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### KEY=WINDBLOWNE - BEATRICE DOMINIK

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#### WINDBLOWNE

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*Bluefire* Oliver seeks his eccentric great-uncle Gilbert's help in creating a kite for the all-important kite festival, but when Gilbert suddenly disappears, Oliver is guided by one of Gilbert's kites in a quest through different worlds to find him.

#### WINDBLOWN

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*Owlkids* A series of animals lay claim to, and take their form from, a set of oddly shaped scraps of colored paper, until the wind makes the final claim and blows them all away.

#### DUNE WORLDS

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#### HOW WINDBLOWN SAND SHAPES PLANETARY LANDSCAPES

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*Springer Science & Business Media* This book describes how sand dunes work, why they are the way they are in different settings, and how they are being studied. Particular attention is paid to their formation and appearance elsewhere in the solar system. New developments in knowledge about dunes make for an interesting story – like the dunes themselves, dune science is dynamic – and the visual appeal of Aeolian geomorphology ensures that this is an attractive volume. The book is divided into 4 parts, the first of which introduces dunes as a planetary phenomenon, showing a landscape reflecting the balance of geological processes – volcanism, impact, tectonics, erosion, deposition of sediments. Dunes are then considered as emergent dynamical systems: the interaction of sand and wind conspires to generate very characteristic and reproducible shapes. Analogies are given with other emergent structures such as patterned ground before the influence of dunes on desert peoples and infrastructure is studied, together with their use as forensic climatological indicators. *Dune Physics* is looked at with regard to the mechanics of sand, the physics of wind, saltation – interaction of sand and air – dunes versus ripples and transverse Aeolian ridges, the classification of dune morphology and the sources and sinks of sand. *Dune Trafficability* considers soil mechanics, effects on mobility on Earth, Mars and elsewhere. In the second part, Earth, Mars, Titan and other moons and planets are examined, beginning with a survey of the major deserts and dunefields on Earth. The authors then turn to Mars and its environment, sediment type, dune stratigraphy, sediment source and sinks and the association of dunes with topographic features. Titan follows – its thick, cold atmosphere, methane dampness, low gravity, morphology – interaction with topography and the implications of dunes for climate and winds. Dunes elsewhere conclude this part. There are few dunefields on Venus, but there is a .possibility of Aeolian transport on Triton and volcanic-related windstreaks on Io.

#### WINDBLOWN WORLD

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#### THE JOURNALS OF JACK KEROUAC 1947-1954

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*Penguin Selections from Jack Kerouac's journals of the late 1940s and early 1950s – the raw material for what became his classic novel On the Road* September 5, 2017, marks the 60th anniversary of the publication of *On the Road* Jack Kerouac is best known through the image he put forth in his autobiographical novels. Yet it is only his private journals, in which he set down the raw material of his life and thinking, that reveal to us the real Kerouac. In *Windblown World*, distinguished Americanist Douglas Brinkley has gathered a selection of journal entries from the most pivotal period of Kerouac's life, 1947 to 1954. Here is Kerouac as a hungry young writer finishing his first novel while forging crucial friendships with Allen Ginsberg, William S. Burroughs, and Neal Cassady. Truly a self-portrait of the artist as a young man, this unique and indispensable volume is sure to become an integral element of the Beat oeuvre.

#### WINDBLOWN

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#### A NOVEL

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*Maya Raymond* escapes small-town New England to become a fishing guide in the Florida Keys. She leaves behind her father, still grieving Maya's long-dead mother, to explore life amidst the salty breezes blowing through the palm trees. Will she ever set anchor or will she continue to flee safe harbors for the distant horizon at the edge of the sea?

#### WINDBLOWN WORLD

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#### THE JOURNALS OF JACK KEROUAC, 1947-1954

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*Viking Adult* Excerpts from his diaries chronicle a pivotal era in Kerouac's life, describing the creation of his first novel; his special friendships with Allen Ginsberg and Neal Cassady; and his own take on the events described in "On the Road."

