
Read PDF World The And Home The

Thank you very much for downloading **World The And Home The**. As you may know, people have look numerous times for their chosen books like this World The And Home The, but end up in infectious downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some harmful bugs inside their desktop computer.

World The And Home The is available in our book collection an online access to it is set as public so you can download it instantly.

Our digital library hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the World The And Home The is universally compatible with any devices to read

KEY=HOME - WELLS DULCE

Home in the World

A Memoir

Penguin UK **The extraordinary early life in India and England of one of the world's leading public intellectuals Where is 'home'? For Amartya Sen, home has been many places - Dhaka in modern Bangladesh, the little university town of Santiniketan, where he was raised as much by his grandparents as by his parents, Calcutta where he first studied economics and was active in student movements, and Trinity College, Cambridge, to which he came aged 19. Sen brilliantly recreates the atmosphere in each of these. He remembers his river journeys between Dhaka and his parents' ancestral homes and wonderfully explores the rich history and culture of Bengal. In 1943 he witnessed the disastrous unfolding of the Bengal Famine, and the following year the inflaming of tensions between Hindus and Muslims. In the years before Independence, some of his family were imprisoned for their opposition to British rule. Central to Sen's formation was the intellectually liberating school in Santiniketan founded by Rabindranath Tagore (who gave him his name Amartya) and exciting conversations in the Coffee House on College Street in Calcutta. In Cambridge, he engaged with many of the leading economists and philosophers of the day, especially with the great Marxist thinker Piero Sraffa, who provided a direct connection not only to Wittgenstein, but to Antonio Gramsci and the anti-fascist battles in Italy in the 1920s. After years in Europe and America, the book ends when he returns to Delhi in 1963. Home in the World shows how Sen's experience shaped his ideas - about economics, philosophy, identity, community, famines, gender**

inequality, social choice and the power of discussion in public life. The joys of learning and the importance of friendship are powerfully conveyed. He invokes some of the great thinkers of the past and his own time - from Ashoka in the third century BC and Akbar in the sixteenth, to David Hume, Adam Smith, Karl Marx, John Maynard Keynes, Maurice Dobb, Kenneth Arrow and Eric Hobsbawm. Above all, Sen emphasises the importance of enlarging our views as much as we can, of human sympathy and understanding across time and distance, and of being at home in the world.

A Home at the End of the World

A Novel

Farrar, Straus and Giroux From Michael Cunningham, the Pulitzer Prize-winning author of *The Hours*, comes this widely praised novel of two boyhood friends: Jonathan, lonely, introspective, and unsure of himself; and Bobby, hip, dark, and inarticulate. In New York after college, Bobby moves in with Jonathan and his roommate, Clare, a veteran of the city's erotic wars. Bobby and Clare fall in love, scuttling the plans of Jonathan, who is gay, to father Clare's child. Then, when Clare and Bobby have a baby, the three move to a small house upstate to raise "their" child together and, with an odd friend, Alice, create a new kind of family. *A Home at the End of the World* masterfully depicts the charged, fragile relationships of urban life today.

The World at Home; Or, Pictures and Scenes from Far-off Lands

The Home and the World

Courier Dover Publications In this brilliantly poetic 1916 novel, an idealistic Bengali husband encourages his tradition-minded wife to venture out into the world, leading to her political awakening and attraction to a charismatic leader.

Guinness Book of World Records, 1979

A Book of Cats

At Home with Cats Around the World

Laurence King Publishing **Meet the cats! From lions and leopards to cheetahs and cougars, welcome to the world of cats. Who is the fastest feline? Who spends the most time sleeping and who has the loudest roar?**

At Home in the World

Duke University Press **Now in paperback** Ours is an era of uprootedness, with fewer and fewer people living out their lives where they are born. At such a time, in such a world, what does it mean to be "at home?" Perhaps among a nomadic people, for whom dwelling is not synonymous with being housed and settled, the search for an answer to this question might lead to a new way of thinking about home and homelessness, exile and belonging. First published by Duke University Press in 1995, *At Home in the World* is the story of just such a search, chronicling Jackson's experience among the Warlpiri of the Tanami Desert in Central Australia where he lived, worked, and traveled intermittently over three years. Blending narrative ethnography, empirical research, philosophy, and poetry, Jackson construes the meaning of home existentially, as a metaphor for the balance people try to strike between the world they call their own and the world they see as "other." Home is never a stable essence, therefore, but a constantly negotiated relationship between being closed and open, acting and being acted upon. At once a moving depiction of an aboriginal culture, and a meditation on the practice of anthropology, *At Home in the World* is a timely reflection on how, in defining home, we continue to define ourselves.

