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KEY=VIOLIN - EATON JAIR

OLD ENGLISH HYMNS FOR VIOLIN SOLO

Mel Bay Publications **These fresh arrangements of fourteen old English hymns combine both classical and folk elements for a delightful effect. the violin soloist is encouraged to embellish the melodies once the basic tunes have been mastered. These solos with piano accompaniment have been modified from the Green Hill CD version to facilitate smooth interplay between the soloist and accompanist. Artistic and engaging, these solos will be a joy to play for church services and recitals througout the year. Includes familiar, favorite tunes such as: All Things Bright and Beautiful; Let All Things Now Living; Christ the Lord Is Risen Today; for the Beauty of the Earth; I Sing the Almighty Power of God; Come, Ye Thankful People, Come; I Want a Principle Within; Come, Thou Long Expected Jesus; and more. Early intermediate in difficulty.**

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Power of God; Come, Ye Thankful People, Come; I Want a Principle Within; Come, Thou Long Expected Jesus; and more. Early intermediate in difficulty."

FAVORITE HYMNS INSTRUMENTAL SOLOS

VIOLIN/ PIANO ACCOMPANIMENT: LEVEL 2-3

Alfred Publishing Company, Incorporated **Perform your favorite contemporary Christian titles with this expertly-arranged instrumental series. Play with an accompanist or to the accompaniment CD, with example and play-along tracks for each song. Titles: A Mighty Fortress Is Our God * All Creatures of Our God and King * Amazing Grace * Be Thou My Vision * Great Is Thy Faithfulness * His Eye Is on the Sparrow * Holy, Holy, Holy (Lord God Almighty) * How Great Thou Art * It Is Well with My Soul * Joyful, Joyful, We Adore Thee * O the Deep, Deep Love of Jesus * 'Tis So Sweet to Trust in Jesus.**

HARMONY FOR STRINGS, JESUS STRING QUARTET WITH VIOLIN SOLO

WORK COLLECTIONS BY AHN JAE BUM

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IN CHRIST ALONE

ACOUSTIC PRAISE FOR THE GROWING CHOIR

Shawnee Press (Glory Sound Simply Sacred). **The increasing treasury of modern hymns and sacred songs by Keith and Kristyn Getty and collaborator Stuart Townend are explored in this new resource designed for choirs of any level. Many of this writing team's biggest successes are included, all lovingly adapted by some of our most gifted arrangers. Music for the entire church year is contained in this collection. Transcending stylistic boundaries, the music and message are home in both contemporary-styled worship venues and traditional programs. Creative instrumental adornments offer additional options for performance while sensitive arranging make this compilation accessible to choirs of any size. Available separately: SAB, Listening CD, Preview Pack (Book/CD Combo), 10-Pack Listening CDs, Instrumental CD-ROM (Score & parts for flute, penny whistle, oboe, acoustic guitar, electric bass, drum set, percussion, violin 1 & 2, viola,**

cello *Note, instrumentation varies on each song), StudioTrax CD (Accompaniment Only), SplitTrax CD.

TOP CHRISTIAN HITS INSTRUMENTAL SOLOS FOR STRINGS

VIOLIN

Instrumental Solo This series offers a versatile selection of today's top Christian hits for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, and cello. Each book contains carefully edited arrangements appropriate to each instrument, and well suited for level 2--3 students. The CD includes a fully orchestrated demo track of each song, which features a live instrumental solo performance, followed by a play-along track. Also included are PDFs of piano accompaniments, and Alfred's Tempo Changer Software. Titles: In Christ Alone (My Hope Is Found) (Passion [Featuring Kristian Stanfill]) * O Come to the Altar (Elevation Worship) * Even If (MercyMe) * What a Beautiful Name (Hillsong Worship) * Oh My Soul (Casting Crowns) * Great Are You Lord (All Sons & Daughters) * Good Good Father (Chris Tomlin) * The Lion and the Lamb (Big Daddy Weave) * Glorious Day (Passion [Featuring Kristian Stanfill]) * Home (Chris Tomlin) * I Can Only Imagine (MercyMe) * This Is Amazing Grace (Phil Wickham) * Thy Will (Hillary Scott & The Scott Family) * Trust in You (Lauren Daigle) * Clean (Natalie Grant).

