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KEY=OF - MANN JACOB

An index to familiar quotations
selected principally from British
authors, with parallel passages
from various writers, by J.C. Grocott

An Index to Familiar Quotations
Selected Principally from British
Authors, with Parallel Passages
from Various Writers Ancient and
Modern

Familiar Quotations with Parallel

Passages from Various Writers
 An Index to Familiar Quotations
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With Parallel Passages from Various
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Selected Canterbury Tales

Courier Corporation Delightful collection includes the General Prologue plus three of the most popular tales: "The Knight's Tale," "The Miller's Prologue and Tale," and "The Wife of Bath's Prologue and Tale." In modern English.

Tales at Midnight

Crossroad Press True stories from parapsychology casebooks and journals.

Libraries Before Alexandria

Ancient Near Eastern Traditions

Oxford University Press, USA The creation of the Library of Alexandria is widely regarded as one of the great achievements in the history of humankind - a giant

endeavour to amass all known literature and scholarly texts in one central location, so as to preserve it and make it available for the public. In turn, this event has been viewed as a historical turning point that separates the ancient world from classical antiquity. Standard works on the library continue to present the idea behind the institution as novel and, at least implicitly, as a product of Greek thought. Yet, although the scale of the collection in Alexandria seems to have been unprecedented, the notion of creating central repositories of knowledge, while perhaps new to Greek tradition, was age-old in the Near East where the building was erected. Here the existence of libraries can be traced back another two millennia, from the twenty-seventh century BCE to the third century CE, and so the creation of the Library in Alexandria was not so much the beginning of an intellectual adventure as the impressive culmination of a very long tradition. This volume presents the first comprehensive study of these ancient libraries across the 'Cradle of Civilization' and traces their institutional and scholarly roots back to the early cities and states and the advent of writing itself. Leading specialists in the intellectual history of each individual period and region covered in the volume present and discuss the enormous textual and archaeological material available on the early collections, offering a uniquely readable account intended for a broad audience of the libraries in Egypt and Western Asia as centres of knowledge prior to the famous Library of Alexandria.

Corpus poeticum boreale: Eddic poetry

A History of Russian Poetry

Oxford University Press, USA

Excavations at Mendes

Volume 1. The Royal Necropolis

BRILL

The Poet's Voice

Essays on Poetics and Greek Literature

Cambridge University Press A study of ancient Greek poetry analysing the question: what is a poet?

'Counterfeiting' Shakespeare

Evidence, Authorship and John Ford's Funerall Elegye

Cambridge University Press 'Counterfeiting' Shakespeare addresses the fundamental issue of what Shakespeare actually wrote, and how this is determined. In recent years his authorship has been claimed for two poems, the lyric 'Shall I die?' and A Funerall Elegye. These attributions have been accepted into certain major editions of Shakespeare's works but Brian Vickers argues that both attributions rest on superficial verbal parallels; both use too small a sample, ignore negative evidence, and violate basic principles in authorship studies. Through a fresh examination of the evidence, Professor Vickers shows that neither poem has the stylistic and imaginative qualities we associate with Shakespeare. In other words, they are 'counterfeits', in the sense of anonymously authored works wrongly presented as Shakespeare's. He argues that the poet and dramatist John Ford wrote the Elegye: its poetical language (vocabulary, syntax, prosody) is indistinguishable from Ford's, and it contains several hundred close parallels with his work. By combining linguistic and statistical analysis this book makes an important contribution to authorship studies.

Chaucer and Religion

Boydell & Brewer No description available.

Eddic poetry

Fast Cars, Cool Rides

The Accelerating World of Youth and Their Cars

NYU Press Drawing on interviews with over 100 young men and women, and five years of research, the author explores the fast-paced world of kids and their cars. She reveals a world where cars have incredible significance for kids, as a means of transportation and thereby freedom to come and go, as status symbols and as a means to express their identities.

Beyond Symbolism and Surrealism

Alexei Remizov's Synthetic Art

Northwestern University Press Beyond Symbolism and Surrealism sheds light on the oeuvre of Alexei Remizov (1877-1957), a great modernist eccentric who has remained largely unknown to Western audiences. Although his original prose garnered him early acclaim and has since entered the Russian literary canon, Remizov's artistic capacity was fully realized only after his experimentation with words and images culminated in a writing process that relies as much on drawing as it does on language. During the 1930s and '40s, Remizov produced hundreds of handmade albums that combine text with collages and illustrations in watercolor and india ink. In these albums, the medieval tradition of illuminated manuscripts fuses with major European avant-garde movements of the twentieth century. A participant in Russian symbolism, an intellectual ally of many futurists, and, during his emigre years, a collaborator with the French surrealists, Remizov was unique in his ability to combine symbolist mysticism, futurist disruptiveness, and surrealist introspection. This book is the first to assemble the geographically scattered examples of Remizov's graphic work, much of which is in private collections, and to examine its dynamic interplay between text and image. Friedman introduces his oneiric and synesthetic brand of storytelling and shows how these albums reveal a singular narrative governing Remizov's own life---a story of love and loss mirrored in his words and drawings and retold in this pioneering study of his art.

