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KEY=NOVEL - SAVAGE RODGERS

Eugene Onegin

A Novel in Verse

Anthem Press **Eugene Onegin was Pushkin's own favourite work, and it shows him attempting to transform himself from romantic poet into realistic novelist. This new translation seeks to retain both the literal sense and the poetic music of the original, and capture the poem's spontaneity and wit. The introduction examines several ways of reading the novel, and the text is richly annotated.**

Eugene Onegin: Commentary and index

Princeton University Press **The description for this book, Eugene Onegin: A Novel in Verse: Commentary, will be forthcoming.**

Eugene Onegin

A Novel in Verse

When Vladimir Nabokov's translation of Pushkin's masterpiece Eugene Onegin was first published in 1964, it ignited a storm of controversy that famously resulted in the demise of Nabokov's friendship with critic Edmund Wilson. While Wilson derided it as a disappointment in the New York Review of Books, other critics hailed the translation and accompanying commentary as Nabokov's highest achievement. Nabokov himself strove to render a literal translation that captured "the exact contextual meaning of the original," arguing that, "only this is true translation." Nabokov's Eugene Onegin remains the most famous and frequently cited English-language version of the most celebrated poem in Russian literature, a translation that reflects a lifelong admiration of Pushkin on the part of one of the twentieth century's most brilliant writers. Now with a new foreword by Nabokov biographer Brian Boyd, this edition brings a classic work of enduring literary interest to a new generation of readers.

Eugene Onegin

A Novel in Verse: Text (Vol. 1)

Princeton University Press When Vladimir Nabokov's translation of Pushkin's masterpiece Eugene Onegin was first published in 1964, it ignited a storm of controversy that famously resulted in the demise of Nabokov's friendship with critic Edmund Wilson. While Wilson derided it as a disappointment in the New York Review of Books, other critics hailed the translation and accompanying commentary as Nabokov's highest achievement. Nabokov himself strove to render a literal translation that captured "the exact contextual meaning of the original," arguing that, "only this is true translation." Nabokov's Eugene Onegin remains the most famous and frequently cited English-language version of the most celebrated poem in Russian literature, a translation that reflects a lifelong admiration of Pushkin on the part of one of the twentieth century's most brilliant writers. Now with a new foreword by Nabokov biographer Brian Boyd, this edition brings a classic work of enduring literary interest to a new generation of readers.

Eugene Onegin

Penguin UK Translated by Charles Johnston with an Introduction and Notes by Michael Basker.

Eugene Onegin

A Novel in Verse: Commentary (Vol. 2)

Princeton University Press When Vladimir Nabokov first published his controversial translation of Pushkin's Eugene Onegin in 1964, the great majority of the edition was taken up by Nabokov's witty and detailed commentary. Presented here in its own volume, the commentary is a unique and exhaustive scholarly masterwork by one of the twentieth century's greatest writers—a work that Nabokov biographer Brian Boyd calls "the most detailed commentary ever made on" Onegin and "indispensable to all serious students of Pushkin's masterpiece." In his commentary, Nabokov seeks to illuminate every possible nuance of this nineteenth-century classic. He explains obscurities, traces literary influences, relates Onegin to Pushkin's other work, and in a characteristically entertaining manner dwells on a host of interesting details relevant to the poem and the Russia it depicts. Nabokov also provides translations of lines and stanzas deleted by the censor or by Pushkin himself, variants from Pushkin's notebooks, fragments of a continuation called "Onegin's Journey," the unfinished and unpublished "Chapter Ten," other continuations, and an index. A work of astonishing erudition and passion, Nabokov's commentary is a landmark in the history of literary scholarship and in the understanding and appreciation of the greatest work of Russia's national poet.

Eugene Onegin, a Novel in Verse

Eugene Onegin

A Novel in Verse

Presents Pushkin's poetic Russian classic about the heartless fop who is the object of an ardent young woman's selfless love.

Eugene Onegin

Overlook Press This is the widely acclaimed translation of one of the outstanding and seminal works of Russian literature.

Eugene Onegin

A Novel in Verse ; in Four Volumes. Translator's introduction. Eugene Onegin: the translation

Eugene Onéguine

A Romance of Russian Life in Verse

"Eugene Onégin" is an epic poem by Alexander Pushkin. The story revolves around a Russian dandy and his dalliances with women. While visiting his newly inherited estate, Eugene meets Tatyana, who soon falls passionately in love with him. Tatyana writes Eugene a letter proclaiming her love, but Eugene flatly rejects her. Eugene instead flirts with Tatyana's sister, Olga. He challenges Lensky, Olga's fiancé, to a duel, and ends up killing him. Years pass, and when Eugene meets Tatyana for a second time, he realizes what an accomplished woman she has become. Though he vies for her heart, Tatyana rejects Eugene and remains married to her husband.

