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# Get Free Thing The And Brown Emily

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## KEY=EMILY - PHOENIX DECKER

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### EMILY BROWN AND THE THING

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**Hachette UK** A classic Emily Brown bedtime story about being scared of the dark. From Children's Laureate, Cressida Cowell. Emily Brown and her rabbit, Stanley, are trying to sleep. But a Splish-Splosh noise is keeping them awake... It's a Thing! And this Thing just won't go to sleep. Emily Brown and Rabbit try everything, but nothing works. Just what could be the matter? This warm and witty picture book is perfect for sharing with children who may be afraid of the dark. With a gentle message that things are never quite as scary as they first seem. "It's funny, it's got twists and turns, and shows us, among other things, that we can spend too much time nurturing our fears rather than trying to conquer them." The Guardian

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### THAT RABBIT BELONGS TO EMILY BROWN

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**Hachette UK** A stunning reissue of this classic picture book. When the Queen steals Emily Brown's favourite toy and erstwhile companion, a toy rabbit called Stanley, Emily sets out to get him back and teach that naughty queen a valuable lesson! Winner of the 2006 Nestle Gold Award, chosen for the Richard & Judy Christmas book party, a Bookaboo Book Club book as seen on CITV and read by Amanda Holden. 'Charming, funny and gets my vote as the best picture book of the year.' - Financial Times Written by Cressida Cowell, the bestselling author of the How to Train Your Dragon series. <http://www.cressidacowell.co.uk/> Illustrated by award winning Neal Layton, creator of Stanley's Stick. <http://www.neallayton.co.uk/>

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## EMILY BROWN AND THE THING

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Emily Brown and her old grey rabbit, Stanley, are trying to sleep. But a noise is keeping them awake. When they find the Thing crying on the windowsill, intrepid explorers, Emily and Stanley, set out to bring him everything he wants.

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## BURNOUT

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## THE SECRET TO SOLVING THE STRESS CYCLE

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**Random House** 'This book is a gift! I've been practicing their strategies, and it's a total game-changer.' Brené Brown, PhD, author of the #1 New York Times bestseller DARE TO LEAD This groundbreaking book explains why women experience burnout differently than men - and provides a simple, science-based plan to help women minimize stress, manage emotions and live a more joyful life. The gap between what it's really like to be a woman and what people expect women to be is a primary cause of burnout, because we exhaust ourselves trying to close the space between the two. How can you 'love your body' when everything around you tells you you're inadequate? How do you 'lean in' at work when you're already giving 110% and aren't recognized for it? How can you live happily and healthily in a world that is constantly telling you you're too fat, too needy, too noisy and too selfish? Sisters Emily Nagoski, Ph.D., the bestselling author of Come as You Are, and Amelia Nagoski, DMA, are here to help end the cycle of overwhelm and exhaustion, and confront the obstacles that stand between women and well-being. With insights from the latest science, prescriptive advice, and helpful worksheets and exercises, Burnout reveals: \* what you can do to complete the biological stress cycle - and return your body to a state of relaxation. \* how to manage the 'monitor' in your brain that regulates the emotion of frustration. \* how the Bikini Industrial Complex makes it difficult for women to love their bodies - and how to fight back. \* why rest, human connection, and befriending your inner critic are key to recovering from and preventing burnout. Eye-opening, compassionate and optimistic, Burnout will completely transform the way we think about and manage stress, empowering women to thrive under pressure and enjoy meaningful yet balanced lives. All women will find something transformative in these pages - and be empowered to create positive and lasting change.

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## THE LAST UNKILLABLE THING

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**University of Iowa Press** "'What will be possible / when I'm no longer sorry?" asks the speaker of THE LAST UNKILLABLE THING after the sudden death of a parent. "What do lost daughters burst into?" In this debut collection by Emily Pittinos, the speaker is tasked with relearning the ways of loneliness, family, sex, and wilderness as a person who feels thoroughly and abruptly without. Shaped by both

concision and unfolding sequences, THE LAST UNKILLABLE THING is a journey across landscapes of mourning where "in [the] periphery, every shadow / is a new dead thing." The light of these poems takes on the tint of grief, and through that light the speaker reexamines what remains: her changed self, her desire, the midwestern flora, the unyielding snow. Interior and exterior ecologies blur until loss becomes a place of its own, and the only inevitability. "Doesn't it hurt," Pittinos writes, "to be human. I'm so human, I could die."--

