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KEY=SHIP - YARELI MOODY

Ship Fever

HarperCollins UK Exceptional tales of emancipation and evolution at the birth of the modern era. Winner of US National Book Award.

Ship Fever and Other Stories

W. W. Norton & Company A collection of stories that consider the struggles of love includes the title work, in which a young Canadian doctor, treating Irish immigrants who have been driven out by the Great Famine, experiences one of history's most tragic epidemics. By the author of The Middle Kingdom.

Archangel: Fiction

W. W. Norton & Company A 12-year-old boy discovers the wonders of science and the natural world from motorized bicycles, to airplanes, to x-ray technology and genetics in this collection of five stories by the National Book Award-winning author of Ship Fever.

30,000 first printing.

The Air We Breathe

Random House Autumn, 1916. America is preparing to enter WWI, but at Tamarack State Hospital, the danger is barely felt. Here in the crisp, mountain air where wealthy tuberculosis patients recover in private cottages and charity patients, mostly European émigrés, fill the sanatorium, time stands still. Prisoners of routine and yearning for absent families, the inmates take solace in gossip, rumour and secret attachments. One enterprising patient initiates a weekly discussion group, but his well-meaning efforts lead instead to tragedy and betrayal. The war comes home, bringing with it a surge of anti-immigrant prejudice and vigilante sentiment. Andrea Barrett pits power and privilege against unrest and thwarted desire in a spellbinding tale of individual lives in a nation on the verge of extraordinary change.

The Voyage of the Narwhal (Text Only)

HarperCollins UK 'A great, shivery, seductive read.' *Elle*

Secret Harmonies

Simon and Schuster Two lifetime friends and partners struggle to make sense of their lives in the rural hills of western Massachusetts when discord enters their marriage. Reprint.

Servants of the Map

HarperCollins UK A national hardback bestseller in the US - another magnificently imagined and executed book of historical fiction with a contemporary twist, from one of the masters of the form. 'These stories possess a wonderful clarity and ease, the serene authority of a writer working at the very height of her powers.' *New York Times*

Lucid Stars

Delta Penny Webb falls in love with Benjamin Day, but when their marriage fails, Penny must adjust to a new kind of family life

Middle Kingdom

Simon and Schuster A woman attending an international science conference falls forever out of love with her husband and very much in love with China and its magnificent culture. Reprint.

A Kite in the Wind

Fiction Writers on Their Craft

Trinity University Press A Kite in the Wind is an anthology of essays by 20 veteran writers and master teachers. While the contributors offer specific, practical advice on such fundamental aspects of craft as characterization, character names, the first person point of view, and unreliable narrators, they also give extended, thoughtful consideration to more sophisticated topics, including “imminence,” or the power of a sense of beginning; creating and maintaining tension; “lushness”; and the deliberate manipulation of information to create particular effects. The essays in A Kite in the Wind begin as personal investigations — attempts to understand why a decision in a particular story or novel seemed unsuccessful; to define a quality or problem that seemed either unrecognized or unsatisfactorily defined; to understand what, despite years of experience as a fiction writer, resisted comprehension; and to pursue haunting, even unanswerable questions. Unlike a how-to book, the anthology is less an instruction manual than it is an intimate visit with twenty very different writers as they explore topics that excite, intrigue, and even puzzle them. Each discussion uses specific examples and illustrations, including both canonical stories and novels and writing less frequently discussed, from the 19th, 20th, and 21st centuries, by both American and international authors. The contributors share their hard-earned insights for beginning and advanced writers with humility, wit, and compassion. The first section of the book focuses on narration, with particular attention paid to various kinds of narrators; the second, on strategic creation and presentation of character; the third, on some of the roles of the visual, beginning with establishing setting; and the fourth, on structural and organizational issues, from movement through time to the manipulation of information to create mystery and suspense.

