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## Acces PDF Works Film Frank Robert

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**KEY=WORKS - RIVERS KEAGAN**

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## Frank Films

### The Film and Video Work of Robert Frank

Steidl / Edition 7L Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within The Robert Frank Project.

## Robert Frank

### Film Works

This book is dedicated to Frank's film and video oeuvre. Containing film-stills, essays and summaries of each film, as well as comprehensive bibliographic and technical data, it is the definitive companion to Frank's films. With essays by Michael Barchet, Philip Brookman, Stefan Grisseemann, Kent Jones, Thomas Mießgang, Pia Neumann, Bert Rebhandl, Amy Taubin Interview with Allen Ginsberg

### The complete film works

### Robert Frank : the complete film works

## Frank Films

### The Film and Video Work of Robert Frank

Scalo Verlag Ac Robert Frank has always faced up to one thing only, himself. That is shown by this work, the films even more than the photographs. This book is dedicated to Frank's film even more than the photographs. This book is dedicated to Frank's film and video oeuvre, which grew and developed impressively in the years between 1959 and 2002, though unnoticed by most of the world. ...

## Frank Films

### The Film and Video Work of Robert Frank

## Robert Frank

## The Complete Film Works - This Song for Jack, Ginsberg and Corso Reading, Hunter

**Steidl Dap This Song for Jack 30 minutes 1983** In 1982 a number of people gathered in Boulder, Colorado for a conference held at the Naropa Institute, a house in the country. This meeting honoured the memory of Jack Kerouac. **This Song for Jack** depicts a reading held in the rain from Kerouacs *On the Road* for a group of six listeners. Frank demonstrates that art is a matter for a small circle, and it is always, regardless of the specific situation, a form of mourning. **Ginsberg/Corso Reading 8 minutes Hunter 37 minutes 1989** An American visits Germanys Ruhrgebiet. His name is Hunter, and hes touring the area around Duisburg. Somewhere between the Rhine and Ruhr rivers, in the countrys industrialized midwest, he meets some locals. His attempts to establish contact with the people there are unsuccessful. But he keeps trying to understand how someone can live in this area and cope with it.

## Robert Frank

## The Complete Film Works - C'est Vrai (One Hour), Last Supper, Run / New Order

**Steidl Dap Cest vrai (One Hour) 60 minutes 1990** This film is a single-take of Robert Frank and actor Kevin OConnor either walking or riding in the back of a mini-van through a few blocks of Manhattans Lower East Side. How much this is a tossed-off home movie about Franks neighbourhood and how much its a contrived board game spread out over several city blocks remains an unanswered question. **Last Supper 50 minutes 1992** Guests arrive at a vacant loft in Harlem, which is surrounded by rundown apartment buildings. A writer intends to celebrate the publication of his latest book with his friends, all white and middle-class. But the host never shows up. Instead the camera follows the guests to the party and on their way home. African-Americans from the neighbourhood are closely watching the party, making the guests feel awkward. **Run / New Order 3 1/2 minutes 1989** While making a music video for the British band New Order in 1989 Frank refused to follow the usual guidelines. Although he did produce a three-minute thirty-second film as called for in his contract, thereby providing a visual basis for New Orders song Run, he created images which contrasted starkly with the industrys assumptions and presumptions.

## The Americans

## Hold Still, Keep Goin

**Hold Still, Keep Going** is the long-awaited reprint of the catalogue to Robert Frank's (born 1924) 2001 exhibition at the Museum Folkwang in Essen. Though the artist is best known for his seminal photobook *The Americans* (1959) and his experimental film *Pull My Daisy* (1959), until this publication, little scholarship existed on the intersection between Frank's work in the disciplines of photography and film. **Hold Still, Keep Going** fills that void, exploring the influence of film on Frank's photographic work, and the interaction between the still and moving image that has engaged the photographer and experimental filmmaker since the late 1950s. The book adopts a nonchronological approach, including photographs, film stills, 35mm filmstrips, as well as photomontages that present Frank's most famous series alongside less known work; from these varied contents, the volume offers revealing juxtapositions, rendering the seemingly disjointed arc of Frank's art more cohesive. Text, from handwritten phrases on photographs (of which "HOLD STILL—keep going" is but one example) to the dialogue in his films, emerges as a crucial tool, one that is also central to Frank's photo-diaries. Including a new essay from Tobia Bezzola, director of the Museum Folkwang, this edition highlights some of the more obscure work by perhaps the world's best-known living photographer, and is an essential addition to all photography and film collections.

