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KEY=NEW - LENNON MALDONADO

Xun Xu and the Politics of Precision in Third-Century AD China BRILL This biography of the court scholar Xun Xu explores central areas of intellectual life in third-century China — court lyrics, music, metrology, pitch systems, archeology, and historiography. It clarifies the relevant source texts in order to reveal fierce debates. Besides solving technical puzzles about the material details of court rites, the book unfolds factional struggles that developed into scholarly ones. **The Stories of the Lotus Sutra Simon and Schuster** The Lotus Sutra is one of the world's great religious scriptures and most influential texts. It has been a seminal work in the development of Buddhism throughout East Asia and, by extension in the development of Mahayana Buddhism throughout the world. Taking place in a vast and fantastical cosmic setting, the Lotus Sutra places emphasis on skillfully doing whatever is needed to serve and compassionately care for others, on breaking down sharp distinctions between the ideals of the fully enlightened buddha and the bodhisattva who vows to postpone personal salvation until all beings may share it together, and especially on each and every being's innate capacity to become a buddha. **Religion and Everyday Life and Culture [3 Volumes] ABC-CLIO** This intriguing three-volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion. **Visualizing Dunhuang Seeing, Studying, and Conserving the Caves Princeton University Press** "Located at the crossroads of the northern and southern routes of the ancient Silk Road on the edge of the Taklamakan desert in western China, Dunhuang is one of the richest Buddhist sites in China with nearly 500 cave temples constructed between the fourth and the fourteenth century. The sculptures, murals, portable paintings, and manuscripts found in the caves represent every aspect of Buddhism, both doctrinally and artistically. From its earliest construction to the present, Dunhuang has been visualized in many ways by the architects, builders, and artists who made the caves to twentieth-century explorers and photographers, conservators, and contemporary artists. This book explores ways in which Dunhuang has been visualized from its creation to contemporary times. Essays by leading scholars from the U.S., Europe, and China cover a wide range of topics, from the architecture of cave temples to painting and sculptural programs, Buddhist ritual practices, expeditionary photography, conservation, and the contributions of Dunhuang to art history"-- **Readings of the Lotus S?tra Columbia University Press** Specialists in Buddhist philosophy, art, and history of religion outline the major ideas and controversies surrounding the 'Lotus Sūtra'. They also treat its use in ritual performance, ascetic practice, visual representations, and social action. **Remaking China's Public Philosophy for the Twenty-first Century ABC-CLIO** In this book, author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society, modernization, globalization, and democratization as a whole. Challenging conventional thinking in China studies, he examines China systematically in seven aspects: history, ideology, economy, politics, religion, education, and China's future, and does so from both Eastern and Western perspectives. The volume asserts that the remaking of China's public philosophy is they key for the nation to achieve both economic and political prosperity, making the bold argument that this remaking can contribute profoundly not only to China's development, but to international peace and development as well. In **Remaking China's Public Philosophy for the Twenty-First Century**, author Jinghao Zhou uses for the first time the prism of public philosophy to examine Chinese society, modernization, globalization, and democratization as a whole. Challenging conventional thinking in China studies, he examines China systematically in seven aspects: history, ideology, economy, politics, religion, education, and China's future, and does so from both Eastern and Western perspectives. The volume asserts that the remaking of China's public philosophy—the very principles and precepts it now takes for granted—is they key for the nation to achieve both economic and political prosperity. Zhou aims for a peaceful revolution of China's democratization while he explores a new paradigm in China studies, making the bold argument that this remaking can contribute profoundly not only to China's development, but to international peace and development as well. **Religions of Asia in Practice An Anthology Princeton University Press** The acclaimed volumes of Princeton Readings in Religions present the remarkable range of all that is encompassed in the practice of religions, across the centuries and across the world. **Religions of Asia in Practice: An Anthology** brings together into a single volume the most important and fascinating selections from the volumes on Buddhism, India, China, Tibet, and Japan to give an overview of how religions have been lived by both ordinary and extraordinary people throughout the continent

