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### CRITICAL THINKING, READING, AND WRITING

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#### A BRIEF GUIDE TO ARGUMENT

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Bedford Books "Critical Thinking, Reading, and Writing" is a compact but thorough guide to critical thinking and argumentation. Comprising the text portion of the widely adopted "Current Issues and Enduring Questions," it draws on the authors' dual expertise in effective persuasive writing and rigorous critical thinking. It helps students move from critical thinking to argumentative and researched writing. With comprehensive coverage of classic and contemporary approaches to argument, including Aristotle, Toulmin, and a range of alternative views, it is an extraordinarily versatile text. This affordable guide can stand alone or supplement a larger anthology of readings. "Critical Thinking, Reading, and Writing" has been revised to address current student interests and trends in argument, research, and writing.

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### CRITICAL THINKING, READING, AND WRITING

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#### A BRIEF GUIDE TO ARGUMENT

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Macmillan Higher Education Critical Thinking, Reading, and Writing is a brief yet versatile resource for teaching argument, persuasive writing, and research. It makes argument concepts clear and gives students strategies to move from critical thinking and analysis to crafting effective arguments. Comprehensive coverage of classic and contemporary approaches to argument -- Aristotelian, Toulmin, Rogerian, visual argument, and more -- provides a foundation for nearly 50 readings on current issues, such as student loan forgiveness and gun violence, topics that students will want to engage with and debate. For today's ever-increasingly visual learners who are challenged to separate what's real from what's not, new activities and visual flowcharts support information literacy, and newly annotated readings highlight important rhetorical moves. This affordable guide can stand alone or supplement a larger anthology of readings.

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### CRITICAL THINKING, READING, AND WRITING

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Bedford/St. Martin's Critical Thinking, Reading, and Writing is a compact but complete guide to critical thinking and argumentation. Comprising the text portion of the widely adopted Current Issues and Enduring Questions, it draws on the authors' dual expertise in effective persuasive writing and comprehensive rhetorical strategies to help students move from critical thinking to argumentative and researched writing. This extraordinarily versatile text includes comprehensive coverage of classic and contemporary approaches to argument, from Aristotelian to Toulmin, to a new chapter on rhetorical analysis of pop culture texts, as well as 35 readings (including e-Pages that allow students to take advantage of working with multimodal arguments on the Web), and a casebook on the state and the individual. This affordable guide can stand alone or supplement a larger anthology of readings.

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## WINDOWS TO SOUTHEAST ASIA

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### AN ANTHOLOGY FOR CRITICAL READING, THINKING AND WRITING

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#### THE INTERNATIONAL STORY

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### AN ANTHOLOGY WITH GUIDELINES FOR READING AND WRITING ABOUT FICTION

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Cambridge University Press The International Story is an anthology with guidelines for reading and writing about fiction. Unique to this text is the integration of literary works with detailed guidelines for reading and writing, and for writing an interpretive essay. The Student's Book fosters reflection, creativity, and critical thinking through interactive discussion activities. It emphasizes the connection between reading and writing and between literature and composition.

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## RESOURCES FOR TEACHING WAYS OF READING

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### AN ANTHOLOGY FOR WRITERS

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**Bedford/st Martins** - 26 rich, lengthy, and demanding readings (8 new) are by key figures in current cultural and academic debates, including Michel Foucault, Adrienne Rich, John Berger, Mary Louise Pratt, and Edward Said. Many selections work with visual texts, and this edition includes over 100 paintings and photographs. - 18 unique Assignment Sequences (4 new), connect reading, critical thinking, and writing by asking students to read several selections and write several essays on a single subject. Subjects include autobiography, history and ethnography, and reading culture, among others. The assignments build on each other, allowing students to work with a selection, connect one selection to another, and bring the ideas of one writer to bear on another. This work helps them develop crucial skills that will serve them throughout their college careers and beyond. - Innovative editorial apparatus and teaching aids. The book's apparatus helps students to work on what they read through rereading and writing. The outstanding introduction prepares them for the push and shove of academic work. Lengthy headnotes and three kinds of questions help them to deal with the difficult material. An Instructor's Manual (written by Bartholomae and Petrosky) and a Web site with additional assignments offer resources for teaching the book.

