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KEY=OF - REILLY DALE

The Voices of the Dead: Stalin's Great Terror in the 1930s

[Yale University Press](#) Swept up in the maelstrom of Stalin's Great Terror of 1937-38, nearly one million people died. Most were ordinary citizens who left no records and, as a result, have been completely forgotten. This book is the first to attempt to retrieve their stories and reconstruct their lives, drawing upon recently declassified archives of the former Soviet Secret Police in Kiev. Hiroaki Kuromiya uncovers the hushed voices of the condemned and chronicles the same dehumanising fate - falsely arrested, executed and dumped in mass graves. Kuromiya investigates the truth behind the fabricated records, filling in at least some of the details of the lives and deaths of ballerinas, priests, beggars, teachers, peasants, workers, soldiers, pensioners, homemakers, fugitives, peddlers, ethnic Russians, Ukrainians, Poles, Germans, Koreans, Jews and others. In recounting the extraordinary stories gleaned from the secret files, Kuromiya not only commemorates the dead and forgotten but also sheds new light on Soviet society and provides original insights into the enigma of Stalinist terror. 'This is a pioneering work', Robert Service, University of Oxford 'one of the most ambitious and responsible historians of the Soviet Union', Timothy Snyder, Yale University Hiroaki Kuromiya is Professor of History, Indiana University. He is the author of three previous works on Stalin and Stalinist Russia.

Voices from S-21

Terror and History in Pol Pot's Secret Prison

[Univ of California Press](#) The horrific torture and execution of hundreds of thousands of Cambodians by Pol Pot's Khmer Rouge during the 1970s is one of the century's major human disasters. David Chandler, a world-renowned historian of Cambodia, examines the Khmer Rouge phenomenon by focusing on one of its key institutions, the secret prison outside Phnom Penh known by the code name "S-21." The facility was an interrogation center where more than 14,000 "enemies" were questioned, tortured, and made to confess to counterrevolutionary crimes. Fewer than a dozen prisoners left S-21 alive. During the Democratic Kampuchea (DK) era, the existence of S-21 was known only to those inside it and a few high-ranking Khmer Rouge officials. When invading Vietnamese troops discovered the prison in 1979, murdered bodies lay strewn about and instruments of torture were still in place. An extensive archive containing photographs of victims, cadre notebooks, and DK publications was also found. Chandler utilizes evidence from the S-21 archive as well as materials that have surfaced elsewhere in Phnom Penh. He also interviews survivors of S-21 and former workers from the prison. Documenting the violence and terror that took place within S-21 is only part of Chandler's story. Equally important is his attempt to understand what happened there in terms that might be useful to survivors, historians, and the rest of us. Chandler discusses the "culture of obedience" and its attendant dehumanization, citing parallels between the Khmer Rouge executions and the Moscow Show Trials of the 1930s, Nazi genocide, Indonesian massacres in 1965-66, the Argentine military's use of torture in the 1970s, and the recent mass killings in Bosnia and Rwanda. In each of these instances, Chandler shows how turning victims into "others" in a manner that was systematically devaluing and racist made it easier to mistreat and kill them. More than a chronicle of Khmer Rouge barbarism, Voices from S-21 is also a judicious examination of the psychological dimensions of state-sponsored terrorism that conditions human beings to commit acts of unspeakable brutality.

Voices of Suffering and Hope

The World of Childhood Terror and Loss in the Plays of Samuel Beckett

Voices From The Other Side

An Oral History Of Terrorism Against Cuba

[Pluto Press](#) Since the early 1960s, no other country has endured more acts of terrorism against civilian targets than Cuba, and the US has had its hand in much of it. This book gives a voice to the victims. Keith Bolender brings to bear the enormous impact that terrorism has had on Cuba's civilian population, with over 800 documented incidents resulting in more than 3,000 deaths and 2,000 injuries. It is Bolender's aim to articulate the atrocities the Cuban people have suffered -- which largely originate from Cuban counter-revolutionaries based in the US, often with the active help of the CIA. Voices From The Other Side includes first-person interviews with more than 75 Cuban citizens who have been victims of these terrorist acts, or have had family members or close friends die from the attacks. It is a unique resource for activists, journalists and students interested in Cuba's torrid relationship with the US.