of Asia. These materials--many of which had never before been translated into any Western language--include ritual manuals, hagiographical and autobiographical writings, popular commentaries, instructions to children, poetry, and folktales. Each is preceded by a substantial introduction in which the translator discusses the text's history and influence and guides the reader through points of potential difficulty and particular interest. The volume includes, in addition, clear and compelling introductions to each of the major traditions. *Religions of Asia in Practice: An Anthology* offers a fascinating look at the spectrum of religious practices in Asia over almost three millennia. As such, it is ideally suited for use as a textbook in courses on world or Eastern religions as well as for the general reader. *Religion and Media in China Insights and Case Studies from the Mainland, Taiwan and Hong Kong* Taylor & Francis This volume focuses on the intersection of religion and media in China, bringing interdisciplinary approaches to bear on the role of religion in the lives of individuals and greater shifts within Chinese society in an increasingly media-saturated environment. With case studies focusing on Mainland China (including Tibet), Hong Kong and Taiwan, as well as diasporic Chinese communities outside Asia, contributors consider topics including the historical and ideological roots of media representations of religion, expressions of religious faith online and in social media, state intervention (through both censorship and propaganda), religious institutions' and communities' use of various forms of media, and the role of the media in relations between online/offline and local/diaspora communities. Chapters engage with the major religious traditions practiced in contemporary China, namely Buddhism, Daoism, Confucianism, Christianity, Islam, and new religious movements. *Religion and the Media in China* serves as a critical survey of case studies and suggests theoretical and methodological tools for a thorough and systematic study of religion in modern China. Contributors to the volume include historians of religion, sinologists, sociologists, political scientists, anthropologists, and media and communication scholars. The critical theories that contributors develop around key concepts in religion—such as authority, community, church, ethics, pilgrimage, ritual, text, and practice—contribute to advancing the emerging field of religion and media studies. *Memory in Medieval China: Text, Ritual, and Community* BRILL *Memory in Medieval China* explores memory as performed in various genres of writing, from poetry to anecdotes, from history to tomb epitaphs, thereby illuminating ways in which the memory of persons, events, dynasties, and literary styles was constructed and revised. *Confucianism as a World Religion Contested Histories and Contemporary Realities* Princeton University Press Is Confucianism a religion? If so, why do most Chinese think it isn't? From ancient Confucian temples, to nineteenth-century archives, to the testimony of people interviewed by the author throughout China over a period of more than a decade, this book traces the birth and growth of the idea of Confucianism as a world religion. The book begins at Oxford, in the late nineteenth century, when Friedrich Max Müller and James Legge classified Confucianism as a world religion in the new discourse of "world religions" and the emerging discipline of comparative religion. Anna Sun shows how that decisive moment continues to influence the understanding of Confucianism in the contemporary world, not only in the West but also in China, where the politics of Confucianism has become important to the present regime in a time of transition. Contested histories of Confucianism are vital signs of social and political change. Sun also examines the revival of Confucianism in contemporary China and the social significance of the ritual practice of Confucian temples. While the Chinese government turns to Confucianism to justify its political agenda, Confucian activists have started a movement to turn Confucianism into a religion. Confucianism as a world religion might have begun as a scholarly construction, but are we witnessing its transformation into a social and political reality? With historical analysis, extensive research, and thoughtful reflection, *Confucianism as a World Religion* will engage all those interested in religion and global politics at the beginning of the Chinese century. *The Buddhist Conquest of China The Spread and Adaptation of Buddhism in Early Medieval China* BRILL At the repeated request of many scholars and students here is a new edition of E. Zürcher's groundbreaking *The Buddhist Conquest of China*. In his extensive introduction Stephen F. Teiser (D.T. Suzuki Professor in Buddhist Studies, Princeton University) explains why the book is still the standard in the field of early Chinese Buddhism. *Scripture of the Lotus Blossom of the Fine Dharma (the Lotus Sūtra) Translations from the Asian Cl* Originally published in 1976, Leon Hurvitz's monumental translation of the Lotus Sutra is the work scholars have preferred for decades. Hailed by critics as an "extraordinary" and "magnificent" achievement, Hurvitz's translation is based on the best known Chinese version of the text and includes passages of the original Sanskrit that were omitted from the Chinese. Beloved for its mythology and literary artistry, the Lotus Sutra is one of the most popular and influential texts of Mahayana Buddhism, asserting that there is only one path to enlightenment, the bodhisattva path, and that all followers without exception can achieve supreme awakening. 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Teiser's foreword addresses this vital quality of the sutra, discusses its background, and reflects on the enduring relevance of Hurvitz's critical work. *The Buddhist Conquest of China The Spread and Adaptation of Buddhism in Early Medieval China* BRILL At the repeated request of many scholars and students here is a new edition of E. Zürcher's groundbreaking *The Buddhist Conquest of China*. In his extensive introduction Stephen F. Teiser (D.T. Suzuki Professor in Buddhist Studies, Princeton University) explains why the book is still the standard in the field of early Chinese Buddhism. *Tales of the Strange by a Korean Confucian Monk Kūmo sinhwa by Kim Sisūp* University of Hawaii Press One of the most important and celebrated works of premodern Korean prose fiction, *Kūmo sinhwa (New Tales of the Golden Turtle)* is a collection of five tales of the strange artfully written in literary Chinese by Kim Sisūp (1435-1493). Kim was a major intellectual and poet of the early Chosŏn dynasty (1392-1897), and this book is widely recognized as marking the beginning of classical fiction in Korea. The present volume features an extensive study of