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### RESEARCH ANTHOLOGY ON DEVELOPING CRITICAL THINKING SKILLS IN STUDENTS

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**IGI Global** Learning strategies for critical thinking are a vital part of today's curriculum as students have few additional opportunities to learn these skills outside of school environments. Therefore, it is essential that educators be given practical strategies for improving their critical thinking skills as well as methods to effectively provide critical thinking skills to their students. The Research Anthology on Developing Critical Thinking Skills in Students is a vital reference source that helps to shift and advance the debate on how critical thinking should be taught and offers insights into the significance of critical thinking and its effective integration as a cornerstone of the educational system. Highlighting a range of topics such as discourse analysis, skill assessment and measurement, and critical analysis techniques, this multi-volume book is ideally designed for teachers/instructors, instructional designers, curriculum developers, education professionals, administrators, policymakers, researchers, and academicians.

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## WAYS OF READING

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### AN ANTHOLOGY FOR WRITERS

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**Bedford/St. Martin's** Since its first edition, *Ways of Reading* has offered a uniquely exciting approach to first-year composition, integrating reading, writing, and critical thinking with a challenging selection of readings and editorial support. By engaging students in conversations with key academic and cultural texts, *Ways of Reading* helps students develop the intellectual skills necessary for academic work; it also bridges the gap between contemporary critical theory and composition so that instructors can connect their own scholarly work with their teaching. With a mix of shorter, more accessible readings from a broader range of academic disciplines, the eleventh edition offers more flexibility for instructors while continuing to help students become better writers by challenging them to be engaged and critical readers.

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### FROM CRITICAL THINKING TO ARGUMENT

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**Bedford/St. Martin's** *From Critical Thinking to Argument* is a very brief but thorough guide to critical thinking and argument. With only fifteen readings, this affordable guide can stand alone or complement an anthology. Comprising a condensed version of the text portion of the widely adopted *Current Issues and Enduring Questions*, it draws on the authors' dual expertise in effective persuasive writing and comprehensive rhetorical strategies to help students move from critical thinking to argumentative and researched writing. This versatile text features treatment of classic and modern approaches including Aristotelian, Toulmin, and Rogerian argument, as well as a new chapter on analyzing pop culture texts. Like other volumes in the Bedford/St Martin's popular series of *Portable Anthologies and Portable Guides*, *From Critical Thinking to Argument* offers the series' trademark combination of high quality and great value for teachers of writing and their cost-conscious students.

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## EXPLORING LITERATURE

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### WRITING AND THINKING ABOUT FICTION, POETRY, DRAMA, AND THE ESSAY

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**Longman Publishing Group** *Exploring Literature* invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. *Exploring Literature* opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

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## FUSION: INTEGRATED READING AND WRITING

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**Cengage Learning** **FUSION: INTEGRATED READING AND WRITING, Book 2** is a developmental English book for reading and writing at the essay level. It connects the reading and writing processes so that they are fully reciprocal and reinforcing, using parallel strategies that guide students in analyzing reading to generate writing. **FUSION** teaches

critical reading strategies in conjunction with the shared writing traits, such as main idea, details, and organization, and teaches the types of writing (including research) that students will encounter in their future courses. Grammar instruction is integrated in authentic writing, using high-interest professional and student models. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **FUSION: INTEGRATED READING AND WRITING**

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Cengage Learning **FUSION: INTEGRATED READING AND WRITING, Book 1** is a developmental English book for reading and writing at the paragraph level. It connects the reading and writing processes so that they are fully reciprocal and reinforcing, using parallel strategies that guide students in analyzing reading to generate writing. **FUSION** teaches critical reading strategies in conjunction with the shared writing traits, such as main idea, details, and organization, and teaches the types of writing (including the basics of research) that students will encounter in their future courses. Grammar instruction is integrated in authentic writing, using high-interest professional and student models. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **VICTORIAN LITERATURE**

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#### **AN ANTHOLOGY**

John Wiley & Sons **Victorian Literature** is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography

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### **EXPLORING FICTION**

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#### **WRITING AND THINKING ABOUT FICTION**

Longman Publishing Group Relying on engaging selections, a strong emphasis on the writing process, and a visually appealing design, **Exploring Fiction** puts forth a guiding philosophy that a reader's personal response to fiction forms the foundation of his or her literary experience. This book presents a comprehensive coverage of both reading and writing of fiction. Writing assignments and prompts stimulate critical thinking about works of literature. "Two Readers, Two Choices" feature illustrates diversity of opinion and the various ways in which fiction can be read. This alphabetically arranged anthology covers a broad selection of classic and contemporary fiction. Additional features include a case study on culture and research, author photos, a glossary of literary terms, an overview of literary criticism and advice on research and documentation. For anyone interested in fiction and literature.