#### THE WINDBLOWN GIRL

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#### A MEMOIR ABOUT SELF, SEXUALITY, AND SOCIAL ISSUES

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*Patti Townley-Covert* wanted to escape the pain. That meant getting away from: a husband who claimed she was frigid, visions of her MIA dad being tortured after he disappeared in Vietnam, the drudgery of working as a receptionist in her mother's dental x-ray lab, and, a world filled with chaos and civil unrest. The third annual Caribbean cruise with her mom promises two weeks of freedom and unexpected romance, especially once 24-year-old Patti meets Jan, the ship's Norwegian navigator. Far from home and her husband, Patti decides to embark on an exploration of her "self" and her "sexuality." Entering into a breathtaking, no-strings-attached affair with Jan, she's constantly aware that their relationship can only last two weeks. Patti must not fall in love, yet each port offers movie-worthy adventurous delights with this international playboy. The determination to separate physical pleasure from her emotions instigates an unexpected struggle for survival. Will choosing a different path from her narcissistic mother offer hope or destroy her? The challenges intensify as Jan reveals his true feelings about their relationship. Her mother's death, stunning information about her father, the COVID-19 pandemic, racial tension, and other world events escalate the drama. Yet the imagery of the *Windblown Girl* provides hope for her identity, sexuality, and a concept of justice independent of circumstances and cultural dictates. Personal transformation at its best may cause Patti's confidence and courage to soar.

#### WINDBLOWN

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#### LANDSCAPE, LEGACY AND LOSS - THE GREAT STORM OF 1987

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*Hachette UK* Trees are part of the British psyche. We care if just one tree is cut down unnecessarily. So what happens when 15 million are blown down in one night? Part travelogue, part memoir, part celebration of nature's ability to heal itself, *Windblown* is as rich in character and story-telling as the rings of an ancient oak. 'Windblown is a marvellously original mixture of reportage and memoir, holding a memorable event in recent history up to the light and making sense of it' Bel Mooney 'A wonderful read' Michael Fish 'Vivid ... thoroughly researched and informative' TLS 'This eloquently written account shows that the Great Storm was a wake-up call, providing a wealth of information that helps us manage our treescape today.' Tony Kirkham, Head of the Kew Gardens Arboretum

#### WINDBLOWN WAIL

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Lulu.com

#### GIRL WITH THE WINDBLOWN BOB

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*Author House* Mention the word "Depression," and people immediately conjure up negative images: soup kitchens, unemployment lines, bankruptcies, and groveling misery. Oh, it was that, all right, but it may come as a surprise to learn that many people living through this admittedly rough period made it through, not only by surviving, but surviving remarkably well under the circumstances. These stalwarts were somehow able to see beyond the oppressiveness of their present, keeping future expectations alive. They were unwilling to remain forever shackled to a debilitating past, or defeated by the dismal nature of the Depression Era. Instead, these optimists found ways to make these years as normal for themselves and their children as possible, and many found it exciting. Hardy folks, they managed to draw strength from a source buried deep within their souls, hearts and minds; and from this rich spiritual supply their needs were met. This inner strength compensated them, in large part, for their unfairly-dealt hand, even restoring a goodly measure of humor where there was little. It's my hope that every visitor coming along on this time adventure will learn something about the wonderful and interesting people who traveled this road, how they lived, what they did for fun, and the many times they were forced to learn the masterful art of coping, often bringing them to view the glass as Half Full. From them, this generation has inherited a world of opportunity. These bright and exciting prospects are their heritage; a legacy of hard-won benefits bequeathed by those of my generation and the many generations who came before. This, then, is the story of a few of our gentle, spirited, loving, hard working, ancestors, and their struggle to carve out a new life in a continually changing world. Because of their struggle, they have provided a legacy for future generations; underwritten by the dogged determination of some others who picked up the obligation where their forefathers left off.