Bringing the World Home

Appropriating the West in Late Qing and Early Republican China

University of Hawaii Press **Bringing the World Home** sheds new light on China's vibrant cultural life between 1895 and 1919—a crucial period that marks a watershed between the conservative old regime and the ostensibly iconoclastic New Culture of the 1920s. Although generally overlooked in the effort to understand modern Chinese history, the era has

much to teach us about cultural accommodation and is characterized by its own unique intellectual life. This original and probing work traces the most significant strands of the new post-1895 discourse, concentrating on the anxieties inherent in a complicated process of cultural transformation. It focuses principally on how the need to accommodate the West was reflected in such landmark novels of the period as Wu Jianren's *Strange Events Eyewitnessed in the Past Twenty Years* and Zhu Shouju's *Tides of the Huangpu*, which began serial publication in Shanghai in 1916. The negative tone of these narratives contrasts sharply with the facile optimism that characterizes the many essays on the "New Novel" appearing in the popular press of the time. Neither iconoclasm nor the wholesale embrace of the new could square the contradicting intellectual demands imposed by the momentous alternatives presenting themselves. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

At Home in the World

Lessons from a Remarkable Life

Rider 'One of the most influential spiritual leaders of our times' Oprah
Essential life lessons from the world's most famous monk. Through a beautiful collection of autobiographical stories and teachings, *At Home in the World* tells the remarkable life of the beloved Zen Master, Thich Nhat Hanh. With his signature clarity and warmth, he shares tales from his childhood in rural Vietnam through to his travels teaching the world the art of mindfulness. 'Thich Nhat Hanh shows us the connection between personal inner peace and peace on earth' The Dalai Lama 'Thich Nhat Hanh does not merely teach peace; Thich Nhat Hanh is peace' Elizabeth Gilbert

The World Book Encyclopedia

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The World Cup Of Everything

Bringing the fun home

Hachette UK **Richard Osman has been trying to settle the most important issues society faces today. Who would win in a head-to-head between Quavers and Cheesy Wotsits? And What's the ultimate Christmas film (Home Alone, obviously). The World Cup of Everything is an incredibly popular format that began life on twitter where his hilarious polls received 1.5 million votes a go becoming a national talking point, inciting debate amongst twitter users at odds over their favourites, celebrities and key figures join in, bookies offer odds on the outcome, papers report on it all as if it is a real sporting event with headlines about how Richard Osman has melted the internet. This autumn we're bringing The World Cup of Everything to the page in a brilliant book perfect for Christmas. With new competitions such as The World Cup of British Sitcoms, Christmas Songs, Animals, British Bands and so on, as well as some of the favourites that have already had the country talking: Chocolate and Crisps among them, Richard will offer commentary, share funny, quirky pieces of trivia and stand-up style entries about each of the contenders. The World Cup of Everything will offer something for everyone making it the perfect gift for pretty much anyone. This is Richard at his best: super smart, quick-witted and writing about the matters that the British public really care about.**

Wanderlust

Interiors That Bring the World Home

Rizzoli Publications **The first book from designer Michelle Nussbaumer features her dramatically lush interiors and shows readers how spaces can be inspired by travel and filled with treasures from around the world. As a curator who discovers exquisite treasures all over the world for her projects and her Dallas-based design store Ceylon et Cie, Michelle Nussbaumer has a signature style, in multilayered rooms that mix periods with antique textiles, embroideries and weavings, unconventional furniture, and global art. The result is unique interiors that might recall 1940s glamour or nineteenth-century England. Her first book, organized by mood and style, showcases interiors that range from calm to bold, and from rustic to exotic. These include Nussbaumer's own stunning residences in Switzerland and Texas, as well as her work for clients around the country. Her sumptuous interiors—eclectic in style and influenced by the designer's travels from Paris and Rome to Africa, Mexico, and China—provide alluring inspiration for design aficionados.**