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## **RAIDERS' RANSOM**

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**Scholastic Inc.** Winner of the inaugural Chicken House/London Times Children's Fiction Competition, which called it "a funny, clever, towering adventure." Because of climate change, much of 23rd-century England is underwater. Poor Lilly is out fishing with her trusty first mate, Cat, when greedy raiders pillage the town--and kidnap the Prime Minister's daughter. Her village blamed, Lilly decides to find the girl. Off she sails, in secret. And with a ransom: a mysterious talking jewel. Along the way she forms a wary friendship with Zeph, a punky raider boy. "If I save the Prime Minister's daughter," Lilly reasons, "he's sure to reward me." Little does Lilly know that it will take more than grit to outwit the tricky, treacherous piratical tribes!

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## **THE FAMILY FIRM**

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### **A DATA-DRIVEN GUIDE TO BETTER DECISION MAKING IN THE EARLY SCHOOL YEARS - THE INSTANT NEW YORK TIMES BESTSELLER**

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**Souvenir Press** THE INSTANT NEW YORK TIMES BESTSELLER 'Chart a child's path with less stress and more optimization for healthy habits and future success' Time From age 5 to 12, parenting decisions get more complicated and have lasting consequences. What's the right kind of school? Should they play a sport? When's the right time for a phone? Making these decisions is less about finding the specific answer and more about taking the right approach. Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. The Family Firm is a smart and winning guide to how to think more clearly - and with less ambient stress - about the key decisions of these early years.

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## **EMILY BROWN AND THE THING**

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**Orchard**

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## EMILY'S HOUSE

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**Penguin** She was Emily Dickinson's maid, her confidante, her betrayer... and the savior of her legacy. An evocative new novel about Emily Dickinson's longtime maid, Irish immigrant Margaret Maher, whose bond with the poet ensured Dickinson's work would live on, from the USA Today bestselling author of *Flight of the Sparrow*, Amy Belding Brown. Massachusetts, 1869. Margaret Maher has never been one to settle down. At twenty-seven, she's never met a man who has tempted her enough to relinquish her independence to a matrimonial fate, and she hasn't stayed in one place for long since her family fled the potato famine a decade ago. When Maggie accepts a temporary position at the illustrious Dickinson family home in Amherst, it's only to save money for her upcoming trip West to join her brothers in California. Maggie never imagines she will form a life-altering friendship with the eccentric, brilliant Miss Emily or that she'll stay at the Homestead for the next thirty years. In this richly drawn novel, Amy Belding Brown explores what it is to be an outsider looking in, and she sheds light on one of Dickinson's closest confidantes—perhaps the person who knew the mysterious poet best—whose quiet act changed history and continues to influence literature to this very day.

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## CRIBSHEET

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### A DATA-DRIVEN GUIDE TO BETTER, MORE RELAXED PARENTING, FROM BIRTH TO PRESCHOOL

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**Souvenir Press** 'Emily Oster is the non-judgemental girlfriend holding our hand and guiding us through pregnancy and motherhood. She has done the work to get us the hard facts in a soft, understandable way' Amy Schumer Parenting is full of decisions, nearly all of which can be agonized over. There is an abundance of often-conflicting advice hurled at you from doctors, family, friends, and strangers on the internet. But the benefits of these choices can be overstated, and the trade-offs can be profound. How do you make your own best decision? Armed with the data, Oster finds that the conventional wisdom doesn't always hold up. She debunks myths and offers non-judgemental ways to consider our options in light of the facts. Cribsheet is a thinking parent's guide that empowers us to make better, less fraught decisions - and stay sane in the years before preschool. \*Now you can navigate the primary school years with Emily Oster too, in her new book *The Family Firm*, out now\*

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## A MILLION THINGS

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**Penguin** "An original and impressively assured debut. A gem of a novel." —Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small,

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deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. A Million Things transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return.