JESUS CHRIST IS RISEN TODAY

SHEET MUSIC FOR STRING QUARTET

BookRix Jesus Christ Is Risen Today Sheet Music for String Quartet 1. Solo Instruments: (Violin 1, Violin 2, Viola, Cello)
2. Full Score F-Major Tune: Robert Williams 1817 Instrumentation: String Quartet Type of Score: Full Score, 4 Solo Parts Difficulty Level: Advanced/Professional Arranged and Produced by Viktor Dick

PRAISE...WITH STRINGED INSTRUMENTS: HYMN SETTINGS FOR SOLO VIOLIN AND PIANO

Exaltation Publications These inspirational hymn settings are a welcome resource from this talented mother-daughter writing team. Whether for prelude, offertory, postlude or special moments of meditation or praise, these superbly crafted arrangements, idiomatically written for the solo violinist and piano accompanist, are ideally suited for worship.

THE SONGS OF ANDREW LLOYD WEBBER

VIOLIN

Hal Leonard Corporation (Instrumental Solo). 40 of the most memorable songs composed by the inimitable Andrew Lloyd Webber are gathered in this value-packed instrumental solo collection. Songs include: Amigos Para Siempre (Friends for Life) * Any Dream Will Do * Don't Cry for Me Argentina * I Believe My Heart * I Don't Know How to Love Him * Learn to Be Lonely * Love Changes Everything * Memory * No Matter What * The Phantom of the Opera * Pie Jesu * Starlight Express * Stick It to the Man * Tell Me on a Sunday * 'Til I Hear You Sing * Whistle Down the Wind * With One Look * You Must Love Me * and many more.

CATALOGUE OF MUSIC FOR ORGAN AND INSTRUMENTS

Scarecrow Press "This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

SEI SOLO: SYMBOLUM?

THE THEOLOGY OF J. S. BACH'S SOLO VIOLIN WORKS

Wipf and Stock Publishers One of the jewels in the crown of Johann Sebastian Bach's sacred music is its use of astonishingly subtle and complex allegorical and representational devices. But when similar devices appear in the context of one of Bach's untexted, secular, instrumental collections such as the Six Solos (sonatas and partitas) for violin, the question arises whether he might be intending to embed discernible theological significances there as well, thus infusing the secular with the sacred. Such designs would be reasonably plausible within Bach's musical, cultural,

and religious context. Shute carefully investigates the extent to which musical features of the Six Solos that seem to invite theological parallels might indeed have been intended to do so. Although the precise extent of Bach's intentions cannot be ascertained with certainty, the degree of correlation among strong potential signifiers would seem to suggest that they, and many other features of the Six Solos, are best explained as the product of extensive theological-allegorical designs on Bach's part, like those evident in his texted vocal music.

EASY CHRISTMAS CAROLS FOR VIOLIN

Arts2science With free mp3 audio for the pieces and accompaniments. This book belongs to a series of easy christmas carols for violin, viola, cello and piano. The books for violins, violas and cellos have the same pieces and can be used together. Violin students can play the duets with cello students or viola students that have the books for cello and viola. This book includes easy christmas tunes for violin that can be played in first position. Some pieces are for solo violin, others are duos for violins or pieces for violin and piano. The scores include some finger numbers and the book starts with an introduction to the different parts of the violin and terms and abbreviations that we find in music for violin. There is a page that introduces the open strings of the violin and how they are written in the treble clef. This book also includes a fingering chart for the notes in first position. You can find the mp3 files for the songs in the book in the folder with the name of this book, at the <http://www.arts2science.com> website. The numbers of the mp3 files appear in each score. The same folder also includes a virtual violin that you can play.