Bringing Home the Birkin

My Life in Hot Pursuit of the World's Most Coveted Handbag

Harper Collins An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

Elections in Britain

A Voter's Guide

Springer Big new changes in the British electoral system - devolved assemblies for Scotland, Wales and Northern Ireland, proportional

representation for the European parliament and the direct election of London's Mayor - have all been introduced since the last general election in 1997, and others may be on the way. They are described and discussed by Dick Leonard, a leading political journalist and former MP, and Roger Mortimore, a senior opinion pollster, in this completely revised and updated edition of the standard work on British elections.

How to Build a Home for the End of the World

How To Build a Home for the End of the World is a case study in three parts, authored by Californian anthropologist, Dr. Maria Camphor, and commissioned by the International Program for the Advancement and Longevity of the Universal Body. Contained within this frame, the 'case' is the story of Donny, a carpenter who renovates houses nobody lives in, and his daughter Mary-Beth, who is hell-bent on following her first love, Ida, to California, where she has gone to seek care for a chronic illness. Together, father and daughter must go on a road trip across a waterless American wasteland, populated by a cast of angels and ghosts, revolutionaries and academics, performance artists and desert hippies. Along the way, they must reckon with past mistakes, a broken home, and their own contentious relationship with each other. What home, if any, can we build in the face of oblivion? What is love like when memory, bodily integrity and relationships disintegrate? How do we deal with our staggering fragility when bodies and families are dismembered and reassembled? How can we still find time for joy and love and beauty without dishonest platitudes? How do we negotiate hope and despair? This novel explores these questions.

In the Shelter

Finding a Home in the World

Hachette UK It is in the shelter of each other that the people live. Drawing on this Irish saying, poet, storyteller and theologian Pádraig Ó Tuama relates ideas of shelter and welcome to journeys of life, using poetry, story, biblical reflection and prose to open up gentle ways of living well in a troubled world. The fourth gospel tells of Jesus arriving in the room where the disciples are gathered, full of fear, on Easter Sunday. He does not chide or admonish; instead he says 'Peace be with you', which, in the Aramaic of his day, was simply a greeting. To people locked in a room of fear he said 'Hello,' welcoming them to a place of deep encounter: encounter with themselves, with their fear, with each other and with the incarnate one in their midst. Interweaving everyday stories with narrative theology, gospel reflections with mindfulness and Celtic spirituality with

poetry, *In the Shelter* reveals the transformational power of welcome.

Home and the World

Penguin Books India Set against the backdrop of the Partition of Bengal by the British in 1905, *Home and the World* (Ghare Baire) is the story of a young liberal-minded zamindar Nikhilesh, his educated and sensitive wife Bimala, and Nikhilesh's friend Sandip, a charismatic nationalist leader whom Bimala finds herself attracted to. A perceptive exposition of the difficulties surrounding women's emancipation in pre-modern India, and a telling portrayal of the chasms inherent in the nationalist movement, *Home and the World* has generated endless debate and discussion. This classic novel by Nobel Prize-winner Rabindranath Tagore, first published in Bengali in 1916, is now available in a lucid new translation.

At Home In The World

Sounds and Symmetries of Belonging [ZLS Edition]

This work offers a profound philosophical and psychological exploration of the multi-dimensional significance of home and the interwoven themes of homelessness and homesickness and contemporary global culture.