Ship Fever

Stories

W. W. Norton *The 1996 National Book Award Winner for Fiction from genius-enchantress (Karen Russell) Andrea Barrett that introduces the characters of Barrett's vividly imagined world.*

The Forms of Water

HarperCollins UK *Set in New England, 'The Forms of Water' is a superb exploration of the complexities of family life, grief and the ties that continue to bind us to the past.*

Three Men on the Bummel

The Floating Press *Three Men on the Bummel is the sequel to Three Men in a Boat, which Jerome K. Jerome originally wrote as a travel guide. As the humorous anecdotes took over the story, it eventually turned into a masterpiece of comedy. This novel reprises the same three characters as they explore the Black Forest in Germany.*

The Fountain Overflows

Macmillan Company of Canada

Vienna Nocturne

A Novel

Ballantine Books *In the tradition of Paula McLain's The Paris Wife and Laura Moriarty's The Chaperone comes a sweeping historical love story and a portrait of an age. Vienna Nocturne is a deeply moving debut novel that brings to life two extraordinary figures—a thirty-year-old Wolfgang Amadeus Mozart and a young English soprano, Anna Storace, who was his muse—in prose as spirited, timeless, and touching as Mozart's greatest compositions. In late-eighteenth-century London, a young girl takes her first singing lessons with a mysterious castrato in exile. Her life is forever changed. Having learned everything he can teach her, Anna leaves behind all the security and familiarity of home and journeys to Naples and Venice to struggle and triumph in Italy's greatest opera houses. Only sixteen, she finds herself in an intoxicating world of theaters, nobility, and vice, overwhelmed by her newfound freedom and fame. Her first bitter experience of love and heartbreak inevitably follows. Within a few years, Anna is invited to sing in Vienna, the City of Music, by the emperor himself. There, in a teasing game of theft and play, Anna first meets Mozart, a young virtuoso pianist and striving, prodigiously talented composer. They are matched in intellect and talent, and an immediate and undeniable charge occurs between the two, despite both being married to others. As her star rises in Vienna and her personal life deteriorates, Anna experiences an ultimate crisis. During this trying time, her only light is Mozart: his energy, his determination for her, and his art. She, in turn, becomes his hope and inspiration, and his joy, as he writes for her some of his most exquisite and enduring arias—music that will live on as his masterworks. Rich in historical detail and beautifully wrought by Vivien Shotwell, an author who is herself an opera singer, Vienna Nocturne is a dramatic tour de force of a woman's struggle to find love and fame in an eighteenth-century world that controls and limits her at every turn. Advance praise for Vienna Nocturne "You don't have to be an opera buff to fall deep into Vienna Nocturne. Vivien Shotwell catapults you straight into the eighteenth century with abundant, vivid detail. I found Anna Storace's journey from prodigy to prima donna an irresistible tale."—Nancy Horan, author of Loving Frank and Under the Wide and Starry Sky "Passionate and yet precise, dense with feeling yet as clean as a bird in flight: This novel emulates Mozart's music even as it beautifully imagines his love for a memorable singer. What an excellent debut!"—Andrea Barrett, National Book Award-winning author of Archangel and Ship Fever "Vienna Nocturne is as finely intelligent as it is lushly romantic, and beautifully renders how much music can convey, even when it's hardly the only expressive tool lovers have at hand. Very few novels have expressed as persuasively how it feels to be taken up by the kind of passions that, despite everything, can make a soul huge with life and joy."—Jim Shepard, author of National Book Award finalist Like You'd Understand, Anyway "Vivien Shotwell has written a novel that, like her heroine, the singer Anna Storace, is brilliant, warm, irresistible, and infinitely moving. Her descriptions of music, of her characters, of Venice and Vienna are so vivid and so richly compelling that I was amazed to look up from these pages and discover that I was still in*

Massachusetts.”—Margot Livesey, author of *The House on Fortune Street* and *The Flight of Gemma Hardy*