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### **READING LITERATURE AND WRITING ARGUMENT**

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Longman Publishing Group **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Based on the assumption that writing is valued only when it makes readers think, this anthology combines the content of literature and argument texts into one easy to use book. **Reading Literature and Writing Argument** provides students with multi-genre reading experiences designed to immerse them in critical and creative thinking as they address problems and issues from multiple perspectives. This book also prompts students to see language as a way to create meaning in their lives and to see themselves as writers with a purpose and an audience. 032187823X / 9780321878236 **Reading Literature and Writing Argument with NEW MyLiteratureLab -- Access Card Package** Package consists of: 0205883583 / 9780205883585 **NEW MyLiteratureLab -- Valuepack Access Card** 0321871863 / 9780321871862 **Reading Literature and Writing Argument****

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### **FROM CRITICAL THINKING TO ARGUMENT**

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#### **A PORTABLE GUIDE**

Macmillan Higher Education **From Critical Thinking to Argument** is a very brief but thorough guide to critical thinking and argument. With only fifteen readings, this affordable guide can stand alone or complement an anthology. Comprising a

condensed version of the text portion of the widely adopted Current Issues and Enduring Questions, it draws on the authors' expertise in persuasive writing and logical thinking, and now with new co-author John O'Hara, an expanded focus on critical thinking. It helps students move from critical thinking to argument and research. This versatile text features treatment of classic and modern approaches including Aristotelian, Toulmin, and Rogerian argument, as well as an expanded chapter on visual rhetoric. Like other volumes in the Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides, From Critical Thinking to Argument offers the series' trademark combination of high quality and great value for teachers of writing and their cost-conscious students.

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## **MOSAICS**

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### **FOCUSING ON ESSAYS**

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Prentice Hall For Developmental English, Basic Skills or Remedial Writing courses, or low-level Freshman Composition. **Mosaics: Focusing on Essays** illustrates how the companion skills of reading and writing are parts of a larger, interrelated process that moves back and forth through the tasks of prereading and reading, prewriting and writing, and revising and editing. Experience tells us that students have the best chance of succeeding in college if they learn how to respond productively to the varying academic demands made on them throughout the curriculum. One extremely important part of this process is being able to analyze ideas and think critically about issues in many different subject areas. **Mosaics: Focusing on Essays** illustrates how the companion skills of reading and writing are parts of a larger, interrelated process that moves back and forth through the tasks of prereading and reading, prewriting and writing, and revising and editing. This book encourages students to discover how the mosaics of their own reading and writing processes work together to form a coherent whole. on progressively more difficulty levels, **Mosaics** promises to help prepare students for success in college throughout the curriculum. This text ships automatically with MyWritngLab.

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### **AN INTRODUCTION TO CRITICAL THINKING**

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Pearson Education India **An Introduction to Critical Thinking**, useful for undergraduate students, discusses critical thinking, relation between critical thinking and logic, evaluation of information and arguments, examines inferences and fallacies, and provides strategies to develop skills for thinking, reading and writing critically. It will help students develop their critical thinking faculties and to overcome personal prejudices and biases, the influence of social brainwashing, fears associated with free-thinking and egocentrism.

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### **LIVES THROUGH LITERATURE**

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#### **A THEMATIC ANTHOLOGY**

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#### **LITERATURE FOR COMPOSITION**

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#### **ESSAYS, FICTION, POETRY, AND DRAMA**

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Longman Publishing Group **Literature for Composition, Compact Edition** offers renowned coverage of writing, argument, and critical thinking in a brief and accessible format. While omitting the thematic anthology in the full version, the Compact Edition includes complete coverage of the writing process, three chapters devoted to argument, coverage of the literary elements and the study of visual images, and four case studies. A strong sampling of literary selections are integrated into every chapter. After preliminary chapters on getting ideas and thinking critically, readers encounter chapters devoted to the essay, fiction, drama, and poetry. Abundant material on research and the Internet provides up-to-date instruction on evaluating, using, and citing electronic sources. A rich presentation of images supports an emphasis on visual learning and critical thinking. For those interested in the study and composition of literature.

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### **RESOURCES IN EDUCATION**

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#### **A LITTLE LITERATURE**

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#### **READING, WRITING, ARGUMENT**

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Longman Publishing Group **Featuring the smallest trim size and page count of any comparable anthology, this appealing new three-genre collection** encourages students to experience the pleasures of reading literature. **A Little Literature: Reading, Writing, and Argument** offers a compact and economical alternative to bulky anthologies. Despite the brevity of this compilation, a judicious mix of classic and contemporary selections--from Sophocles and Shakespeare to Amy Tan and Tobias Wolff--offers ample reading choices for instructors and students. Concise, yet complete, editorial apparatus provides guidance on reading, writing, and, most particularly, developing arguments about literature. All elements come together to create an engaging and accessible anthology that students will truly enjoy.