The Voices of the Dead

Stalin's Great Terror in the 1930s

[Yale University Press](#) Swept up in the maelstrom of Stalin's Great Terror of 1937-1938, nearly a million people died. Most were ordinary citizens who left no records and as a result have been completely forgotten. This book is the first to attempt to retrieve their stories and reconstruct their lives, drawing upon recently declassified archives of the former Soviet Secret Police in Kiev. Hiroaki Kuromiya uncovers in the archives the hushed voices of the condemned, and he chronicles the lives of dozens of individuals who shared the same dehumanizing fate: all were falsely arrested, executed, and dumped in mass graves. Kuromiya investigates the truth behind the fabricated records, filling in at least some of the details of the lives and deaths of ballerinas, priests, beggars, teachers, peasants, workers, soldiers, pensioners, homemakers, fugitives, peddlers, ethnic Russians, Ukrainians, Poles, Germans, Koreans, Jews, and others. In recounting the extraordinary stories gleaned from the secret files, Kuromiya not only commemorates the dead and forgotten but also proposes a new interpretation of Soviet society that provides useful insights into the enigma of Stalinist terror.

Voices of Terror

When her Great-Aunt Rachel died, Heather inherited the old woman's house. But it wasn't until she went to live in it that she found the letter her aunt had never mailed. "They come in the night," the letter said. "Strange noises that come from nowhere, like whispers."

Haunted Voices

An Anthology of Gothic Storytelling from Scotland

[Haunt Publishing Ltd](#) Scotland has a strong tradition of oral storytelling, from the firesides of the nation's legendary storytelling families to the platforms of today's narrative performers. Haunted Voices showcases Scotland's best oral storytellers, from archived stories of past masters to the work of contemporary tellers, and their most disturbing tales of terror.

The Toss of a Coin

Voices from a Modern Crisis

Ghaddafi's Libya was home to a huge number of refugees. People who had escaped war, terror, repression, starvation and disease in their homelands flocked to the state to set up home (as Ghaddafi had invited them to do) or to use Libya as a stopping point on the way to refuge in the EU. When Civil War broke out in Libya, those people were once again forced to flee. In the Toss of a Coin members of this diaspora, tell their own stories, in their own words: what they suffered at home; what they risked to reach Libya; their struggle

to survive in the Green Book state, and their second escape when war and terror broke out around them again. Their voices are joined by those of Libyans, around whom war raged: those who fought as well as those forced from their homes, their wartime experiences, and their attempts to rebuild their lives, their homes and their nation. It also details what came next - the collapse of a state attempting to rise towards a brighter future, despite the efforts of its people to support it, and the contrast between its experience and that of Tunisia, the starting point of the Arab Spring and, to date, its sole success. It is a story of victimisation, fear, murder and crime against humanity which is still taking place. It is also a story of hope, of talent, of triumph and of humanity.

The Voice of Terror

A Biography of Johann Most

[Praeger](#)

Sherlock Holmes and the Voice of Terror

"During World War II, Holmes is called to investigate a series of mysterious broadcasts which warn of acts of sabotage ..." [box cover note].

Voices of Terror

Manifestos, Writings, and Manuals of Al Qaeda, Hamas, and Other Terrorists from Around the World and Throughout the Ages

[Sourcebooks, Inc.](#) An gripping look inside international violence and terrorism.

Voices of the French Revolution

[Harpercollins](#) Excerpts from letters, diaries, and journals of victims, bystanders, and supporters, chronicle the events of the Revolution

Terror Network

[Bluerose Publishers Pvt. Limited](#) "Terror network" is written to spread information about some of the terror agencies that are functioning around the world. It voices the strategy as well as the ideology of these terror organisation that how they work and why. Thus, it is important for the world, especially our country's defence forces, to understand it.

