

---

# Download File PDF Wordpress 1947 Act Independence Indian

---

This is likewise one of the factors by obtaining the soft documents of this **Wordpress 1947 Act Independence Indian** by online. You might not require more times to spend to go to the books start as competently as search for them. In some cases, you likewise accomplish not discover the proclamation Wordpress 1947 Act Independence Indian that you are looking for. It will definitely squander the time.

However below, as soon as you visit this web page, it will be hence utterly simple to acquire as skillfully as download guide Wordpress 1947 Act Independence Indian

It will not say you will many times as we tell before. You can get it even though play something else at home and even in your workplace. therefore easy! So, are you question? Just exercise just what we come up with the money for under as well as evaluation **Wordpress 1947 Act Independence Indian** what you gone to read!

---

## KEY=1947 - HOBBS JAIDA

---

**Gandhi for Kids His Life and Ideas, with 21 Activities** Chicago Review Press Connecting Gandhi's ideas and his life's work to contemporary issues this useful resource for parents and teachers makes Gandhi relevant for kids today. Packed with historic images, the book includes informative sidebars; a time line, glossary, and resource section, along with 21 activities that illuminate Gandhi's life, environment, and ideas. **Guilty Men of India's Partition** Hyderabad : Rammanohar Lohia Samata Vidyalaya Nyas, Publication Department **Routledge Handbook of Critical Kashmir Studies** Taylor & Francis The Routledge Handbook of Critical Kashmir Studies presents emerging critical knowledge frameworks and perspectives that foreground situated histories and resistance practices to challenge colonial and postcolonial forms of governance and state building. It politicizes discourses of nationalism, patriotism, democracy, and liberalism, and it questions how these dominant globalist imaginaries and discourses serve institutionalized power, create hegemony, and normalize domination. In doing so, the handbook situates Critical Kashmir Studies scholarship within global scholarly conversations on nationalism, sovereignty, indigenous movements, human rights, and international law. The handbook is organized into the following five parts: Territories, Homelands, Borders Militarism, Humanism, Occupation Memories, Futures, Imaginations Religion, History, Politics Armed Conflict, Global War, Transnational Solidarities A comprehensive reference work documenting and consolidating the growing Critical Kashmir Studies scholarship, this handbook will be of interest to scholars of anthropology, political science, cultural studies, legal and sociolegal studies, sociology, history, critical Indigenous studies, settler colonial studies, and feminist studies. **A People's Constitution The Everyday Life of Law in the Indian Republic** Princeton University Press It has long been contended that the Indian Constitution of 1950, a document in English created by elite consensus, has had little influence on India's greater population. Drawing upon the previously unexplored records of the Supreme Court of India, A People's Constitution upends this narrative and shows how the Constitution actually transformed the daily lives of citizens in profound and lasting ways. This remarkable legal process was led by individuals on the margins of society, and Rohit De looks at how drinkers, smugglers, petty vendors, butchers, and prostitutes—all despised minorities—shaped the constitutional culture. The Constitution came alive in the popular imagination so much that ordinary people attributed meaning to its existence, took recourse to it, and argued with it. Focusing on the use of constitutional remedies by citizens against new state regulations seeking to reshape the society and economy, De illustrates how laws and policies were frequently undone or renegotiated from below using the state's own procedures. De examines four important cases that set legal precedents: a Parsi journalist's contestation of new alcohol prohibition laws, Marwari petty traders' challenge to the system of commodity control, Muslim butchers' petition against cow protection laws, and sex workers' battle to protect their right to practice prostitution. Exploring how the Indian Constitution of 1950 enfranchised the largest population in the world, A People's Constitution considers the ways that ordinary citizens produced, through litigation, alternative ethical models of citizenship. **Kashmir in Conflict India, Pakistan and the Unending War** "Why has the valley of Kashmir, famed for its beauty and tranquillity, become a major flashpoint, threatening the stability of a region of great strategic importance and challenging the integrity of the Indian state? This book examines the Kashmir conflict in its historical context, from the period when the valley was an independent kingdom right up to the struggles of the present day. Located on the borders of China, Central Asia and the Sub-Continent, the insurgency in the valley has also created serious tensions between India and Pakistan. Drawing upon research in India and Pakistan, as well as historical sources, this book traces the origins of the state in the 19th century and the controversial "sale" by the British of the predominantly Muslim valley to a Hindu Maharaja in 1846. Through an exploration of the implications for Kashmir of independence in 1947, it gives a critical account of why, for Kashmir, self-determination may seem a more attractive option than affiliation to a larger multi-racial whole."--Bloomsbury Publishing. **The Economic History of India 1857-1947** Oxford University Press This Is One Of The Few Detailed And Updated Textbooks On The Economic History Of Colonial India. **American Indian Sovereignty The Struggle for Religious, Cultural and Tribal Independence** McFarland Since the arrival of European settlers, Native American cultural sovereignty has been under attack. Self-determination is a tribal right of Native people, but colonial oppression banned their traditions and religion, purloined and misused sacred sites, and betrayed treaties when convenient. Over time, the settlers usurped Native American culture and lands, and these destructive behaviors continue today. Within the decimated Native American culture left after forced assimilation, American Indians still struggle to retain their rights. In this historical account of the despotism against Native American culture, the altercations of sovereignty, territory, and pluralistic democracy are analyzed in an effort to provide a path towards justice. **The Three Worlds of Welfare Capitalism** John Wiley & Sons Few discussions in modern social science have occupied as much attention as the changing nature of welfare states in western societies. Gosta Esping-Andersen, one of the most distinguished contributors to current debates on this issue, here provides a new analysis of the character and role of