The Knight's Tale

Cambridge University Press The classic respected series in a stunning new design. This edition of The Knight's Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

The Life and Times of Albert Capo

Xlibris Corporation The Life and Times of Albert Capo reveals the social, economic, and cultural atmosphere that existed during the latter two-thirds of the twentieth century. The immigrant population that lived through the Great Depression of the 1930s faced many challenges, the least of which was learning a new language as they slowly integrated themselves into American society. Most boys Albert's age did not encounter the peculiar situations or problems that confronted Albert. The streets of New York were Albert's playground during his formative years, as it was for most boys living in ethnic enclaves throughout the city. Living through the Depression and prewar years gave Albert a unique perspective on the rapid change in American society. The American landscape looked quite different prior to the nineteenth century; there were no electric illumination of homes, no telephones, radios, TVs, automobiles, or central heating of homes. The importance of the twentieth century

cannot be overestimated. The folks who lived through the twentieth century witnessed more technological advancements, inventions, and discoveries than the entire past history of mankind. Along with scientific discoveries was the fight for civil rights for women as well as minorities, two world wars, the development of nuclear energy and the atomic bomb, the Korean and Vietnam wars, and the conquest of outer space by landing a man on the moon. It would take many volumes to describe that which has advanced the cause of civilization during the past one hundred years; and it would stagger the imagination to ponder the vicissitudes of technology for the next one hundred years—if we don't destroy ourselves in the process.

Geoffrey Chaucer's The Canterbury Tales

A Casebook

Oxford University Press, USA The ten essays selected for this book illuminate the central themes of the most frequently taught Canterbury Tales. These texts are appropriate for undergraduates and general readers and were edited carefully to ensure that references and allusions are explained in footnotes. Theoretical excursus and critical jousting have been either simplified or omitted entirely. At the end of each essay is an annotated list of further readings. The volumes editor is one of the most distinguished active Chaucerian scholars in the world.

Waverly Novels: The antiquary

The Waverley novels. 25 vols.

The Antiquary

The Antiquary

The Waverley Novels

The Antiquary. By the author of "Waverley" and "Guy Mannering"

i.e. Sir Walter Scott , etc

The Waverley Novels

The Myths of Love

Classical Lovers in Medieval
Literature

Penn State Press This study seeks to define the medieval literary conventions governing allusions to certain Ovidian and Virgilian tales of love in the works of Boccaccio, Machaut, Froissart, and Chaucer. Using evidence from the Latin mythographers, it addresses several much-debated critical issues in medieval scholarship: questions of narrative voice, thematic unity, and purpose. Its principal contribution is to the discussion and evaluation of the French and Italian poems of love to which Chaucer was most heavily indebted. The author suggests that the love poems of Boccaccio, Machaut, and Froissart, rather than being ponderous didactic productions designed to instruct medieval audiences in the art of love, are true progeny of the Roman de la Rose, complex jeux d'esprit much closer in spirit and intention to the works of Chaucer than has been supposed.

Tait's Edinburgh Magazine

Work Break

Lulu.com When the dog dies, the kids finish college and you need a change in lifestyle - what do you do? This couple took off on a 13 month RV jaunt covering 13,000 miles and 26 states. The result was unforgettable adventures and misadventures while finding they were best friends. And, they learned that a great sense of humor will take you a long way. Come along for the ride!

On the Parallels

Or, Chapters of Inner History; a
Story of the Rappahannock

The Antiquary, with the Author's Last Notes and Additions

William Langland's Piers Plowman

A Book of Essays

Routledge First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Putnam's Monthly

Putnam's Monthly Magazine of American Literature, Science and Art

A Literary History of Persia

Routledge Browne's famous work, first published in 1902, was the essential text on literary history in Persian studies for many years. As an overview of Persian literature from the earliest times until Firdawsi, it continues to be a valuable reference. Out of print for some time, it is now reissued as a library edition, in facsimile to capture the feel of the original edition.

Scott's Novels

The Piazza Tales

BEYOND BOOKS HUB A collection of six short stories first published in 1856. This was Melville's only short story collection, and it consisted of the following tales: The Piazza; Bartleby; Benito Cereno; The Lightning-rod Man; The Encantadas or, Enchanted Isles; and, The Bell-tower.

Machinery

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