#### WINDBLOWN

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## THE GREAT STORM OF 1987

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*'Tamsin Treverton Jones is obviously a countrywoman with much love of the nature around her. Interspersed with her travels and accounts of places and events are vivid descriptions of environment, people and animals, as well as her own family history. Her thoroughly researched and informative book throws new light on the vagaries of the great storm.'* Times Literary Supplement *'Windblown is as much memoir as history, and attractively weaves in memories of the author's father Terry Thomas, whose mural commemorating the storm stands in Kew Gardens.'* The Spectator *'This meticulously researched and absorbing account... uncovers stories we may have not heard before... Beautifully written - you can almost feel the wind blowing through the pages.'* Bath Magazine *'A poignant reminder that Britain can at times be subject to the dark forces of nature.'* Cotswold Life *'An elegant exploration of the aftermath [of the Great Storm of 1987]'* The Express *The Great Storm of 1987 is etched firmly into the national memory. Everyone who was there that night remembers how hurricane force winds struck southern Britain without warning, claiming eighteen lives, uprooting more than fifteen million trees and reshaping the landscape for future generations. Thirty years on, the discovery of an old photograph inspires the author to make a journey into that landscape: weaving her own memories and personal experiences with those of fishermen and lighthouse keepers, rough sleepers and refugees, she creates a unique portrait of this extraordinary event and a moving exploration of legacy and loss.*

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## WINDBLOWN

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### THE DEATH OF YORIK MORTWELL

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*Yearling Books Following his death at the hands of fellow twelve-year-old Lord Thomas, Yorik returns as a ghost to protect his sister from a similar fate but soon learns of ancient magical beings, both good and evil, who are vying for power at the Estate.*

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### THE ONE WHO WROTE DESTINY

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*Atlantic Books Guardian's Best Summer Books 2018 "A beautiful, brilliant modern classic." Sabrina Mahfouz, Guardian Mukesh has just moved from Kenya to the drizzly northern town of Keighley. He was expecting fame, fortune, the Rolling Stones and a nice girl, not poverty, loneliness and racism. Still, he might not have found Keith Richards, but he did find the girl. Neha is dying. Lung cancer, a genetic gift from her mother and an invocation to forge a better relationship with her brother and her widowed father before it's too late. The problem is, her brother is an unfunny comedian and her idiot father is a first-generation immigrant who moved to Keighley of all places. Rakesh is grieving. He lost his mother and his sister to the same illness, and his career as a comedian is flat-lining. Sure, his sister would have claimed that it was because he was simply unfunny, but he can't help feel that there is more to it than that - more to do with who he is and where he comes from rather than the content of his jokes. Ba has never looked after her two young grandchildren before. After her daughter died, her useless son-in-law dumped them on her doorstep for a month and now she has to try and work out how to bond with two children who are used to England, not to the rhythms of Kenya...*

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### STUBBLE REQUIREMENTS IN FIELD STRIPS TO TRAP WINDBLOWN SOIL

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### WATER-LEVEL TRENDS, PUMPAGE, AND CHEMICAL QUALITY IN THE CAMBRIAN-ORDOVICIAN AQUIFER IN ILLINOIS, 1971-1980

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### MITIGATION OF WINDBLOWN DUSTS AND RECLAMATION OF PUBLIC TRUST VALUES, OWENS LAKE, CALIFORNIA

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### PHOTOGRAPHIC ATLAS AND KEY TO WINDBLOWN SEEDS OF ALPINE PLANTS FROM NIWOT RIDGE, FRONT RANGE, COLORADO, U.S.A.

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*Seeds and other propagules of 75 species of alpine plants were collected from the tundra zone of Niwot Ridge, Colorado Front Range. This document presents a photographic atlas and key.*

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### THE LOST BOYS OF MONTAUK

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### THE TRUE STORY OF THE WIND BLOWN, FOUR MEN WHO VANISHED AT SEA, AND THE SURVIVORS THEY LEFT BEHIND

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*Simon and Schuster "[A] riveting account of a fishing boat and its four young crewman lost at sea in 1984 off the coast of Montauk in eastern Long Island--a "fishing town with a drinking problem," as the locals have it--and the stunning repercussions of that loss for the families and friends of the four missing men and, indeed, the entire storied summer community of the Hamptons"--*