## Robert Frank : Photographer/film-maker

Works from 1945-1979 : [exhibition] March 25-May 6, 1979

## Awakening the Eye

# Robert Frank's American Cinema

U of Minnesota Press Until now, celebrated photographer Robert Frank's daring and unconventional work as a filmmaker has not been awarded the critical notice it deserves. In this timely volume, George Kouvaros surveys Frank's films and videos and places them in the larger context of experimentation in American art and literature since World War II. Born in 1924, Frank emigrated from Switzerland to the United States in 1947 and quickly made his mark as a photojournalist. A 1955 Guggenheim Foundation fellowship allowed him to travel across the country, photographing aspects of American life that had previously received little attention. The resulting book, *The Americans*, with an Introduction by Jack Kerouac, is generally considered a landmark in the history of postwar photography. During the same period, Frank befriended other artists and writers, among them Allen Ginsberg, Peter Orlovsky, and Gregory Corso, all of whom are featured in his first film, *Pull My Daisy*, which is narrated by Kerouac. This film set the terms for a new era of experimental filmmaking. By examining Frank's films and videos, including *Pull My Daisy*, *Me and My Brother*, and *Cocksucker Blues*, in the framework of his more widely recognized photographic achievements, Kouvaros develops a model of cross-media history in which photography, film, and video are complicit in the search for fresh forms of visual expression. *Awakening the Eye* is an insightful, compelling, and, at times, moving account of Frank's determination to forge a personal connection between the circumstances of his life and the media in which he works.

## Robert Frank

### Books and Films 1947-2015

Steidl/Suddeutsche Zeitung, Munich Issued in a pack of five copies, "Robert Frank: Books and Films, 1947-2016" (a special edition of the "Suddeutsche Zeitung" newspaper, following its original design and format) is the unconventional catalogue to a traveling retrospective exhibition, recently shown at New York University, featuring interviews, essays, letters and opinion pieces alongside rich picture sequences printed on newsprint. The exhibition presents six decades of books and films made by Robert Frank (born 1924) against the background of his iconic photographs. These images are shown in an immediate and straightforward way--printed on nearly 10-foot sheets of newsprint and installed unframed on the wall--and contextualized with information about Frank's life, his working processes and broader cultural history. "Robert Frank: Books and Films, 1947-2016" recreates the raw, innovative approach of the exhibition in an unpretentious and accessible printed object. Frank himself summarizes the appeal of the "catalogue" "Cheap, quick and dirty, that's how I like it "

### Robert Frank: Books and Films, 1947-2019

Steidl The bookmaker photographer: 30 years of Robert Frank's collaborations with Steidl Exploring Robert Frank's rich bookmaking history with Steidl, and featuring spreads and explanatory texts from the more than 30 books that Frank published with Steidl, along with interviews, essays and documentary photos, *Books and Films, 1947-2019* is a tribute to Frank's diverse and influential bookmaking practice. Gerhard Steidl began working with Robert Frank in 1989, when Swiss publisher Walter Keller asked him to print Frank's *The Lines of My Hand* for his imprint Scalo: "You'll both get along well on press," Keller had said. And so Robert Frank traveled to Steidl at Düstere Strasse 4 in Göttingen for the first of many visits, to be on press and sign off each printed sheet. After Scalo closed its doors in 2004, Steidl started to publish as well as print Frank's books, beginning a long-term working friendship that encompassed every aspect of Frank's creativity--from reprints of his classic and some lesser-known books (*The Americans*, *Zero Mostel Reads a Book*) and the publication of previously unseen projects (*Seven Stories*) to newly conceived volumes (*Tal Uf Tal Ab*, *Good Days Quiet*), as well as his complete films on DVD (*Film Works*). In Gerhard Steidl's words: "Our aim has been to ensure the legacy of this original and seminal artist and that his work will be available and accessible for years to come--all in a form and to a standard that Robert personally oversaw."