Ideas of Heaven: A Ring of Stories

W. W. Norton & Company Shortlisted for the National Book Award: "Joan Silber writes with wisdom, humor, grace, and wry intelligence. Her characters bear welcome news of how we will survive."—Andrea Barrett Intense in subject yet restrained in tone, these stories are about longings—often held for years—and the ways in which sex and religion can become parallel forms of dedication and comfort. Though the stories stand alone, a minor element in one becomes major in the next. In "My Shape", a woman is taunted by her dance coach, who later suffers his own heartache. A Venetian poet of the 1500s, another storyteller, is introduced to a modern traveler reading Rilke. His story precedes a mesmerizing narrative of missionaries in China. In the final story, Giles, born to a priesthood family, leans toward Buddhism after a grievous loss, and in time falls in love with the dancer of the first story. So deft and subtle is Joan Silber with these various perspectives that we come full circle surprised and enchanted by her myriad worlds. National Book Award finalist. Reading group guide included.

The Story Behind the Story

26 Writers and how They Work

W W Norton & Company Incorporated A collection of short stories by twenty-five notable authors is accompanied by each writer's essay on the challenges of the story and the process of writing, with contributions by Charles Baxter, Margot Livesey, Jim Shepard, Robert Boswell, David Shields, Antonya Nelson, and others. Original. 13,000 first printing.

Weird and Tragic Shores

The Story of Charles Francis Hall, Explorer

Modern Library Examines the travels and mysterious death of Cincinnati businessman Charles Francis Hall, who ignored the dangers and set out to rescue the survivors of an expedition that had disappeared into the Arctic fifteen years earlier.

Elsewhere in the Land of Parrots

Harvest Books *An escaped wild parrot named Wittgenstein, a gift from his father, becomes the catalyst for drawing reclusive poet David Huntington back into the world as he follows it to Telegraph Hill and then to South America, where he meets Fern, a lovely American scientist with her own personal interest in the bird. Reprint. 20,000 first printing.*

How to Fall

Stories

Chosen by Joanna Scott as winner of the 2003 Mary McCarthy Prize in Short Fiction.

The Feast of Love

HarperCollins UK *A superb novel that delicately unearths the myriad manifestations of extraordinary love between ordinary people. 'The Feast of Love' is just that - a sumptuous work of fiction about the thing that most distracts and delights us. Shortlisted for the National Book Award.*

Ship Fever Pk

Swallowed by the Great Land

And Other Dispatches From Alaska's Frontier

Mountaineers Books [CLICK HERE](#) to download a free sample from *Swallowed by the Great Land* "Seth Kantner illuminates an Alaska most of us will never know." -Andrea Barrett, author of *Ship Fever* and *The Voyage of the Narwhal* • Nonfiction short stories that pull

you into the lives of those living in an otherworldly place • Seth Kantner received a Whiting Award naming him one of the nation's top-ten emerging writers • Publisher's Weekly called the author's 2004 debut novel, Ordinary Wolves, "a tour de force" When Seth Kantner's novel, Ordinary Wolves, was published 10 years ago, it was a literary revelation of sorts. In a raw, stylized voice it told the story of a white boy growing up with homesteading parents in Arctic Alaska and trying to reconcile his largely subsistence and Native-style upbringing with the expectations and realities tied to his race. It hit numerous bestseller lists, was critically acclaimed, and won a number of awards. Seth's nonfiction second book, the memoir Shopping for Porcupine, was even more compelling for many readers—the same raw details of a homesteading upbringing, but intensely personal. Now, in Swallowed by the Great Land, he once again brings us into his lyrical wilderness existence. Swallowed by the Great Land features slice-of-life essays that further reveal the duality in the author's own life today, and also in the village and community that he inhabits—a mosaic of all life on the tundra. Unique characters, village life, wilderness and the larger landscape, a warming Arctic, and hunting and other aspects of subsistence living are all explored in varied yet intimate stories.