At Home in the World

A Memoir

Picador New York Times bestselling author of *Labor Day* With a New Preface When it was first published in 1998, *At Home in the World* set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of *The Catcher in the Rye*, then age fifty-three, who had read a story she wrote for *The New York Times* in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her

parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

Let the Whole Thundering World Come Home

A Memoir

Shambhala Publications **A powerful memoir from Natalie Goldberg--the woman who changed the way writing is taught in this country--sharing her experience with cancer grounded in her practice of writing and Zen. When longtime Zen practitioner and world-renowned writing teacher Natalie Goldberg learns that she has a life-threatening illness, she is plunged into the challenging realm of hospitals, physicians, unfamiliar medical treatments, and the intense reality of her own impermanence. In navigating this foreign landscape, Natalie illuminates a pathway through illness that is grounded in the fierce commitment to embrace the suffering directly. In the middle of this, her partner discovers that she too has cancer. The cancer twins, as Natalie calls them, must together and apart grapple with survival, love, and the rawness of human connection. This book is a moving meditation on living a genuine life in full bloom.**

The Shopkeeper's Home

Jacqui Small LLP **Have you ever wondered what the homes of the owners of these beautiful retail spaces might be like? Caroline Rowland visits both the stores and the homes of more than 30 of the most stylish independent lifestyle retailers to give you a peek behind the scenes. The first part of the book gives core interior decorating advice using elements from the shopkeepers' stores and homes. It describes inspirational furniture and lighting ideas, suggests ways to store and display everything from books to quirky collections, and offers advice on layout, walls and floors too. Caroline Rowland uses the second half to take us through her personal curation of independent stores from across the globe. Ranging from lifestyle stores to vintage emporia, homewares to crafts shops in all kinds of retail spaces, from converted barns to repurposed gas stations as well as more conventional places with traditional shopfronts. From the avenues of the USA and the streets of the UK, to hidden corners of Europe, the book explores retail outlets and stylish interior design ideas. It's easy to be inspired by the stories of these people who live their dream and find out how their retail life inspires their home and vice versa.**

The Home Front in World War Two

Keep Calm and Carry On

Casemate Publishers **This book brings an era to life with vivid stories and information from those who were there. During World War Two, 90% of the British population remained civilians. The War affected daily life more than any other war had done before. The majority of British people faced this will fortitude, courage and determination and this is their story, the telling of events and situations that forced their ingenuity and survival instincts to rise. Make do and mend came to mean so much more than reworking old clothes and this book describes the enterprise that went on and has long been forgotten. From the coasts and the countryside, this is how those at home faced and fought the war passively, particularly women whose job it was to keep the home fires burning. These ordinary people were crucial to the war effort; without their courage and inventiveness, the outcome could have been very different. Packed with interviews, photographs and other firsthand information, this book will appeal to all those who were there, but even more for those with little or no experience of World War Two, who will gain insights into the humor, strength and creativity that emerged in the face of hardship and tragedy. The book explores how people lived in Britain during times of fear, hardship and uncertainty; how they functioned and supported those away fighting and how they dealt with the enormous challenges and adversities**

Jambusters

The remarkable story which has inspired the ITV drama Home Fires

Simon and Schuster **The compelling true story that inspired the hugely successful major ITV drama series HOME FIRES - now in its second season. The Second World War was the WI's finest hour. The whole of its previous history - two decades of educating, entertaining and supporting women and campaigning on women's issues - culminated in the enormous collective responsibility felt by the members to 'do their bit' for Britain. With all the vigour, energy and enthusiasm at their disposal, a third of a million country women set out to make their lives and the lives of those around them more bearable in what they described as 'a period of insanity'. Through archive material and interviews with many WI members, Julie Summers takes us behind the scenes, revealing their nitty-gritty approach to the daily problems presented by the conflict. Jambusters is the**

fascinating story of how the Women's Institute pulled rural Britain through the war with pots of jam and a spirit of make-do-and-mend.

The world at home; or, Pictures and scenes from far-off lands, by M. and E. Kirby

By Nightfall

HarperCollins UK From the Pulitzer Prize-winning author of 'The Hours', comes the story of a marriage thrown off course by a moment of mistaken identity.

The Heart of the World

Or, Home and Its Wide Work

Flesh and Blood

HarperPerennial In 1950, Constantine (a Greek immigrant labourer) marries Mary (an Italian American girl) and together they produce three children. Over the years, a web of tangled longings, love, inadequacies and unfulfilled dreams unfolds as Mary and Constantine's marriage fails, and their children leave to make unconventional families of their own. With the power of a Greek tragedy, the story builds to a heartbreaking crescendo.