## Robert Frank

### Hold Still - Keep Going

Steidl Originally published to coincide with Robert Frank's exhibition *HOLD STILL\_keep going* at Germany's Museum Folkwang, Essen, in 2001, this book explores the filmic aspects of Frank's photography. The interaction between the still and moving image permeates Frank's oeuvre, from his early still photographs, to his concentration on filmmaking in the 1960s and his use of both thereafter. Adopting a non-chronological approach that juxtaposes work from a career spanning more than 60 years, this volume collects prints, film stills and collages, as well as sequences of still photography arranged like fragments from films. Frank's use of text is also crucial, both in his films (in the form of scripted and improvised dialogue), and through words handwritten on the photographs.

# The Negro Motorist Green Book

## 1940 Edition

Colchis Books The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

## One Hour

Robert Frank's film *One Hour* is a single-take of Frank and actor Kevin O'Connor either walking or riding in the back of a mini-van through a few blocks of Manhattan's Lower East side. Shot between 3:45 and 4:45 pm on 26 July, 1990 the film presents the curious experience of eavesdropping involuntarily on strangers. It appears to be a document of a journey but is also a kind of stream of consciousness retracing the same patterns and spaces. This book is a reprint of a little-known Frank publication first issued by Hanuman Books in 1992, a tiny book, comprising mainly a transcription of the dialogue heard but also two pages of credits: half a dozen production or crew workers and 27 actors. Unravelling the apparent documentary nature of the film, there is also an acknowledgement that the film has a script (by Frank and his assistant, Michal Rovner), that a conversation heard in a diner is written by Mika Moses, and that Peter Orlovsky's lines (intercepted by Frank roughly halfway through the hour, in front of the Angelika Cinema on Houston Street) are "total improvisation". The film *C'est Vrai (One Hour)* will be published as a DVD as part of Steidl's Robert Frank *The Complete Film Works*, the first volume of which is published this season.

## American Witness

### The Art and Life of Robert Frank

"...merican Witness is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted. Leaving his rigid Switzerland for the more fluid United States in 1947, Frank found himself at the red-hot social center of bohemian New York in the '50s and '60s, becoming friends with everyone from Jack Kerouac, Allen Ginsberg, and Peter Orlovsky to photographer Walker Evans, actor Zero Mostel, painter Willem de Kooning, filmmaker Jonas Mekas, Bob Dylan, writer Rudy Wurlitzer, jazz musicians Ornette Coleman and Charles Mingus, and more. Frank roamed the country with his young family, taking roughly 27,000 photographs and collecting 83 of them into what is still his most famous work: *The Americans*. His was an America nobody had seen before, and if it was harshly criticized upon publication for its portrait of a divided country, the collection gradually grew to be recognized as a transformative American vision. And then he turned his back on certain success, giving up photography to reinvent himself as a film and video maker. Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones. Today, the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America, his life defined by never repeating himself, never being satisfied. *American Witness* is a portrait of a singular artist and the country that he saw."--Dust jacket

## Museum of Chance

Steidl Dayanita Singh's *Museum of Chance* is a book about how life unfolds, and asks to be recorded and edited, along and off the axis of time. The inscrutably woven photographic sequence of Singh's *Go Away Closer* has now grown into a labyrinth of connections and correspondences. The thread through this novel-like web of happenings is that elusive entity called Chance. It is Chance that seems to disperse as well as gather fragments or clusters of experience, creating a form of simultaneity that is realized in the idea and matter of the book, with its interlaced or parallel timelines and patterns of recurrence and return. The eighty-eight quadratone images in the book will also appear on the front and back covers in random pairs, transforming each copy of the book into a distinct piece of work by the author.

## Robert Frank

### Good Days Quiet

Steidl In this, Robert Frank's newest book, he both acknowledges and moves beyond his acclaimed visual diaries (2010-17), which juxtapose iconic photos from throughout his career with the more personal pictures he makes today and suggestive, often autobiographical text fragments. In *Good days quiet* Frank's focus is life inside and outside his

beloved weather-beaten wooden house in Mabou, where he has spent summers for decades with his wife June Leaf. Among portraits of Leaf, Allen Ginsberg and Frank's son are images of the house's simple interior with its wood-fueled iron stove, humble furniture and bare light bulbs, and views of the land and sea by the house: snow-covered, windswept, stormy or lit by the dying sun. Frank's Polaroid prints show various deliberate states of deterioration and manipulation at his hands, including texts that move from the merely descriptive ("watching the crows") to the emotive ("memories," "grey sea--old house / can you hear the music"). As always in Frank's books, his message lies primarily in the photos' lyrical sequence, an influential approach to the photobook pioneered by and today well at home in his 94-year-old hands. Robert Frank was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in English in 1959, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Frank's other important projects include the books *Black White and Things* (1954), *The Lines of My Hand* (1972) and the film *Cocksucker Blues* for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.