welfare states in the functioning of contemporary advanced western societies. Esping-Andersen distinguishes several major types of welfare state, connecting these with variations in the historical development of different western countries. Current economic processes, the author argues, such as those moving towards a post-industrial order, are not shaped by autonomous market forces but by the nature of states and state differences. Fully informed by comparative materials, this book will have great appeal to everyone working on issues of economic development and post-industrialism. Its audience will include students and academics in sociology, economics and politics. **Chotti Munda and His Arrow** John Wiley & Sons Written in 1980, this novel by prize-winning Indian writer Mahasweta Devi, translated and introduced by Gayatri Chakravorty Sprivak, is remarkable for the way in which it touches on vital issues that have in subsequent decades grown into matters of urgent social concern. Written by one of India's foremost novelists, and translated by an eminent cultural and critical theorist. Ranges over decades in the life of Chotti - the central character - in which India moves from colonial rule to independence, and then to the unrest of the 1970s. Traces the changes, some forced, some welcome, in the daily lives of a marginalized rural community. Raises questions about the place of the tribal on the map of national identity, land rights and human rights, the 'museumization' of 'ethnic' cultures, and the justifications of violent resistance as the last resort of a desperate people. Represents enlightening reading for students and scholars of postcolonial literature and postcolonial studies.

**Divided Why We're Living in an Age of Walls** Scribner New from the No. 1 Sunday Times We feel more divided than ever. This riveting analysis tells you why. Walls are going up. Nationalism and identity politics are on the rise once more. Thousands of miles of fences and barriers have been erected in the past ten years, and they are redefining our political landscape. There are many reasons why we erect walls, because we are divided in many ways: wealth, race, religion, politics. In Europe the ruptures of the past decade threaten not only European unity, but in some countries liberal democracy itself. In China, the Party's need to contain the divisions wrought by capitalism will define the nation's future. In the USA the rationale for the Mexican border wall taps into the fear that the USA will no longer be a white majority country in the course of this century. Understanding what has divided us, past and present, is essential to understanding much of what's going on in the world today. Covering China; the USA; Israel and Palestine; the Middle East; the Indian Subcontinent; Africa; Europe and the UK, bestselling author Tim Marshall presents a gripping and unflinching analysis of the fault lines that will shape our world for years to come. **Dominance Without Hegemony History and Power in Colonial India**

