necessity of physical survival is superfluous; its purpose is to arouse in us the sense of perfection which is our true sense of immortality. For perfection dwells ideally in Man the Eternal, inspiring love for this ideal in the individual, urging him more and more to realize it. This classic is organized as follows: I. Man's Universe II. The Creative Spirit III. The Surplus in Man IV. Spiritual Union V. The Prophet VI. The Vision VII. The Man of My Heart VIII. The Music Maker IX. The Artist X. Man's Nature XII. The Teacher XIII. Spiritual Freedom XIV. The Four Stages of Life XV. Conclusion*

Religion and Rabindranath Tagore

Select Discourses, Addresses, And, Letters in Translation

This work focuses exclusively on Rabindranath Tagore's sermons/addresses and miscellaneous prose writings on religion originally written in Bengali.

Rabindranath Tagore and the Challenges of Today

Contributed papers of a seminar, organized by the Indian Institute of Advanced Study, to commemorate the 125th birth anniversary of Rabindranath Tagore, 1861-1941, Indian poet.

Three Mystic Poets

A Study of W. B. Yeats, A. E. and Rabindranath Tagore

Rabindranath Tagore

Universality and Tradition

Fairleigh Dickinson Univ Press This collection provides a lucid introduction for those unfamiliar with Tagore's work, while simultaneously presenting important new scholarship and novel interpretation. Rabindranath Tagore is considered the greatest modern writer of India. He is also one of the great social and political figures in modern Indian history. After he received the Nobel Prize for literature in 1913, Tagore's reputation in the West has been based primarily on his mystical poetry. But beyond poetry, Tagore wrote novels of social realism, treating nationalism, religious intolerance, and violence. He wrote analytic works on social reform, education, and science- even engaging in a brief dialogue with Albert Einstein. Without ignoring religion and mysticism, the essays in this collection concentrate on this other Tagore. They explicate Tagore's writings in relation to its historical and literary context and, at the same time, draw out those aspects of Tagore's work that continue to bear on contemporary society.

Philosophy reflected in the poetry of Walt Whitman and Rabindranath Tagore

Lulu.com

Creative Unity

Popular Books by Rabindranath Tagore : All times Bestseller Demanding Books

BEYOND BOOKS HUB Creative Unity by Rabindranath Tagore consists of ten lectures that the author gave in 1922. The lectures included are: The Poet's Religion; The Creative Ideal; The Religion of the Forest; An Indian Folk Religion; East and West; The Modern Age; The Spirit of Freedom; The Nation; Woman and Home; and, An Eastern University.

Rabindranath Tagore and Germany

Allied Publishers This Commemorative Volume is being published by the Federation of Indo-German Societies in India (FIGS), New Delhi, in association with Hanns-Seidel-Stiftung, Munich, to celebrate the 150th Birth Anniversary of Gurudev Rabindranath Tagore. Tagore received unprecedented welcome in Germany during his visits to that country in 1921, 1926 and 1930. The book is in three parts. The first part of this book entitled Rabindranath Tagore in Germany : A Cross Section of Contemporary Reports, edited and translated by Prof. Dietmar Rothermund, was first published in 1961 to celebrate Tagore's centenary by the Max Mueller Bhavan, New Delhi. The contributions by contemporary scholars and writers who came in contact with him at that time are not only interesting because of what they tell us about Tagore, but also illustrate contemporary German thought in its quest for new values and ideals. It ends with Tagore's poem in English, The Child, which he wrote in 1930 in Germany, that Prof. Rothermund describes as "a testimony of a sudden inspiration and a surprising vision". The second part carries an article entitled "Tagore and Germany" by Satinder Kumar Lambah, former Ambassador of India in Germany, first published by the Indian Council for Cultural Relations in the journal 'Indien in der Gegenwart' in 1996. The author reviews Tagore's three visits to Germany, emphasizing the vitality of the cultural interaction that was set off by this "spiritual ambassador of India ... interpreting through his works and lectures the timeless message of an ancient country to a world that, in the wake of the First World War, was restless, confused and uncertain". The third part contains three essays on Rabindranath Tagore based on lectures delivered by Dr. Martin Kampchen in India and Bangladesh. Through his translations of Tagore's poetry, his biography of the poet in German and several studies on Tagore's relationship with Germany, the author has contributed substantially to introducing Tagore to a wider

public.

