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KEY=AWARD - RICHARD LOGAN

Beautiful Blackbird *Simon and Schuster* A tale from the Ila-speaking people of Zambia gets new life in this picture book adaptation from Coretta Scott King Award winner Ashley Bryan about appreciating one’s heritage and discovering the beauty within. **Black is beautiful, uh-huh! Long ago, Blackbird was voted the most beautiful bird in the forest. The other birds, who were colored red, yellow, blue, and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. Although Black-bird warns them that true beauty comes from within, the other birds persist and soon each is given a ring of black around their neck or a dot of black on their wings—markings that detail birds to this very day. Multicultural Literature and Response Affirming Diverse Voices** *ABC-CLIO* All students need access to books in which they can see themselves—not just their physical appearance, but their culture and language, as well. "Multicultural Literature and Response: Affirming Diverse Voices" was written to help teachers and librarians find and use the best multicultural books in the service of reading comprehension and more. Underscoring the necessity of selecting quality literature that authentically, sensitively, and accurately portrays different groups, the book defines multicultural literature and provides a strong argument for its importance in schools and libraries. Expert contributors guide users to multicultural authors and illustrators who portrays U.S. ethnic and cultural groups, and they suggest ways to integrate this literature with writing, fluency development, storytelling, and audiovisuals. Extensive lists of books and websites that feature multicultural literature, as well as of authors, illustrators, and publishers of multicultural literature, make it easy to include such works in programs across the curriculum. **The Coretta Scott King Awards, 1970-2009** *American Library Association* Gathers together the best African American children’s literature. Newsletter of the Black Caucus of the American Library Association **The Coretta Scott King Awards, 1970-2004** *ALA Editions* Celebrates thirty-four years of African-American contributions to children’s literature with annotated listings of works by winners of the Coretta Scott King Award. **Children's Literature in Action: A Librarian's Guide, 2nd Edition** *A Librarian's Guide* *ABC-CLIO* Looking for a practitioner-oriented intro to literature for children ages 5-12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards **Free Within Ourselves** *The Development of African American Children's Literature* *Greenwood* Presents a history of African American literature for children from its beginnings in the oral culture of the slaves of the South to the initial church works of the nineteenth century and its full emergence as a literature following the Harlem Renaissance. **Harlem's Little Blackbird** *The Story of Florence Mills* *Random House Books for Young Readers* From Caldecott Honor winner Christian Robinson and acclaimed author Renee Watson, comes the inspiring true story of Florence Mills. Born to parents who were both former slaves, Florence Mills knew at an early age that she loved to sing, and that her sweet, bird-like voice, resonated with those who heard her. Performing catapulted her all the way to the stages of 1920s Broadway where she inspired everyone from songwriters to playwrights. Yet with all her success, she knew firsthand how prejudice shaped her world and the world of those around her. As a result, Florence chose to support and promote works by her fellow black performers while heralding a call for their civil rights. Featuring a moving text and colorful illustrations, **Harlem's Little Blackbird** is a timeless story about justice, equality, and the importance of following one's heart and dreams. **A CARTER G. WOODSON ELEMENTARY HONOR BOOK** (awarded by the National Council for the Social Studies, 2013) **Let it Shine** *Simon and Schuster* Coretta Scott King Award winner Ashley Bryan celebrates three favorite spirituals in this colorful and joyous picture book. This little light of mine, I’m gonna let it shine. Let it shine, let it shine, let it shine. Come, sing, and celebrate the power of the beloved songs “This Little Light of Mine,” “Oh, When the Saints Go Marching In,” and “He’s Got the Whole World in His Hands” through kaleidoscopic illustrations of color and cut paper. **Our Story Begins** *Your Favorite Authors and Illustrators Share Fun, Inspiring, and Occasionally Ridiculous Things They Wrote and Drew as Kids* *Simon and Schuster* Children’s authors and illustrators recount their childhood aspirations and share their writings and drawings as kids, including Kwame Alexander, Tim Federle, Gordon Korman, Grace Lin, Dan Santat, and Linda Sue Park. **Who Built the Stable?** with audio recording *Simon and Schuster* Who built the stable where Jesus lay? Multiple Coretta Scott King Award-winner Ashley Bryan has a very good idea in this beautiful and moving new layer to the nativity story. Riding in an open Jeep across the plains of Africa, beloved and nationally acclaimed author and illustrator Ashley Bryan found himself comparing the terrain to Jerusalem, and the bumpy journey to that of Mary’s travel on a donkey. And he came up with a question: Who built the manger where Mary and Joseph found shelter? The answer is conveyed in this beautifully crafted picture book that envisions a young boy, a shepherd and carpenter both who, out of love and kindness, cleared the way for another shepherd and carpenter to be born on Christmas day. The boy looked in the infant’s eyes And in his heart he knew The babe would be a carpenter He’d be a shepherd too. Told in gentle rhyme and illustrated with Ashley Bryan’s enormous talent, this is a picture book that captures the reason for the season in all its wonder and beauty. **Who Built the Stable?