100 GOSPEL SONGS AND HYMNS FOR VIOLIN AND GUITAR

Mel Bay Publications 100 Gospel Songs and Hymns for Violin and Guitar is a comprehensive collection of all-time favorite gospel hymns arranged for violin solo with suggested written chordal accompaniment. Fingerstyle guitar and strum styles are indicated on each solo. Other chordal instrumentalists can also use the written material and accompany the violin soloist. These treasured songs are ideal for any worship service or gathering.

SELECTIONS FROM HARRY POTTER INSTRUMENTAL SOLOS MOVIES 1-5

VIOLIN/ PIANO ACCOMPANIMENT

Alfred Publishing Company Play-along with the best-known selections from the first five movies in the Harry Potter series!

String books include play-along recordings with a backing and performance track for each title as well as a pull-out piano part. Titles include: Hedwig's Theme * Harry's Wondrous World * Nimbus 2000 * Fawkes The Phoenix * Double Trouble * A Window to the Past * Hogwarts' March * Hogwarts' Hymn * Professor Umbridge * Fireworks (Grade 2-3) This title is available in SmartMusic.

CHRIST THE LORD IS RISEN TODAY

SHEET MUSIC FOR STRING QUARTET

BookRix Christ the Lord Is Risen Today Sheet Music for String Quartet 1. Solo Instruments: (Violin 1, Violin 2, Viola, Cello) 2. Full Score C-Major Tune: Lyra Davidica 1708 Instrumentation: String Quartet Type of Score: Full Score, 4 Solo Parts Difficulty Level: Advanced/Professional Arranged and Produced by Viktor Dick

IN THE CROSS OF CHRIST I GLORY

SHEET MUSIC FOR STRING QUARTET

BookRix In the Cross of Christ I Glory Sheet Music for String Quartet 1. Full Score C-Major 2. Solo Instruments: (Violin 1, Violin 2, Viola, Cello) Tune: Ithamar Conkey 1849 Instrumentation: String Quartet Type of Score: Full Score, 4 Solo Parts Difficulty Level: Advanced/Professional Arranged and Produced by Viktor Dick

10 EASTER HYMN SOLOS FOR VIOLIN AND PIANO

VOLUME 1

Independently Published These classic Easter hymns have been arranged for solo violin with optional piano accompaniment. Great for preludes, offertories, postludes, recitals, and lessons. Alleluia! Alleluia! (Ode to Joy) At the Cross Christ Arose (Low in the Grave He Lay) Christ the Lord is Risen Today Crown Him With Many Crowns I Stand Amazed in the Presence (How Marvelous) Jesus Paid It All Near the Cross Nothing but the Blood Were You There Early-intermediate level. This is a single bound book. Photocopying is permitted for performance purposes only.

THE MUSICAL TIMES AND SINGING-CLASS CIRCULAR

MEETING WITH JESUS

SHEET MUSIC FOR VARIOUS SOLO INSTRUMENTS & PIANO

BookRix Meeting With Jesus (Duets) Sheet Music for Various Solo Instruments & Piano 1. Meeting With Jesus D-Minor 2. Meeting With Jesus C-Minor 3. Solo Instruments (Violin, Viola, Alto/Tenor Trombone, Cello, Recorder, Flute, Trumpet in B/C, Clarinet, Bassoon, Alto/Tenor Saxophone, Oboe) Composer: Anonymous Instrumentation: Instrumental Duets Type of Score: 2x Full Score, 8 Solo Parts Difficulty Level: Advanced/Professional Sheet Music Arranged and Produced by Viktor Dick

SUCH FREEDOM, IF ONLY MUSICAL

UNOFFICIAL SOVIET MUSIC DURING THE THAW

OUP USA Following Stalin's death in 1953, students at Soviet conservatories were able to use various channels to acquire and hear music that had previously been forbidden. This book traces the changing compositional styles and politically charged reception of the music.