The Philosophy of Rabindranath Tagore

Forgotten Books *The Philosophy of Rabindranath Tagore transcends the boundaries of religion, philosophy and art to provide a structured understanding of one of the most famous poets of all time. With an in depth analysis of Rabindranath Tagore's work, S. Radhakrishnan throws light on the thought process behind the poetry and contextualizes it within the framework of nationalism and circumstances that influenced Tagore's writing. One of the most pressing themes of The Philosophy of Rabindranath Tagore is the synergy between the East and West that shines brightly in Tagore's work. Radhakrishnan elucidates the philosophical underpinnings of Tagore's writings intricately with dogged determination which reflects through all the five chapters of the book ranging from the relevance of his work in the Indian to the international context. The author uses superlative language to deconstruct poetry of the highest order into sublime prose and in the process throws light on Tagore as a person and not just as a poet. Within its many pages, The Philosophy of Rabindranath Tagore is a commentary on continuity and change in the world around Tagore which he captures beautifully through his poetry. While a definite must read for those who love Tagore's writing and wish to work their way through the soul of his rhymes, this book is a great starting point to entice the casual reader as well. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

Living Words of Sri Rabindranath Tagore

AuthorHouse *The present book contains the immortal sayings of Rabindranath Tagore, a philosopher, a poet and singer which have served as personal guide to our daily living. These sayings of Tagore have provided inspiration, consolation and happiness to human beings in different situations. These prudent sayings should be read, reread and mediated to find their inner meaning*

The Religion of Man

International Edition

Monkfish Book Publishing *The Religion of Man (1931) is a compilation of lectures by Rabindranath Tagore, edited by Tagore and drawn largely from his Hibbert Lectures given at Oxford University in May 1930. A Brahma playwright and poet of global renown, Tagore deals with the universal themes of God, divine experience, illumination, and spirituality. A brief conversation between him and Albert Einstein, "Note on the Nature of Reality", is included as an appendix.*

The Religion of Man

Monkfish Book Publishing Company *A classic of religious literature packaged in an elegant and durable format, last published in 1988.*

Rabindranath Tagore

Lectures on Rabindranath Tagore, 1861-1941, Indian poet.

The Philosophy of Rabindranath Tagore

Routledge *The Nobel Prize winner, Rabindranath Tagore (1861-1941) - 'the Indian Goethe', as Albert Schweitzer called him - was not only the foremost poet and playwright of modern India, but one of its most profound and influential thinkers. Kalyan Sen Gupta's book is the first comprehensive introduction to Tagore's philosophical, socio-political and religious thinking. Drawing on Rabindranath's poetry as*

well as his essays, and against the background theme of his deep sensitivity to the holistic character of human life and the natural world, Sen Gupta explores the wide range of Tagore's thought. His idea of spirituality, his reflections on the significance of death, his educational innovations and his relationship to his great contemporary, Gandhi, are among the topics that Sen Gupta discusses - as are Tagore's views on marriage, his distinctive understanding of Hinduism, and his prescient concerns for the natural environment. The author does not disguise the tensions to be found in Tagore's writings, but endorses the great poet's own conviction that these are tensions resolvable at the level of a creative life, if not at that of abstract thought.

Indian English Poetry and Fiction

Critical Elucidations

Sarup & Sons

Rabindranath Tagore

The Poet of India

Indus Publishing This Book Tries To Show That In Tagore`S Writings Are Reflected All The Ages Of Indian Civilization And Culture, From The Vedic Age To The British Period A Span Of Over Four Thousand Years, And At The Same Time, How Tagore Preached The Message Of Universal Humanism All Over The World.

Rabindranath Tagore

A Philosophical Study

Rabindranath Tagore and Germany

A Documentation

On Rabindranath Tagore, 1861-1941, Indian poet.

The Philosophy of Rabindranath Tagore

The Cambridge Companion to Rabindranath Tagore

Cambridge University Press Discusses Tagore's uniquely varied output across literature, music, art, philosophy, history, politics, education and public affairs.

The Philosophy of Rabindranath Tagore (Classic Reprint)

Forgotten Books The Philosophy of Rabindranath Tagore transcends the boundaries of religion, philosophy and art to provide a structured understanding of one of the most famous poets of all time. With an in depth analysis of Rabindranath Tagore's work, S. Radhakrishnan throws light on the thought process behind the poetry and contextualizes it within the framework of nationalism and circumstances that influenced Tagore's writing. One of the most pressing themes of The Philosophy of Rabindranath Tagore is the synergy between the East and West that shines brightly in Tagore's work. Radhakrishnan elucidates the philosophical underpinnings of Tagore's writings intricately with dogged determination which reflects through all the five chapters of the book ranging from the relevance of his work in the Indian to the international context. The author uses superlative language to deconstruct poetry of the highest order into sublime prose and in the process throws light on Tagore as a person and not just as a poet. Within its many pages, The Philosophy of Rabindranath Tagore is a commentary on continuity and change in the world around Tagore which he captures beautifully through his poetry. While a definite must read for those who love Tagore's writing and wish to work their way through the soul of his rhymes, this book is a great starting point to entice the casual reader as well. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Rabindranath Tagore, the Poetry of