The Devil's Cormorant

A Natural History

University of New Hampshire Press *Behold the cormorant: silent, still, cruciform, and brooding; flashing, soaring, quick as a snake. Evolution has crafted the only creature on Earth that can migrate the length of a continent, dive and hunt deep underwater, perch comfortably on a branch or a wire, walk on land, climb up cliff faces, feed on thousands of different species, and live beside both fresh and salt water in a vast global range of temperatures and altitudes, often in close proximity to man. Long a symbol of gluttony, greed, bad luck, and evil, the cormorant has led a troubled existence in human history, myth, and literature. The birds have been prized as a source of mineral wealth in Peru, hunted to extinction in the Arctic, trained by the Japanese to catch fish, demonized by Milton in Paradise Lost, and reviled, despised, and exterminated by sport and commercial fishermen from Israel to Indianapolis, Toronto to Tierra del Fuego. In The Devil's Cormorant, Richard King takes us back in time and around the world to show us the history, nature, ecology, and economy of the world's most misunderstood waterfowl.*

The Shell Collector

Stories

Simon and Schuster *Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship.*

A Girl from Zanzibar

Helen Marx Books *Covering twelve years and three continents, Marcella D'Souza, a native to Zanzibar but of mixed descent, discovers love, suffers misfortune, and travels the world.*

On Division

A Novel

Farrar, Straus and Giroux **** Winner of the 2020 Jewish Fiction Award **** *"A novel of wisdom and uncertainty, of love in its greater and lesser forms, and of the struggle between how it should be and how it is. It is impossible not to be moved." —Amy Bloom, author of White Houses "This book brings the reader into the heart of a close-knit Jewish family and their joys, loves, and sorrows . . . A marvelous book by a masterful writer." —Audrey Niffenegger, author of Her Fearful Symmetry and The Time Traveler's Wife "As beautiful as it is unexpected." —Claire Messud, author of The Burning Girl Through one woman's life at a moment of surprising change, the award-winning author Goldie Goldbloom tells a deeply affecting, morally insightful story and offers a rare look inside Brooklyn's Chasidic community On Division Avenue, just a block or two up from the East River in Williamsburg, Brooklyn, Surie Eckstein is soon to be a great-grandmother. Her ten children range in age from thirteen to thirty-nine. Her in-laws, postwar immigrants from Romania, live on the first floor of their house. Her daughter Tzila Ruchel lives on the second. She and Yidel, a scribe in such demand that he makes only a few Torah scrolls a year, live on the third. Wed when Surie was sixteen, they have a happy marriage and a full life, and, at the ages of fifty-seven and sixty-two, they are looking forward to some quiet time together. Into this life of*

counted blessings comes a surprise. Surie is pregnant. Pregnant at fifty-seven. It is a shock. And at her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. She feels exposed, ashamed. She is unable to share the news, even with her husband. And so for the first time in her life, she has a secret—a secret that slowly separates her from the community. Into this life of counted blessings comes a surprise. Surie is pregnant. Pregnant at fifty-seven. It is a shock. And at her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. She feels exposed, ashamed. She is unable to share the news, even with her husband. And so for the first time in her life, she has a secret—a secret that slowly separates her from the community.

Old School

*During his senior year at an elite New England prep school, a young man who had struggled to find it with his contemporaries finds his life unraveling thanks to the school's obsession with literary figures and their work during a visit from an author for whose blessing a young writer would do almost anything. By the author of *This Boy's Life*. A first novel. Reprint. 75,000 first printing.*

The Rotarian

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Gandhi to Kurt Vonnegut Jr. – have written for the magazine.