Two Voices

Voices of Suffering and Hope

The World of Childhood Terror and Loss in the Plays of Samuel Beckett

Voices from S-21

Terror and History in Pol Pot's Secret Prison

Presents the confessions under torture of the political enemies of Pol Pot discovered in a prison code-named S-21 when the Vietnamese took over Phnom Penh in Jan. 1979. These documents are supplemented by interviews with survivors and former workers to bring to life the story of a people consumed in a course of auto-genocide.

Terror Talk

Voices

When a virus outbreak causes widespread panic, a doomsday prepper retreats into his new house, believing that he's safe from the dangers outside, but soon discovers that his house is haunted by terrifying ghosts. KENNY is a die-hard, doomsday prepper, who has just moved into his perfect house. He's installed plywood over the windows and has enough food/water to last him for years. The television is detailing that a virus outbreak has caused widespread panic, with people rioting in the streets, trying to obtain needed food/water. Kenny LAUGHS, as this is his day, the day that he knew would come. As Kenny barricades himself inside his new house, he begins to hear noises, such as a young girl crying, footsteps, and tapping under the floor. Kenny dismisses the noises, as just the house creaking. As Kenny moves through his new house, he discovers that the prior owner left a HAM radio, with the prior owner's "handle" being DP. Being bored, Kenny decides to try contacting some people, who are listed on a faded piece of paper. Kenny makes contact with a person, who calls himself HEADHUNTER, with Kenny passing himself off as DP. The two men discuss the current events, with HEADHUNTER becoming recognized as a fellow doomsday prepper, who also believes in widespread government conspiracies. As the two men talk, Kenny begins to hear more noises. Kenny gets up and investigates, with it becoming evident that there are ghosts watching Kenny. While investigating the noises under the floor, Kenny discovers several DVD's, which have been hidden in the furnace vents. Kenny begins to watch these DVD's, realizing that a killer filmed his murders, inside Kenny's house. Kenny moves to the Living Room and notices blood stains, which hadn't been there before. He returns to the radio and tries to obtain some advice. When Kenny returns to the Living Room, the stains have vanished. HEADHUNTER then tells Kenny that internet queries disclosed that a serial killer had been killed inside the house., with HEADHUNTER also telling Kenny that things outside are getting worse. Kenny is torn between staying inside and facing the ghosts, who are becoming more forceful or....tearing down his barricade and facing the horrors that are outside. As Kenny talks to other individuals via the HAM radio, he discovers that they're from other time periods, with one lady, SOCIAL SARAH, being from 1943 London. Kenny believes that he's losing his mind, with HEADHUNTER and the other voices from the radio urging him to end his misery.

Dark Voices

The Pan Book of Horror

[Pan](#)

Robespierre

The Voice of Virtue

[Routledge](#) It is a perverse but almost inescapable phenomenon in the history of violent revolutions that after the first heroic days a colorless bureaucrat will inherit the mantle of leadership. In the Russian Revolution, Lenin was followed by a plodding Stalin rather than a dazzling Trotsky. Even after the American Revolution the celebrated Jefferson barely made it into office as president between two party regulars. The French Revolution was no exception. After the genius and idealism of Mirabeau, Danton, and others who had created the Revolution, it fell into the hands of an unscrupulous and sententious bourgeois lawyer who had been lost among the back benches of the first Estates-General. Like Stalin, Robespierre rose through tireless party service and meticulous attention to detail and finally through the execution of men who had been the real heroes of the Revolution. Unlike Stalin, however, Robespierre was a brilliant orator who ultimately was destroyed on the guillotine by the very terror he had created to eliminate his rivals. In Robespierre: The Voice of Virtue, Otto J. Scott has created an ironic portrait of hypocrisy in power. This biography is a study in moral arrogance, self-proclaimed virtue, and the effectiveness of brutality in the position of political leadership; it is a reenactment of the events that Robespierre came to personify—the Reign of Terror. This political condition has since been re-enacted all too often.