Kim and the Kūmo sinhwa, followed by a copiously annotated, complete English translation of the tales from the oldest extant edition. The translation captures the vivaciousness of the original, while the annotations reveal the work's complexity, unraveling the deep and diverse intertextual connections between the Kūmo sinhwa and preceding works of Chinese and Korean literature and philosophy. The Kūmo sinhwa can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino-centric East Asian. A translator's introduction discusses this hybridity in detail, as well as the unusual life and tumultuous times of Kim Sisŭp; the Kūmo sinhwa's creation and its translation and transformation in early modern Japan and twentieth-century (especially North) Korea and beyond; and its characteristics as a work of dissent. *Tales of the Strange by a Korean Confucian Monk* will be welcomed by Korean and East Asian studies scholars and students, yet the body of the work—stories of strange affairs, fantastic realms, seductive ghosts, and majestic but eerie beings from the netherworld—will be enjoyed by academics and non-specialist readers alike.

Ancient and Early Medieval Chinese Literature (vol. 2) A Reference Guide, Part Two BRILL The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E. *Longmen's Stone Buddhas and Cultural Heritage When Antiquity Met Modernity in China* Rowman & Littlefield Publishers This thoroughly researched book provides the first comprehensive history of how a UNESCO World Heritage site on the Central China Plain, Longmen's caves and the Buddhist statuary of Luoyang, was rediscovered in the twentieth and twenty-first centuries. Drawing on original research and archival sources in Chinese, English, French, German, Japanese, and Swedish, as well as extensive fieldwork, Dong Wang traces the ties between cultural heritage and modernity, detailing how this historical monument has been understood from antiquity to the present. She highlights the manifold traffic and expanded contact between China and other countries as these nations were reorienting themselves in order to adapt their own cultural traditions to newly industrialized and industrializing societies. *Unknown to Much of the World, Longmen and its Mesmerizing Modern History* takes readers to the heartland of China, known as "Chinese Babylon" a century ago. With remarkable depth and breadth, this book unravels both a bygone and a continuing human pursuit of artefacts—shared, spiritual, modern, and above all beautiful that have linked so many lives, Chinese and foreign.

Probing the Sutras A Guide to Studying and Understanding Buddhism's Most Essential Texts Wipf and Stock Publishers A compact summary like *Probing the Sutras* has been sorely needed for some time, as more and more Westerners have dipped into meditation without any understanding of its predominantly Buddhist scriptural underpinning. This concise, well-informed introduction to the history and contents of eleven seminal Buddhist sutras also provides suggestions for reflection, meditation, and practical applications related to the key teachings of each scripture. Readers of *Probing the Sutras* will be able to develop a framework for understanding Buddhist doctrines--and see the unique pearls of wisdom contained within each sutra.

Chinese Studies in the Netherlands Past, Present and Future BRILL The articles in this volume evaluate Chinese studies in the Netherlands in their historical development. *Text, History, and Philosophy Abhidharma across Buddhist Scholastic Traditions* BRILL In *Text, History, and Philosophy. Abhidharma Across Buddhist Scholastic Traditions*, the development of the Abhidharma genre in South and East Asia from the life time of the historical Buddha to the tenth century CE is discussed. *Reimagining Zen in a Secular Age* Charles Taylor and *Zen Buddhism in the West* BRILL In *Reimagining Zen in a Secular Age* André van der Braak uses Charles Taylor's *A Secular Age* to describe the encounter between Japanese Zen Buddhism and Western modernity. He proposes how Dōgen's thought offers resources for a reimagining of Zen.