** is a celebration of Christmas, of the kindness of children, and of the new hope born with each new baby. **Children's Literature in Action** *A Librarian's Guide* *Libraries Unltd Incorporated* Introduces children’s literature, presents information for children’s and school librarians, offering plans for book-based programs, ways to collaborate with teachers and families, assignment suggestions, and recommended resources. **On the Shoulders of Giants** *Celebrating African American Authors of Young Adult Literature* *Rowman & Littlefield Publishers* This first book in a three volume series celebrates and examines the work of four African American authors of young adult literature. They are Virginia Hamilton, Julius Lester, Walter Dean Myers, and Mildred D. Taylor; they serve as the foundation of young adult literature and provide robust stories that center and illuminate African American youth. In addition, this volume also examines the role of the Coretta Scott King Award in promoting access and visibility to authors and illustrators who shine a spotlight on African American youth and society. The chapter authors--librarians and established and emerging scholars in the field of young adult literature--survey the work of Hamilton, Lester, Myers, or Taylor; their accolades; and how audiences initially responded to their work. Each chapter highlights a single work and discusses how it might be taught, providing pre, during, and post reading activities or, in some cases, individual, small group, or whole class activities. This volume is a resource for classroom teachers, teacher educators, reading specialists, librarians, and other educators who study, research, and read young adult literature. This first volume supplements studies in the foundations of African American authors of young adult literature and explorations of critical works by these authors. **Can't Scare Me!** with audio recording *Simon and Schuster* From celebrated legend Ashley Bryan, a lavishly depicted cautionary tale of fearlessness and many-headed monsters. There was a little boy who knew no fear... Nope, no fear at all. Not even when his grandma warns him of the giants—the two-headed giant and his three-headed brother, that is. Because this wild, fearless boy isn’t scared of any many-headed giants at all! So one day, he slips away. He just takes off and leaves his grandma behind. After all, what does he care? He’s got his mangoes, and the sunshine, and his flute. And he isn’t scared one bit. But our boy isn’t really bad, you know; just wild. And soon he misses his grandma. So he turns around, and runs right into—those monsters. He’s about to discover that he may indeed have something to fear...their terrible, horrible singing voices! This trickster tale from the French Artilles will have readers toe-tapping and trying out their own singing voices. **Children's Literature in Action: A Librarian's Guide, 3rd Edition** *ABC-CLIO* This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards **Ashley Bryan** *Words to My Life's Song* *Atheneum* An introduction to the life and career of the writer and artist Ashley Bryan, a three-time winner of the Coretta Scott King Award. **Dimensions of Early Childhood** *Turtle Knows Your Name* *Simon and Schuster* A small boy with a very long name is challenged by his grandmother to find out her real name. **Freedom Over Me** *Eleven Slaves, Their Lives and Dreams Brought to Life* by Ashley Bryan *Simon and Schuster* "Using original slave auction and plantation estate documents, contrasts the monetary value of a slave with the priceless value of life experiences and dreams that a slave owner could never take away"-- **Something about the Author** *Gale / Cengage Learning* Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. **Infinite Hope** *A Black Artist's Journey from World War II to Peace* *Atheneum/Caitlyn Dlouhy Books* Recipient of a Coretta Scott King Illustrator Honor Award Recipient of a Bologna Ragazzi Non-Fiction Special Mention Honor Award **A Kirkus Reviews Best Middle Grade Book of 2019** From celebrated author and illustrator Ashley Bryan comes a deeply moving picture book memoir about serving in the segregated army during World War II, and how love and the pursuit of art sustained him. In May of 1942, at the age of eighteen, Ashley Bryan was drafted to fight in World War II. For the next three years, he would face the horrors of war as a black soldier in a segregated army. He endured the terrible lies white officers told about the black soldiers to isolate them from anyone who showed kindness—including each other. He received worse treatment than even Nazi POWs. He was assigned the grimmest, most horrific tasks, like burying fallen soldiers...but was told to remove the black soldiers first because the media didn’t want them in their newsreels. And he waited and wanted so desperately to go home, watching every white soldier get safe passage back to the United States before black soldiers were even a thought. For the next forty years, Ashley would keep his time in the war a secret. But now, he tells his story. The story of the kind people who supported him. The story of the bright moments that guided him through the dark. And the story of his passion for art