Zen Terror in Prewar Japan

Portrait of an Assassin

[Rowman & Littlefield Publishers](#) Written by a Zen priest, this book explodes the myth of Zen Buddhism as a peaceful religion. Can Buddhism, widely regarded as a religion of peace, also contribute to acts of terrorism? Through an insider's view of right-wing ultranationalism in prewar Japan, this powerful book follows a band of Zen Buddhist-trained adherents who ardently believed so. Brian Victoria, himself a Zen priest, tells the story of a group of terrorists who were responsible for the assassination of three leading political and economic figures in 1932. Victoria provides a detailed introduction to the religious as well as political significance of the group's terrorist beliefs and acts, focusing especially on the life and times of the band's leader, Inoue Nisshō. A deeply troubled youth, Inoue became a spy in Manchuria for the Japanese Army in 1909, where he encountered Zen for the first time. When he returned to Japan in 1921, he determined to resolve his deep spiritual discontent through meditation practice, which culminated in an enlightenment experience that resolved his long-term doubts. After engaging in "post-enlightenment training" under the guidance of Rinzaï Zen master Yamamoto Gempō, Inoue began a program of training the "patriotic youth" who formed the nucleus of his terrorist band. After the assassinations, Inoue and his band were sentenced to life imprisonment, only to be released just a few years later in 1940. Almost unbelievably, Inoue then became the live-in confidant of Prime Minister Konoe Fumimaro, a position he held through the end of WWII. In the postwar era, Inoue reinvented himself again as the founder and head of yet another band of ultranationalists known as the "National Protection Corps." His eventful life came to an end in 1967. Victoria concludes with an assessment of the profound impact of the assassinations, which culminated in Japan's transformation into a totalitarian state and set the stage for Pearl Harbor. The author also examines the connection of Buddhism to terrorism more broadly, considering the implications for today's Islamic-related terrorism.

Music When Soft Voices Die (Fantasy and Horror Classics)

[Read Books Ltd](#) John Keir Cross was a popular mystery author of the mid-20th century. Originally published in *The Other Passenger: Eighteen Strange Stories*, 'Music When Soft Voices Die' is one of his best-regarded tales. Many of the earliest occult stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Dissonic Voices

A Collection of Horror Short Stories

Most horror is of man's own makings; human trafficking is a perfect example. Alcoholism may be a disease, but it also takes a horrible toll on those who don't drink. Demons are a man-made construction of maleficence. And then there are those unexplainable entities that have no classifications. They exist in the corners of our eyes at night. Things we fear so much in our own mind that we demand ourselves to not focus on those thoughts. Those wandering thoughts. It is better that way. In this collection of short stories, Croyus introduces the unfortunate reader to some of the beings that live in his dark universe. A universe where reality is inharmonious and unresolved.

Stitched Lips

An Anthology of Horror from Silenced Voices

Tired of the same old thing? So much of we read is homogenous. Far too often, the people whose voices we need to hear most are silenced by the louder ones of the majority. *STITCHED LIPS* pushes back on that. Within these pages, you'll find eleven staggeringly original and well-crafted horror stories, from amazing authors who are People of Color, LGBTQ+ folks, and writers who identify as women. All profits from this anthology will be donated to the Southern Poverty Law Center, an organization whose goal is the advancement of human rights for all people.

Surviving State Terror

Women's Testimonies of Repression and Resistance in Argentina

[NYU Press](#) A profound reflection on state violence and women's survival In the 1970s and early 80s, military and security forces in Argentina hunted down, tortured, imprisoned, and in many cases, murdered political activists, student organizers, labor unionists, leftist guerrillas, and other people branded "subversives." This period was characterized by massive human rights violations, including forced disappearances committed in the name of national security. State terror left a deep scar on contemporary Argentina, but for many survivors and even the nation itself, talking about this dark period in recent history has been difficult, and at times taboo. For women who endured countless forms of physical, sexual, and emotional violence in clandestine detention centers, the impetus to keep quiet about certain aspects of captivity has been particularly strong. In *Surviving State Terror*, Barbara Sutton draws upon a wealth of oral testimonies to place women's bodies and voices at the center of the analysis of state terror. The book showcases poignant stories of women's survival and resistance, disinterring accounts that have yet to be fully heard, grappled with, and understood. With a focus on the body as a key theme, Sutton explores various instances of violence toward women, such as sexual abuse and torture at the hands of state officials. Yet she also uses these narratives to explore why some types of social suffering and certain women's voices are heard more than others, and how this can be rectified in our own practices of understanding and witnessing trauma. In doing so, Sutton urges us to pay heed to women survivors' political voices, activist experiences, and visions for social change. Recounting not only women's traumatic experiences, but also emphasizing their historical and political agency, *Surviving State Terror* is a profound reflection on state violence, social suffering, and human resilience—both personal and collective.