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### WINDBLOWN; THE REMARKABLE LIFE OF RICHARD S. BUKER JR., MD; A FAMILY DOCTOR

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### BOOK OF DREAMS

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*City Lights Books A record of the writer's actual dreams is populated by characters from his novels.*

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### SET THE NIGHT ON FIRE

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### L.A. IN THE SIXTIES

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*Verso Books Los Angeles Times Bestseller "Authoritative and impressive." -Los Angeles Times "Monumental." -Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, City of Quartz, Set the Night on Fire is a historical tour de force, delivered in scintillating and fiercely beautiful prose.*

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### SANDY BEACH MORPHODYNAMICS

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*Elsevier Sandy beaches represent some of the most dynamic environments on Earth and examining their morphodynamic behaviour over different temporal and spatial scales is challenging, relying on multidisciplinary approaches and techniques. Sandy Beach Morphodynamics brings together the latest research on beach systems and their morphodynamics and the ways in which they are studied in 29 chapters that review the full spectrum of beach morphodynamics. The chapters are written by leading experts in the field and provide introductory level understanding of physical processes and resulting landforms, along with more advanced discussions. Includes chapters that are written by the world’s leading experts, including the latest up-to-date thinking on a variety of subject areas Covers state-of-the-art techniques, bringing the reader the latest technologies/methods being used to understand beach systems Presents a clear-and-concise description of processes and techniques that enables a clear understanding of coastal processes*

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### SO YOU DON'T WANT TO GO TO CHURCH ANYMORE

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### AN UNEXPECTED JOURNEY

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*Hachette UK Jake Colson, an overworked and disillusioned pastor, happens into a stranger who bears an uncanny resemblance (in manner) to the apostle John. A number of encounters with John as well as a family crisis lead Jake to a new understanding of what his life should be like: one filled with faith bolstered by a steady, close relationship with the God of the universe. Facing his own disappointment with Christianity, Jake must forsake the habits that have made his faith rote and rediscover the love that captured his heart when he first believed. Compelling and intensely personal, So You Don't Want to Go to Church Anything relates a man's rebirth from performance-based Christianity to a loving friendship with Christ that affects all he does, thinks, and says. As John tells Jake, "There is nothing the Father desires for you more than that you fall squarely in the lap of his love and never move from that place for the rest of your life."*

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### WE ARE CALLED TO RISE

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*Simon and Schuster An accessible, beautifully crafted and heartbreakingly topical novel about PTSD and the unseen effects of global conflict on ordinary lives. Beyond the bright lights and casinos lies the real Las Vegas, a forces town. In the predawn hours, a woman's marriage crumbles with a single confession. Across the city, Bashkim, the young son of an immigrant family, observes how they are struggling to get by in the land of opportunity. Three thousand miles away on the other side of the United States, a soldier, recently returned from active service in Iraq, wakes up in hospital with the feeling he's done something awful. In Laura McBride's heartbreaking and authentic novel, these disparate lives are brought together by one split-second choice; this is a story about families, the ones we are born to and the ones we choose to make. Faced with seemingly insurmountable loss, each person must decide whether to give in to despair, or to find the courage and resilience to rise. 'A powerful story of the way in which war detonates far from battlefields, exploding lives in a single irrevocable moment. We Are Called to Rise reverberated long after I'd put it down. I can't stop thinking about it' Sarah Blake, The Postmistress 'A haunting and unforgettable debut' Marie Claire 'Compelling, emotional and heart-breaking' Sun 'Packs a raw, emotional power' Sunday Mirror 'Like Donna Tartt's... The Goldfinch, it strips a layer of gloss off the Las Vegas myth by moving to the families populating suburbia' Grazia*