THE INDIAN LEADER

20 GREATEST HYMNS FOR VIOLIN SOLO WITH PIANO ACCOMPANIMENT

Independently Published These twenty classic hymns arranged for violin solo with piano accompaniment are easy enough for early-intermediate students to learn or for more advanced players to sight-read. Great for preludes, offertories, postludes, recitals, and lessons. A Mighty Fortress Is Our God All Hail The Power Of Jesus' Name Amazing Grace Be Thou My Vision Blessed Assurance Come, Thou Fount of Every Blessing Come, Thou Long-Expected Jesus He Leadeth Me Holy, Holy, Holy How Great Thou Art It Is Well With My Soul Jesus Paid It All Jesus Loves Me Just As I Am Love Divine, All Loves Excelling My Hope Is Built On Nothing Less O For A Thousand Tongues To Sing Rock Of Ages To God Be The Glory What A Friend We Have In Jesus Because this is a single bound book, photocopies are permitted for performance purposes.

20 GREATEST HYMNS FOR SOLO VIOLIN

Independently Published These twenty classic hymns arranged for solo violin are easy enough for early-intermediate students to learn or for more advanced players to sight-read. Great for preludes, offertories, postludes, recitals, and lessons. A Mighty Fortress Is Our God All Hail The Power Of Jesus' Name Amazing Grace Be Thou My Vision Blessed Assurance Come, Thou Fount of Every Blessing Come, Thou Long-Expected Jesus He Leadeth Me Holy, Holy, Holy How Great Thou Art It Is Well With My Soul Jesus Paid It All Jesus Loves Me Just As I Am Love Divine, All Loves Excelling My Hope Is Built On Nothing Less O For A Thousand Tongues To Sing Rock Of Ages To God Be The Glory What A Friend We Have In Jesus

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

I HAVE DECIDED TO FOLLOW JESUS

SHEET MUSIC FOR STRING QUARTET

BookRix I Have Decided to Follow Jesus (String Quartet & More) Sheet Music for String Quartet 1. Solo Instruments: (2x Violin 1, 2x Violin 2, 2x Viola, Cello) 2. Full Score D-Major Tune: ASSAM, Folk Song from India Instrumentation: String Quartet Type of Score: 4 Solo Parts, Full Score Difficulty Level: Advanced/Professional Arranged and Produced by Viktor Dick

MY JESUS I LOVE THEE (STRING QUARTET)

SHEET MUSIC FOR STRING QUARTET

BookRix My Jesus I Love Thee (String Quartet) Sheet Music for String Quartet 1. My Jesus I Love Thee, Full Score F-Major 2. Solo Instruments: (Violin 1, Violin 2, Viola, Cello) Composer: Adoniram Gordon 1876 Instrumentation: String Quartet Type of Score: Full Score, 4 Solo Parts Difficulty Level: Advanced/Professional Arranged and Produced by Viktor Dick

ARIEL

100 HYMNS FOR VIOLIN AND GUITAR

Mel Bay Publications **100 Hymns for Violin and Guitar** is a collection of all-time favorite hymns arranged for violin solo with suggested written chordal accompaniment. Fingerstyle guitar and strum styles are indicated on each solo. Other chordal instrumentalists can also use the written material. The repertoire spans centuries and represents a wonderful assortment of solos which may be used as preludes or offertories throughout the various seasons in the church year.

THE OXFORD MAGAZINE

CONCERTOS FOR VIOLIN AND VIOLA

A COMPREHENSIVE ENCYCLOPEDIA

Cleaning Consultant Service

101 DISNEY SONGS FOR VIOLIN

Hal Leonard Corporation (Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast * Can You Feel the Love Tonight * A Dream Is a Wish Your Heart Makes * Evermore * Go the Distance * He's a Pirate * I See the Light * Kiss the Girl * Let It Go * Mickey Mouse March * Reflection * A Spoonful of Sugar * True Love's Kiss * We're All in This Together * When You Wish upon a Star * A Whole New World * You've Got a Friend in Me * Zip-A-Dee-Do-Dah * and more.