Voices from the Pit

[ITS](#)

Guantanamo Voices

True Accounts from the World's Most Infamous Prison

[Abrams](#) An anthology of illustrated narratives about the prison and the lives it changed forever. In January 2002, the United States sent a group of Muslim men they suspected of terrorism to a prison in Guantánamo Bay. They were the first of roughly 780 prisoners who would be held there—and forty inmates still remain. Eighteen years later, very few of them have been ever charged with a crime. In *Guantánamo Voices*, journalist Sarah Mirk and her team of diverse, talented graphic novel artists tell the stories of ten people whose lives have been shaped and affected by the prison, including former prisoners, lawyers, social workers, and service members. This collection of illustrated interviews explores the history of Guantánamo and the world post-9/11, presenting this complicated partisan issue through a new lens. "These stories are shocking, essential, haunting, thought-provoking. This book should be required reading for all earthlings." —*The Iowa Review* "This anthology disturbs and illuminates in equal measure." —*Publishers Weekly* "Editor Mirk presents an extraordinary chronicle of the notorious prison, featuring first-person accounts by prisoners, guards, and other constituents that demonstrate the facility's cruel reputation. . . . An eye-opening, damning indictment of one of America's worst trespasses that continues to this day." —*Kirkus Reviews*

Emerging Trends in ICT Security

Chapter 34. Preventing Terrorism Together: A Framework to Provide Social Media Anti-Radicalization Training for Credible Community Voices

[Elsevier Inc. Chapters](#) In this chapter we present European law enforcement agency research designed to tackle the risk and harm posed to citizen safety from online radicalization following a terrorist event. This research provides a framework to tackle social media radicalization and addresses the need for: (a) a stronger online citizen and community presence to counter harmful narratives; (b) support for the identification and training of community credible voices to help prevent online radicalization and; (c) increased collaboration between law enforcement agencies, leading to the development of new and innovative ways to prevent citizens from adopting violent extremist perspectives.

Voices from the 'Jungle'

Stories from the Calais Refugee Camp

[Pluto Press \(UK\)](#) Often called the 'Jungle', the refugee camp near Calais in Northern France epitomises for many the suffering, uncertainty and violence which characterises the situation of refugees in Europe today. But the media soundbites we hear ignore the voices of the people who lived there - people who have travelled to Europe from conflict-torn countries such as Syria, Sudan, Afghanistan and Eritrea: people with astounding stories, who are looking for peace and a better future. *Voices from the 'Jungle'* is a collection of these stories. Through its pages, the refugees speak to us in powerful, vivid language. They reveal their childhood dreams and struggles for education; the wars and persecution that drove them from their homes; their terror and strength during their extraordinary journeys. They expose the reality of living in the camp; tell of their lives after the 'Jungle' and their hopes for the future. Through their stories, the refugees paint a picture of a different kind of 'Jungle': one with a powerful sense of community despite evictions and attacks, and of a solidarity which crosses national and religious boundaries. Illustrated with photographs and drawings by the writers, and interspersed with poems, this book must be read by everyone seeking to understand the human consequences of this world crisis.