Dwelling in the World

Family, House, and Home in Tianjin, China, 1860–1960

Columbia University Press By the early twentieth century, Chinese residents of the northern treaty-port city of Tianjin were dwelling in the world. Divided by nine foreign concessions, Tianjin was one of the world's most colonized and cosmopolitan cities. Residents could circle the globe in an afternoon, strolling from a Chinese courtyard house through a Japanese garden past a French Beaux-Arts bank to dine at a German café and fall asleep in a British garden city-style semi-attached brick house. *Dwelling in the World* considers family, house, and home in Tianjin to explore how

tempo and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city. Elizabeth LaCouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin's urban elites than the new public ideology of the nation. Placing the Chinese home in a global context, she challenges Euro-American historical notions that the private sphere emerged from industrialization. She argues that concepts of individual property rights that emerged during the Republican era became foundational to state-society relations in early Communist housing reforms and in today's middle-class real estate boom. Drawing on diverse sources from municipal archives, women's magazines, and architectural field work to social surveys and colonial records, *Dwelling in the World* recasts Chinese social and cultural history, offering new perspectives on gender and class, colonialism and empire, visual and material culture, and technology and everyday life.

The Eagle and the Dragon

Globalization and European Dreams of Conquest in China and America in the Sixteenth Century

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe

and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

Zero Waste Home

The Ultimate Guide to Simplifying Your Life by Reducing Your Waste

Simon and Schuster Part inspirational story of how the author transformed her family's life for the better by reducing their waste to an astonishing 1 liter per year; part practical guide that gives readers tools & tips to diminish their footprint & simplify their lives. Original.

The World Cup Of Everything

Play along at home: quiz fun for all the family

Coronet Richard Osman has been trying to settle the most important issues society faces today. Who would win in a head-to-head between Quavers and Cheesy Wotsits? And What's the ultimate Christmas film (Home Alone, obviously). The World Cup of Everything is an incredibly popular format that began life on twitter where his hilarious polls received 1.5 million votes a go becoming a national talking point, inciting debate amongst twitter users at odds over their favourites, celebrities and key figures join in, bookies offer odds on the outcome, papers report on it all as if it is a real sporting event with headlines about how Richard Osman has melted the internet. This autumn we're bringing The World Cup of Everything to the page in a brilliant book perfect for Christmas. With new competitions such as The World Cup of British Sitcoms, Christmas Songs, Animals, British Bands and so on, as well as some of the favourites that have already had the country talking: Chocolate and Crisps among them, Richard will offer commentary, share funny, quirky pieces of trivia and stand-up style entries about each of the contenders. The World Cup of Everything will offer something for everyone making it the perfect gift for pretty much anyone. This is Richard at his best: super smart, quick-witted and writing about the matters that the British public really care about.

Economy and State

John Wiley & Sons **Should governments be involved in economic affairs? Challenging prevailing wisdom about the benefits of self-regulating markets, Nina Bandelj and Elizabeth Sowers offer a uniquely sociological perspective to emphasize that states can never be divorced from economy. From defining property rights and regulating commodification of labor to setting corporate governance standards and international exchange rules, the state continuously manages the functioning of markets and influences economic outcomes for individuals, firms and nations. The authors bring together classical interventions and cutting-edge contemporary research in economic sociology to discuss six broad areas of economy/state connection: property, money, labor, firms, national economic growth, and global economic exchange. A wealth of empirical examples and illustrations reveals that even if the nature of state influence on economy varies across contexts, it is always dependent on social forces. This accessible and engaging book will be essential reading for upper-level students of economic sociology, and those interested in the major economic dilemmas of our times. .**