Harvard University Press What is colonialism and what is a colonial state? Ranajit Guha points out that the colonial state in South Asia was fundamentally different from the metropolitan bourgeois state which sired it. The metropolitan state was hegemonic in character, and its claim to dominance was based on a power relation in which persuasion outweighed coercion. Conversely, the colonial state was non-hegemonic, and in its structure of dominance coercion was paramount. Indeed, the originality of the South Asian colonial state lay precisely in this difference: a historical paradox, it was an autocracy set up and sustained in the East by the foremost democracy of the Western world. It was not possible for that non-hegemonic state to assimilate the civil society of the colonized to itself. Thus the colonial state, as Guha defines it in this closely argued work, was a paradox--a dominance without hegemony.

**Dominance without Hegemony** had a nationalist aspect as well. This arose from a structural split between the elite and subaltern domains of politics, and the consequent failure of the Indian bourgeoisie to integrate vast areas of the life and consciousness of the people into an alternative hegemony. That predicament is discussed in terms of the nationalist project of anticipating power by mobilizing the masses and producing an alternative historiography. In both endeavors the elite claimed to speak for the people constituted as a nation and sought to challenge the pretensions of an alien regime to represent the colonized. A rivalry between an aspirant to power and its incumbent, this was in essence a contest for hegemony. **Partition The story of Indian independence and the creation of Pakistan in 1947** Simon and Schuster Between January and August 1947 the conflicting political, religious and social tensions in India culminated in independence from Britain and the creation of Pakistan. Those months saw the end of ninety years of the British Raj, and the effective power of the Maharajahs, as the Congress Party established itself commanding a democratic government in Delhi. They also witnessed the rushed creation of Pakistan as a country in two halves whose capitals were two thousand kilometers apart. From September to December 1947 the euphoria surrounding the realization of the dream of independence dissipated into shame and incrimination; nearly 1 million people died and countless more lost their homes and their livelihoods as partition was realized. The events of those months would dictate the history of South Asia for the next seventy years, leading to three wars, countless acts of terrorism, polarization around the Cold War powers and to two nations with millions living in poverty spending disproportionate amounts on their military. The roots of much of the violence in the region today, and worldwide, are in the decisions taken that year. Not only were those decisions controversial but the people who made them were themselves to become some of the most enduring characters of the twentieth century. Gandhi and Nehru enjoyed almost saint like status in India, and still do, whilst Jinnah is lionized in Pakistan. The British cast, from Churchill to Attlee and Mountbatten, find their contribution praised and damned in equal measure. Yet it is not only the national players whose stories fascinate. Many of those ordinary people who witnessed the events of that year are still alive. Although most were, predictably, only children, there are still some in their late eighties and nineties who have a clear recollection of the excitement and the horror. Illustrating the story of 1947 with their experiences and what independence and partition meant to the farmers of the Punjab, those living in Lahore and Calcutta, or what it felt like to be a soldier in a divided and largely passive army, makes the story real. Partition will bring to life this terrible era for the Indian Sub Continent.

**Finding a Voice Asian Women in Britain** First published in 1978, and winning the Martin Luther King Memorial Prize for that year, Finding a Voice established a new discourse on South Asian women's lives and struggles in Britain. This new edition includes a preface by Meena Kandasamy, some historic photographs, and a remarkable new chapter by young South Asian women. **Why Don't Students Like School? A Cognitive Scientist Answers Questions About How the Mind Works and What It Means for the Classroom** John Wiley & Sons Easy-to-apply, scientifically-based approaches for engaging students in the classroom Cognitive scientist Dan Willingham focuses his acclaimed research on the biological and cognitive basis of learning. His book will help teachers improve their practice by explaining how they and their students think and learn. It reveals the importance of story, emotion, memory, context, and routine in building knowledge and creating lasting learning experiences. Nine, easy-to-understand principles with clear applications for the classroom Includes surprising findings, such as that intelligence is malleable, and that you cannot develop "thinking skills" without facts How an understanding of the brain's workings can help teachers hone their teaching skills "Mr. Willingham's answers apply just as well outside the classroom. Corporate trainers, marketers and, not least, parents - anyone who cares about how we learn-should find his book valuable reading." —Wall Street Journal **The Sixth River A**