Syria's silenced voices

[BoD - Books on Demand](#) "A merciless revelation of the lies from media and politicians and the concealed facts... anyone who think they've heard the truth from the media and the politicians should read it!" *Arbejderen*, Danish daily "A comprehensive, independent analysis done because the book has so much focus on Syria's own people - ordinary people that always disappear in the media watching for the benefit of the leaders - and at the same time, Paulov dismantles the official media picture, revealing the game of the world powers... He contributes to public education, diversity, and debate." Jan Oberg, Swedish Peace researcher and director of Transnational Foundation Syria's Silenced Voices by Patrik Paulov depicts a decade of war in Syria through the eyes of Syrians who do not agree with the media image in the West. It is, simultaneously, a critical review of the Western countries and their allies' involvement and interests in the war. Syria's Silenced Voices also examines the unknown role played by Sweden, a country which has declared itself a "humanitarian superpower". Sweden has in fact been backing a Syrian opposition movement allied with terrorist organizations. Patrik Paulov concludes that what has happened in Syria and why is important to discuss since it is not just about Syria and the Syrian people. It is about examining the role of the Western governments in causing death and destruction in the other parts of the world, under the disguise of promoting democracy and human rights. Syria's Silenced Voices (Syriens tystade röster in Swedish) was first published by Karneval publishing house in Stockholm in 2019. The English edition is updated and with a newly written chapter added in May 2021.

The Trauma of Terrorism

Sharing Knowledge and Shared Care, An International Handbook

[Routledge](#) Learn intervention strategies to counter the effects of terrorism In the twenty-first century, terrorism has become an international scourge whose effect devastates individuals, weakens societies, and cripples nations. *The Trauma of Terrorism: Sharing Knowledge and Shared Care, An International Handbook and Shared Care* provides a comprehensive, penetrating look at the effects of terrorism, at the prevention and treatment of immediate and long-term sequelae, at preparedness for terrorism, and at the range of individual, community, and national responses. International authorities discuss the latest knowledge and research about terror, its root causes, and its psychological impact on individuals, families, societies, and nations, as well as the societal and political responses and services that may help lessen its impact. *The Trauma of Terrorism: Sharing Knowledge and Shared Care, An International Handbook* analyzes the full scope of terrorism. This compendium explores numerous issues in detail, such as the nature and psychology of terrorism, how to foster a community's capacity for resilience, the psychosocial consequences of terrorism in children and adults, the centrality of traumatic grief, the need for multicultural understanding in services and treatment, interventions for children and adolescents, training programs for mental health professionals, and proactive community organization in the face of terrorism. Treatment options and services are thoroughly explored and their effectiveness evaluated. Chapters are international in scope, well-referenced, and geared to provide thoroughly reasoned recommendations to lessen the effects of terrorism. Original witness voices from survivors and professionals worldwide give depth to the scientific character of the book. Helpful tables and graphs clearly illustrate data and ideas. *The Trauma of Terrorism: Sharing Knowledge and Shared Care, An International Handbook* presents in-depth examinations of: The Origins of Terrorism in Modern Society the origin and nature of terrorism terrorism as a strategy of psychological warfare the content and form of terrorism propaganda tactical and strategic terrorism the motivations of suicide bombers The Psychological Consequences of Terrorism the psychological impact of the September 11, 2001 terrorist attacks the PTSD effects of watching terrorist attacks on television the effects of acute stress symptoms on the general population after a national trauma somatization and bioterrorism the short- and long-term effects of terrorism on an individual the importance of measuring grief in the context of terrorism the psychological burden of bioterrorism the psychological impact of terrorism on children and families post-traumatic distress in adolescents with exposure to ongoing terrorism The Impact of Terrorism on Individuals, Groups, and Society terrorism's toll on civil liberties media-oriented terrorism media guidelines for helping reduce individual and national traumatic reactivity to terrorism culture-sensitive interventions in the treatment of terrorism the effects of terrorism on refugees Psychological First Aid, Acute and Long-Term Treatment Following Terrorist Attacks mental health interventions in hospitals following terrorist attacks treating survivors in an ongoing terrorist situation the treatment of children impacted by the World Trade Center attack traumatic bereavement, and its link to terrorism School- and Community-Based Interventions in the Face of Terrorist Attacks the "Building Resilience" Project-school-based interventions for children community-based interventions like "Project Liberty" and

Voices

Tales of Horror

This 2nd edition of the Bram Stoker Award finalist short story collection contains a new foreword by horror director Mick Garris and a bonus story by the author, Lawrence C. Connolly, for a total of 14 psychologically affecting horror tales, each illustrated by World Fantasy Award nominee Jason Zerrillo and accompanied by commentary by the author.