that would save him time and time again. Filled with never-before-seen artwork and handwritten letters and diary entries, this illuminating and moving memoir by Newbery Honor-winning illustrator Ashley Bryan is both a lesson in history and a testament to hope. The Reading Teacher's Book of Lists [John Wiley & Sons](#) The essential handbook for reading teachers, now aligned with the Common Core The Reading Teacher's Book of Lists is the definitive instructional resource for anyone who teaches reading or works in a K-12 English language arts-related field. Newly revised and ready for instant application, this top seller provides up-to-date reading, writing, and language content in more than 240 lists for developing targeted instruction, plus section briefs linking content to research-based teaching practices. This new sixth edition includes a guide that maps the lists to specific Common Core standards for easy lesson planning, and features fifty brand-new lists on: academic and domain-specific vocabulary, foundation skills, rhyming words, second language development, context clues, and more. This edition also includes an expanded writing section that covers registers, signal and transition words, and writers' craft. Brimming with practical examples, key words, teaching ideas, and activities that can be used as-is or adapted to students' needs, these lists are ready to differentiate instruction for an individual student, small-group, or planning multilevel instruction for your whole class. Reading is the center of all school curricula due to recent state and federal initiatives including rigorous standards and new assessments. This book allows to you skip years of curating content and dive right into the classroom armed with smart, relevant, and effective plans. Develop focused learning materials quickly and easily Create unit-specific Common Core aligned lesson plans Link classroom practice to key research in reading, language arts and learning Adapt ready-made ideas to any classroom or level It's more important than ever for students to have access to quality literacy instruction. Timely, up to date, and distinctively smart, The Reading Teacher's Book of Lists should be on every English language arts teacher's desk, librarian's shelf, literacy coach's resource list, and reading professor's radar. Ashley Bryan's African Tales, Uh-Huh [Atheneum](#) Collects a variety of African folk tales, including "Ananse the Spider in Search of a Fool," "The Ox of the Wonderful Horns," "Why Frog and Snake Never Play Together," and "Lion and the Ostrich Chicks" MultiCultural Review Dedicated to a Better Understanding of Ethnic, Racial, and Religious Diversity The Bowker Annual Library and Book Trade Almanac 2005 [Information Today Incorporated](#) School Library Journal SLJ. Rock by Rock The Fantastical Garden of Nek Chand [Simon and Schuster](#) This luminous picture book tells the fascinating true story of artist Nek Chand and how his secret art project—hidden away in a jungle—became one of India's most treasured wonders, second only to the Taj Mahal. In the bustle of the busy streets of Chandigarh, India, Nek Chand saw something no one else did. Where others saw rocks and stones, Nek saw the boyhood village he missed so dearly. Where others saw broken plates and glass, Nek saw laughing men. And where others saw trash, Nek saw beauty. Nek Chand's incredible rock garden, built from stone and scraps and concrete, began as a way for him to express his long-felt grief at having to leave his boyhood village due to the violence caused by the partition of India. What began as a secret and personal (not to mention initially illegal) project became so much more, not only to Nek but to all of India. The Story of Lightning and Thunder [Atheneum](#) In this retelling of a West African tale, Ma Sheep Thunder and her impetuous son Ram Lightning are forced to leave their home on Earth because of the trouble Ram causes. Ashley Bryan's Puppets Making Something from Everything [Simon and Schuster](#) Beloved storyteller and creator Ashley Bryan reveals the vibrant spirit of found objects in this magnificent treasury of poetry and puppets. Little Cranberry Island. It's a small island, with fewer than a hundred inhabitants, but it's got more than its share of treasures—including the magnificent Ashley Bryan himself, a world-renowned storyteller and author of such classics as All Night, All Day and Beautiful Blackbird. Daily, for decades, Ashley has walked up and down the beach, stopping to pick up sea glass, weathered bones, a tangle of fishing net, an empty bottle, a doorknob. Treasure. And then, with glue and thread and paint and a sprinkling of African folklore, Ashley breathes new life into these materials. Others might consider it beach junk, but Ashley sees worlds of possibilities. Ashley Bryan's two-foot-tall hand puppets swell with personality and beauty, and in this majestic collection they make their literary debut, each with a poem that tells of their creation and further enlivens their spirit. Freedom Over Me Eleven Slaves, Their Lives and Dreams Brought to Life by Ashley Bryan [Simon and Schuster](#) Newbery Honor Book Coretta Scott King Author Honor Book Coretta Scott King Illustrator Honor Book Using original slave auction and plantation estate documents, Ashley Bryan offers a moving and powerful picture book that contrasts the monetary value of a person with the priceless value of life experiences and dreams that a slave owner could never take away. Imagine being looked up and down and being valued as less than chair. Less than an ox. Less