**Journal from the Partition of India** Speaking Tiger Books Deftly combining social satire with political critique, Taunsvi anticipates Manto's Partition fiction, written after 1948... The Sixth River is a most welcome addition to the burgeoning personal narratives on Punjab's and India's partition.' --Ayesha Jalal, Mary Richardson Professor of History, Tufts University The Partition of India in 1947 left millions displaced amidst indiscriminate murders, rapes and looting. The Sixth River, originally published as Chhata Darya, is an extraordinary first-person account of that violent time. Born Ram Lal Bhatia in the town of Taunsa Sharif, then in the Punjab, Fikr Taunsvi left for the cosmopolitan city of Lahore in the 1930s. Here he worked with various newspapers, wrote poetry and articles, and became a part of the intellectual circle. But when independence was announced, Fikr was faced with a new reality--of being a Hindu in his beloved city, now in Pakistan. The Sixth River is the journal Fikr wrote from August to November 1947 as Lahore disintegrated around him. Fikr is angry at the shortsightedness and ineptness of Radcliffe, Nehru, Gandhi and Jinnah. In the company of likeminded friends such as Sahir Ludhianvi, he mourns the loss of the art and culture of Lahore in the bloodlust and deluded euphoria of freedom; and derides the newly converted, who adopted stereotypical religious symbols. He is bewildered when old friends suddenly turn staunch nationalists and advise him to either convert or leave the country. And the deep, unspeakable trauma millions faced during Partition reaches Fikr's doorstep when his neighbour murders his daughter, and when he is eventually forced to migrate to Amritsar in India. Powerful, ironic and deeply harrowing, The Sixth River is an invaluable account of the Partition. This brilliant translation by Maaz Bin Bilal makes the classic available in English for the first time. **Long Walk To Freedom** Hachette UK These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink **Multinational Enterprises and the Global Economy** Edward Elgar Publishing For many years to come this volume. . . is surely going to be the ultimate reference work on international business. . . thanks to Dunning and Lundan, have at their disposal, a wealth of relevant data, as well as theoretical and empirical analyses, which will enable them to assess the capabilities, contributions and challenges posed by the multinational enterprises to the global economy. Seev Hirsch, International Business Review Multinational Enterprises and the Global Economy has become a classic in international business. . . Yet , the book s second edition is even better than the first, in part because of Professor Dunning s wise decision to choose Dr Lundan as his co-author and to draw upon her deep knowledge of various strands of research on business government relations and the societal effects of firm behaviour. . . In addition to being a remarkably useful reference book, Multinational Enterprises and the Global Economy is the first book any IB doctoral student should read to understand the significance and richness of IB scholarship as it has developed over the past 50 years. Alain Verbeke, Journal of International Business Studies The second edition of Multinational Enterprises and the Global Economy provides unparalleled coverage not only of the literature relevant to IB research but also of the evolution of IB in the world economy. Dunning and Lundan offer powerful insights into the societal effects of MNEs and the role of business government relations in the IB context. Journal of International Business Studies This wonderful book offers the definitive synthesis of the modern literature on the economic aspects of