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### BO'S CAFE

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### A NOVEL

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*Hachette UK High-powered executive Steven Kerner is living the dream in southern California. But when his bottled pain ignites in anger one night, his wife kicks him out. Then an eccentric mystery man named Andy Monroe befriends Steven and begins unravelling his tightly wound world. Andy leads Steven through a series of frustrating and revealing encounters to repair his life through genuine friendship and the grace and love of a God who has been waiting for him to accept it. A story to challenge and encourage, Bo's Cafe is a model for all who struggle with unresolved problems and a performance-based life. Those who desire a fuller, more authentic way of living will find this journey of healing a restorative exploration of God's unbridled grace.*

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## THE BUTTERFLY CIRCUS

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Hardcover Art/Photo Storybook

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## THE WIND EYE

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While vacationing on a remote part of the Northumberland coast, a troubled English family has a series of unsettling experiences traveling back in time and confronting the legendary power of St. Cuthbert.

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## WINDBLOWN

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### SURVIVING THE EVACUATION, BOOK 4: UNSAFE HAVEN

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Frank Tayell There is nothing a mother won't do to protect her son. "There are no reported outbreaks in the UK or Ireland." That is what the government broadcast. Nilda didn't believe it. Not trusting the authorities, she, and her son, Jay, stay behind when Penrith is evacuated. Vindicated when she learns the extent of the government's betrayal, they search for supplies, but after weeks of rationing, there is little left in the small town in Northern England. Soon, she discovers that there are many other survivors competing for it. Choosing diplomacy over violence, she attempts to forge a community out of a disparate group, but as the number of the undead grow, she realises that they will have to seek sanctuary elsewhere. Abandoned and betrayed, Nilda travels north into Scotland, but death follows her and she discovers that not all those who survived the evacuation have the same motives. Some only want to help. Others only want to help themselves. Whilst the new Mayor of Anglesey has her own agenda, one at odds with Nilda's quest; to find a safe haven for her son. Other books in the series: 1: London. 2: Wasteland. (Zombies vs The Living Dead) 3: Family. 4: Unsafe Haven. 5: Reunion. 6: Harvest. 7: Home. & Here We Stand 1: Infected & 2: Divided. Post-apocalyptic detective novels: Serious Crimes, Counterfeit Conspiracy & Work, Rest, Repeat.

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### A STEP AWAY FROM PARADISE

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### A TIBETAN LAMA'S EXTRAORDINARY JOURNEY TO A LAND OF IMMORTALITY

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Penguin Books India

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## THE INVITATION

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HarperCollins 'The perfect summer read... Gorgeously compelling' Good Housekeeping 'Full of mystery and long-reaching shadows of the past . . . richly drawn and compelling' Rosanna Ley

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## WINDSWEEP & INTERESTING

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### MY AUTOBIOGRAPHY

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Hachette UK In his first full-length autobiography, comedy legend and national treasure Billy Connolly reveals the truth behind his windswept and interesting life. Born in a tenement flat in Glasgow in 1942, orphaned by the age of 4, and a survivor of appalling abuse at the hands of his own family, Billy's life is a remarkable story of success against all the odds. Billy found his escape first as an apprentice welder in the shipyards of the River Clyde. Later he became a folk musician - a 'rambling man' - with a genuine talent for playing the banjo. But it was his ability to spin stories, tell jokes and hold an audience in the palm of his hand that truly set him apart. As a young comedian Billy broke all the rules. He was fearless and outspoken - willing to call out hypocrisy wherever he saw it. But his stand-up was full of warmth, humility and silliness too. His startling, hairy 'glam-rock' stage appearance - wearing leotards, scissor suits and banana boots - only added to his appeal. It was an appearance on Michael Parkinson's chat show in 1975 - and one outrageous story in particular - that catapulted Billy from cult hero to national star. TV shows, documentaries, international fame and award-winning Hollywood movies followed. Billy's pitch-perfect stand-up comedy kept coming too - for over 50 years, in fact - until a double diagnosis of cancer and Parkinson's Disease brought his remarkable live performances to an end. Since then he has continued making TV shows, creating extraordinary drawings... and writing. Windswept and Interesting is Billy's story in his own words. It is joyfully funny - stuffed full of hard-earned wisdom as well as countless digressions on fishing, farting and the joys of dancing naked. It is an unforgettable, life-affirming story of a true comedy legend. 'I didn't know I was Windswept and Interesting until somebody told me. It was a friend who was startlingly exotic himself. He'd just come back from Kashmir and was all billowy shirt and Indian beads. I had long hair and a beard and was swishing around in electric blue flairs. He said: "Look at you - all windswept and interesting!" I just said: "Exactly!" After that, I simply had to maintain my reputation...'