The Dixon Cornbelt League

And Other Baseball Stories

Perennial A collection of ghostly baseball stories depicts a magical universe where the national pastime is always in season

The Hearts of Horses

Pan Macmillan *In the winter of 1917, a big-boned young woman shows up at George Bliss's doorstep. She's looking for a job breaking horses, and he hires her. Many of his regular hands are off fighting the war in Europe, and he glimpses beneath her showy rodeo garb, a shy but determined girl with a serious knowledge of horses. So begins the irresistible tale of Martha Lessen, a female horse whisperer trying to make a go of it in a man's world. Along the way, Martha helps a German family, ostracised by the community, to save their horses, gentles another horse for a dying man - a last gift to his young son - and gradually earns the respect and admiration of her new neighbours. With elegant sweetness and a pitch-perfect sense of western life, *The Hearts of Horses* is a remarkable story about how people and animals make connections and touch each other's lives in the most unexpected and profound ways.*

My Name Is Lucy Barton

A Novel

Random House #1 NEW YORK TIMES BESTSELLER • A simple hospital visit becomes a portal to the tender relationship between mother and daughter in this extraordinary novel by the Pulitzer Prize-winning author of *Olive Kitteridge* and *The Burgess Boys*. Soon to be a Broadway play starring Laura Linney produced by Manhattan Theatre Club and London Theatre Company • LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *The New York Times Book Review* • NPR • *BookPage* • *LibraryReads* • *Minneapolis Star Tribune* • *St. Louis Post-Dispatch* *Lucy Barton* is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable. Praise for *My Name Is Lucy Barton* "A quiet, sublimely merciful contemporary novel about love, yearning, and resilience in a family damaged beyond words."—*The Boston Globe* "It is Lucy's gentle honesty, complex relationship with her husband, and nuanced response to her mother's shortcomings that make this novel so subtly powerful."—*San Francisco Chronicle* "A short novel about love, particularly the complicated love between mothers and daughters, but also simpler,

more sudden bonds . . . It evokes these connections in a style so spare, so pure and so profound the book almost seems to be a kind of scripture or sutra, if a very down-to-earth and unpretentious one.”—Newsday “Spectacular . . . Smart and cagey in every way. It is both a book of withholdings and a book of great openness and wisdom. . . . [Strout] is in supreme and magnificent command of this novel at all times.”—Lily King, The Washington Post “An aching, illuminating look at mother-daughter devotion.”—People

The Memoirs of Stockholm Sven

Hachette UK Longlisted for the Center for Fiction's 2021 First Novel Prize 'Picaresque, gentle and slyly humorous; the glacial beauty of the northern landscape is the backdrop to arresting horrors, concealed passions, and a lifetime of kindnesses - all superbly rendered by Miller: a joy to read' Oisin Fagan, author of Nobber In 1916, Sven Ormson leaves Stockholm to seek adventure in Svalbard, an Arctic archipelago where darkness reigns four months of the year, and where he might witness the splendour of the Northern Lights one night or be attacked by a polar bear the next. After a devastating accident while digging for coal, Sven heads north again and ends up on an uninhabited fjord living in a hut he builds, alone except for the company of a loyal dog, testing himself against the elements. Years into his routine isolation, the arrival of an unlikely visitor sparks a chain of events that brings Sven into a family of fellow outsiders and determines the course of the rest of his life. Inspired by a real person and written with wry humour, in prose as beautiful as the stark landscape it evokes, The Memoirs of Stockholm Sven is a testament to the strength of human bonds, reminding us that even in the most inhospitable conditions, we are not beyond the reach of love.

Come on Shore and We Will Kill and Eat You All

A&C Black Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

Anything is Possible

Penguin UK ONE OF BARACK OBAMA'S BEST BOOKS OF 2017 Shortlisted for the Rathbones Folio Prize 2018 An unforgettable cast of small-town characters copes with love and loss from the No. 1 New York Times bestselling and Man Booker long-listed author of My

Name is Lucy Barton *Anything is Possible* tells the story of the inhabitants of rural, dusty Amgash, Illinois, the hometown of Lucy Barton, a successful New York writer who finally returns, after seventeen years of absence, to visit the siblings she left behind. Reverberating with the deep bonds of family, and the hope that comes with reconciliation, *Anything Is Possible* again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