international business. It is encyclopedic yet full of incisive insights. It is a creative masterpiece which unbundles the DNA of the multinational enterprise and shows how it is the cornerstone of the field of international business. Alan M. Rugman, University of Reading, UK The rise of the multinational enterprise, and the consequent globalisation of the world economy, was arguably the single most important phenomenon of the second half of the twentieth century. This magisterial book, written by two leading authorities, examines this phenomenon in depth. It explains how foreign investment by multinationals diffused advanced technologies and novel management methods, driving productivity growth in Europe, Asia and North America; however, economic inequalities were reinforced as rich countries attracted more foreign investment than poor ones. This new edition of a classic work is not only an authoritative guide to contemporary multinational business, but a major historical resource for the future. Mark Casson, University of Reading, UK This thoroughly updated and revised edition of a widely acclaimed, classic text will be required reading for academics, policymakers and advanced students of international business worldwide. Employing a distinctive and unified framework, this book draws together research across a range of academic fields to offer a synthesis of the determinants of MNE activity, and its effects on the economic and social well-being of developed and developing countries. Unique to the new edition is its focus on the institutional underpinnings of the resources and capabilities of MNEs, and the role of MNE activity in transmitting and facilitating institutional change. Since the initial publication of this book more than a decade ago, the economic, managerial and social implications of globalisation and technological advancement have become even more varied and prominent. Accompanying these developments, there has been a rise in scholarly interest in interdisciplinary research addressing the important challenges of an ever-changing physical and human environment. Drawing on articles and books from international business and economics, as well as economic geography, political economy and strategic management, a systematic overview of the developments in scholarly thinking is prese **Movements of Movements Part 1: What Makes Us Move?** PM Press Our world today is not only a world in crisis but also a world in profound movement, with increasingly large numbers of people joining or forming movements: local, national, transnational, and global. The dazzling diversity of ideas and experiences recorded in this collection capture something of the fluidity within campaigns for a more equitable planet. This book, taking internationalism seriously without tired dogmas, provides a bracing window into some of the central ideas to have emerged from within grassroots struggles from 2006 to 2010. The essays here cross borders to look at the politics of caste, class, gender, religion, and indigeneity, and move from the local to the global. What Makes Us Move?, the first of two volumes, provides a background and foundation for understanding the extraordinary range of uprisings around the world: Tahrir Square in Egypt, Occupy in North America, the indignados in Spain, Gezi Park in Turkey, and many others. It draws on the rich reflection that took place following the huge wave of creative direct actions that had preceded it, from the 1990s through to the early 2000s, including the Zapatistas in Mexico, the Battle of Seattle in the United States, and the accompanying formations such as Peoples' Global Action and the World Social Forum. Edited by Jai Sen, who has long occupied a central position in an international