## Leon of Juda

[Steidl](#) *Leon of Juda* is the seventh book in Robert Frank's (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in Frank's home in Bleecker Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook. Equally humble and ambitious, *Leon of Juda* shows how the past tempers Frank's present and how his life is not only documented in, but shaped by, bookmaking.

## Storylines

[Steidl](#) [Dap](#) Designed and sequenced by Robert Frank himself, "Storylines" is a major exhibition catalogue published to accompany Frank's fall 2004 retrospective at the Tate Modern in London. Features all of Frank's most important work, including film stills, photographs, Polaroids, contact sheets, and recent digital images. 3-86521-041-4\$40.00 / DAP / Distributed Arts Publishing

## Black, White and Things

[Steidl](#) [Dap](#) Containing photographs taken between 1948 and 1952, *Black White and Things* was in its original form a book hand-crafted by Robert Frank in 1952. Frank made three identical copies designed by Werner Zryd, each with spiral binding and original photographs. Printed for an exhibition at the National Gallery in Washington in 1994, Frank has now redesigned the book. Separated into three categories "black", "white", and "things", which are shaped more by mood than subject matter, the book traces Frank's travels to cities such as Paris, New York, Valencia and St. Louis. In the white section for instance, he brings photographs of vastly different motifs under a single aesthetic umbrella - his first wife reclining with their new-born baby, peasants squatting against a flaking wall in Peru, and a business man strolling past a snowdecked tree in London.

## You Would

[Steidl](#) [Dap](#) Robert Frank is a humble photographer who makes humble books. Despite this humility - or perhaps because of it - Frank has produced some of the most important books in the history of photography. Steidl has long been committed to producing with Frank the definitive editions of books such as *The Americans* and *Black White and Things*, which have gone through many re-printings over the years, often without Frank's approval or knowledge. This season sees the release of the next instalment of Frank's *Complete Film Works*, as well as two books that reveal Frank's approach to book-making now. The re-edition of 2010's *Tal Uf Tal Ab* and the new *You Would* combine recent photographs, classic images and autobiographical texts in two affordable softcover volumes which possess an unassuming authority.

## MORAN OF THE LADY LETTY

□□□□□□□□□□□□□□□□ ◆ This is to be a story of a battle, at least one murder, and several sudden deaths. For that reason it begins with a pink tea and among the mingled odors of many delicate perfumes and the hale, frank smell of Caroline Testout roses. There had been a great number of debutantes "coming out" that season in San Francisco by means of afternoon teas, pink, lavender, and otherwise. This particular tea was intended to celebrate the fact that Josie Herrick had arrived at that time of her life when she was to wear her hair high and her gowns long, and to have a "day" of her own quite distinct from that of her mother.

## Robert Frank

## Valencia 1952

[Steidl Dap](#) In the 50s, Robert Frank left his job as a photographer in New York to travel through Europe with his family. In the summer of 1952, he arrived in Valencia, Spain, which was then a humble, gloomy place, enduring the harsh and austere conditions of the post-war period. The pictures Frank took of Valencia, depicting everyday life in a fishing village, reflect, in his own words, the "humanity of the moment". This book, carefully edited by Robert Frank and Vicente Todoli, features these photographs, many of them previously unpublished, in which dignity overrides poverty, and which forever changed his attitude towards taking photographs.

## Catch Me If You Can

## The Amazing True Story of the Most Extraordinary Liar in the History of Fun and Profit

[Random House](#) I stole every nickel and blew it on fine threads, luxurious lodgings, fantastic foxes and other sensual goodies. I partied in every capital in Europe and basked on all the world's most famous beaches'. Frank W Abagnale, alias Frank Williams, Robert Conrad, Frank Adams and Ringo Monjo, was one of the most daring con men, forgers, imposters and escape artists in history. In his brief but notorious career, Abagnale donned a pilot's uniform and co-piloted a Pan Am jet, masqueraded as a member of hospital management, practised law without a licence, passed himself off as a college sociology professor, and cashed over \$2.5 million in forged checks all before he was twenty-one. Known by the police of twenty-six foreign countries and all fifty states as 'The Skywayman', Abagnale lived a sumptuous life on the run - until the law caught up with him. Now recognised as the nation's leading authority on financial foul play, Abagnale is a charming rogue whose hilarious, stranger-than-fiction international escapades and ingenious escapes - including one from an aeroplane - make CATCH ME IF YOU CAN an irresistible tale of deceit.