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### **CONTEMPORARY AND CLASSIC ARGUMENTS**

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#### **A PORTABLE ANTHOLOGY**

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Bedford/St. Martin's **In response to requests for briefer and less expensive argument readers, Contemporary and Classic Arguments** offers an ample selection of readings in a compact size for about half the price of similar books. Adapted

from the best-selling full-size argument text/reader *Current Issues and Enduring Questions*, it offers both a provocative selection of contemporary arguments to engage students with some of today's most pressing topics, and a collection of classic essays that provide time-tested models of effective argument.

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### WAYS OF READING WORDS AND IMAGES

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Macmillan Adapting the methods of the much admired and extremely successful composition anthology *Ways of Reading*, this brief reader offers eight substantial essays about visual culture (illustrated with evocative photographs) along with demanding and innovative apparatus that engages students in conversations about the power of images.

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### RECONNECTING READING AND WRITING

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Parlor Press LLC *Reconnecting Reading and Writing* explores the ways in which reading can and should have a strong role in the teaching of writing in college. *Reconnecting Reading and Writing* draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

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### WPA, WRITING PROGRAM ADMINISTRATION

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### MODERN CRITICAL THOUGHT

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### AN ANTHOLOGY OF THEORISTS WRITING ON THEORISTS

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John Wiley & Sons This anthology presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Presents a series of texts in which major twentieth-century thinkers engage in dialogue with their predecessors. Offers an innovative way into understanding modern critical thought. Spans the period from Marx to the present day. A conversation of ideas emerges between one generation and the next. Editorial material defines key terms and maps out contested terrain. Each piece is prefaced by contextualising notes and suggestions for further reading.

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### LITERATURE

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### READING, REACTING, WRITING

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Wadsworth Publishing Company This compact edition retains all the features that have made the full edition so successful within a smaller, affordable volume. Combining the broadest selection of readings with time-proven and class-tested instruction, *LITERATURE: READING, REACTING, WRITING, Compact Seventh Edition*, remains the most useful and student-friendly introduction to literature text available. The text includes a comprehensive guide to writing about literature, with full coverage of critical thinking, argument, and the writing process. Teachers themselves, authors Kirsznner and Mandell take students through each step of the research and writing process, helping them to craft literary analyses and arguments and to understand that writing about literature is a process of discovery, examination, and debate.

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### CRITICAL THINKING, READING, AND WRITING + ACHIEVE FOR CURRENT ISSUES AND ENDURING QUESTIONS SIX-MONTHS ACCESS

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*Critical Thinking, Reading, and Writing* is a brief yet versatile resource for teaching argument, persuasive writing, and research. It makes argument concepts clear and gives students strategies to move from critical thinking and analysis to crafting effective arguments. Comprehensive coverage of classic and contemporary approaches to argument -- Aristotelian, Toulmin, Rogerian, visual argument, and more -- provides a foundation for nearly 50 readings on current issues, such as student loan forgiveness and gun violence, topics that students will want to engage with and debate. For today's ever-increasingly visual learners who are challenged to separate what's real from what's not, new activities and visual flowcharts support information literacy, and newly annotated readings highlight important rhetorical moves. This affordable guide can stand alone or supplement a larger anthology of readings.

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### THE INTERNATIONAL CRITICAL THINKING READING AND WRITING TEST

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Rowman & Littlefield This essay-based test assesses the extent to which students have acquired the reading and writing abilities required for skilled analysis and evaluation. Developed by the Foundation for Critical Thinking, the test is designed for secondary and higher education students and fosters close reading and substantive writing abilities.

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### THE QUESTIONING READER

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Longman Publishing Group *The Questioning Reader* is an innovative, thematic anthology that asserts the primacy of questioning and inquiry as strategies for gaining knowledge. Because the vital give-and-take of conversation between a writer and a questioning reader lives in every good piece of writing, questioning infuses this reader's organization and pedagogy. Each thematic chapter title fixes an essential question for today's world. An introductory chapter, "Reading, Writing, and the Inquiring Mind," guides students through the reading and writing process and lays out questioning strategies as the source for understanding a text and composing one. Also, penetrating pre- and post-reading questions with each selection challenge students and promote critical thinking, reading, and writing. For those

interested in expanding their reading abilities.