Voices in the Snow

[Black Winter](#) When a vicious snowstorm drives Clare's car off a rural road, she's left stranded in a world of blinding white. She can't escape the feeling of being watched, but before she can face her growing terror, she's rescued by a stranger who offers her his home until the storm subsides. At least the stranger seems kind...but Clare doesn't know if she can trust him. He promised they were alone here, yet she sees and hears things that convince her something else is creeping about the dark forest surrounding his old house, watching. Waiting. Before long she realizes the truth: she isn't just waiting out the storm. Something is waiting for her to step outside the home... something monstrous, something unfeeling. Something hungry.

Surviving State Terror

Women's Testimonies of Repression and Resistance in Argentina

Honorable Mention, 2019 Distinguished Book Award, given by the Sex & Gender Section of the American Sociological Association Honorable Mention, 2019 Marysa Navarro Book Prize, given by the New England Council of Latin American Studies (NECLAS) A profound reflection on state violence and women's survival In the 1970s and early 80s, military and security forces in Argentina hunted down, tortured, imprisoned, and in many cases, murdered political activists, student organizers, labor unionists, leftist guerrillas, and other people branded "subversives." This period was characterized by massive human rights violations, including forced disappearances committed in the name of national security. State terror left a deep scar on contemporary Argentina, but for many survivors and even the nation itself, talking about this dark period in recent history has been difficult, and at times taboo. For women who endured countless forms of physical, sexual, and emotional violence in clandestine detention centers, the impetus to keep quiet about certain aspects of captivity has been particularly strong. In *Surviving State Terror*, Barbara Sutton draws upon a wealth of oral testimonies to place women's bodies and voices at the center of the analysis of state terror. The book showcases poignant stories of women's survival and resistance, disinterring accounts that have yet to be fully heard, grappled with, and understood. With a focus on the body as a key theme, Sutton explores various instances of violence toward women, such as sexual abuse and torture at the hands of state officials. Yet she also uses these narratives to explore why some types of social suffering and certain women's voices are heard more than others, and how this can be rectified in our own practices of understanding and witnessing trauma. In doing so, Sutton urges us to pay heed to women survivors' political voices, activist experiences, and visions for social change. Recounting not only women's traumatic experiences, but also emphasizing their historical and political agency, *Surviving State Terror* is a profound reflection on state violence, social suffering, and human resilience--both personal and collective.

In the Land of Nightmares

Three Tales of Terror

[America Star Books](#) **In the Land of Nightmares** is a terrifying journey into fear, an anthology of three tales and pure horror. The first tale, "Savage Impulse," concerns a man driven to write to destroy his urges to kill and to make the voices that urge him to do so to vanish. In the second chronicle, "Rage Manifested," a man spends a year and a half trying to physically place his anger in a box through telepathy in hopes that it will leave him once. Once this is done the voice inside the tiny object begins to drive him mad and makes him face headlong the emotions he has been covering up for so long. The third, and final, tale "Satan's Stepping-Stone" is an old-fashioned haunted mansion story which oversees a man being haunted by malevolent spirits and voices. But, who or what is it and why have they chosen him?

Orange World

[Random House](#) 'I loved Orange World... a collection of short stories in which demons live in drains, bog women come back from the dead and trees can grow inside the human body' **Daisy Johnson**, **New Statesman BOOK OF THE YEAR** 'A rare combination of literary brilliance and unbridled entertainment' **Mark Haddon** These exuberant, unforgettable stories showcase Karen Russell's comedic and imaginative talent for creating outlandish predicaments that uncannily mirror our inner lives. In 'The Bad Graft', a couple on a road trip stop in Joshua Tree National Park, where the spirit of a giant tree accidentally infects the young woman, their fates becoming permanently entangled. In 'The Prospectors' two opportunistic young women fleeing the Depression strike out for new territory, but find themselves fighting for their lives. In the brilliant and hilarious title story a new mother desperate to ensure her baby's safety strikes a deal with the devil to protect her baby. Stories of survival, love and of surreal and magnificent transformation show Russell writing at exhilarating new heights. Praise for Orange World: 'The worlds of the stories are entirely convincing, small pockets in which it is possible to become lost' **Guardian** 'One of our most original short story writers... Russell has impeccable command of her form' **New York Times Book Review**