By Force of Arms

Random House *Blending a seasoned mariner's expertise, a historian's attention to period detail, and a natural storyteller's gift for creating a cast of vivid characters, James L. Nelson brings to dazzling life a never-before-seen side of America's war for independence. Here is the conflict from the seaman's view, full of the sights, sounds, and sensations of the ocean - and of the thunder of cannons as the new world's freedom fighters vie for liberty.*

We Are All Completely Beside Ourselves

Shortlisted for the Booker Prize

Serpent's Tail *PRE-ORDER KAREN JOY FOWLER'S NEW NOVEL, BOOTH, TODAY* 'Wise, provocative and wildly endearing' *Guardian* 'Readably juicy and surreptitiously smart' *Barbara Kingsolver* THE MILLION-COPY BESTSELLER *Rosemary doesn't talk much, and about certain things she's silent. She had a sister, Fern, her whirlwind other half, who vanished from her life in circumstances she wishes she could forget. And it's been ten years since she last saw her beloved older brother Lowell. Now at college, Rosemary starts to see she can't go forward without going back to the time when aged five, she was sent away from home to her grandparents and returned to find Fern gone. It was Rosemary's parents who began all of the trouble - isn't it always? But, dear reader, exactly how they did it is a twist you'll have to discover for yourself.*

Icebound

Simon and Schuster 'An epic tale of exploration, daring and tragedy told by a fine historian - and a wonderful writer' *Peter Frankopan, author of the bestselling The Silk Roads.* 'The name of William Barents isn't that familiar to us these days...but this enthralling, elemental and literally spine-chilling epic of courage and endurance should change all that' *Roger Alton, Daily Mail* A dramatic and

compelling account of survival against the odds from the golden Age of Exploration. Since its beginning, the human story has been one of exploration and survival - often against long odds. The longest odds of all might have been faced by Dutch explorer William Barents and his crew of fifteen, who on Barents' third journey into the Far Arctic in the year 1597 lost their ship to a crush of icebergs and, with few weapons and dwindling supplies, spent nine months fighting off ravenous polar bears, gnawing cold and seemingly endless winter. This is their story. In Icebound, Andrea Pitzer combines a movie-worthy tale of survival with a sweeping history of the period - a time of hope, adventure and seemingly unlimited scientific and geographic frontiers. At the story's centre is William Barents, one of the sixteenth century's greatest navigators, whose larger-than-life ambitions and obsessive quest to find a path through the deepest, most remote regions of the Arctic ended in both catastrophe and glory - glory because the desperation that his men endured had an epic quality that would echo through the centuries as both warning and spur to polar explorers. In a narrative that is filled with fascinating tutorials - on such topics as survival at twenty degrees below, the degeneration of the human body when it lacks Vitamin C, the history of mutiny, the practice of keel hauling, the art of celestial navigation and the intricacies of repairing masts and building shelters - the lesson that stands above all others is the feats humans are capable of when asked to double then triple then quadruple their physical capacities.

The Fever Tree And Other Stories

Random House *In this collection of eleven stories, murder is committed out of fear, jealousy, cupidity, and also sheer compulsion, while the settings include an African game park, a sinister ruined cemetery, an East Anglian seaside resort, and the gloomy purlieus of Epping Forest.*

Andrea Barret "Ship Fever". An Analysis of the Development of the Main Characters

GRIN Verlag *Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 3, Justus-Liebig-University Giessen (Institut für Englische Landeskunde), language: English, abstract: In this work I'm going to take a deeper look at the main character Lauchlin Grant and his development. I'll give an overview of the story "Ship fever" by telling you something about the main events. In addition I'm going to introduce the characters and show how they influence Lauchlin Grant in his character and behaviour. In the end, I will show the development of Lauchlin Grant during the epidemic.*