The World's Religions Continuities and Transformations Taylor & Francis This comprehensive volume focuses on the world's religions and the changes they have undergone as they become more global and diverse in form. It explores the religions of the world not only in the regions with which they have been historically associated, but also looks at the new cultural and religious contexts in which they are developing. It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions. The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent.

Religions of China in Practice Princeton University Press This third volume of *Princeton Readings in Religions* demonstrates that the "three religions" of China--Confucianism, Daoism, and Buddhism (with a fourth, folk religion, sometimes added)--are not mutually exclusive: they overlap and interact with each other in a rich variety of ways. The volume also illustrates some of the many interactions between Han culture and the cultures designated by the current government as "minorities." Selections from minority cultures here, for instance, are the folktale of Ny Dan the Manchu Shamaness and a funeral chant of the Yi nationality collected by local researchers in the early 1980s. Each of the forty unusual selections, from ancient oracle bones to stirring accounts of mystic visions, is preceded by a substantial introduction. As with the other volumes, most of the selections here have never been translated before. Stephen Teiser provides a general introduction in which the major themes and categories of the religions of China are analyzed. The book represents an attempt to move from one conception of the "Chinese spirit" to a picture of many spirits, including a Laozi who acquires magical powers and eventually ascends to heaven in broad daylight; the white-robed Guanyin, one of the most beloved Buddhist deities in China; and the burning-mouth hungry ghost. The book concludes with a section on "earthly conduct."

Passion, Poverty and Travel Traditional Hakka Songs and Ballads World Scientific "Translations from Chinese popular literature of the late-imperial and early republican periods are still very rare, and selections that are devoted to a specific genre or dialect rarer still. These translations of traditional Hakka popular literature are not only a contribution to a broader knowledge of traditional Chinese folk literature, but also contribute to the study of Hakka culture as reflected in these racy songs and exciting narratives. This book is the first extensive selection in English of traditional Hakka mountain songs (shange) and long narrative ballads in various genres. One chapter is devoted to songs and ballads on Hakka migration to Taiwan and Southeast Asia in 18th to 20th centuries. The selection of mountain songs is primarily based on a collection compiled before 1949. The ballads selected focus on texts that were widely popular in late-Qing and early Republican times, but post-