Reader, Come Home

The Reading Brain in a Digital World

HarperCollins **The author of the acclaimed *Proust and the Squid* follows up with a lively, ambitious, and deeply informative book that considers the future of the reading brain and our capacity for critical thinking, empathy, and reflection as we become increasingly dependent on digital technologies. A decade ago, Maryanne Wolf's *Proust and the Squid* revealed what we know about how the brain learns to read and how reading changes the way we think and feel. Since then, the ways we process written language have changed dramatically with many concerned about both their own changes and that of children. New research on the reading brain chronicles these changes in the brains of children and adults as they learn to read while immersed in a digitally dominated medium. Drawing deeply on this research, this book comprises a series of letters Wolf writes to us—her beloved readers—to describe her concerns and her hopes about what is happening to the reading brain as it unavoidably changes to adapt to digital mediums. Wolf raises difficult questions, including: Will children learn to incorporate the full range of "deep reading" processes that are at the core of the expert reading brain? Will the mix of a seemingly infinite set of distractions for children's attention**

and their quick access to immediate, voluminous information alter their ability to think for themselves? With information at their fingertips, will the next generation learn to build their own storehouse of knowledge, which could impede the ability to make analogies and draw inferences from what they know? Will all these influences change the formation in children and the use in adults of "slower" cognitive processes like critical thinking, personal reflection, imagination, and empathy that comprise deep reading and that influence both how we think and how we live our lives? How can we preserve deep reading processes in future iterations of the reading brain? Concerns about attention span, critical reasoning, and over-reliance on technology are never just about children—Wolf herself has found that, though she is a reading expert, her ability to read deeply has been impacted as she has become increasingly dependent on screens. Wolf draws on neuroscience, literature, education, and philosophy and blends historical, literary, and scientific facts with down-to-earth examples and warm anecdotes to illuminate complex ideas that culminate in a proposal for a biliterate reading brain. Provocative and intriguing, *Reader, Come Home* is a roadmap that provides a cautionary but hopeful perspective on the impact of technology on our brains and our most essential intellectual capacities—and what this could mean for our future.

Home Life Around the World

Nest Publishing **Home Life Around the World** is about the relationship we have with that most private and intimate space - our home. Step into personal homes of architects, designers, photographers and other creatives. Food and art lovers. People passionate about the environment. All with their own stories and destinies. The homes are located in Shanghai, Hong Kong, Cape Town, Buenos Aires, Uruguay, Mexico City and New York. Richly illustrated with inspiring and honest photos of the home environment of these individuals, whose personality colour every image of the book. With personal and interesting texts based on interviews with the homeowners, who generously shared insightful thoughts and reflections about themselves and their homes, as well as their philosophy of life and their personal life stories.

Home and the World

The World Is Our Home

Society and Culture in

Contemporary Southern Writing

University Press of Kentucky Since the early 1970s southern fiction has been increasingly attentive to social issues, including the continuing struggles for racial justice and gender equality, the loss of a sense of social community, and the decline of a coherent regional identity. The essays in *The World Is Our Home* focus on writers who have explicitly addressed social and cultural issues in their fiction and drama, including Dorothy Allison, Horton Foote, Ernest J. Gaines, Jill McCorkle, Walker Percy, Lee Smith, William Styron, Alice Walker, and many others. The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist. The collection makes an important case for the centrality of social critique in contemporary southern fiction.

The Consequences of Modernity

John Wiley & Sons In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

At Home in the World

The Peace Corps Story

Wired to the World, Chained to the Home

Telework in Daily Life

UBC Press **How does working at home change people's activity patterns, social networks, and their living and working spaces? How will it change the way we plan houses and communities in the future? Will telecommuting solve many of society's ills, or create new ghettos? Gurstein combines a background in planning, sociology of work, and feminist theory with qualitative and quantitative data from ten years of original research, including in-depth interviews and surveys, to understand the socio-spatial impact of home-based work on daily life patterns. She analyzes the experiences of teleworkers including employees, independent contractors, and self-employed entrepreneurs, and presents significant findings regarding the workload, mobility, the distinct differences according to work status and gender, and the tensions in trying to combine work and domestic activities in the same setting. As organizational structures, technology, and family priorities continue to change, the often overlooked phenomenon of teleworkers has important implications on everything from employment policies to community planning and design.**

Woman as Prophet in the Home and the World

Interdisciplinary Investigations

Rowman & Littlefield **This first-ever interdisciplinary study of the woman as prophet shows that, in these troubling times, ordinary women—especially Christian women—need to function as prophets by proclaiming, in word and deed, the indispensability of lovingly seeking the welfare of others.**