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### LIGHTNING CHASE ME HOME

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Scholastic UK "Amber Lee Dodd is one to watch" - Kiran Millwood Hargrave Amelia Hester McLeod is named after two of her mum's favourite explorers. Two amazing, fearless, awesome women: Amelia Earhart and Lady Hester Stanhope. But Amelia herself doesn't always feel very brave or very bright. She lives on the tiny Scottish island of Dark Muir, her mum has walked out on her and she's about to start at a whole new, scary school. Her dyslexia means she's a target for the school bullies, too. When she makes a wish on her birthday to be reunited with her mum, she finds herself quite literally disappearing at times of stress and reappearing elsewhere on the island, where she finds clues and snapshots of her parents' past. Can she harness this strange magic to find her mum, wherever she is? Will her Dad, sad and silent since her mum's departure, start to pay her more attention? Will she find the courage to forge her own path, like the lady explorers she was named for? A novel of courage and strength, packed full of adventure and heroics but also with warmth and heart. For fans of Katherine Rundell and Lisa Thompson.

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### AEOLIAN SAND AND SAND DUNES

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Springer Science & Business Media It is more than half a century since the publication of R. A. Bagnold's classic book *The physics of blown sand and desert dunes*, and it is a tribute to the quality of Bagnold's work that many of the fundamental principles which he developed - main valid today. His book continues to be essential reading for any serious student of aeolian processes. However, the past two decades have seen an explosion in the scale of research dealing with aeolian transport processes, sediments, and landforms. Some of this work has been summarized in review papers and edited conference proceedings, but this book provides the first attempt to review the whole field of aeolian sand research. Inevitably, it has not been possible to cover all aspects in equal depth, and the balance of included material naturally reflects the authors' own interests to a significant degree. However, our aim has been to provide as broad a perspective as possible, and to provide an entry point to an extensive multidisciplinary scientific literature, some of which has not been given the attention it deserves in earlier textbooks and review papers. Many examples are drawn from existing published work, but the book also makes extensive use of our own research in the Middle East, Australia, Europe, and North America. The book has been written principally for use by advanced undergraduates, postgraduates, and more senior research workers in geomorphology and sedimentology.

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### BULBUL SINGH'S WINDBLOWN OM AND OTHER SONGS

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### THE ARCHAEOLOGICAL POTENTIAL OF WINDBLOWN SAND AND ITS IMPACTS ON PREHISTORIC SETTLEMENTS AND LANDSCAPES IN THE ORKNEY ISLANDS, SCOTLAND

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## WINDBLOWN

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### ONE TRACTOR

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Holiday House With trucks, trains, planes, and pirates, this counting book is more than meets the eye. Guided Reading Level G. When one tractor in the grass runs out of gas, the backyard doesn't stay quiet for long. Soon pirates sail in to play, and the backyard races to life with airplanes, cranes, trucks, and trains. The simple rhyming text is paired with detailed illustrations depicting the young boy's imaginative games-- three ships full of pirates, four cranes building a city of sandcastles, five trucks zooming across the lawn. Readers can count along as the vehicles and machines soar, hoist, dig, and zoom in this fantastical number book. Young readers, boys particularly, will love the trucks, trains, vehicles, and machines--and pirates--that spill across each page. The humorous and imaginative play portrayed in this book perfectly balances its emphasis on counting. The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! For early-to-mid first grade readers, Level G books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

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### A WINDBLOWN DUST MODEL OF MARTIAN SURFACE FEATURES AND SEASONAL CHANGES

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