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### **FIVE STARS FOR EMILY**

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**Orca Book Publishers** Emily is horrified when Aunt Hannah tells her that for their holiday they are heading north to a housewarming party at an isolated cabin with no indoor plumbing or electricity. When they arrive, it is even worse than she imagined. The snow is deep. The work is hard. Aunt Hannah is bossy. And Blossom, the girl her age, wants her to play ice hockey on a nearby lake. Is it possible that this could turn into the five-star holiday Emily had dreamed of?

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### **EMILY'S HOUSE**

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**Groundwood Books Ltd** Emily lives alone with a little mouse, and complains about the noise, so the mouse suggests that she get more and more animals, each one noisier than the last. On board pages.

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### **BRAIN-FIZZING FACTS**

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### **AWESOME SCIENCE QUESTIONS ANSWERED**

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**Bloomsbury Publishing** Why is your elbow called your funny bone? How could you escape the grip of a crocodile's jaw? Which animal can breathe through its bottom? And how do these things all link together? This brilliant book will have eyebrows raised and jaws dropping as it uncovers the amazing scientific explanations behind all sorts of questions that can pop into our heads. Can an egg bounce? How can a giraffe's ridiculously long neck contain the same number of bones as a human's? How much does the Internet weigh? Written by science superstar and STEM Ambassador Dr Emily Grossman, this book will answer all science questions you may or may not have wondered about. Each section in the book is linked to the one before it, creating a fantastically interactive structure,

where a question answered brings up new curiosities and surprises. This is the perfect book for children who love learning about science or who need an extra nudge when it comes to STEM subjects. After all, who wouldn't want to find out how a hippo can use its own sweat as sunscreen?! This book has been shortlisted for the Teach Primary Book Awards 2020.

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## MY BODY

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### EMILY RATAJKOWSKI'S DEEPLY HONEST AND PERSONAL EXPLORATION OF WHAT IT MEANS TO BE A WOMAN TODAY - THE NEW YORK TIMES BESTSELLER

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**Hachette UK** THE NEW YORK TIMES BESTSELLER A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time. \_\_\_\_\_ 'This is the book for every woman trying to place their body on the map of consumption vs control, and every woman who wants to better understand her impulses. It left me much changed' - Lena Dunham 'I read these pages, breathless with recognition, and the thrill of reading a new voice telling it like it is' - Dani Shapiro 'Emily Ratajkowski's first essay collection needs to be read by everyone [...] both page-turning and moving as hell' - Amy Schumer 'A slow, complicated indictment of a profession and the people who propel it [...] it will deliver a more nuanced and introspective rendering of her interior than those who come to it with those surface interests might expect' - Vogue 'Dazzling' - Observer 'Ratajkowski brings nuanced insight to questions about empowerment versus commodification of women's bodies and sexuality. Blending cultural criticism and personal stories, My Body is smart and powerful' - Time Magazine 'Raw, nuanced and beautifully written. A moving and enlightening experience to join a woman openly exploring such deep parts of her physical self via the written word. A truly impressive debut' - Emma Gannon 'Excellent [...] Ratajkowski writes with curiosity, intellect and acute awareness' - Harper's Bazaar 'Superb [...] it feels revolutionary' - Telegraph 'I admire and envy her artistry' - Guardian \_\_\_\_\_ Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the grey area between consent and abuse. Nuanced, unflinching, and incisive, My Body marks the debut of a fierce writer brimming with courage and intelligence.

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## EMILY'S BLUE PERIOD

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**Roaring Brook Press** Emily wants to be an artist. She likes painting and loves the way artists like Pablo Picasso mixed things up. Emily's life is a little mixed up right now. Her dad doesn't live at home anymore, and it feels like everything around her is changing. "When Picasso was sad for a while," says Emily, "he only painted in blue. And now I am in my blue period." It might last quite some time. *A Neal Porter Book*

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## EXPECTING BETTER

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### WHY THE CONVENTIONAL PREGNANCY WISDOM IS WRONG AND WHAT YOU REALLY NEED TO KNOW