Liberation performances and new compositions have been included for contrast. All translations are provided with an introduction and annotations."-- Old Chinese A New Reconstruction Oxford University Press This book introduces a new linguistic reconstruction of the phonology, morphology, and lexicon of Old Chinese, the language of the earliest Chinese classical texts (1st millennium BCE). China's Peaceful Rise in a Global Context A Domestic Aspect of China's Road Map to Democratization Lexington Books China's potential threat to the existing global order is not derived from her rapid economic growth and military expansion, but from China's potential domestic chaos. The workable solution of China's democratization under the current Chinese political system is not to dissolve the Communist Party of China, but to begin with freedom of media, religion, and citizen participation. The Sinicization of Chinese Religions: From Above and Below BRILL "Sinicization" has become the slogan that guides Chinese official policy towards religion. What does it mean? Where will it lead? This book is one of the first in English that answers these questions. Inoue Enryō A Philosophical Portrait SUNY Press The first comprehensive treatment of Inoue Enryō, a pioneer of modern Buddhism and a key figure in the reception of Western philosophy in East Asia. Rainer Schulzer provides the first comprehensive study, in English, of the modern Japanese philosopher Inoue Enryō (1858-1919). Enryō was a key figure in several important intellectual trends in Meiji Japan, including the establishment of academic philosophy, the public campaign against superstition, the permeation of imperial ideology, and the emergence of modern Japanese Buddhism. As one of the most widely read intellectuals of his time and one of the first Japanese authors ever translated into Chinese, an understanding of Enryō's work and influence is indispensable for understanding modern East Asian intellectual history. His role in spreading the terminology of modern East Asian humanities reveals how later thinkers such as Nishida Kitarō and Suzuki T. Daisetsu emerged; while his key principles, Love of Truth and Protection of Country, illustrate the tensions inherent in Enryō's enlightenment views and his dedication to the rise of the Japanese empire. The book also presents a systematic reconstruction of what was the first attempt to give Buddhism a sound philosophical foundation for the modern world. "This book is filled with interesting and important details about the unfolding of Enryō's life and the formation of his major works. Schulzer also develops broader themes in terms of Japan's intellectual and sociopolitical encounters with the West in light of the advent of its modern self-definition in the context of being part of a global arena for the first time." — Steven Heine, author of From Chinese Chan to Japanese Zen: A Remarkable Century of Transmission and Transformation Buddhism and Medicine An Anthology of Premodern Sources Columbia University Press From its earliest days, Buddhism has been closely intertwined with medicine. Buddhism and Medicine is a singular collection showcasing the generative relationship and mutual influence between these fields across premodern Asia. The anthology combines dozens of English-language translations of premodern Buddhist texts with contextualizing introductions by leading international scholars in Buddhist studies, the history of medicine, and a range of other fields. These sources explore in detail medical topics ranging from the development of fetal anatomy in the womb to nursing, hospice, dietary regimen, magical powers, visualization, and other healing knowledge. Works translated here include meditation guides, popular narratives, ritual manuals, spells texts, monastic disciplinary codes, recipe inscriptions, philosophical treatises, poetry, works by physicians, and other genres. All together, these selections and their introductions provide a comprehensive overview of Buddhist healing throughout Asia. They also demonstrate the central place of healing in Buddhist practice and in the daily life of the premodern world. Chinese Ecocinema In the Age of Environmental Challenge Hong Kong University Press This anthology is a book-length study of China's ecosystem through the lens of cinema. Proposing 'ecocinema' as a new critical framework, the volume collectively investigates a wide range of urgent topics in today's world. Religion and Everyday Life and Culture Praeger Pub Text This intriguing three-volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion. In Religion and Everyday Life and Culture, 36 international scholars describe the impact of religious practices around the world, using rich examples drawn from personal observation. Instead of repeating generalizations about what religion should mean, these volumes examine how religions actually influence our public and private lives on the ground, on a day-to-day basis. Volume one introduces regional histories of the world's religions and discusses major ritual practices, such as the Catholic Mass and the Islamic pilgrimage to Mecca. Volume two examines themes that will help readers understand how religions interact with the practices of public life, describing the ways religions influence government, education, criminal justice, economy, technology, and the environment. Volume three takes up themes that are central to how religions are realized in the practices of individuals. In these essays, readers meet a shaman healer in South Africa, laugh with Buddhist monks, sing with Bob Dylan, cheer for Australian rugby, and explore Chicana and Iranian art. Includes contributions from 36 scholars from a dozen countries around the globe Hermeneutics and Hindu Thought: Toward a Fusion of Horizons Springer Science & Business Media The advent of Hindu Studies coincides with the emergence of modern hermeneutics. Despite this co-emergence and rich possibilities inherent in dialectical encounters between theories of modern and post-modern hermeneutics, and those of Hindu hermeneutical traditions, such an enterprise has not been widely endeavored. The aim of this volume is to initiate such an interface. Essays in this volume reflect one or more of the following categories: (1) Examination of challenges and possibilities inherent in applying Western hermeneutics to Hindu traditions. (2) Critiques of certain heuristics used, historically, to "understand" Hindu traditions. (3) Elicitation of new hermeneutical paradigms from Hindu thought, to develop cross-cultural or dialogical hermeneutics. Applications of interpretive methodologies conditioned by Western culture to classify Indian thought have had important impacts. Essays by Sharma, Bilimoria, Sugirtharajah, and Tilak examine these impacts, offering alternate interpretive models for understanding Hindu concepts in particular and the Indian religious context in general. Several essays offer original insights regarding potential applications of traditional Hindu philosophical principles to cross-cultural hermeneutics (Long, Bilimoria, Klostermaier, Adarkar, and Taneja). Others engage Hindu texts philosophically to elicit deeper interpretations (Phillips, and Rukmani). In presenting essays that are both critical and constructive, we seek to uncover intellectual space for creative dialectical engagement that, we hope, will catalyze a reciprocal hermeneutics.

Jewel in the Ashes Buddha Relics and Power in Early Medieval Japan BRILL Focusing on the ninth to the fourteenth centuries, this study analyzes the ways in which relics functioned as material media for the interactions of Buddhist clerics, the imperial family, lay aristocrats, and warrior society and explores the multivocality of relics by dealing with specific historical examples. Brian Ruppert argues that relics offered means for reinforcing or subverting hierarchical relations. The author's critical literary and anthropological analyses attest to the prominence of relic veneration in government, in lay practice associated with the maintenance of the imperial line and warrior houses, and in the promotion of specific Buddhist sects in Japan.