WORKS FOR VIOLIN

A-R Editions, Inc. "This edition gathers for the first time all of Thomas Baltzar's known works for unaccompanied violin as well as his division on the tune "John, Come Kiss Me Now" for violin and basso continuo."--P. [4] of cover.

METAPHOR AND MUSICAL THOUGHT

University of Chicago Press "The scholarship of Michael Spitzer's new book is impressive and thorough. The writing is impeccable and the coverage extensive. The book treats the history of the use of metaphor in the field of classical music. It also covers a substantial part of the philosophical literature. The book treats the topic of metaphor in a new and extremely convincing manner."-Lydia Goehr, Columbia University The experience of music is an abstract and elusive one, enough so that we're often forced to describe it using analogies to other forms and sensations: we say that music moves or rises like a physical form; that it contains the imagery of paintings or the grammar of language. In these and countless other ways, our discussions of music take the form of metaphor, attempting to describe music's abstractions by referencing more concrete and familiar experiences. Michael Spitzer's *Metaphor and Musical Thought* uses this process to create a unique and insightful history of our relationship with music—the first ever book-length study of musical metaphor in any language. Treating issues of language, aesthetics, semiotics, and cognition, Spitzer offers an evaluation, a comprehensive history, and an original theory of the ways our cultural values have informed the metaphors we use to address music. And as he brings these discussions to bear on specific works of music and follows them through current debates on how music's meaning might be considered, what emerges is a clear and engaging guide to both the philosophy of musical thought and the history of musical analysis, from the seventeenth century to the present day. Spitzer writes engagingly for students of philosophy and aesthetics, as well as for music theorists and historians.

THE MUSICAL WORLD

YOU RAISE ME UP (SHEET MUSIC)

Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

AN EARLY HAUTBOY SOLO MATRIX

SOLOS FOR THE HAUTBOY BEFORE 1710 BASED ON A SYMPHONIA/SONATA BY JOHANN CHRISTOPH PEZ THAT

DEMONSTRATES A PERFORMANCE PRACTICE OF ADAPTATION

Cambridge Scholars Publishing The earliest surviving hautboy solo is a Symphonia by Johann Christoph Pez from the 1690s or early 1700s. This piece survives in two versions, as a Sonata for violin and a Symphonia for hautboy, and the differences between the two enable a comparison of how Pez viewed the character and technical capabilities of each instrument. The purpose of this edition is to show how Pez's Symphonia can be used as a template to find other works that might become hautboy solos (treble/bass) from the last third or so of the seventeenth century when the instrument came into use. Thus Pez points the way to a seventeenth-century practice that the author demonstrates in four contemporary pieces by writing out examples of what would have been performed at sight or from memory. Adaptations like this of J. S. Bach's keyboard works are being performed by some of today's leading lutenists. This book will make a significant addition to academic libraries and will be of interest to scholars of historical performance practice and to performers of the (baroque) hautboy, the oboe and other wind instruments. It breaks new ground in the same spirit as studies that have offered reconstructions of works with lacunae in scoring or with damaged pages.

VIOLIN MUSIC BY WOMEN COMPOSERS

A BIO-BIBLIOGRAPHICAL GUIDE

Greenwood "Provides convenient access to a body of solo, recital, concerto, and chamber music." Reference & Research Book News

JESUS KEEP ME NEAR THE CROSS

SHEET MUSIC FOR STRING QUARTET

BookRix **Jesus Keep Me Near the Cross Sheet Music for String Quartet 1. Solo Instruments: (Violin 1, Violin 2, Viola, Cello) 2. Full Score F-Major Tune: William Howard Doane Instrumentation: String Quartet Type of Score: 4 Solo Parts, Full Score Difficulty Level: Advanced/Professional Arranged and Produced by Viktor Dick**

MUSICAL NEWS

COMPOSER, G. TAUTENHAHN

A STUDY

Dorrance Publishing