Portable Poetry Poetry is a fascinating use of language. With almost a million words at its command it is not surprising that these Isles have produced some of the most beautiful, moving and descriptive verse through the centuries. In this series we look at individual poets who have shaped and influenced their craft and cement their place in our heritage. In this volume we venture to the East. To meet a poet who speaks a common language of love and mysticism which continues to convey valuable insights into universal themes in contemporary society. Rabindranath Tagore (1861-1941) who was a gifted Bengali Renaissance man, distinguishing himself as a philosopher, social and political reformer and a popular author in all literary genres. He was instrumental in an increased freedom for the press and influenced Gandhi and the founders of modern India. He composed hundreds of songs which are still sung today as they include the Indian and Bangladesh's national anthems. His prolific literary life has left a legacy of quality novels, essays and in this volume of poetry you can hear Gitanjali, one of his most famous works, which earned him the distinction of being the first Asian writer to receive the Nobel Prize in Literature in 1913. Many of the poems are also available as an audiobook from our sister company Portable Poetry. Many samples are at our youtube channel <http://www.youtube.com/user/PortablePoetry?feature=mhee> The full volume can be purchased from iTunes, Amazon and other digital stores. Among our readers are Richard Mitchley and Ghizela Rowe

Gitanjali

Courier Corporation With introduction by William Butler Yeats reprinted from the 1912 edition.

Perspectives on Rabindranath Tagore

Essays on Rabindranath Tagore

In Honour of D.M. Gupta

Collection of papers on the works of Rabindranath Tagore, 1861- 1941, Indian poet; festschrift honoring D.M. Gupta, b. 1912, Indian educator, on his 75th birth anniversary.

Selected Poems

[Penguin UK](#) Originally published in Penguin Books, 1985.

My Reminiscences

[Read Books Ltd](#) "My Reminiscences" is Rabindranath Tagore's 1917 memoir written just before he embarked on a trip to Europe and America in 1912 due to his bad health. Rabindranath Tagore FRAS (1861-1941) was a Bengali writer, poet, painter, and composer who is credited with reshaping Bengali and Indian art through Contextual Modernism in the late nineteenth and early twentieth centuries. In 1913 he became the first non-European winner of the Nobel Prize in Literature. "My Reminiscences" offers a unique insight into the life and mind of this amazing polyglot who single-handedly changed the face of literature, art and music on the Indian subcontinent. Contents include: "Teaching Begins", "Within and Without", "Servocracy", "The Normal School", "Versification", "Various Learning", "My First Outing", "Practising Poetry", "Srikantha Babu", "Our Bengali Course Ends", etc. Other notable works by this author include "The Fatal Hunt" (1882) and "The Play of Illusions" (1888). Read & Co. Books proudly republishing this classic autobiography now in a new edition complete with a specially-commissioned new biography of the author.

Some Songs and Poems from Rabindranath Tagore

Rabindranath Tagore, American Interpretations

Contributed articles on the life and work of Rabindranath Tagore, 1861-1941, Indian poet.

Rabindranath Tagore

[Sahitya Akademi](#) This Monograph Offers A Bird's Eye View Of A Baffling, Breathtaking Creativity Of Tagore. A Renaissance Figure, Stupendous In Vigour, Volume And Variety Rabindranath Tagore Put India On The Literary Map Of The World. Essentially A Poet, He Was Many Other Things Besides Being A Poet: Dramatist, Writer Of Sort Stories, Novelist, A Social, Political, Religious, Aesthetic Thinker, Innovator In Education, Rural Reconstruction, Champion Of The One World Idea.

Songs of Kabir

[Courier Corporation](#) The 15th-century poet Kabir created timeless works of enlightenment that combine the philosophies of Sufism, Hinduism, and the Kabbala. Kabir's poems possess a simplicity and cover a wide emotional range. Features 100 songs translated by Rabindranath Tagore.

Of Myself

(atmaparichay)

[Anvil PressPoetry Limited](#) In the great Bengali poet's autobiographical writings we discover what his translators describe as a heart of love, a mind at its service that can cut like a knife, and in some sense the spirit of a child.' The six prose pieces, centering on the poet's quest, were composed at landmark moments during the second half of his life and published posthumously. At each point he looks back on a long creative journey. Here in their first English translation, the essays offer an insight into the intellectual and spiritual world of a twentieth-century genius. Rabindranath Tagore (1861-1941) became the first non-Westerner to win the Nobel Prize for Literature in 1913. He was poet and writer of fiction, composer and artist and playwright, educationalist and reformer. Among writers who translated his work were Gide, Neruda, Pasternak and Akhmatova. His world tours featured debates with figures as diverse as his friend and admirer Gandhi, Einstein, Ezra Pound and H.G. Wells. The national anthems of both India and Bangladesh are Tagore's compositions. Devadatta Joardar (born 1965) is a resident of Calcutta and a Bengali scholar. He works as an engineer but his interests take him into other fields. He

occasionally writes for English-language dailies in India. Born in London in 1943, Joe Winter taught English before taking early retirement. He has lived in Calcutta since 1994. Anvil has published his translations of Rabindranath Tagore's Song Offerings (Gitanjali), his selection of poems by Jibanananda Das, Naked Lonely Hand and Das's collection of sonnets Bengal the Beautiful (Rupasi Bangla), and his own Calcutta poems Guest and Host.

Mysticism in Tagore's Poetry

On Rabindranath Tagore, 1861-1941, Bengali poet.