network of intellectuals and activists, this book will be useful to all who work for egalitarian social change—be they in universities, parties, trade unions, social movements, or religious organisations. Contributors include Taiaiake Alfred, Tariq Ali, Daniel Bensaid, Hee-Yeon Cho, Ashok Choudhary, Lee Cormie, Jeff Corntassel, Laurence Cox, Guillermo Delgado-P, Andre Drainville, David Featherstone, Christopher Gunderson, Emilie Hayes, Francois Houtart, Fouad Kalouche, Alex Khasnabish, Xochitl Leyva Solano, Roma Malik, David McNally, Roel Meijer, Eric Mielants, Peter North, Shailja Patel, Emir Sader, Andrea Smith, Anand Teltumbde, James Toth, Virginia Vargas, and Peter Waterman. **A History of the World from the 20th to the 21st Century** Psychology Press Provides a comprehensive survey of the key events and personalities of this period. **Kashmir and the Future of South Asia** Routledge This book uses an innovative people-centered approach to the Kashmir problem to shed new light on why postcolonial partitions remain unfinished and why the wounds of postcolonial nation-state formation in South Asia continue to fester. "Kashmir" is viewed as a metaphor for the permanent internal wars of partition that mark the South Asian experience. Chapters sensitively bring Kashmiri voices to the fore to examine Kashmir in the national discourses of India and Pakistan, resistance in the Kashmiri imagination and the Kashmir conflict in a global context. The book foregrounds how the space of Kashmir as a cultural, historical and political sphere persists and continues to haunt the postcolonial national present as the people of Kashmir and their cultural, literary and artistic productions cannot be contained within the regnant paradigms of the nations across which the region is partitioned. Additionally, the book explores how long-term resolution would demand engagement with historical forces, political actors and social formations that exceed the nation-state. An important contribution to the study of this troubled region, this book will be of interest to academics and researchers of modern South Asian history and politics as well as comparative politics and international relations. **The Glory of India An Anthology of Urdu Poetry in English Translation Beginning Postcolonialism** Manchester University Press Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, Beginning Postcolonialism introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings. **The Indian War of Independence 1857** Independently Published Vinayak Damodar Savarkar, commonly known as Swatantryaveer Savarkar or just Veer Savarkar was a fearless freedom fighter, social reformer, writer, dramatist, poet, historian, political leader and philosopher. He remains largely unknown to the masses because of the vicious propaganda against him and misunderstanding around him that has been created over several decades. This website attempts to bring the life, thought, actions and relevance of Savarkar before a global audience. **This Alien Legacy The Origins of "sodomy" Laws in British Colonialism** "More than 80 countries around the world still make consensual homosexual sex between adults a crime. More than half have these laws because they used to be British colonies. This report describes the strange afterlife of a colonial legacy. In 1860, British colonizers introduced a new criminal code to occupied India. Section 377 of the code prohibited 'carnal intercourse against the order of nature.' Versions of this Victorian law spread across the British empire. They were imposed to control the colonies, put in place because imperial masters believed that 'native' morals needed 'reform.' They are still in force from Botswana to Bangladesh, from Nigeria to Papua New Guinea, even though the United Nations and international law condemns them. These laws invade privacy and create inequality. They condemn people to outlaw status because of how they look or whom they love. They are used to discredit enemies and destroy careers. They can incite violence and excuse murder. They hand police and others the power to arrest, blackmail and abuse. Today, as a court case in India tries to eliminate the original Section 377's repressive force, this report documents their dangerous effects. These holdouts of the British Empire have outlived their time"--Page 4 of cover. **A Companion to the Anthropology of American Indians** John Wiley & Sons This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples, as well as the history that got us to this point. Surveys the full range of American Indian anthropology: from ecological and political-economic questions to topics concerning religion, language, and expressive culture Each chapter provides definitive coverage of its topic, as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology's contribution to knowledge, its historic and ongoing complicities with colonialism, and its political and ethical obligations toward the people 'studied' **Black Power The Politics of Liberation in America** Jonathan Cape **The Absorbent Mind** Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Violent Belongings Partition, Gender, and National Culture in Postcolonial India** Temple University Press Violent Belongings examines transnational South Asian culture from 1947 onwards in order to offer a new, historical account of how gender and ethnicity came to determine who belonged, and how, in the postcolonial Indian nation. **Who Owns the World's Media? Media Concentration and Ownership Around the World** Oxford University Press Media ownership and concentration has major implications for politics, business, culture, regulation, and innovation. It is also a highly contentious subject of public debate in many countries around the world. In Italy, Silvio Berlusconi's companies have dominated Italian politics. Televisa has been accused of taking cash for positive coverage of politicians in Mexico. Even in tiny Iceland, the regulation of media concentration led to that country's first and only public referendum. Who Owns the World's Media? moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, the book covers thirteen media industries, including television, newspapers, book publishing, film, search engines, ISPs, wireless telecommunication and others, across a ten to twenty-five year period in thirty countries. In many countries--like Egypt, China, or Russia--little to no data exists and the publication of these chapters will become authoritative resources on the subject in those regions. After examining each country, Noam and his collaborators offer comparisons and analysis across industries, regions, and development levels. They also calculate overall national concentration trends beyond specific media industries, the market share of individual companies in the overall national media sector, and the size and trends of transnational companies in overall global media. This definitive global study of the extent and impact of media concentration