Eugene Onegin : a novel in verse. 1. Introduction : Translation

Eugene Onegin

A Novel in Verse : the Bollingen Prize Translation in the Onegin Stanza, Extensively Revised

Eugene Onegin:a Novel in Verse, Vol. 2

Commentary On Preliminaries and Chapters 1-5

Eugene Onegin:a Novel in Verse, Vol. 3

Commentary On Chapters 6-8, 'onegin's Journey' and 'chapter 10';appendixes

Eugene Onegin

A Novel in Verse 1 : Introduction, Translation

Eugene Onegin

A novel in verse. Translated from the Russian by Eugene M. Kayden

Eugene Onegin

A Novel in Verse : Translator's Introduction, Eugene Onegin : the Translation

Eugene Onegin

A Novel in Verse; a New Translation in the Onegin Stanza

Eugene Onegin

A Novel in Verse by Aleksandr Pushkin; in Four Vol. Commentary on preliminaries and chapters 1 to 5

Eugene Onegin

a novel in verse. Commentary on preliminaries and Chapters one to five

Eugene Onegin

A Novel in Verse ; in Four Volumes. Commentary on chapters six to eight, "Onegin's Journey", and chapter ten. Appendixes

Eugene Onegin, a Novel in Verse 1; Translator's Introduction, Eugene Onegin: the Translation

Eugene Onegin

A Novel in Verse

Eugene Onegin

The Translation : a Novel in Verse

Eugene Onegin, a Novel in Verse

Translated from the Russian, with a Commentary

Presents Pushkin's poetic Russian classic about the heartless fop who is the object of an ardent young woman's selfless love.

Adaptations of Pushkin's Verse Novel, "Eugene Onegin" for Libretto Purposes

Eugene Onegin

A Novel in Verse by Aleksandr Pushkin; in Four Vol. Translator's introduction

Eugene Onegin

A Novel in Verse by Aleksandr Pushkin; in Four Vol. Commentary on chapters 6 to 8

Eugene Onegin:a Novel in Verse, Vol. 4

Index;eugeniy Onegin:reproduction Of the 1837 Edition

Alexander Pushkin: Eugene Onegin

Cambridge University Press This is a lively and readable guide to Alexander Pushkin's novel in verse Eugene Onegin, a landmark of European Romanticism, and arguably the best of all Russian poetry. Professor Briggs addresses the question of how such remarkable poetry can have been composed about a rather banal plot, and considers the form of the work and its poetic techniques in detail. He offers fresh interpretations of the characters and events of the poem, and sets it against its European background. He discusses its influence - notably Tchaikovsky's operatic version - and points to its life-affirming philosophy and spirit of joyfulness. The book includes a chronological chart and a guide to further reading.

Onegin

A Fourfold Miniaturization of Alexander Pushkin's Classic Novel-In-Verse Eugene

Onegin

Perhaps it's hard to believe, but so profoundly beloved in Russia is Alexander Pushkin's novel-in-verse Eugene Onegin that many Russians memorize all 5000 of its rhyming lines. American educator Marilyn Stone has created a radically new version of Onegin, distilling it down to just a quarter of its length, yet virtuosically maintaining the original's precise poetic form throughout. Her partner-in-rhyme, Korean artist Soonran Yoon, has complemented each page of verse with an exquisite pen-and-ink drawing, perfectly matching the sparkling poetry. Onegin is a magic lantern offering fascinating images of nineteenth-century Russia as the backdrop for young Eugene's journey, which starts off with his lackluster life of luxury in Petersburg, then moves out to the countryside, following his larks and his loves as well as his trials, tribulations, and tragedies. We vicariously accompany Gene to brilliant balls and ballets, see him inheriting an old uncle's country estate where "a brook like silver ribbon curls", then overhear him befriending his romantic young poet-neighbor Vladimir Lensky, and eavesdrop on his sad rendez-vous with fragile young Tatyana in a moonlit arbor, where he breaks her heart. While spinning his tale, Pushkin himself steps in now and then, schmoozing directly with the reader - sometimes commenting on his characters and the story line they inhabit, sometimes offering sardonic or humorous views of Russia's roads, feminine feet, and poetry's fickle fads, sometimes making poignant or cynical observations on life. Faithfully echoing the original poetry, Marilyn Stone's verse flows naturally and smoothly from one stanza to the next, while Soonran Yoon's graceful illustrations make the tale even more vivid. Here, then, is an opportunity for Americans to pick up the magic lantern that is Onegin, thereby acquiring a unique view of old Russia, absorbing an enchanting poetic form devised by Pushkin, and coming to know the Russians' all-time favorite work of literature.

Eugene Onegin, a Novel in Verse 2; Commentary on Preliminaries and Chapters One to Five

Russian Views of Pushkin's Eugene Onegin

Eugene Onegin

A Novel in Verse 2 : Commentary, One to Five

Eugene Onegin

A Novel in Verse

Eugene Onegin

Lindhardt og Ringhof "Eugene Onegin" is one of the most popular Russian classics of all time. Written in verse, it is Pushkin's answer to the Byronic hero in England, and further elevates Pushkin as the best Russian poet. A bored rich nobleman comes to rural Russia, where he meets a young woman with whom he falls in love. Some misunderstanding follows where Onegin kills a friend of his in a duel. The strictly conversational tone of the novel, as well as the careful depiction of characters, their inner worlds, and the natural surroundings create a symphony that has permeated all aspects of Russian culture since 1820. Its countless opera, ballet, and movie adaptations make "Eugene Onegin" an immortal classic that should be known by everyone. Deservedly labelled "the best Russian poet", Pushkin's short life (1799-1837) did not prevent him from ushering Russian literature into its modern era. A master of the vernacular language and multifarious and vivid writing style, Pushkin's oeuvre was of great influence to a whole legion of Russian writers and literary styles. Among his best-known works are the narrative poems "Ruslan and Ludmila" and "Eugene Onegin", the drama "Boris Godunov", several novels, short stories, and fairy tales.

Eugene Onegin

A Novel in Verse 3 : Commentary, Six to End

Eugene Onegin

A Novel in Verse ; in Four Volumes. Translator's introduction. Eugene Onegin: the translation

Eugene Onegin: a Novel in Verse; a New Rev. Ed., Tr. by Babette Deutsch, Ed. with an Introd. by Avrahm Yarmolinsky