Zhipan's Account of the History of Buddhism in China Volume 2: Fozu tongji, juan 39-42: From the Sui Dynasty to the Wudai Era BRILL With his carefully annotated translation of Fozu tongji, juan 39-42, Thomas Jülch enables an in-depth understanding of a key text of Chinese Buddhist historiography.

Poetry As Prayer in the Sanskrit Hymns of Kashmir AAR Religion in Translation "This book investigates the history of a popular genre of Sanskrit devotional poetry in Kashmir: the stotra, or hymn of praise. Focusing on literary hymns from the eighth century to the twentieth, it studies the close link between literary and religious expression in South Asia--the relationship between poetry and prayer"-- Religion and the Early Modern State Views from China, Russia, and the West Cambridge University Press How did state power impinge on the religion of the ordinary person? This perennial issue has been sharpened as historians uncover the process of 'confessionalization' or 'acculturation', by which officials of state and church collaborated in ambitious programs of Protestant or Catholic reform, intended to change the religious consciousness and the behaviour of ordinary men and women. In the belief that specialists in one area of the globe can learn from the questions posed by colleagues working in the same period in other regions, this volume sets the topic in a wider framework. Thirteen essays, grouped in themes affording parallel views of England and Europe, Tsarist Russia, and Ming China, show a spectrum of possibilities for what early modern governments tried to achieve by regulating religious life, and for how religious communities evolved in new directions, either in keeping with or in spite of official injunctions.

Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700 OUP USA Also includes some discussion of chastity suicides.

Asian Religions in Practice An Introduction Princeton University Press Princeton

Readings in Religions is a new series of anthologies on the religions of the world, representing the significant advances that have been made in the study of religions in the last thirty years. This volume brings together the introductions to the first five volumes of this acclaimed series: *Religions of India in Practice* (1995), *Buddhism in Practice* (1995), *Religions of China in Practice* (1996), *Religions of Tibet in Practice* (1997), and *Religions of Japan in Practice* (1999). The introductions to these volumes have been widely praised for their accessible, clear and concise overviews of the religions of Asia, providing both historical context and insightful analysis of Hinduism, Jainism, Sikhism, Islam, Buddhism, Confucianism, Taoism, Shinto, and Bon, as well as many local traditions. The authors of the chapters are leading scholars of Asian religions: Richard Davis (India), Stephen Teiser (China), George Tanabe (Japan), and Donald Lopez (Buddhism and Tibet). They bring together the best and most current research on their topics, while series editor Donald Lopez provides an introduction to the volume as a whole. In addition to providing a wealth of detail on the history, doctrine, and practice of the religions of Asia, the five chapters offer an opportunity for sustained discussions of the category of "religion."

Scripture of the Lotus Blossom of the Fine Dharma (the Lotus Sūtra) Translations from the Asian Cl Originally published in 1976, Leon Hurvitz's monumental translation of the Lotus Sutra is the work scholars have preferred for decades. Hailed by critics as an "extraordinary" and "magnificent" achievement, Hurvitz's translation is based on the best known Chinese version of the text and includes passages of the original Sanskrit that were omitted from the Chinese. Beloved for its mythology and literary artistry, the Lotus Sutra is one of the most popular and influential texts of Mahayana Buddhism, asserting that there is only one path to enlightenment, the bodhisattva path, and that all followers without exception can achieve supreme awakening. The text argues that the Buddha cannot be delimited by time and space and that a common intent underlies the diversity of Buddhist teachings. Through parables of the burning house, the wayward son, and other tales that have come to be known throughout East Asia, the sutra skillfully concretizes abstract religious concepts and clarifies bold claims about the Buddhist tradition. Urging devotees to revivify doctrine through recitation and interpretation, the sutra powered an organic process of remaking that not only kept its content alive in the poetry and art of premodern Asia but also introduced new forms of practice and scriptural study into contemporary Buddhism. Stephen F. Teiser's foreword addresses this vital quality of the sutra, discusses its background, and reflects on the enduring relevance of Hurvitz's critical work.

DUNHUANG MANUSCRIPTS An Introduction to Texts from the Silk Road Nomads on Pilgrimage Mongols on Wutaishan (China), 1800-1940 BRILL *Nomads on Pilgrimage: Mongols on Wutaishan* is a social history of the Mongols' pilgrimages to one of the main Buddhist mountain of China in late imperial and Republican times (1800-1940).