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**Hachette UK** FREAKONOMICS meets WHAT TO EXPECT WHEN YOU'RE EXPECTING in this groundbreaking guidebook. Award-winning Emily Oster debunks myths about pregnancy to empower women while they're expecting. Pregnancy is full of rules. Pregnant women are often treated as if they were children, given long lists of items to avoid-alcohol, caffeine, sushi- without any real explanation from their doctors about why. They hear frightening and contradictory myths about everything from weight gain to sleeping on your back to bed rest from friends and pregnancy books. In EXPECTING BETTER, Oster shows that the information given to pregnant women is sometimes wrong and almost always oversimplified. When Oster was expecting her first child, she felt powerless to make the right decisions for her pregnancy so Oster drew on her own experience and went in search of the real facts about pregnancy using an economist's tools. Economics is the science of determining value and making informed decisions. To make a good decision, you need to understand the information available to you and to know what it means to you as an individual. EXPECTING BETTER overturns standard recommendations for alcohol, caffeine, sushi, bed rest, and induction while putting in context the blanket guidelines for fetal testing, weight gain, risks of pregnancy over the age of thirty-five, and nausea, among others. Oster offers the real-world advice one would never get at the doctor's office. Knowing that the health of your baby is paramount, readers can know more and worry less. Having the numbers is a tremendous relief-and so is the occasional glass of wine. This groundbreaking guidebook is as fascinating as it is practical.

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## THE DROWNED WOODS

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**Hachette UK** The right cause can topple a kingdom . . . Once upon a time, the kingdoms of Wales were rife with magic and conflict - and eighteen-year-old Mererid 'Mer' is well-acquainted with both. As the last living water diviner, she can manipulate water with magic - a unique elemental power many would kill to possess. For years, Mer has been running from the prince who bound her into his

service - and forced her to kill thousands with her magic. Now, all Mer truly wants is a safe, quiet life, far from power and politics. But then Mer's old handler - the king's spymaster - returns with a proposition: use her powers to bring down the very prince that abused them both. Part heist novel, part dark fairy tale, and rich with Welsh legends, *The Drowned Woods* is an ethereal fantasy, perfect for fans of Kristin Cashore and Maria V. Snyder.

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## THE STRENGTHS-BASED ORGANIZATION

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### HOW TO BOOST INCLUSIVITY, WELLBEING AND PERFORMANCE

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**Practical Inspiration Publishing** Every leader cares about inclusivity, wellbeing and performance. For technical organizations these issues are especially acute: in the least diverse sectors, with every-increasing issues around mental health and resilience, companies need to realize continuous gains in performance and productivity to stay ahead, or even just to stay in the game, in a fiercely competitive space. How can leaders square the circle? This book will show you how to build a Strengths-Based Organization: an organization which is based on the scientific understanding of what helps individuals to flourish and organizations to reap the benefits.

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## AN ARROW TO THE MOON

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"A lyrical and magical novel about two teens who fall in love despite their families being caught in a bitter rivalry"--

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## HULLMETAL GIRLS

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**Delacorte Press** From the author of *Bonds of Brass*, don't miss *Hullmetal Girls*, which NPR calls "a little *Ender's Game*, a little *Hunger Games*, [and] a little *Battlestar Gallactica*." Aisha Un-Haad would do anything for her family. When her brother contracts a plague, she knows her janitor's salary isn't enough to fund his treatment. So she volunteers to become a Scela, a mechanically enhanced soldier sworn to protect and serve the governing body of the Fleet, the collective of starships they call home. If Aisha can survive the harrowing modifications and earn an elite place in the Scela ranks, she may be able to save her brother. Key Tanaka awakens in a Scela body with only hazy memories of her life before. She knows she's from the privileged end of the Fleet, but she has no recollection of why she chose to give up a life of luxury to become a hulking cyborg soldier. If she can make it through the training, she might have a shot at recovering her missing past. In a unit of new recruits vying for top placement, Aisha's and Key's paths collide, and the two must learn to work together--a tall order for girls from opposite ends of the Fleet. But a rebellion is stirring, pitting those who yearn for independence from the Fleet against a government struggling to maintain unity. With violence brewing and dark

secrets surfacing, Aisha and Key find themselves questioning their loyalties. They will have to put aside their differences, though, if they want to keep humanity from tearing itself apart. A Boston Globe Best Book of the Year A Paste Best Book of the Year "Filled with badass girls and epic adventures...this one's guaranteed to take you on a ride."— Buzzfeed "A captivating sci-fi adventure that will make you fall madly for Skrutskie's fabulous writing, if you haven't already. [Perfect] for fans of: Cindy Pon (Want) and Pierce Brown (Red Rising)."-- Paste "A book you will devour in one sitting, Hullmetal Girls is not to be missed!"—Beth Revis, New York Times bestselling author of A World Without You and Across the Universe "Hullmetal Girls has everything I love in a space opera: deep faith, high stakes, endless questions about humanity, and a cast that shows the best (and less-best) of what we might become." -E.K. Johnston, #1 New York Times bestselling author of That Inevitable Victorian Thing ★ "Unexpected and clever...A great science fiction story."--VOYA, Starred Review "An engaging narrative with a complex cast that intersects race, sexual identity, religion, and class."-- Kirkus Reviews