will be an invaluable resource for communications, public policy, law, and business scholars in doing research and also for media, telecom, and IT companies and financial institutions in the private sector. **Folk Devils and Moral Panics The Creation of the Mods and Rockers** Taylor & Francis US 'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy. **Congress and the Raj Facets of the Indian Struggle, 1917-47** Oxford University Press, USA This revised edition of a classic volume brings together essays on the national movement and populist politics in India and carries a foreword on the historiography of the nationalist movement. **The British Left and India Metropolitan Anti-Imperialism, 1885-1947** OUP Oxford From the formation of the Indian National Congress in 1885 to the winning of independence in 1947, this book traces the complex and often troubled relationship between anti-imperialist campaigners in Britain and in India. Nicholas Owen traces the efforts of British Radicals and socialists to identify forms of anti-imperialism in India which fitted comfortably with their existing beliefs and their sense of how authentic progressive movements were supposed to work. On the other side of the relationship, he charts the trajectory of the Indian National Congress, as it shifted from appeals couched in language familiar to British progressives to the less familiar vocabulary and techniques of Mahatma Gandhi. The new Gandhian methods of self-reliance had unwelcome implications for the work that the British supporters of Congress had traditionally undertaken, leading to the collapse of their main organisation, and the precipitation of anti-imperialist work into the turbulent cross-currents of left-wing British politics. Metropolitan anti-imperialism became largely a function of other commitments, whether communist, theosophical, pacifist, socialist or anti-fascist. Revealing the strengths and weaknesses of these connections, *The British Left and India* looks at the ultimate failure to create the durable alliance between anti-imperialists which the British Empire's governors had always feared. Drawing on a wide range of newly available archival material in Britain and India, including the records of campaigning organizations, political parties, the British government and the imperial security services, this book is a powerful account of the diverse and fragmented world of British metropolitan anti-imperialism. **The Sepoy Mutiny Makers of Modern India** Harvard University Press Includes a short biographical introduction to each person, followed by excerpts from their writings. **An Aesthetic Education in the Era of Globalization** The world's most renowned critical theorist—who defined the field of postcolonial studies—has radically reoriented her thinking. Finding the neat polarities of tradition and modernity, colonial and postcolonial, no longer sufficient, she argues that aesthetic education is the last available instrument for implementing global justice and democracy. **History Under Your Feet** Are you aware that there is a Great Wall of India built by Rana Kumbha at the Fort of Kumbalgarh? Or that Rash Behari Bose was the first to introduce Indian curry into Japan? Or of the Naval Ratings Mutiny that rocked the British empire? India is a nation where history literally lies under your feet, where every rock, nook and corner, has a story to tell. *History Under Your Feet* aims to look at the history behind some places and persons in India. **Offend, Shock, or Disturb Free Speech under the Indian Constitution** Oxford University Press *Offend, Shock, or Disturb* is a comprehensive examination of free speech under the Indian Constitution. It explores Indian free speech jurisprudence from a doctrinal, comparative, and philosophical perspective. Taking as its point of departure the constitutional guarantee of the freedom of speech and expression—Articles 19(1)(a) and 19(2) of the Constitution of India—the book discusses, clause by clause, the development of law from colonial times to present-day controversies. Issues relating to public order, sedition, obscenity and pornography, hate speech, film and online censorship, privacy and defamation, the contempt of court, the nature of speech and the relationship between free speech and economic structure, and the inter-relationships between them have been comprehensively examined. As free speech campaigns gain intensity by the day, the book presents the myriad understandings and limitations of the free speech law, and suggests possible pathways for the future. **Men I Met NonAlignment 2.0 A Foreign and Strategic Policy for India in the 21st Century** Penguin UK From India's most brilliant thinkers and analysts, comes a prescription for India's foreign and strategic policy over the next decade. The book identifies the threats and challenges India is likely to confront, the approach it should adopt to successfully pursue its national development goals and its international interests in a changing global environment, and thus assume its rightful place in the world. **The Idea of Justice** Penguin UK Is justice an ideal, forever beyond our grasp, or something that may actually guide our practical decisions and enhance our lives? In this wide-ranging book, Amartya Sen presents an alternative approach to mainstream theories of justice which, despite their many specific achievements have taken us, he argues, in the wrong direction in general. At the heart of Sen's argument is his insistence on the role of public reason in establishing what can make societies less unjust. But it is in the nature of reasoning about justice, argues Sen, that it does not allow all questions to be settled even in theory; there are choices to be faced between alternative assessments of what is reasonable. Sen also shows how concern about the principles of justice in the modern world must avoid parochialism, and further, address questions of global injustice. The breadth of vision, intellectual acuity and striking humanity of one of the world's leading public intellectuals have never been more clearly shown than in this remarkable book.