## Robert Frank

## Seven Stories

[Steidl](#) After completing *The Americans* in 1958, Robert Frank put aside the single image and concentrated throughout the 1960s on film-making. He only returned to still-photographs in the 1970s, using a Polaroid camera with black-and-white positive/negative film. He frequently layered the images with text, which he inscribed by hand onto the Polaroid negative. Frank found that these works allowed him more freedom to "destroy that image, that perfect image". In recent years Robert Frank has worked almost exclusively with Polaroids, exploring the collage and assemblage possibilities of the instant photograph. *Seven Stories* brings together sequences of single images Frank has been compiling to create books of new work. As always the photographs and stories relate Frank's life and milieu, his home in Mabou and New York, or a trip to China or Spain. This collection of small books is a new stage in the practice of this remarkable artist who continually challenges the limits of photography and film and strives to avoid repeating himself.

## The Night Operator

[Good Press](#) "The Night Operator" by Frank L. Packard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## NeoHooDoo

## Art for a Forgotten Faith

[Menil Foundation](#) This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

## Dune

[Perfection Learning](#) **Dune Chronicles #1.**

## Tal Uf Tal Ab

Steidl Dap "Tal Uf Tal Ab is Swiss-German. It means direction up the valley - down the valley. Now I live and wait and think mostly in the places I live - New York City and Mabou N.S." Robert Frank. Tal Uf Tal Ab is a book of new photographs by Robert Frank. Frank's subjects are his life now, an inquisitive existence shaped by memory: newsstands, streetscapes, portraits of friends and his wife June Leaf, interiors, a self-portrait. This book is the latest phase in Frank's unceasing exploration of photography, and a humble yet important progression in the medium of the photobook.

## Robert Frank in America

This book, based on the Frank collection at the Cantor Arts Center at Stanford University, focuses on his American work. Its sequence of 131 plates integrates twenty-two photographs from "The Americans" with more than 100 images to chart the major themes and pictorial strategies of his work in the United States in the 1950s. The text reconsiders Frank's first photographic career and examines how he used the range of photography's 35mm vocabulary to reclaim the medium's artistic tradition from the hegemony of the magazines.

## Handbook of Autobiography / Autofiction

Walter de Gruyter GmbH & Co KG Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

## How to Write a Research Dissertation

Createspace Independent Publishing Platform This easy-to-engage-with book is a short, practical guide with tips and suggested activities relating to the key stages of the dissertation-writing process. A range of topics is covered, from first steps in understanding research through to writing the final report. The book is accompanied by a website that takes forward the themes of each chapter by providing additional reading and sources of information as well as an opportunity to join a discussion with fellow readers. There are video and audio clips from the authors and other experts as well as links to further digital tools and resources. Companion website - <http://www.etextbooks.ac.uk/dissertations/>

## Encyclopedia of Jewish American Artists

Greenwood Profiles over eighty artists, and offers biographical information, discussion of oeuvre, a bibliography, and a selected list of public collections.

## Five-Minute Crimebusters

## Clever Mini-Mysteries

Sterling Publishing Company, Inc. Gathers several unsolved mysteries, from stolen diamonds to a New Year's Eve murder, and gives subtle clues that lead to the solution of the crimes.

## The Wonderful Wizard of Oz

Hesperus Press Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

## Robert Frank

Photofile is back after an absence of some ten years. Each book in the series brings together the best work of the world's greatest photographers in an attractive format and at an easily affordable price. Handsome and collectable, the books are printed to the highest standards. Each one contains some sixty full-page reproductions printed in superb

duotone, together with a critical introduction and a full bibliography.

# Looking in

## Robert Frank's The Americans

Steidl / Edition 7L Edited and text by Sarah Greenough. Additional text by Anne Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante, Philip Brookman.