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## RUMMAGE

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### A HISTORY OF THE THINGS WE HAVE REUSED, RECYCLED AND REFUSED TO LET GO

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**Profile Books** 'Brilliantly original ... shimmering book. ... What binds this book together and gives it a numinous quality is the tenderness that the author displays for other people's ingenious leftovers, from brotherly teeth to Puritan kites.' Guardian 'Rich, meticulous, lively' Sunday Times Rummage tells the overlooked story of our throwaway past. Emily Cockayne extracts glittering gems from the rubbish pile of centuries past and introduces us to the visionaries, crooks and everyday do-gooders who have shaped the material world we live in today - like the fancy ladies of the First World War who turned dog hair into yarn, or the Victorian gentlemen selling pianofortes made from papier-mâché, or the hapless public servants coaxing people into giving up their railings for the greater good. In this original and fascinating new history, Cockayne illuminates our relationship to our rubbish: from the simple question of how we reuse and recycle things (and which is better), to all the weird and wonderful ways it's been done in the past. She exposes the hidden work (often done by women) that has gone into shaping the world for each future generation, and she shows what lessons can be drawn from the past to address urgent questions of our waste today.

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## BLACK IS THE BODY

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### STORIES FROM MY GRANDMOTHER'S TIME, MY MOTHER'S TIME, AND MINE

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**Random House** A New Statesman essential non-fiction read of 2021 'Everybody should read [this]' Stylist "Blackness is an art, not a

science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book." In twelve intensely personal, interconnected essays, Emily Bernard sets out to tell stories from her life that enable her to talk about truth, race, family and relationships, and much more. She observes the complexities and paradoxes, the haunting memories and ambushing realities of growing up black in the South with a family name inherited from a white man, of getting a PhD from Yale, of marrying a white man from the North, of adopting two babies from Ethiopia, of teaching at a white college and living in America's New England today. Ultimately, she shows us that it is in our shared experience of humanity that we find connection, happiness and hope.

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### **LITTLE MOUSE'S BIG BOOK OF FEARS**

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Everyone's afraid of something . . . Winner of the Kate Greenaway Medal. Young children will identify with the little mouse who uses the pages of this book to document his fears - from loud noises and the dark, to being sucked down the plughole. Packed with details and novelty elements including flaps, die-cuts and even a hilarious fold-out map, Little Mouse's Big Book of Fears by Emily Gravett is an extraordinary, award-winning picture book.

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### **EMILY GOES TO THE PARK**

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### **A BOOK ABOUT HEALTHY HABITS**

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**Child's World** Introduces readers to Emily's day at the park. Discusses the ways Emily stays safe at the park. Additional features to aid comprehension include vivid photographs, Common Core questions and activities, a phonetic glossary, and sources for further research.

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### **BUDDY BLUES**

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### **AN EMILY STORY**

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**Jolly Fish Press** "As Emily's friendship with Oliver blossoms, the possibility of finding the missing class rabbit, Buddy, withers away"--

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### **THE ONE MEMORY OF FLORA BANKS**

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**Penguin UK** HOW DO YOU KNOW WHO TO TRUST WHEN YOU CAN'T EVEN TRUST YOURSELF? I look at my hands. One of them says