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### **CRITICAL THINKING, READING AND WRITING**

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**Bedford Books** - A compact but comprehensive guide to critical thinking and argumentation. Comprising the text portion of the widely adopted Current Issues and Enduring Questions, this affordable guide provides a thorough introduction to critical thinking and argumentation and can stand alone or supplement a larger anthology of readings for a composition or literature course. - 54 provocative readings (25 new). The readings provide arguments designed for student response, and are accompanied by headnotes and questions that prompt students to think and write critically about pressing current issues and one classic philosophical question. Five in-depth case-books provide a variety of perspectives on the issues. - New to the fourth edition is coverage of visual rhetoric with images, a new chapter on moral reasoning, updated and expanded research features, and more student writing.

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### **INFORMATION AND MEANING**

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### **CONNECTING THINKING, READING, AND WRITING**

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**Prentice Hall** Based on the premise that difficult material, with adequate support, provides the most enriching experience in the composition classroom, this book offers its readers a challenge and encourages them to think and write critically. **KEY TOPICS** Unique content features fresh material that is mostly new and has not been anthologized before. For writing inspiration, and anyone who wants to participate in broader cultural conversations about the selections presented here.

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### **EXPLORING POETRY**

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### **WRITING AND THINKING ABOUT POETRY**

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**Longman Publishing Group** Relying on engaging selections, a strong emphasis on the writing process, and a visually appealing design, Exploring Poetry puts forth a guiding philosophy that a reader's personal response to poetry forms the foundation of his or her literary experience. This book presents a comprehensive coverage of both reading and writing of poetry. Writing assignments and prompts stimulate critical thinking about works of literature. "Two Readers, Two Choices" feature illustrates diversity of opinion and the various ways in which poetry can be read. This alphabetically arranged anthology covers a broad selection of classic and contemporary poetry. Additional features include a case study on poems and painting, author photos, a glossary of literary terms, an overview of literary criticism and advice on research and documentation. For anyone interested in poetry and literature.

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### **READ AND RESPOND**

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### **A TEXT/ANTHOLOGY**

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### **ADE BULLETIN**

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### **LITERATURE TO GO**

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**Bedford/St. Martin's** Drawn from our best-selling anthology The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The third edition features 66 new, carefully chosen stories, poems, and plays—as well as new art throughout—continuing the anthology's mission to present literature as a living, changing art form.

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### **READING LITERATURE AND WRITING ARGUMENT**

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**Pearson College Division** Based on the premise that literature liberates thinking, and argument disciplines it. This anthology features a critical thinking, analytical approach that readers in turn will apply to their own thought and writing processes. It introduces and explains the tools of argument, and presents reading selections centered on four enduring themes-- Individuality and Community, Nature and Place, Family and Identity, and Power and Responsibility. For those interested in literature, composition, and argumentative writing.

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### **CONTEMPORARY & CLASSIC ARGUMENTS**

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### **A PORTABLE ANTHOLOGY**

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**Bedford/St. Martin's** In response to requests for briefer and less expensive argument readers, Contemporary & Classic Arguments offers an ample selection of readings in a compact size for less than half the price of full size books. Contemporary & Classic Arguments is flexibly organized into two anthologies that model an extensive range of argumentative writing. Adapted from the best-selling full-size argument text/reader Current Issues & Enduring Questions, it offers two brief chapters on analyzing and writing arguments, a provocative selection of contemporary arguments and casebooks to engage students with some of today's most pressing topics, and a collection of classic essays that provide time-tested models of effective argument. Like other volumes in the Bedford/St. Martin's popular series of Portable Anthologies and Portable Guides, Contemporary & Classic Arguments offers the series' trademark

combination of high quality and great value for teachers of writing and their cost-conscious students.

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## **FROM CRITICAL THINKING TO ARGUMENT**

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### **A PORTABLE GUIDE**

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Bedford/St. Martin's **From Critical Thinking to Argument** is a very brief but thorough guide to critical thinking and argumentation. With a dozen readings, this affordable guide can stand alone or supplement an anthology. Drawn from the widely adopted **Critical Thinking, Reading, and Writing**, it is the product of the authors' dual expertise in effective persuasive writing and rigorous critical thinking. It helps students move from critical thinking to argumentative and researched writing. Treatment of classic and modern approaches includes Aristotle, Toulmin, and Rogerian argument, making it a versatile text. **From Critical Thinking to Argument** has been revised to address current student interests and trends in argument, research, and writing.