The Voices

[Pan Macmillan](#) **From F. R. Tallis**, the highly-acclaimed author of *The Sleep Room*, and the gothic horror *The Forbidden*, comes a new spine-chilling psychological thriller, *The Voices*. **Once you've heard them, you'll never forget them...** In the scorching summer of 1976 - the hottest since records began - Christopher Norton, his wife Laura and their young daughter Faye settle into their new home in north London. The faded glory of the Victorian house is the perfect place for Norton, a composer of film soundtracks, to build a recording studio of his own. But soon in the long, oppressively hot nights, Laura begins to hear something through the crackle of the baby monitor. First, a knocking sound. Then come the voices...

Manifesto for Another World

Voices from Beyond the Dark

[Seven Stories Press](#) **In this interlocking prose web of first-person testimony**, novelist, poet, and playwright **Ariel Dorfman** relates the struggles of fifty human rights activists hailing from more than forty countries. *Manifesto for Another World* features the words and struggles of internationally celebrated activists including **Vaclav Havel**, **Baltasar Garzón**, **Helen Prejean**, and **Marian Wright Edelman**; and Nobel Prize Laureates the **Dalai Lama**, **Desmond Tutu**, **Elie Wiesel**, **Oscar Arias Sánchez**, **Rigoberta Menchú Tum**, **José Ramos-Horta**, and **Bobby Muller**. Equally moving are the stories of more than thirty others, unknown and (as yet) unsung beyond their national boundaries: **Kailash Satyarthi**, who has spent a lifetime working to free tens of thousands of victims of child labor in his native India, and **Juliana Dogbadzi**, who was sold into sexual slavery by her parents at age twelve, escaped after seventeen degrading years, and now is devoted to the liberation of African girls bound in the same terror. From their ranging voices Dorfman culls the message: freedom from persecution, and freedom of opportunity, for all. *Manifesto for Another World* is both a political testament and a work of art.

Terrorism

Faces, Voices, Echoes

The Voice of Al Qaeda

[GRIN Verlag](#) **Essay from the year 2007 in the subject Politics - International Politics - Topic: International Organisations**, grade: 1,7, **LMU Munich (Geschwister Scholl Institut für politische Wissenschaft)**, course: Seminar: Introduction into Terrorism Research, 16 entries in the bibliography, language: English, abstract: **Speaking about terrorism in a scientific way, it is inevitable to take into account the relationship between media and terrorism. As this essay wants to outline the main characteristics of how and why the transnational terror network Al Qaeda is designing its public appearance, a brief introduction into the general discussion on terrorism and the media is given in the following. The relationship between these two actors is often described as symbiotic or even one of "considerable mutual benefit." On the one hand the mass media can profit from the coverage of terrorist attacks because they can increase their circulation or viewing figures. On the other hand, terrorists achieve the wanted attention, convey the propaganda of the deed and inflict great fear on their target group(s). If successful, they can even mobilize wider support and influence political decisions of their enemies, in the way that they contribute to the desired escalation-spiral. This connection probably led former British Prime Minister Margaret Thatcher to the famous words 'oxygen of publicity': A comparison, which illustrates the absolute need for terrorists to be covered in the media; for them it is as important as the air they breathe. Some theorists are sharing the opinion, that terrorism only becomes what it is through the media coverage: "Without the media aspect, terrorism remains one more cause of death, one of many, and not necessarily the most important or most dangerous one." But despite the recognition of the so-called amplification effect, censorship is neither desirable nor realizable in open western societies. So it is often said, that we are here caught in a dilemma and the on"**

Voices

Six months after strange messages lead David Chance through a gauntlet of lies and terror, they are back-this time drawing him unwillingly into a murder mystery involving an elusive teen with a mysterious gift. Jon Blake is a troubled teen with faint aspirations of escaping Boston and attending college, but when the voices in his head save his life and begin revealing hidden secrets, he finds himself lured into a national conspiracy involving the FBI and powerful businessmen. These two lives, guided by unknown forces, weave together in unexpected twists toward one inescapable conclusion.