FLORA BE BRAVE. Flora has anterograde amnesia. She can't remember anything day-to-day: the joke her friend made, the instructions her parents gave her, how old she is. Then she kisses someone she shouldn't, and the next day she remembers it. It's the first time she's remembered anything since she was ten. But the boy is gone. She thinks he's moved to the Arctic. Will following him be the key to unlocking her memory? Who can she trust? THE ONE MEMORY OF FLORA BANKS is the unforgettable YA ebook of 2017. "Barr's YA debut is a riveting page-turner that will keep you hooked till the end." - Entertainment Weekly "An icily atmospheric story with a captivating hook...A pacy page-turner that packs a significant emotional punch" - Guardian "Gripping. . . We promise you won't see the end coming." - HelloGiggles "a winning mix of a John Green/ Rainbow Rowell-style sharpness and sensitivity but underlined with a darker edge" - View Magazine "Do yourself a huge favor and grab this atmospheric, unique mystery for your Memorial Day weekend getaway." - Bustle.com "An absorbing, original and definitely memorable book." - S Magazine "An extraordinarily moving and original novel, a story of secrecy and lie, love and loss that manages to be both heart-breaking and life-affirming ...This is Barr's first novel for teenagers and it is as brave as Flora herself". - Daily Mail

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## **THE LOVE THAT SPLIT THE WORLD**

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**Penguin** "A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.

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## **HOPE IS THE THING WITH FEATHERS**

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## **POEMS OF EMILY DICKINSON**

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**Gibbs Smith** Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage,

challenge, and inspire. One of American's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. Hope Is the Thing with Feathers is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the Women's Voices series with Jane Eyre, by Charlotte Bronte and The Feminist Papers by Mary Wollstonecraft.

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## AFFAIRS

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### A GUIDE TO WORKING THROUGH THE REPERCUSSIONS OF INFIDELITY

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**Jossey-Bass** A deeply traumatic experience for both spouses, an affair can create a terrible loss of trust and can often lead to the end of a relationship. There are consequences not only for the married couple, but also for their children, family, and friends, not to mention for the third party in the triangle. This non-judgmental guide offers the knowledge and information that couples need in order to adequately confront marital infidelity and to get on with their lives.

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## POEMS BY EMILY DICKINSON

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### ALL SORTS

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**Nobrow Press** In a world of endless colors, sizes and shapes it's easy to get a little dizzy. But can there ever be order amid the chaos? Join one little girl on her journey to find out just what makes the world a beautiful place to be in. When Frankie begins sorting out her toy box, she decides not to stop there. She organizes her bedroom, her classroom, even the bathroom. Perhaps people can be organized too? But how? Frankie quickly realizes that the variety and diversity of life on Earth is perhaps what makes it the most beautiful of all.

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## EMILY'S DREAM

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**Orca Book Publishers** Young Emily Carr wants to be an artist, but her parents have died and her eldest sister, Dede, is determined to turn her into a lady instead.

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## HOOKED

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He wants revenge, but he wants her more. Once Upon A Time, there was a little boy. His belly full of laughter, his life full of joy. Until

one day, something changed; stripped his innocence away. The hole inside making space for the devil to come and play. His dreams gone forever, he grew up way too fast. An endless night of crocodiles, and watches made of glass. He grew into a villain, the taste of vengeance on his tongue. Craving to make his enemies pay for the misdeeds they had done. Instead he found a darling girl, and refused to let her go. For what better way to make the man pay, than to steal his little shadow. \*Hooked is a full-length, complete standalone and the first in The Never After Series: A collection of fractured fairy tales where the villains get the happy ever after. This is a DARK Contemporary romance (not fantasy) featuring mature themes and content that may not be suitable for all audiences. Reader discretion is advised.\*

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## **THE COMPLETE EMILY THE STRANGE: ALL THINGS STRANGE**

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**Dark Horse Comics** Emily the Strange is not your ordinary thirteen-year-old girl--she's got a razor-sharp wit as dark as her jet-black hair, a posse of moody black cats, and famous friends in very odd places! She's got a broodingly unique way of experiencing the world, and you're invited along for the ride. Legions of fans worldwide have joined forces to make Emily a pop-culture phenomenon.

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## **SOMETHING BORROWED**

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**Random House** Rachel Miller and Darcy Rhone have been best friends since childhood. They've shared birthdays, the horrors of high school and even boyfriends, but while Darcy is the sort of woman who breezes through life getting what she wants when she wants it, Rachel has always played by the rules and watched her stunning best friend steal all the limelight. The one thing Rachel's always had over Darcy is the four-month age gap which meant she was first to being a teenager, first to drive, first to everything - but now she's about to be first to thirty. And Darcy still has a charmed life. On the eve of her thirtieth birthday, Rachel is shocked to find herself questioning the status quo. How come Darcy gets a glamorous job at a PR firm and the perfect boyfriend, while Rachel grinds away at her despised job as an attorney and remains painfully single. Is it just luck? Or, looking back at their friendship and their lives together, is it a bit more complicated than that? Then an accidental fling complicates everything, and it's time for Rachel to make a few hard choices. And she's suddenly forced to learn that sometimes true love comes at a price ...