than a dress. Maybe about the same as...a lantern. This gentle yet deeply powerful way goes to the heart of how a slave is given a monetary value by the slave owner, tempering this with the one thing that can't be bought or sold: dreams. Inspired by the actual will of a plantation owner that lists the worth of each and every one of his "workers," the author has created collages around that document, and others like it. Through fierce paintings and expansive poetry, he imagines and interprets each person's life on the plantation, as well as the life their owner knew nothing about—their dreams and pride in knowing that they were worth far more than an overseer or madam ever would guess. Visually epic, and never before done, this stunning picture book is unlike anything you've seen. YC Young Children Chase's Calendar of Events 2005 [McGraw Hill Professional](#) "The definitive guide to all holidays and anniversaries." --Wall Street Journal "In its diversity and inclusiveness, [Chase's] is an exhaustive guide to the country's ideals and passions." --Washington Post For almost 50 years, Chase's Calendar of Events has been the most trusted and comprehensive reference to just what's going on today. Whether it's an important historical anniversary, the phases of the moon, a sports event, the birthday of a favorite celebrity, a festival, or much, much more, Chase's has all the answers. This indispensable resource is perfect for people who need to be "in the know," such as: Event planners Broadcasters Librarians Advertisers . . . and others Whether it's Valentine's Day (February 14) or National Underwear Day (August 13), American Heart Month (February) or International Accordion Awareness Month (June), Chase's covers traditional and whimsical observances of all kinds: holidays, anniversaries, sporting events, astronomical phenomena, and more. In all, it has more than 12,000 entries. There is never a boring day in Chase's! Also available with a CD-ROM that allows you to customize searches by date, subject, location, and many other ways! All Night, All Day A Child's First Book of African-American Spirituals [Simon and Schuster](#) Award-winning author and illustrator Ashley Bryan has selected twenty best-known and best-loved African-American spirituals, including the title song, "All Night, All Day," and such others as "This Little Light of Mine," "O When the Saints Go Marching In," and "He's Got the Whole World in His Hands." Glorious full-color pictures, piano accompaniment, and guitar chords help capture the spirit and essence of these timeless songs that can be enjoyed by people of every age and every level of musical skill. Beat the Story-drum, Pum-pum [Paw Prints](#) Here are five Nigerian folktales, retold in language as rhythmic as the beat of the story-drum, and illustrated with vibrant, evocative woodcuts. Library & Information Science Abstracts Remediating Reading Difficulties [McGraw-Hill Humanities, Social Sciences & World Languages](#) This work provides activities and strategies designed to correct diagnosed reading difficulties. Most chapters describe a specific reading problem or skill, explain possible causes of the problem, and give an extensive variety of instructional strategies to remedy and prevent the reading problem. This is also a handbook of ideas for teachers in the regular classroom who wish to teach and reinforce specific reading skills, and for those who work with students who speak other languages. Chapter features include a description of the reading skill, explicit instruction, reinforcement activities, lists of books for students, and Websites. Our Story Begins Your Favorite Authors and Illustrators Share Fun, Inspiring, and Occasionally Ridiculous Things They Wrote and Drew as Kids [Simon and Schuster](#) From award-winning author Elissa Brent Weissman comes a collection of quirky, smart, and vulnerable childhood works by some of today's foremost children's authors and illustrators—revealing young talent, the storytellers they would one day become, and the creativity they inspire today. Everyone's story begins somewhere... For Linda Sue Park, it was a trip to the ocean, a brand-new typewriter, and a little creative license. For Jarrett J. Krosoczka, it was a third grade writing assignment that ignited a creative fire in a kid who liked to draw. For Kwame Alexander, it was a loving poem composed for Mother's Day—and perfected through draft after discarded draft. For others, it was a teacher, a parent, a beloved book, a word of encouragement. It was trying, and failing, and trying again. It was a love of words, and pictures, and stories. Your story is beginning, too. Where will it go? School Library Media Quarterly Journal of the American Association of School Librarians I Am Loved [Simon and Schuster](#) Newbery Award honoree Ashley Bryan has hand-selected a dozen of National Book Award winner Nikki Giovanni's poems to illustrate with his inimitable flourish. There is nothing more important to a child than to feel loved, and this gorgeous gathering of poems written by Nikki Giovanni celebrates exactly that. Hand-selected by Newbery honoree Ashley Bryan, he has, with his masterful flourish of color, shape, and movement, added a visual layering that drums the most important message of all to young, old, parent, child, grandparent, and friend alike: You are loved. You are loved. You are loved. As a bonus, one page is mirrored, so children reading the book can see exactly who is loved—theirself! Sing to the Sun [Harper Collins](#) A collection of poems and paintings celebrating the ups and downs of life.