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## **TOO MUCH STUFF**

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**Pan Macmillan** From the creator of modern classic Meerkat Mail comes a very funny woodland story showing the dangers of having too much stuff. Too Much Stuff is set in the same forest as Gravett's award-winning Tidy, it features a host of gorgeous woodland animals, including Pete the badger. Meg and Ash are a pair of magpies who are building a nest for their perfect eggs. Although they

begin their nest construction using the usual mud, sticks and grass, Meg and Ash are soon convinced that their nest doesn't have enough stuff and begin to collect more things to add to an ever-growing pile. From cuckoo clocks to mops and socks, a pram and even a car - their need for stuff seems endless. Until - crash! - the inevitable happens. Emily Gravett's engaging, exquisitely illustrated story will appeal to fans of Tidy and of such classics as *The Animals of Farthing Wood*. The perfect story for young eco-warriors . . . and for everyone.

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## **BLACK IS BROWN IS TAN**

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**Harper Collins** Brown-skinned mama, the color of chocolate milk and pumpkin pie. White-skinned daddy, not the color of milk or snow, but light with pinks and tiny tans. And their two children, the beautiful colors of both. For an all-American family, full of joy, warmth, and love, this is the way it is for us this is the way we are When it was first published in 1973, *Black is Brown is Tan* featured the first interracial family in children's books. Decades later, Arnold Adoff and Emily Arnold McCully continue to offer a joyous and loving celebration of all the colors of the race, now newly embellished with bright watercolor paintings that depict a contemporary family of the twenty-first century. And the chorus rings true as ever: black is brown is tan is girl is boy is nose is face is all the colors of the race

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## **THE GLORIOUS GUINNESS GIRLS**

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**Hachette UK** 'Fans of *Downton Abbey* will adore this' *Sunday Times* 'The perfect glorious escape ... the intimacy of a family drama, set against the most opulent of backdrops' *Sunday Independent* *The Glorious Guinness Girls* are the toast of London and Dublin society. Darlings of the press, Aileen, Maureen and Oonagh lead charmed existences that are the envy of many. But Fliss knows better. Sent to live with them as a child, she grows up as part of the family and only she knows of the complex lives beneath the glamorous surface. Then, at a party one summer's evening, something happens which sends shockwaves through the entire household. In the aftermath, as the Guinness sisters move on, Fliss is forced to examine her place in their world and decide if where she finds herself is where she truly belongs. Set amid the turmoil of the Irish Civil War and the brittle glamour of 1920s London, *The Glorious Guinness Girls* is inspired by one of the most fascinating family dynasties in the world - an unforgettable novel of reckless youth, family loyalty and destiny. If you loved *Downton Abbey*, Julian Fellowes' *Belgravia* or Paula McLain's *The Paris Wife*, you will adore *The Glorious Guinness Girls*.

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## THE NEXT RIGHT THING

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### A SIMPLE, SOULFUL PRACTICE FOR MAKING LIFE DECISIONS

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**Revell** Nothing gets our attention like an unmade decision: Should I accept the new position? Which schooling choice is best for my kids? How can I support my aging parents? When we have a decision to make and the answer isn't clear, what we want more than anything is peace, clarity, and a nudge in the right direction. If you have trouble making decisions, because of either chronic hesitation you've always lived with or a more recent onset of decision fatigue, Emily P. Freeman offers a fresh way of practicing familiar but often forgotten advice: simply do the next right thing. With this simple, soulful practice, it is possible to clear the decision-making chaos, quiet the fear of choosing wrong, and find the courage to finally decide without regret or second-guessing. Whether you're in the midst of a major life transition or are weary of the low-grade anxiety that daily life can bring, Emily helps create space for your soul to breathe so you can live life with God at a gentle pace and discern your next right thing in love.